

No.
19.

*Studier
för en Flöjt*

Constance W. de Grey

Auswahl
von
Solo Partkieren
aus
Concerten

von
W. A. MOZART & A. E. MÜLLER

eingesichtet

für eine Flöte

von

P. N. PETERSEN.

N^o 3.

Pr.

Hamburg, bey Joh. Aug. Böhme.

Nº 7.
CONCERTO.

This musical score is for Concerto No. 7, consisting of 13 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and a variety of note values and rests. Key features include:

- Trills (tr):** Indicated above several notes, particularly in the first, third, and fifth staves.
- Triplets (3):** Marked above groups of three notes in the first and fourth staves.
- Dynamic markings:** *f* (forte) appears in the third and eighth staves; *espressi* in the sixth staff; *cres.* (crescendo) and *dim.* (diminuendo) are used in the sixth, seventh, and eighth staves; *f più molto* in the eighth staff; and *dol.* (dolce) in the thirteenth staff.
- Tempo/Character markings:** *p e cantabile* is marked in the eighth staff.
- Other markings:** *13* is written above a triplet in the second staff, and *tr* appears above a note in the seventh staff.

tr tr

p *f* *p* *f* *cresc.* *tr* *tr* *p*

con espressione.

V.S.

This page of musical notation, numbered 36, contains ten systems of staves. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines, often featuring trills (tr), ornaments (tr), and rapid passages. Dynamic markings include *cres.* (crescendo), *cres.* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), *p* (piano), and *cantabile*. The notation includes various musical symbols such as slurs, ties, and accidentals. The piece concludes with a final flourish on the last staff.

tr
dol.
cres.
dim.
cres.
f

This system contains eight staves of music. The first staff begins with a trill (tr) and a dynamic marking of *dol.* (dolce). The music is in a key with one sharp (F#) and a 2/4 time signature. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings of *cres.* (crescendo), *dim.* (diminuendo), and *f* (forte).

Andante
Grazioso.

mezza voce.

p
cres.
V. S.

This system contains five staves of music. The tempo is marked *Andante* and the mood *Grazioso.* The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a trill (tr) and a dynamic marking of *mezza voce.* The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings of *p* (piano) and *cres.* (crescendo). The system concludes with the instruction *V. S.* (Verso).

espressi.

mezza voce.

p

sm z.

This page of musical notation consists of 14 staves. The first 10 staves are in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout. The 11th staff begins with a key signature change to two sharps (F# and C#) and continues with a more melodic line. The 12th staff has a dynamic marking of *p* (piano). The 13th and 14th staves continue the melodic line in the new key signature. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Allegro.

Allegro. 3/4

V.S.

This page contains 12 staves of musical notation for a piano piece. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'tr' (trills) and 'tr-m-r' (trills, mordents, and riffs). The piece concludes with a 'Fine.' marking.

Allegro.

Nº 8.
CONCERTO.

tr

p *f* *f* *f*

fz *tr* *f* *tr*

cres. *mf*

dol. e espress.

cres. *dim.* *3*

f *f* *fp* *f* *p*

tr

V. S.

mezza voce.

dim.

cres.

con espress.

un poco più vivace.

tr.

19

tr

p

f

fz

tr

tr

con espress.

dol.

f

f

f

tr

V.S.

mezza voce.

The first system of the musical score consists of six staves. The top staff is a vocal line marked 'mezza voce.' and 'dim.' (diminuendo). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is characterized by frequent trills and slurs. The lower five staves are for piano accompaniment, featuring dense, rapid sixteenth-note passages in both hands, often with slurs and ties. The piano part includes trills in the right hand at measures 10 and 12.

The second system of the musical score consists of six staves. It begins with the tempo marking 'Larghetto.' and a 3/4 time signature. The top staff continues the vocal line, featuring a trill at the end of the system. The piano accompaniment continues with dense, rapid sixteenth-note passages. The system concludes with a double bar line. The key signature remains two flats throughout.

tr
f
6
6
dim.

Allegretto.

f staccato.
f
dolce e legato.
staccato.
staccato.
staccato.
staccato.
staccato.
staccato.
staccato.

mezza voce.

f

dim.

mf

cres.

dim.

cres.

f

rallent.

p

piu-moto.

p

dol.

tr

tr

dim.

dol.

f

dol.

