

2077/425

Intr. mus.
Ham. mus.
H. & P. für
K

Alla Zingaresca

Morceau caractéristique
pour
Violon

avec accompagnement de Piano

par



A. Schjelschullin.

Preis: 1 Krone.

1928
3633.

Propriété de l'Editeur.

Berlin, chez N. Simrock

Verlagsrecht für Skandinavien

CARL WARMUTH

Königl. Hofmusikalienhandlung

Hoflieferant S. M. des deutschen Kaisers und Königs

CHRISTIANIA.

Alla Zingaresca.



Agnes Tschetschulin.

VIOLON. Grave. *p* ritard.

PIANO. Grave. *p* ritard.

a tempo sul A riten.

a tempo riten.

a tempo molto rit. *lungo* string 9

a tempo dim. molto rit.

1928
3633

Tempo poco più vivo.

f *dim. poco rit. a tempo*

f *dim. poco rit. a tempo*

poco stringendo *molto riten. p* *accelerando affettuoso*

colla parte *colla parte* *accelerando*

a tempo *ten.* *ff* *string.* *colla parte*

ten. *f* *pp molto rit.* *ff accelerando affettuoso* *ten.*

colla parte

Più vivo, quasi Allegretto.

First system of musical notation. The violin part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a forte (*f*) dynamic marking and a triplet of eighth notes. The piano accompaniment (bottom staves) consists of two staves with a bass clef, also in two sharps and common time. It includes a forte (*f*) dynamic marking and a series of chords and single notes.

Più vivo, quasi Allegretto.

Second system of musical notation. The violin part continues the melodic line with various ornaments and a triplet. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

Third system of musical notation. The violin part includes a first ending marked "1." leading to a rapid scale-like passage. The piano accompaniment features a tenor line marked "ten." and continues with chords. A "string." marking is present above the piano part.

Fourth system of musical notation. The violin part includes a second ending marked "2." and a tempo change to "in tempo, largamente". The piano accompaniment features a stringendo section marked "stringendo" and a fortissimo (*ff*) section, both leading into the "in tempo, largamente" section.

Alla Zingaresca.

Violon.



Agnes Tschetschulin.

Grave.

p *ritard.*

a tempo *riten.*

sul A

a tempo *molto rit.* *string.*

Tempo poco più vivo.

f *dim. poco rit.* *a tempo*

poco stringendo *molto riten.* *p* *accelerando affettuoso* *ff* *ten.* *string.*

ten. *f*

Più vivo quasi Allegretto.

pp *molto rit.* *ff* *accelerando* *f* *ten.*

ten. *string.* *stringendo* *largamente*

9489