



K0-R

Kantat.

LVI.

Am Feste Michaelis. Gru. Dank sey dir gesungen,

2. Trompeten und Pauken,

2. Violinen,

4. Singestimmen

Orgel

von Capellmeister

Får ej vikas
eller rullas.

Tele-



mann.

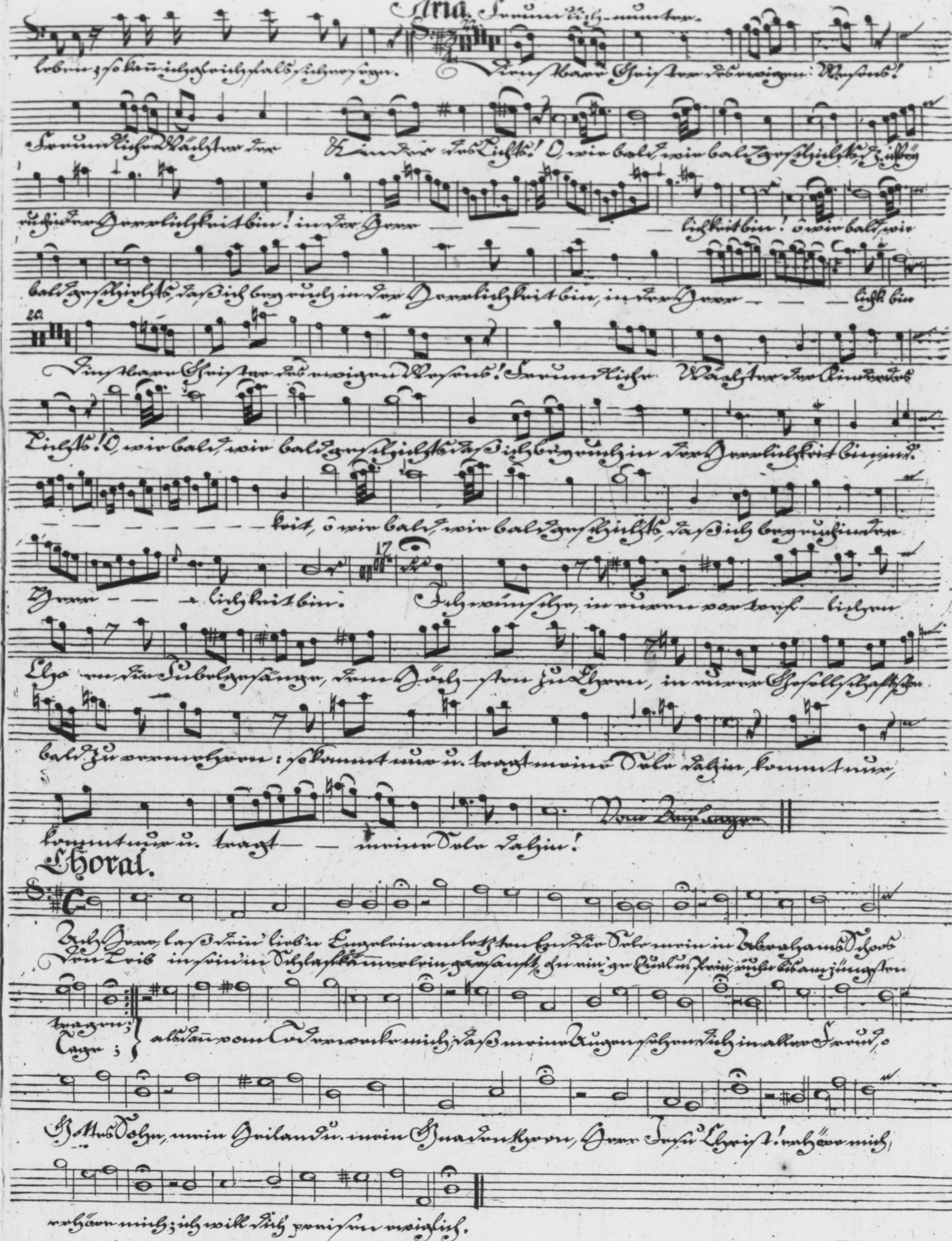
Der Conkünst süße Harmonie
Verherrlichst du u. heiligst sie.

Im Vorwort von Hr. Heinrich Loh,
Organist im Hauptstift in Aachen, August
1794, in der Druckerei in Aachen.

Vass.



Aria, Summer 2nd - 1840



Obert. LI.

1. Violine

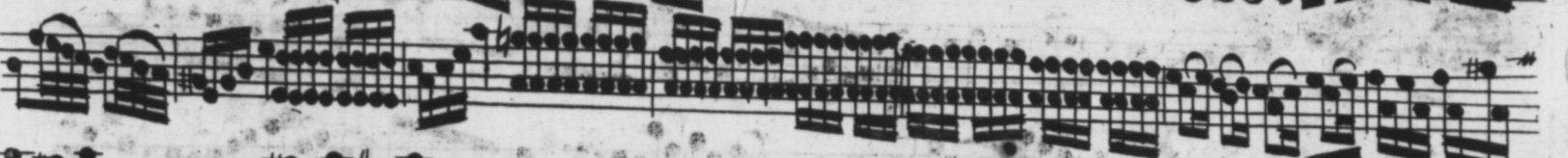
Kantat

KO-R

Thermin.



Alia.



Larghetto
Aria.

Choral.

Kantat. **Choral I. II.** **2. Violine.** **Telemann.**

Aria.

Domine Deus

Aria.

The Aria section is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and accidentals. The word "gmb" is written above the first staff, and "gmb." appears above several other staves. The notation is fluid and characteristic of 18th-century manuscript style.

Choral.

The Choral section consists of 3 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simpler, more rhythmic style, primarily using quarter and half notes. The word "gmb" is written above the first staff of this section. The notation is clear and legible.

Choral. LII. Kantat. KO-R
 Praßsch. *Telemann*
 Choral.
 Aria.
 Aria.

I. II. Aria. Kantat. KO-R
 1. Trompet. *Telemann*
 Choral.
 18.
 28.
 16.
 34.
 30.
 Choral.
 24.
 1.
 2.
 3.

I. II. Aria. Kantat. KO-R
 2. Trompet. *Telemann*
 Choral.
 18.
 28.
 16.
 34.
 30.
 Choral.
 2.
 1.
 2.
 22.

LII. Aria. Kantat. KO-R
 Pauken. *Telemann*
 Choral.
 18.
 28.
 16.
 34.
 30.
 Choral.
 2.
 1.
 2.
 2.

Choral I. II.

Orgel.

Kantate

KO-R

Telemann

Handwritten musical score for Choral I. II. and Organ. The score is written on multiple staves, featuring various musical notations including notes, rests, and accidentals. The text includes "Choral I. II.", "Orgel.", "Kantate", "KO-R", and "Telemann". The notation is dense, with many notes and accidentals, and includes some numerical figures (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some other markings (e.g., #, b, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).