

2x. B 0 4

SIX
QUARTETTI
ET
QUINTETTI.

a
Flute, Violon, Alto,
Basfo & Violoncello.

COMPOSÉS

Par

JOSEPH TOESCHI,
Maitre de Concert de S.A.S.
Electurale Palatin &c.

OEUVRE TROISIEME.

A AMSTERDAM chez J.J. HUMMEL,
Marchand & Imprimeur
de Musique.

N^o 81. Prix f 4.-.

[17683]

3

Allegro Grazioso *f* *p* *f*

81

QUARTETTO II

Allegro Grazioso

2

12

Menuetto

Trio

81

FLAUTO

QUARTETTO III

Allegro moderato

5

1

3

2

3

4

Menuetto

Trio

Fin. Da Capo

FLAUTO

7

QUINTETTO V

Andante

4

p *f*

p *f*

FLAUTO

Allegro

f p f p f p Cres. f p

This musical score for Flauto (Flute) is in 2/4 time and marked Allegro. It consists of 11 staves of music. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *Cres.* (crescendo). The score concludes with a double bar line and repeat dots.

QUINTETTO VI

Andante

rinf

This musical score for Quintetto VI is in 2/4 time and marked Andante. It consists of 2 staves of music. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *rinf* (rinfresco). The score concludes with a double bar line and repeat dots.

FLAUTO

9

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Allegro Grazioso

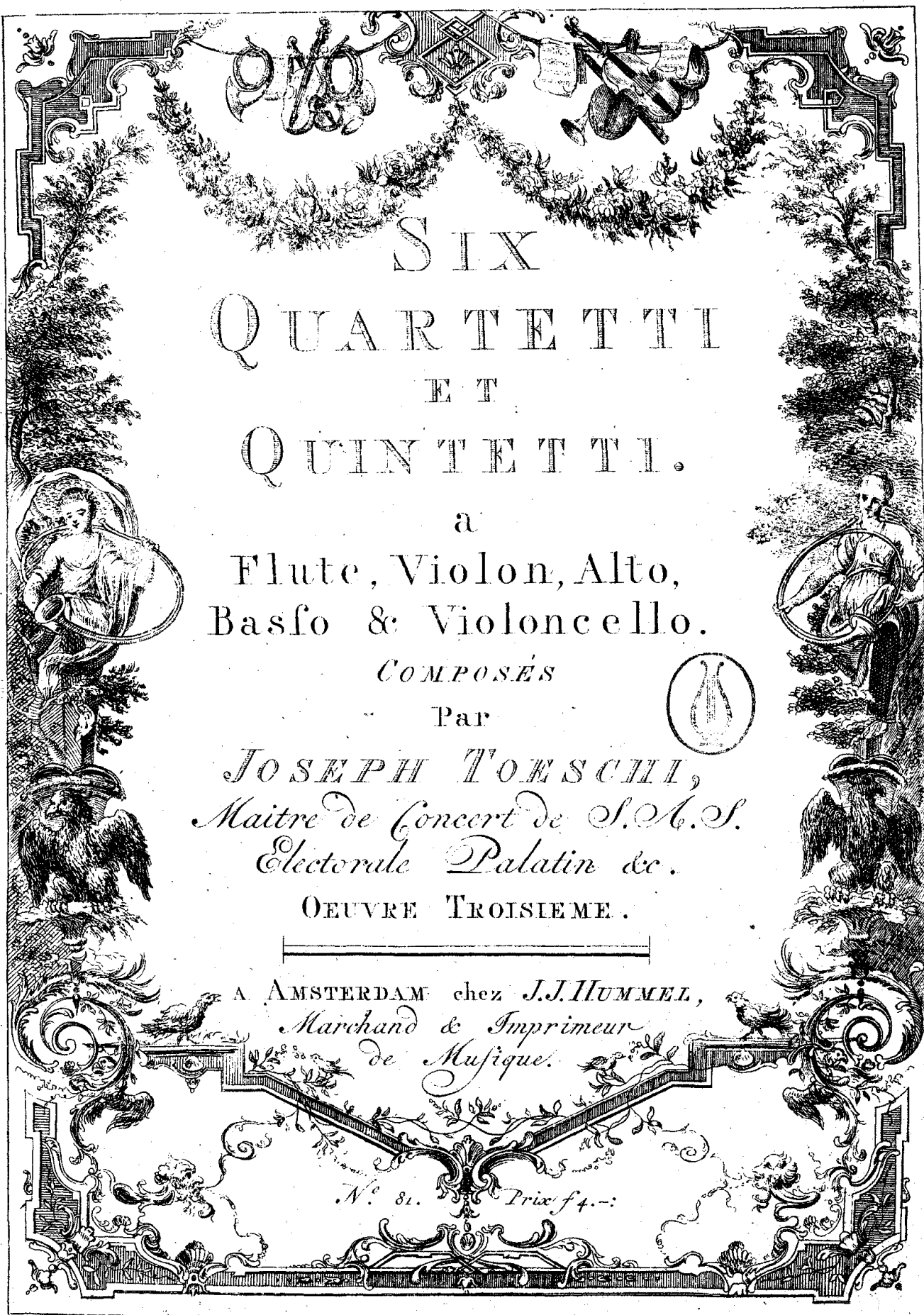
Fin.

