

à
Quatre Mains
par
J. Vanhall.



Vanhatalo: J.B.

1739 - 1813



1958
1927

Contenu:
Sankall 2 Sonates Oeuvre 32.
— " Divertiss^t: avec accomp^t: de Flute, de
Violoncelle & de Violon, ad lib.

Tacks saml.

[Sonat, Piano 4/4]

Two
SONATAS
for
Two PERFORMERS on One
Harpichord or Piano Forte.
Composed by
J. Wankhall
Op. 32
Price 5^s.

L O N D O N

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[C. 1790]

III
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HARPSICH ^d MUSIC	HARPSICH ^d MUSIC	HARPSICH ^d MUSIC	VOCAL MUSIC
Sonatas continued from Matell	Single Sonatas & Lessons for the Harpsichord or Piano Forte	Overtures continued	English Operas continued
Kelner's Preludes 1 0	Alcock's Lessons 0 6	Six Select by Vankat &c 10 6	Almena 1 2 & 3 each 3 0
Kelways 10 0	— Rondo 1 0	Theatrical Candidates 0 6	Amintas 0 6
Kirshans 1 0	Arnold's Lesson 1 0	Thomas & Sally 0 6	D ^o N ^o 1 & 2 each 3 0
Langs 8 0	Babicocchi 1 0	Tom Jones 0 6	Araxes 10 6
Le Brun's Op 2 10 6	Barbanti 1 0	Vankat's N ^o 12 & 15 2 0	Bauer's and Philomen 8 0
Masleweeks 3 0	Barbers 1 0	Waterman 0 6	Black Moor 1 0
Mollen's Two Sets each 10 6	Carlens Rondo 1 6	Wedding Ring 0 6	Brick Dust Man 2 0
— easy Lessons Op 5 6 0	Castrucci's Lesson 0 6	Yarnold's 7 6	Buxom Joan 6 0
Mullys 10 6	Cæd Organ Music N ^o 1 & 2 ea 1 0	Favourite Airs with Variations for the Harpsich ^d or Piano Forte 0 6	Capricious Lovers 0 0
Nares's 10 6	Debata's Lessons 0 6	— for de Julie 0 6	Captive 1 0
Naumans 3 0	Eichners Allemande 0 6	— Min a Ro en 0 6	Choice of Harlequin 7 6
Nichelmann's 4 0	Faint's Lessons 1 6	Ally Croaker 0 6	Christmas Tale 10 6
Nicolas Op 1, 5 & 7 each 10 6	Gallup's 1 & 2 each 1 0	— Add Robin Gray 1 0	Comus 1 0
Orgitanc's 10 6	Gravins 1 0	Back's Canzonet 1 0	Collage or W ^m & Nancy 1 0
Pellegrino's Op 7 5 0	— Battle of Rosbach 1 0	Black Joke Clementi 2 0	Country Courtship 2 0
Pergolesi 2 Sets each 7 6	Gudon's Lessons 1 0	Correll's Minuet 0 6	Cyprien 10 6
Piozzis 10 0	Handels Water Music 0 6	Debatz's Minuet 0 6	Dead Alive 5 0
Pugnani's 10 6	Heron's 1 & 2 Lessons each 1 0	Decker's Russian D ^o 0 6	Deerler 7 0
Raupachs 10 6	— Volunteers 2 0	For Sally I Sigh 0 6	Doctor Faustus 2 6
Riccis 1 0	Jackson's 1 0	— Eie nay prethee John 1 0	Druids 6 0
Richters 2 ^d Set 10 6	Kunzen's 0 6	— Gardeners Minuet 0 6	Election 3 6
Rosers 5 0	Schober's Lessons 1 0	— Carot in Otho 0 6	Elfrida 8 0
Rushes 1 st Set 10 6	Seoulers 1 0	Geminans Minuet 0 6	Elopement 2 6
— 2 Set 5 0	Sharps 1 0	Hawkins & Wades D ^o 0 6	Ephesian Matron 6 0
Sartis 3 0	Smethergels 1 0	Hessons Ghost 0 6	Fairy Prince 6 0
Scarlatto Book 6 th 5 0	Taylor's 1 st 1 0	Jolly Young Waterman 0 6	D ^o N ^o 1 & 2 each 3 0
Schekys 8 10 6	— 2 ^d 2 0	Lady Coventry's Minuet 0 6	Flora or Hob in the Well 2 6
Schmidt's 2 Sets each 7 6	Wagensells 1 0	Lady Powis's D ^o 0 6	Golden Pippin 7 6
Schoberts Op 1 2 & 3 each 3 0	Weldons 0 6	Lorby Nancy 0 6	Grenadier 2 0
— 4 & 8 each 3 0	Overius for the Harp ^d or 1 st Forte 0 6	Lorby Nymph 0 6	Guardian out Willed 0 0
— 9 & 10 each 5 0	— 10 6	D ^o Hook 0 6	D ^o N ^o 1, 2, & 3 each 3 0
