



KO-R.

Kantat.

LXII.

Am 17. Söndage nach Trinitatis
Ach Gott! dein Zion lag

2. Violinen,
4. Singestimm.
Orgel.

von

Får ej vikas
eller rullas.



Der Konfuzi süsse Harmonie
Verherrlichst Du und heiligst sie.
Herausgegeben von E. G. L. L. L.

Chorai LXII.

1. Siotine.

Kantat

KO-R

Tennant

Handwritten musical score for "Der Chor" by Johann Sebastian Bach. The score is written on ten staves. The first staff is labeled "Aria" and the second staff is labeled "Aria". The third staff is labeled "Aria" and the fourth staff is labeled "Aria". The fifth staff is labeled "Aria" and the sixth staff is labeled "Aria". The seventh staff is labeled "Aria" and the eighth staff is labeled "Aria". The ninth staff is labeled "Aria" and the tenth staff is labeled "Aria". The score includes various musical notations such as notes, rests, and ornaments.

Chor. LXII.

2. Violine.

Kantab.

KO-R

KO-B.

Handwritten musical score for "Der Schatz" by Carl Schubert. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is labeled "Aria." and the second staff is labeled "Lied." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Choral. LIII.

Kantat.
Bratsch.

KO-R

Terminum

Choral.
Aria Zeit: Aria J

Faint musical notation on the left page, mostly illegible due to fading.

Kantat.
Orgel

KO-R.

Terminum

Choral. LIII.

Aria. *Terminum*
Aria. *Terminum*
Rec.
Choral.