

Lesch. compl. 21.

IOURNAL DE MUSIQUE
POUR LES DAMES.

Livre VII.

Divertissement ^[E-f] *à quatre Mains,*
pour le Piano-Forté,
avec accompagnement de Flûte,
Violon et Violoncelle
ad libitum,
composé par

MR VANHAL.

L'accompagnement a été ajouté par l'Editeur



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1/6

A Offenbach sur le Main, chez JEAN ANDRÉ,
et aux adresses ordinaires.

[78701.28]

Divertimento.

Allegro.

pp

Cresc

f

p

f

dol

dol

fz

sf

f

p

Cresc

f

p

f

p

f

sf

V. S.

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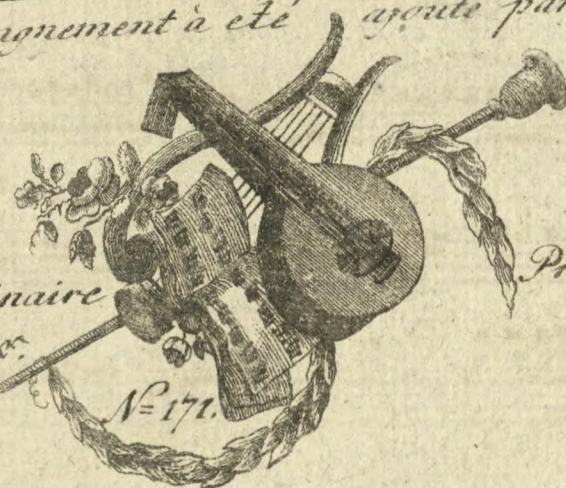
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[1727 cl. 88.]

1959
1532

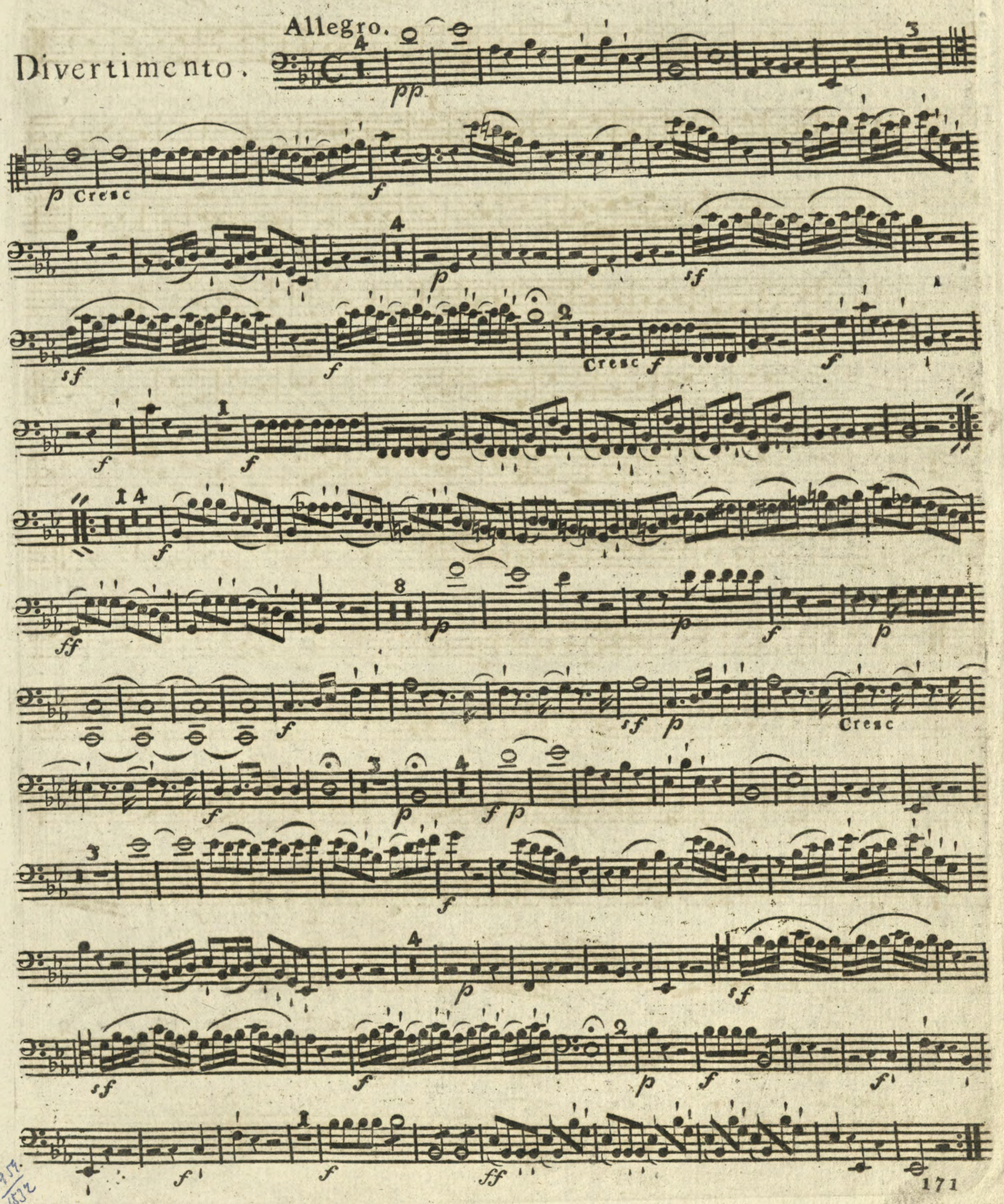
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J. B. Vanhall
Divertissement...