6

ff *p* *dol.*

p *f* *p rallent.*

pp *a tempo.*

pp *cres.* *f* *p*

tr *dol.* *tr*

cres.

CONCERTO.

dim.

cantabile.

cres = cen = do, il f

dol. e

tr
cres.
40
f
cres.
f
cres.
p
cres.
pp
cres.
f
p
dol. e cantabile.
dol.
v.s. p

dol. e cantabile.

Oboe. Fl. Oboe. Fl. Viol.

cres.

tr

Allegretto.

Var. 1.

più vivo.

This musical score page, numbered 50, contains ten staves of music. The first staff begins with the tempo marking 'dol. e cantabile.' and a key signature of one sharp (F#). The subsequent staves are for Oboe, Flute, Oboe, Flute, and Violin, each with its instrument name written above. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'cres.' (crescendo) and 'tr' (trill). The tempo changes to 'Allegretto.' at the start of the eighth staff, which is in 3/4 time. The final section is marked 'Var. 1.' and 'più vivo.', indicating a faster tempo. The score concludes with a double bar line.

con fuoco.

51

Var. 2.

dol.

Var. 3.

Var. 4.

V.S.

Var. 5. un poco lento

Var. 5. un poco lento

con espress. *p* *f* *p* *dol.*

cres. *mez. voce*

Var. 6. molto vivace.. *f*

dol.

f *p* *f*

f

Var. 7. poco mod^{to}

cantabile.

tr

tr

poco rallentando.

a tempo. *dolcissimo.*

GRANDE
FANTASIE.

Andante maestoso.

cantabile.

f

cres.

tr

dol.

tr

mezza voce

dolcissimo.

poco rall.

Allegretto.

dol.

più mosso.

p

f

V. S.

3

p

tr

tr

tr

fz *p* *poco rallent.* *1* *Vivace.* *p*

tr *risoluto.*

cantabile e dolce. *tr*

dol. *dol.*

PIÈCES
favorites
avec Variations
pour la Flûte
composées
par
H. KÖHLER.

Liv. 1.

à Leipsic

Pr. 106r.

Chez Breitkopf & Härtel.

*Flauto solo***Rondo**
Allegretto.

First system of the Rondo, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. Dynamics include *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together.

Minore

Second system of the Rondo, measures 13-24. The key signature changes to two flats (Bb, Eb), indicating a minor mode. Dynamics include *f* and *p*. The melody continues with similar rhythmic patterns. The section concludes with a double bar line.

Maggiore

Third system of the Rondo, measures 25-36. The key signature changes to one sharp (F#), indicating a major mode. Dynamics include *f* and *p*. The melody continues with similar rhythmic patterns. The section concludes with a double bar line.

Ariette
del l'Opera
la Molinara*Allegretto*

Fourth system of the Rondo, measures 37-48. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *p*. The melody is written on a single staff. The music features a mix of eighth and sixteenth notes, often beamed together.

Var. 1.

f p f p *cres.* *f*

Var. 2. *Minore*

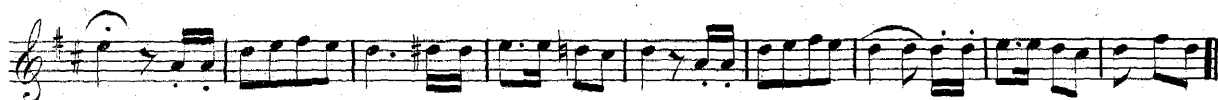
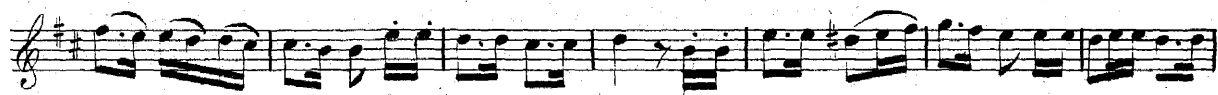
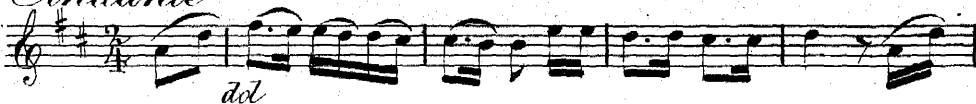
f *cres.* *f*

Allegro

f *pp* *cres.* *f*

Romance
de l'Opera
Joseph.