— 11 10 6	Amintas 0 6	Martins Minuet 1 0	Institution of the Carter 4 0
— 12 3 0	Artaxerxes Arne 0 6	Old Highland Laddie 1 0	King Author 10 6
Schumans 3 5 0	— Vento 0 6	Parrys Luv 10 6	Ladies Frolic 4 0
— 5 & 7 each 10 6	Athridates 1 0	Rural Felicity 0 6	Ladle 2 0
— Parts to D ^o each 6 0	Bales's Medley 0 6	Sau you my Father 0 6	Lilliput 2 6
— 9 10 6	Blackmoor 0 6	D ^o Hook 0 6	Love in a Village 8 0
Schwinds 2 7 6	Capricious Lovers 0 6	Snob's Variations 2 0	Macbeth 6 0
— Minuets 1 6	Christmas Tale 0 6	Straubs Mecklenburg Carr 1 6	Maid of Oaks 10 6
Sharps 10 6	Cocchis 10 6	The Rose 1 0	Mischance 2 0
Smiths 5 & 8 each 10 6	Comus 0 6	Thous'd of Flowing Iron 0 6	Monster of the Woods 4 0
— Minuets 2 6	Cymon 0 6	Thro' the Wood Laddie 0 6	Mother Shipton 2 6
Smethergels 5 0	Deserter 1 0	To thee O gentle Sleep 0 6	Padlock 6 0
Stacs Op 3 & 5 each 1 6	Election 0 6	Twede Side 0 6	Palace of Mirth 2 0
— 1 5 0	Elopement 0 6	Water Parted 0 6	Peep behind the Curtain 4 0
Svanbergs 2 5 0	Fair Quaker 0 6	When I Followed a Lasp 0 6	Pharmacia 9 0
Taylor's Sonatas 10 6	Elfrida 0 6	Voluntaries & Fuges for the Organ or Harpsichord 0 6	Pigmy Revels 2 6
— Divertments 5 0	Guglielmis 0 6	Alcock's Voluntaries 4 0	Poor Vulcan & Portrait each 6 0
Thomson's 3 0	Haydn's 3 each 2 0	Blowiths Op 2 0 6	Quaker 6 0
Three Collections of Minuets & Dances by a Dilettante ea 2 6	Institution of the Carter 0 6	Boyce & Greens Book 3 5 0	Recruiting Sergeant 6 0
Tischer's 2 6	Tomellis 1 0	Broderips easy Fuges 1 0	Royal Merchant 9 0
Toechus 10 6	Tublee 0 6	Cirris Organ Pieces 5 0	Pastoral 25 0
Tenden Cheyns 6 0	King Arthur 0 6	Eighteen easy Voluntaries 1 0	Shepherd 9 0
Vento's 10 Sets each 10 6	Lionel & Clarissa 0 6	Green's D ^o 5 0	School for Fathers 10 6
Wagnseils easy 3 0	Love in a Village 0 6	Green & Travers's Book 1 st 5 0	Seraglio 6 0
— 2 10 6	Maid of Oaks 0 6	Handel's Greens D ^o 2 ^d 5 0	Shakespeare's Ode 4 0
Wagnsed Agrels &c 5 0	Mother Shipton 0 6	Handels D ^o 4 th 6 0	Sylphs 4 0
Webbs 6 0	Padlock 0 6	Kendels Voluntaries 3 0	Theatrical Candidates 3 0
Wolfs 5 0	Patie & Roger 0 6	Mares's Fuges 5 0	The Miller's Daughter 1 0
Xalens Op 5 & 6 each 10 6	Periodical 12 Numbers ea 0 9	Organest's Pocket Compan ⁿ 2 0	Thomas & Sally 1 6
Zaneltis 7 6	Pharmaces 1 0	Ten Organ Pieces by Philo ⁿ 10 6	Tom Jones 10 6
— Duets for one Harpsich ^d &c 2 0	Piercess 0 6	— Armonica 0 6	Tom Thumb 1 0
— Larkmans Duets 2 0	Poor Vulcan 0 6	English Op eras & Entertainment for Voice & Harpsichord 0 6	Trip to Portsmouth 3 0
— Smiths 4 Sets each 6 0	Quaker 0 6	Achilles in Pelticats 6 0	Two Movers 6 0
— Overture to Artaxerxes Dillo 2 6	Royal Merchant 0 6	Almena 9 0	Vineyard Revels 2 6
— II Viaggiatori 2 6	Seraglio 0 6		Waterman 5 0
			Wedding Ring 7 6
			Witches &c 2 6

2

Allegro mod^o

SECONDO

SONATA

I

Musical score for the second movement of a sonata, marked "Allegro mod^o" and "SECONDO". It features two systems of piano and violin staves. The piano part includes complex textures with triplets, sixteenth-note runs, and dynamic markings like "f", "Dol:", "Cres.", and "p". The violin part has melodic lines with slurs and accents.