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Abel VI. Simph. à 8 part. Op. VII. ---	6.					ditto Par. II. ---	6.
Alcuni Maestri VI. Simph. à 8 parties. ---	6.					ditto Par. III. ---	6.
Bach VI. Simph. à 8 part. Opera III. ---	6.					Fleur des Airs Franc. avec l'accompagnement Par. I. ---	3.
						ditto par. II. ---	3.
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V I O L I N O

QUARTETTO I

4

VIOLINO

QUARTETTO I

Allegro

Grav.

Menuetto

Trio

Men. D'adesso

VIOLINO

5

QUARTETTO II

Allegro Grazioso

The musical score for Violino Quartetto II, page 5, is written in treble clef with a 2/4 time signature. The tempo is marked 'Allegro Grazioso'. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line on the final staff.

V I O L I N O

Menuetto

Trio

Fin.

QUARTETTO III

Allegro

QUARTETTO III *Allegro*

p *f* *w* *p* *f* *w* *p* *f* *w*

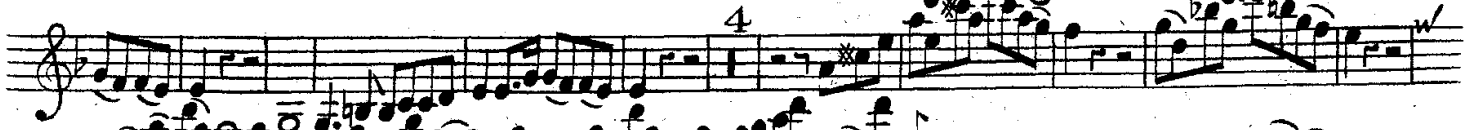
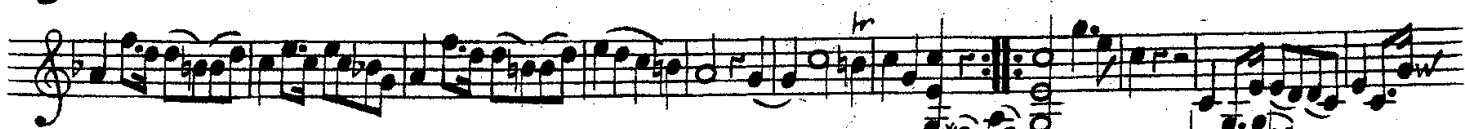
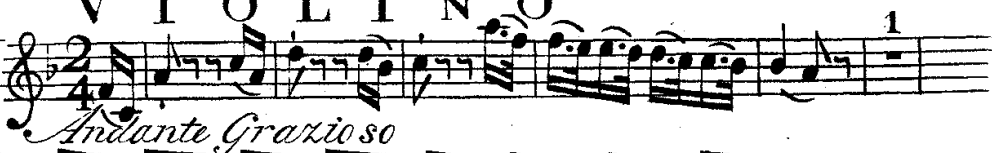
81