Andante



Var.



Wals
Moderato.



Three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff ends with a 'dol' marking. The second staff begins with a 'f' (forte) dynamic. The third staff concludes with a double bar line.

Polonaise

Five staves of musical notation for a piece titled 'Polonaise'. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings.

Minore

Five staves of musical notation for a piece titled 'Minore'. The notation is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music includes dynamic markings such as 'f', 'p', and 'dol'.

Menuetto con Variazioni



Var. 1.



Var. 2.

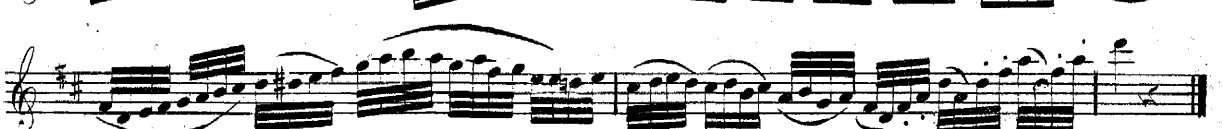


Fantasia

All^o con spirito

dol





All: vivace

SONATE.

dol

dol

f

f

ring

f *cres*

dol

f *p* *cres*

This page of musical notation consists of 12 staves of music in G major. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. The music is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *cal*, *p*, *dim*, *dol*, *f*, *ff*, and *cres*. The piece concludes with a double bar line and a repeat sign.

Pot-Pourri
sur des thèmes choisis
de l'Opéra.

PRECIOSA,
arrangé

Pour La Flûte

par

C. BERENS

PROPRIÉTÉ DE L'ÉDITEUR
Ouvr. 24. * Pf. 12 Gr.

Hambourg
chez Jean Aug. Böhm.

POTPOURRI.

ff p ff

p p cresc:

f tr

p cresc:

f tr

p

dol: tr

tr

pp

FLAUTO.

3.

Allegretto.
con Variaz:



Var: 1.



Var: 2.



V. S.

4.

FLAUTO.



Var. 3.



FLAUTO.

5.



Andante.



V. S.

Musical score for Flauto, measures 1-12. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings. The first six measures are marked with a 'dim.' (diminuendo) and the last two measures are marked with a 'ritard.' (ritardando).

All^o. moderato.

Musical score for Flauto, measures 13-20. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings. The first measure is marked with a 'p dol.' (piano, dolce). The last measure is marked with a '3/4' time signature.

FLAUTO.

7

Vivace.

A musical score for a flute (Flauto) in G major, 3/4 time, marked Vivace. The score consists of 12 staves. The first staff begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases. The sixth staff includes a piano (p) dynamic and a 'dol.' (dolando) marking. The piece concludes with a double bar line on the twelfth staff.

f

p dol.

V. S.

Musical score for Flauto, measures 1-24. The key signature is one sharp (F#). The score consists of ten staves. The first staff begins with a forte (*ff*) dynamic. The music features various melodic lines with slurs and ties. The third staff includes a *p dol:* marking. The eighth staff ends with a repeat sign and a first ending bracket. The section concludes with a double bar line and a 2/4 time signature change.

Allegro.

Musical score for Flauto, measures 25-36. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes a piano (*p*) dynamic marking. The section concludes with a double bar line and a 6/8 time signature change.

FLAUTO.

9.

Allegretto.



Allegretto.



Andante con Variazioni.



Var: 1.



V.S.

Var: 2.

ad libitum.

Var: 3.

Var: 4.

più lento.

FLAÛTO.

11.

Allegro.

Var: 5.

Musical score for Flute, Variation 5, Allegro. The score consists of six staves of music in G major, 6/8 time. It features rapid sixteenth-note passages and a trill in the fifth measure of the sixth staff.

All^o moderato.

Musical score for Flute, All^o moderato. The score consists of seven staves of music in G major, 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and a "dol." (dolando) marking in the sixth staff.

V. S.



Moderato assai.



Allegretto grazioso.

FLAUTO.

