



KO-R

KO-R

Kantat.

LXV.

Am 20. Hoftage nach Trinitatis
In dich wollst du mich

2. Violinen,
4. Singestimmen
mit
Orgel.

Får ej vikas
eller rullas.

von



Der Confunst süsse Harmonie
Verherlichst Du und heiligst sie.
Herausgegeben in Auftrag von S. M. J. L. L. L.

Choral. LV

1. Violine.

Kantab.

KO-R

Telemann

Aria

gsl.

ff

Der Anfangschoral.

Der Anfangschoral.

Choral. LV.

2. Violine.

Kantab.

KO-R

Telemann

Aria.

Aria.

gsl.

ff

Der Anfangschoral.

Der Anfangschoral.

Choral. LV.

Brassch.

Kantat.

KO-R

Telemann



Aria Recit. Aria.

Der Anfangschoral.

Kantat.

KO-R

Telemann



Orgel. LV.

Orgel.

Aria. Telemann.

Handwritten musical score for organ and voice. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The text 'Kantat.' is written above the first staff, and 'Orgel.' is written above the second staff. The name 'Telemann' is written at the top right. The score includes a variety of musical symbols and clefs, indicating a complex piece of music. The handwriting is in a historical style, typical of 18th-century musical notation.