VIOLINO

7

Violino musical score page 7. The page contains ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note runs with dynamic markings *p*, *f*, and *p*. The second staff continues the sixteenth-note pattern. The third staff features a continuous sixteenth-note tremolo. The fourth staff includes a trill (*tr*) and a dynamic marking *f*. The fifth staff features a trill (*tr*) and a dynamic marking *f*. The sixth staff is marked *Menuetto* and features a 3/4 time signature, with dynamic markings *p*, *f*, and *p*. The seventh staff continues the sixteenth-note pattern. The eighth staff features a trill (*tr*) and a dynamic marking *p*. The ninth staff is marked *Trio* and features a 3/4 time signature, with dynamic markings *f*, *p*, *f*, and *p*. The tenth staff features a trill (*tr*) and a dynamic marking *f*. The page concludes with the signature *Ben D.C.* and the page number 81.

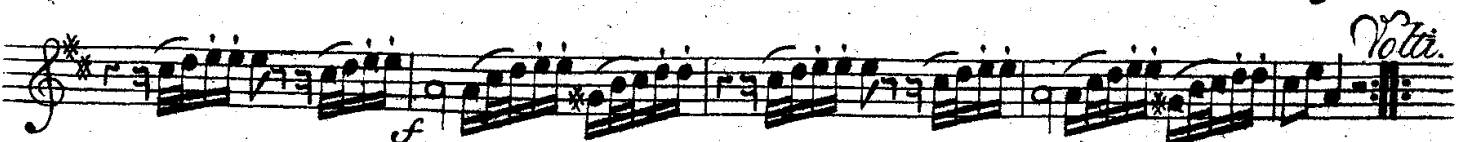
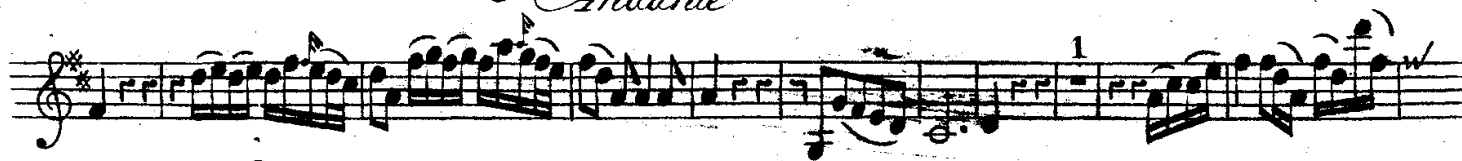
QUINTETTO IV



V I O L I N O

9

QUINTETTO V



V I O L I N O

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

QUINTETTO VI

Quintetto VI musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *rinf.* (rinf.). The piece concludes with a double bar line.

Quintetto VI musical score, measures 11-20. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *rinf.* (rinf.). The piece concludes with a double bar line.

VIOLINO

11

Allegro Grazioso

This page contains a single system of musical notation for a violin part. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), a 2/4 time signature, and a variety of note values including eighth, sixteenth, and thirty-second notes. There are also rests, slurs, and dynamic markings. The tempo and mood are indicated by the text "Allegro Grazioso". The piece concludes with a double bar line and the word "Fin." written in a cursive script. The page number "11" is located in the top right corner, and the page number "81" is located in the bottom right corner.

Fin.

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ALTO VIOLA

QUARTETTO I

Allegro grazioso

The musical score for the Alto Viola part of Quartetto I is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro grazioso*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *fp* (fortissimo piano), *f* (forte), *p* (piano), and *fz* (forzando). The score is divided into sections by repeat signs and section markers. The first section is marked with a '4' and a '3'. The second section is marked with a '3'. The third section is marked with a '4' and a '3'. The fourth section is marked with a '4' and a '3'. The fifth section is marked with a '4' and a '3'. The sixth section is marked with a '4' and a '3'. The seventh section is marked with a '4' and a '3'. The eighth section is marked with a '4' and a '3'. The ninth section is marked with a '4' and a '3'. The tenth section is marked with a '4' and a '3'. The score concludes with a double bar line and a repeat sign.