13.

The musical score is written for a single flute part. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The first staff begins with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and includes various melodic ornaments and slurs. The piece concludes with a double bar line on the twelfth staff.

Fine.

ETUDE
Pour la Flûte

contenant

*un choix des pièces mélodieuses
brillantes et instructives*

composées

par

CHARLES N. WEISS

publié

par

W. Gabrielsky.

Leipsic

Chez Breitkopf & Härtel.

P. 16 gr.

Preludio

Introduzione.

First system: Treble clef, common time (C). Starts with a forte (*f*) dynamic and triplet markings. The melody is composed of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

Second system: Continuation of the melodic line with various articulations and slurs.

Third system: Includes trill (*tr*) markings and continues the melodic development.

Fourth system: Continues the melodic line, ending with a decrescendo (*decresc.*) marking.

Fifth system: Features a forte (*f*) dynamic and a decrescendo (*decresc.*) marking, leading into a section marked "dolce e rallentando".

PRESTO.

Con dolce espress

First system: Treble clef, 2/4 time signature. Starts with a piano (*pp*) dynamic and a melodic line in F# major. The tempo is marked "PRESTO".

Second system: Continuation of the melodic line with trill (*tr*) markings and a forte (*f*) dynamic.

Third system: Continues the melodic line with trill (*tr*) markings and a piano (*p*) dynamic.

Fourth system: Continues the melodic line with trill (*tr*) markings and a forte (*f*) dynamic.

Fifth system: Continues the melodic line with a piano (*p*) dynamic.

Sixth system: Continues the melodic line with a forte (*f*) dynamic.

Seventh system: Continues the melodic line with a piano (*p*) dynamic.

Eighth system: Continues the melodic line with a forte (*f*) dynamic.

Ninth system: Continues the melodic line with a piano (*p*) dynamic.

Tenth system: Continues the melodic line with a forte (*f*) dynamic and a rallentando (*rallent*) marking.

FLAUTO.

PRELUDIO.

Allegro.

Musical score for Flauto, Preludio, Allegro. The piece is in G major (one sharp) and common time (C). It consists of five staves of music. The first four staves contain rapid sixteenth-note passages with various slurs and ties. The fifth staff ends with a trill (tr) on a whole note, followed by a double bar line.

Portrait Charmant

ROMANCE.

Andantino

Musical score for Flauto, Romance, Andantino. The piece is in G major (one sharp) and common time (C). It consists of two staves of music. The first staff begins with a piano (p) dynamic marking. The second staff includes a rallentando (rallent) marking and ends with a piano (p) dynamic marking and a double bar line.

VAR:

Musical score for Flauto, Variation (VAR). The piece is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a piano (p) dynamic marking. The subsequent staves contain rapid sixteenth-note passages with various slurs and ties. The piece ends with a double bar line.

FLAUTO.



ANDANTE

Sul Margine d'un rio



FLAUTO.

L'AMORE.
Andante.

p *p* *mf* *f* *p* *ad libit*

VAR: I.
Con Gusto.

p *mf* *mf* *mf* *mf* *f* *p*

FLAUTO.

7

First system of musical notation for Flute. It consists of four staves. The first staff contains a long melodic line with a slur. The second and third staves show a rhythmic pattern of eighth notes with slurs. The fourth staff continues the pattern and includes a piano (*p*) dynamic marking at measure 10.

Innocentemente

VAR: 2.

Second system of musical notation, labeled 'VAR: 2.' and 'Innocentemente'. It consists of ten staves. The music features a continuous eighth-note pattern with many triplet markings. Dynamics include piano (*p*) at measure 13, forte (*f*) at measure 18, and mezzo-forte (*mf*) at measure 21. The section ends with a crescendo marking and a final forte (*f*) dynamic.

cresc

FLAUTO.

WALZE
Sons pleins.

Minore

cresc

Maggiore

f

tr

Da Capota Valze.

ALLEGRO ASSAI
comme un Recitativo.

f

tr

6

ad libitum

FLAUTO.

Flauto musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with many slurs and ties, and a bass line with sixteenth-note patterns. Dynamics include *cresc* (crescendo) and *pp* (pianissimo). A trill is marked in measure 10. The section ends with a double bar line.

