



Kantat.

LXVI
Am 21 Söndagen nach Trinitatis
Sprich mir ein Wort so

2. Violinen,
4. Singestimmen
mit
Orgel.

Får ej vikas
eller rullas.



Der Conkunst süsse Harmonie
Herherrlichst Du und heiligsthe.
Ausgegeben in anhang von Dr. G. L. L. L.

Choral. LM.

1. Violine. *Kantab*

KO-R

Teleman

Handwritten musical score for the first violin part. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The score consists of 18 staves of music, featuring a variety of note values, rests, and dynamic markings. The word "Choral" is written at the bottom of the page. The manuscript is written in a cursive hand, with some corrections and annotations visible.

Choral. LM.

2. Violine. *Kantab*

KO-R

Teleman

Handwritten musical score for the second violin part. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The score consists of 18 staves of music, featuring a variety of note values, rests, and dynamic markings. The word "Choral" is written at the bottom of the page. The manuscript is written in a cursive hand, with some corrections and annotations visible.

Choral. LM.

Gratich.

Kantab.

KO-R

Telmann

Choral.

Aria der

Aria.

Choral. LM.

Orgel.

Kantab.

KO-

Telmann.

Aria. Liebhaft

allm.

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allm.

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