Allegro • Grazioso

81

ALTO VIOLA

5

QUARTETTO III

Allegro moderato *p* *f*

The musical score for the Alto Viola part of Quartetto III is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro moderato*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The first section is marked with a double bar line and a repeat sign. The second section is marked with a double bar line and a repeat sign. The third section is marked with a double bar line and a repeat sign. The fourth section is marked with a double bar line and a repeat sign. The fifth section is marked with a double bar line and a repeat sign. The sixth section is marked with a double bar line and a repeat sign. The seventh section is marked with a double bar line and a repeat sign. The eighth section is marked with a double bar line and a repeat sign. The ninth section is marked with a double bar line and a repeat sign. The tenth section is marked with a double bar line and a repeat sign.

Meno mosso *p* *f* *p* *f*

Trio *f* *p* *f*

Ben. Dolce

ALTO VIOLA

QUINTETTO IV

Andante Grazioso

1

p

f

p

f

p

f

Allegro

2

1

1

1

ALTO VIOLA

Musical score for Alto Viola, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together in groups. The second staff has a '2' above the first measure. The third staff has a 'w' above the final measure. The fourth and fifth staves continue the melodic line with various rests and note values. The sixth staff ends with a double bar line.

QUINTETTO V *Andante*

Musical score for Quintetto V, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together in groups. The second staff has a '1' above the first measure. The third staff has a '1' above the first measure. The fourth and fifth staves continue the melodic line with various rests and note values. The sixth staff ends with a double bar line. The page number 81 is visible in the bottom right corner.

ALTO VIOLA

P
Allegro

Cres. *p*

f

p

QUINTETTO VI

Andante *f* *p* *rinf.*

p *f* *p*

p *f* *pf* *p* *f* *rinf. p* 81

ALTO VIOLA

9

Pizz. *Golarco* *p* *p*

f p

p

f *rinf p f* *Pizz.*

Allegro grazioso

2 *2* *8* *3* *1* *Fin*

2. B 4

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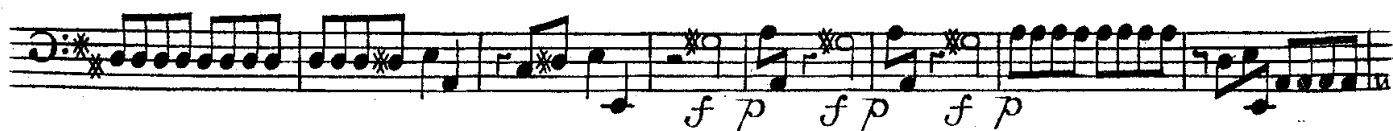
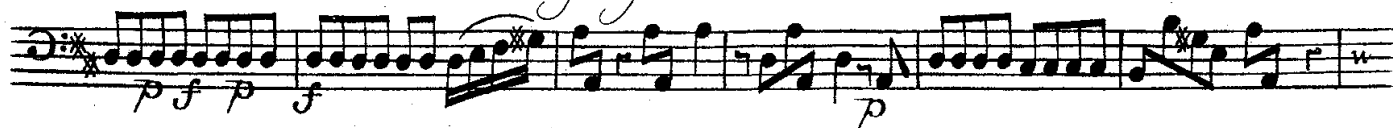
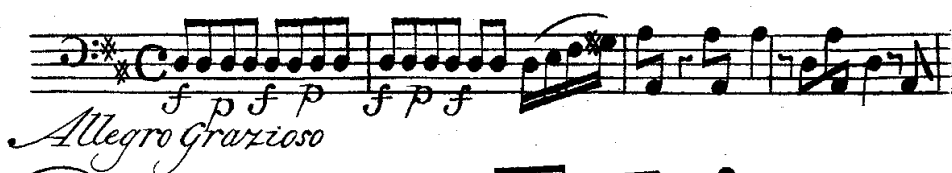
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N^o 82. Prix f 4.-.