Sachs, aut.

(JOURNAL DE MUSIQUE POUR LES DAMES. Livre VII.)¹

VIOLONCELLO.

Divertimento. Allegro. 

1917
1872

VIOLONCELLO.

Adagio.

This page of musical notation is for a string quartet, featuring a variety of movements and techniques. The notation is arranged in systems of four staves each, representing the four parts of the quartet. The key signature is B-flat major (two flats) and the time signature is 3/8.

- Adagio:** The first movement is marked "Adagio" and begins with a treble clef. It features a range of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Performance techniques such as *Col arco* (with bow) and *Pizzic* (pizzicato) are indicated. The movement concludes with a double bar line and repeat dots.
- Allegro:** The second movement is marked "Allegro" and begins with a bass clef. It includes dynamic markings like *f* and *p*, and performance techniques such as *Pizzic* and *Col arco*. The movement ends with a double bar line and repeat dots.
- Da Capo:** Following the Allegro movement is a section marked "Da Capo," which repeats the beginning of the piece.
- Coda:** The final section is marked "Coda" and begins with a treble clef. It includes dynamic markings like *pf* (pianissimo) and *f* (forte), and a *cresc* (crescendo) marking. The piece concludes with a double bar line.

Allegro.

Divertimento.

Allegro.

Divertimento.

pp

p *Cresc* *f*

f *p* *f* *dol*

p *sf*

sf *f* *p* *Cresc*

f *p* *f* *p* *f*

ff

V. S.

Musical score for page 4, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score includes markings such as *dol*, *f*, *ff*, *p*, *Cresc*, and *V. S.* at the bottom right.

Musical score for page 5, continuing the complex notation from page 4, with various musical symbols and dynamics. The score includes markings such as *dol*, *f*, *ff*, *p*, *Cresc*, and *dol* at the bottom right.

Musical score for page 6, measures 1-17. The score is written for a piano and features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamics include *dol*, *fz*, *p*, *f*, and *Cresc*. The tempo is marked *Adagio*. The key signature has two flats. The page number 171 is at the bottom.

Musical score for page 7, measures 18-34. The score continues the musical themes from page 6, featuring complex rhythmic patterns and dynamic contrasts. Dynamics include *fz*, *f*, *p*, *Cresc*, *ff*, *Adagio*, *dol*, and *V. S.*. The tempo is marked *Adagio*. The key signature has two flats. The page number 171 is at the bottom.

Musical score for page 8, featuring piano and forte dynamics, crescendos, and accents. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include: *f*, *p*, *Cresc*, *fz*, *dol*, *pp*.

Musical score for page 9, continuing the piece with piano and forte dynamics, crescendos, and accents. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include: *f*, *p*, *Cresc*, *fz*, *dol*, *pp*.

Allegro.

Musical score for page 10, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes markings such as *p*, *f*, *Cresc*, *ritardanto*, and *V.S.* (Vivace). The tempo is marked *Allegro*.

Allegro.

Musical score for page 11, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes markings such as *p*, *f*, *Cresc*, *ritardanto*, *dol*, and *V.S.* (Vivace). The tempo is marked *Allegro*.

Musical score for page 12, featuring multiple staves with complex notation, including dynamics like *p*, *f*, and crescendos. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 13, featuring multiple staves with complex notation, including dynamics like *p*, *f*, and crescendos. The score includes various musical notations such as notes, rests, and dynamic markings.

