



KO-R

Kantab.

LIX.

Am 24. Sonntag nach Trinitatis
 Vol auf mein Herz.

2. Violinen,
4. Singestimm.
Orch.

Får ej vikas
eller rullas.

Lele-

man.



Der Confunst süße Harmonie
 Verherrlicht Mund heiligste
 Gesangen in. v. d. g. von E. L. L. L.

Choral. LXX.

1. Violine. Kantat.

Telemann

Handwritten musical score for Violin I, Choral LXX, by Telemann. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'grob' and 'groblich'. The piece concludes with a double bar line and the text 'Der Anfangschoral'.

Choral. LXX.

2. Violine. Kantat.

Telemann

Handwritten musical score for Violin II, Choral LXX, by Telemann. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'grob' and 'groblich'. The piece concludes with a double bar line and the text 'Der Anfangschoral'.

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Choral. LXX. **Brassch.** **Kantat.** **Telemann**

Aria Xerxes & Anna.

Der Anfangschoral.

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Choral. LXX. **Orgel.** **Kantat.** **Telemann**

Aria. Xerxes & Anna.

Der Anfangschoral.