ALLEGRO.

Flauto musical score, measures 11-20. The tempo is marked *ALLEGRO*. The music continues with a fast, rhythmic pattern of slurs and ties. The section concludes with a double bar line.

FLAUTO.

VARIATIONS
sur un Walse tirol:

Andantino

VAR: 2.

piu Presto

VAR: 3.

FLAUTO

VARIATION SUR L'AIR.

Nel cor più non mi sento.

Andante

p

VARIATION SUR L'AIR
Nel cor più non mi sento.

Andante

FLAUTO.

EXERCICES.

This page contains ten staves of musical notation for flute exercises. The key signature is one sharp (F#) and the time signature is 3/8. The exercises are organized into two main sections. The first section, from the first staff to the fifth, consists of five staves of eighth-note patterns, some with slurs and accents. The second section, from the sixth staff to the tenth, consists of five staves of sixteenth-note patterns, also with slurs and accents. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score is for a Flute (Flauto) and Piano accompaniment. The Flute part is written on a single staff in G major (one sharp) and 3/8 time. It features a series of ascending and descending runs, often marked with slurs and breath marks (z). The Piano accompaniment is written on two staves. The right hand plays a series of chords, often marked with slurs and breath marks (z). The left hand plays a series of chords, often marked with slurs and breath marks (z). The word "exécution" is written below the first piano staff. The score is numbered 3952 at the bottom.

exécution

FLAUTO.

The musical score for the Flauto (Flute) part is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It features a series of trills (tr) on a single note, with the word "exécution" written below the staff. The subsequent staves contain rapid sixteenth-note passages, often grouped in pairs and marked with trills (tr). The music is characterized by its technical complexity and fast tempo. The score concludes with a double bar line.

FLAUTO.

ANDANTE. $\frac{2}{4}$ dolce

This musical score for Flauto (Flute) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and the word "FINE" on the final staff.

VARIATIONS

ET

DANSES

Pour une Flûte

composées et dédiées

A Son Ami

M^r LE DOCTEUR ZEITFUCHS

par

ROSINUS LANDGRAF.

Ouvr 3

Pr. 8 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Andantino.

T E M A.



Var.1.



Var.2.



Var.3.



Four staves of music in G major (one sharp). The first staff contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The music features a continuous eighth-note pattern. Dynamic markings include *p* (piano) at the end of the second staff and *cres* (crescendo) at the end of the third staff. The fourth staff ends with a double bar line and a repeat sign.

Var. 4.

Four staves of music for Variation 4, in 2/4 time. The first staff contains measures 17-20, the second 21-22, the third 23-24, and the fourth 25-28. The music features a continuous eighth-note pattern. Dynamic markings include *p* (piano) at the beginning of the third staff. The fourth staff ends with a double bar line and a repeat sign.

Più lento.

Var. 5.

Three staves of music for Variation 5, in 2/4 time. The first staff contains measures 29-32, the second 33-34, and the third 35-36. The music features a continuous eighth-note pattern. Trills (tr) are marked above the final notes of measures 32 and 36. The third staff ends with a double bar line and a repeat sign.

FLAUTO.

Tempo Imo.

Var. 6.



Var. 7. Allegro.



Nº 1.

W a l z e r.





Nº 2. Ecossoise



Nº 3.

Walzer.



Nº 4. Walzer.



Nº 5. Ecossoise.



Nº 6.
Walzer. 

Nº 7.
Ecossois. 

Nº 8.
Walzer. 

Nº 9.
Ecossois. 

N^o 10.
Polonoise.

The musical score is written for a flute (Flauto) and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The piece is titled "N° 10. Polonoise." and is numbered "7" in the top right corner. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like "2" and "3" above notes. The piece concludes with a double bar line and the word "FINE".

Abendunterhaltungen

für eine

F L Ö T E

componirt und

Herrn Christ-Lieutnant

von Blumenröder

hochachtungsvoll gewidmet

VON

ROSINUS LANDGRAF.

1^{tes} Werk.



Pr. 12 gr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

1174

FLAUTO SOLO

Allegro
moderato.

Allegro moderato. 