PRIMO

SONATA

I

Musical score for the first movement of a sonata, marked "All^o moderato." and "PRIMO". It features two systems of piano and violin staves. The piano part includes complex textures with triplets, sixteenth-note runs, and dynamic markings like "f", "Dol:", "Cres.", and "p". The violin part has melodic lines with slurs and accents.

SECONDO

4

p *f* *p*

f *p*

f *Dol:*

sf *sf*

p *sf* *f* *Dol:*

f *p*

PRIMO

5

p *f* *p*

f *p*

f *Dol:*

sf *sf*

p *sf* *sf* *f* *Dol:*

f *p*

Volti subito

6 **SECONDO**

Musical score for the SECONDO part, measures 6-13. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *Dol:*, *p*, and *Cres.* There are also hairpins and slurs throughout the passage.

PRIMO 7

Musical score for the PRIMO part, measures 7-14. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *Dol:*, *p*, and *Cres.* There are also hairpins and slurs throughout the passage.

Adagio o
Andante

Musical score for the Second part of a piece, page 8. The score is written for piano and violin. The tempo is marked "Adagio o Andante". The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a complex texture with many triplets and dynamic markings such as *f*, *p*, and *Cres.*. The violin part has a melodic line with triplets and *Dol:* markings.

Adagio o
Andante

Musical score for the First part of a piece, page 9. The score is written for piano and violin. The tempo is marked "Adagio o Andante". The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a complex texture with many triplets and dynamic markings such as *f*, *p*, and *Cres.*. The violin part has a melodic line with triplets and *Dol:* markings.

SECONDO

Allegro

Dol: f

Dol: f

p f

Dol: f

p Adg. pp Allegro f

ff

PRIMO

Allegro

Dol: f

Dol: f p

f

Dol: f

Adagio p pp Allegro f

ff

Adagio

SONATA

II.

SONATA II.

Adagio

Dol:

Cres. f p Dol:

Calando

Dol:

f p

Cres. f p pp Dol: f

Andante moderato

Dol:

sf

Adagio

SONATA

II.

SONATA II.

Adagio

Dol:

Cres. f p Dol:

Calando

Dol:

f p

Cres. f p pp Dol: f

Andante moderato

Dol:

sf

Volti Varia: 1.^{mo}

1 Dol: 1 Dol: 1 Dol: Cres. f Calando Dol: Cres. f

Var: 2. Dol: 1 Dol: f p

Varia: 3. Dol: 1 f p p Cres. Perden:

Var: 1. Dol: 1 Dol: 1 Dol: Cres. f Calando Dol: Cres. f

Varia: 2. f Dol: 1 Dol: f p

Var: 3. Dol: 1 f p p Cres. Perden:

Var: 4.

Musical score for page 16, SECONDO part. The score is written for two staves (treble and bass clef) in 2/4 time, with a key signature of two sharps (F# and C#). It features three variations:

- Var: 4.** (Measures 1-12): Includes dynamic markings *f* and *p*.
- Var: 5.** (Measures 13-24): Includes dynamic markings *f* and *p*, and a first ending bracket.
- Var: 6.** (Measures 25-36): Includes dynamic markings *f* and *p*, and a *Cres.* (Crescendo) marking.

Var: 4.

Musical score for page 17, PRIMO part. The score is written for two staves (treble and bass clef) in 2/4 time, with a key signature of two sharps (F# and C#). It features three variations:

- Var: 4.** (Measures 1-12): Includes dynamic markings *f* and *p*, and a *Dol:* (Dolce) marking.
- Var: 5.** (Measures 13-24): Includes dynamic markings *f* and *p*, and a *Dol:* (Dolce) marking.
- Var: 6.** (Measures 25-36): Includes dynamic markings *f* and *p*, and a *Cres.* (Crescendo) marking.

SECONDO

Rondo
Allegro

PRIMO

Rondo
Allegro

SECONDO

This page of handwritten musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in G major (one sharp) and 4/4 time. Key markings include dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *Dol:* (dolce), and *Cres:* (crescendo). Articulation is indicated by accents and slurs. The piece concludes with a final cadence marked *sf* and a double bar line.

[illegible]

Musical score for the Second part, page 22. The score is written for two staves (treble and bass clef) in D major. It features various musical notations including notes, rests, and dynamic markings such as *Dol:*, *f*, *sf*, *p*, and *Cres.*

Musical score for the Primo part, page 23. The score is written for two staves (treble and bass clef) in D major. It features various musical notations including notes, rests, and dynamic markings such as *Dol:*, *f*, *sf*, *p*, and *Cres.*