[1768?]

VIOLONCELLO

QUARTETTO I



VIOLONCELLO

QUARTETTO II

3

Allegro *p*

The musical score for the Violoncello part of Quartetto II, measures 81-90. The tempo is marked *Allegro* and the initial dynamic is *p*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *Cres.*. There are also performance instructions: *Meno* (measure 88), *Trio* (measure 89), and *Non Da Capo* (measure 90). The key signature has one sharp (F#), and the time signature is 3/4. The page number 81 is at the bottom right.

QUARTETTO III

81

VIOLONCELLO

QUINTETTO IV

5

Andante Grazioso

1

p

f

3

5

1

4

1

1

4

Allegro

1

4

1

7

3

1

2

VIOLONCELLO

QUINTETTO V

Violoncello part of Quintetto V, measures 61-81. The score is written for a single instrument in C major, 3/4 time. The tempo is marked *Andante* for measures 61-70 and *Allegro* for measures 71-81. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at measure 81.

Measures 61-70: *Andante*. The music features a series of eighth and sixteenth notes, often beamed together, with some triplets. Dynamics include *p* (piano) and *f* (forte). Measure 70 ends with a repeat sign.

Measures 71-81: *Allegro*. The tempo increases, and the music becomes more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *p* and *f*. Measure 81 ends with a double bar line and repeat dots.

7

Andante

81

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B A S S O

QUINTETTO IV

Andante Grazioso

2

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

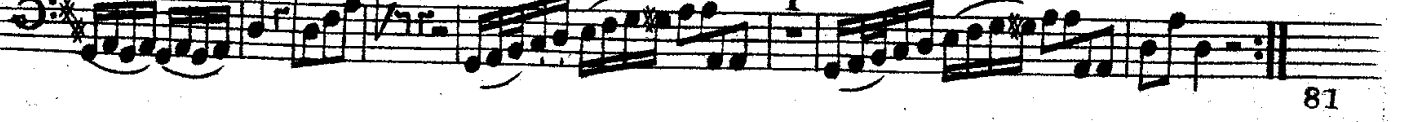
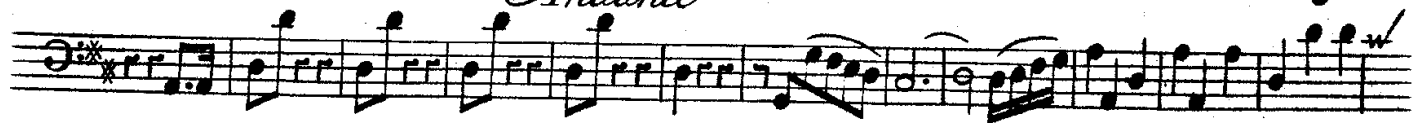
Allegro

1

BASSO

3

QUINTETTO V



Allegro



BASSO

QUINTETTO VI

Andante

Pizz. *Colarco* *p* *f*

rinf.

Allegro Grazioso

Fin.

The musical score is written for a Bass Quintet (VI) in 2/4 time. It begins with a tempo marking of *Andante*. The first system includes a dynamic marking of *p* and a first ending bracket. The second system features a fourth ending bracket, a dynamic marking of *f*, and a *rinf.* (ritardando) marking. The third system includes a *Pizz.* (pizzicato) marking, a *Colarco* (colarco) marking, and dynamic markings of *p* and *f*. The fourth system starts with a *p* dynamic and a first ending bracket. The fifth system includes a *f* dynamic, a *rinf.* marking, and a *Pizz.* marking. The sixth system begins with a tempo change to *Allegro Grazioso*. The seventh system includes a first ending bracket. The eighth system features a double bar line and a *Fin.* (fine) marking. The score is written in bass clef with a key signature of one flat (B-flat).