FLAUTO SOLO

8

Musical score for Flauto Solo, page 8. The score consists of 13 staves of music in G major (one sharp). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation marks like "dol." (dolce) and "tr" (trill). The piece concludes with a "ritardando" instruction and a final measure marked with a double bar line.

FLAUTO SOLO

Adagio.

p *f* *pp* *f* *p*

Andante.

TEMA.

p *f* *p*

Var.1.

p *f* *p* *dol.* *f* *dol.* *f* *dol.*

dol. 1348

FLAUTO SOLO

5

Var.2.

Var.3.

Var.4.

FLAUTO SOLO

Var. 5.

Var. 6.

Var. 7.

Var. 8.

FLAUTO SOLO

7



FLAUTO SOLO

Adagio.

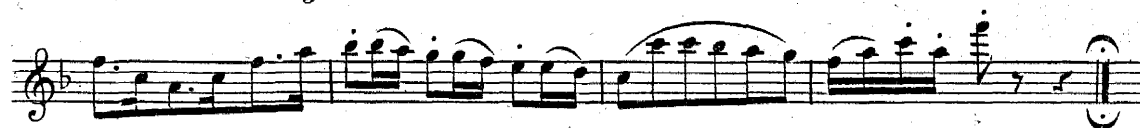
Adagio. Musical score for Flauto Solo, Adagio section. The score is written in G major (one sharp) and common time (C). It consists of five staves. The first staff begins with a piano (p) dynamic, followed by a crescendo (cres) and a fortissimo (f) dynamic, then a piano (pp) dynamic. The second staff includes a 'dol.' (dolando) marking. The third staff continues the melodic line. The fourth staff features a trill (tr) marking. The fifth staff concludes the section with a piano (pp) dynamic.

Polonoise.

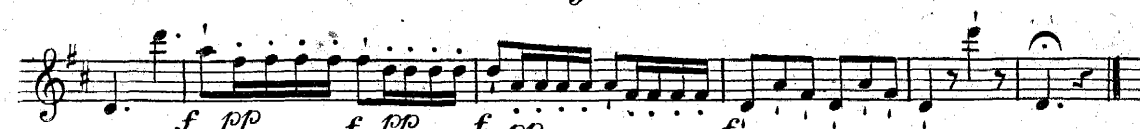
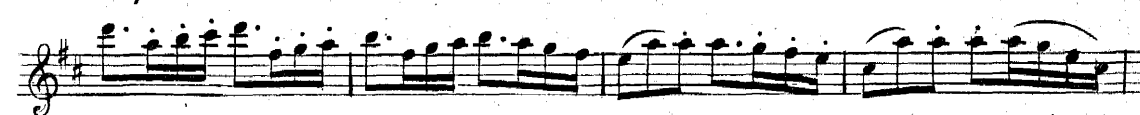
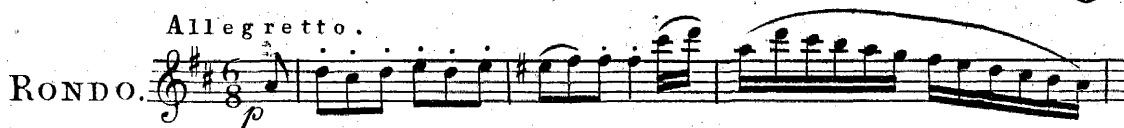
Polonoise. Musical score for Flauto Solo, Polonoise section. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The first staff begins with a piano (p) dynamic. The second staff includes a fortissimo (f) dynamic. The third staff features a triplet (3) marking. The fourth staff includes a trill (tr) marking. The fifth staff concludes the section with a piano (pp) dynamic.

FLAUTO SOLO

9



Allegretto.



FLAUTO SOLO

Allegro
con Spirito.

11 staves of music for Flauto Solo, Allegro con Spirito. The music is in G major and common time. It features rapid sixteenth-note passages, often beamed together in groups of four or eight. The first staff begins with a forte (f) dynamic. The piece concludes with a double bar line on the eleventh staff.

Andante.

2 staves of music for Flauto Solo, Andante. The music is in G major and common time. It features sustained notes and chords. The first staff begins with a piano (p) dynamic, followed by a crescendo (cres) and a forte (f) dynamic. The second staff begins with a piano (p) dynamic.

FLAUTO SOLO

11

1348

FINE.