

No.
19.

*Studier
för en Flöjt*

Constantine de la Roche

Auswahl
von
Solo Partkieren
aus
Concerten

von
W. A. MOZART & A. E. MÜLLER

eingesichtet

für eine Flöte

von

P. N. PETERSEN.

N^o 3.

Pr.

Hamburg, bey Joh. Aug. Böhme.

Nº 7.
CONCERTO.

This musical score is for Concerto No. 7, consisting of 13 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures. The score is characterized by frequent trills (marked 'tr'), triplets (marked '3'), and sixteenth-note passages. Dynamic markings are used throughout, including 'espressi', 'cres.' (crescendo), 'dim.' (diminuendo), 'f' (forte), 'p' (piano), and 'dol.' (dolce). A section marked 'p e cantabile' appears in the lower half of the score. The piece concludes with a trill and a 'dol.' marking.

tr tr

p *f* *p* *f* *cresc.* *tr* *con espressione.* *tr* *p*

V.S.

tr
dol.
cres.
dim.
cres.
f

This system contains eight staves of music. The first staff begins with a trill (tr) and a dynamic marking of *dol.* (dolce). The music is in a key with two sharps (F# and C#). The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *cres.* (crescendo), *dim.* (diminuendo), and *f* (forte). The system concludes with a trill (tr) and a final note.

Andante
Grazioso.

mezza voce.

p
cres.
V. S.

This system contains five staves of music. The tempo is marked *Andante* and the mood is *Grazioso*. The music is in a key with two sharps (F# and C#). The first staff begins with a *mezza voce* marking. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano) and *cres.* (crescendo). The system concludes with a *V. S.* (Vincenzo) marking.

espressi.

mezza voce.

p

sm z.

Allegro.

Allegro.

V.S.

This page contains 12 staves of musical notation for a piano piece. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'tr' (trills) and 'tr-m-r' (trills, mordents, and riffs). The piece concludes with a 'Fine.' marking.

Allegro.

Nº 8.
CONCERTO.

tr

p *f* *f* *f*

fz *tr* *f* *tr*

cres. *mf*

dolce espress.

cres. *dim.* *3*

f *f* *fp* *f* *p*

tr

V.S.

mezza voce.

dim.

cres.

con espress.

un poco più vivace.

tr.

19

tr

p *f*

f *fz* *tr*

tr

dol.

con espress.

dol. *f*

f

V.S.

mezza voce.

The first system of the musical score consists of six staves. The top staff is a vocal line marked 'mezza voce.' and 'dim.' (diminuendo). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is characterized by frequent trills and slurs. The lower five staves are for piano accompaniment, featuring dense, rapid sixteenth-note passages in both hands, often with slurs and ties. The piano part includes trills in the right hand at measures 10 and 12.

The second system of the musical score consists of six staves. It begins with the tempo marking 'Larghetto.' and a 3/4 time signature. The top staff continues the vocal line, featuring a trill at the end of the system. The piano accompaniment continues with dense, rapid sixteenth-note passages. The system concludes with a double bar line. The key signature remains two flats throughout.

tr
f
16
dim.

Allegretto.

f staccato.
f
dim.
staccato.
dim.
f
dim.
f
dim.
f

f *dim.* *mf* *cres.* *dim.* *cres.* *f* *rallent.* *p* *piu-moto.* *p* *dol.* *tr* *tr* *dim.* *dol.* *f* *dol.* *tr* *dol.*

This page of musical notation consists of 14 staves. The notation is written in a single system, with various musical symbols and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff*, *p*, *dol.*, *pp*, *a tempo.*, *f*, *cres.*, *tr*, and *p rallent.* are used throughout the piece. The notation is written in a single system, with various musical symbols and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff*, *p*, *dol.*, *pp*, *a tempo.*, *f*, *cres.*, *tr*, and *p rallent.* are used throughout the piece.

CONCERTO.

dim.

cantabile.

cres = cen = do, il f

del, e

tr
cres.
40
f
cres.
f
cres.
p
cres.
pp
cres.
f
p
dol. e cantabile.
dol.
p
V.S.

dol. e cantabile.

Oboe. Fl. Oboe. Fl. Viol.

cres.

tr.

Allegretto.

Var. 1.

più vivo.

This musical score page, numbered 50, contains ten staves of music. The first staff begins with the tempo marking 'dol. e cantabile.' and a key signature of one sharp (F#). The subsequent staves are for Oboe, Flute, Oboe, Flute, and Violin, each with its instrument name written above. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'cres.' (crescendo) marking appears on the fifth staff. A trill 'tr.' is indicated on the sixth staff. The tempo changes to 'Allegretto.' on the seventh staff, which is marked with a 3/4 time signature. The final section, starting on the eighth staff, is marked 'Var. 1.' and 'più vivo.', indicating a faster tempo and a variation. The key signature remains one sharp throughout the page.

con fuoco.

51

Var. 2.

dol.

Var. 3.

Var. 4.

V.S.

Var. 5. un poco lento

con espress. *p* *f* *p* *dol.*

cres. *mez. voce*

Var. 6. molto vivace..

f *dol.*

f *p* *f*

Var. 7. poco mod^{to}

cantabile. *tr*

tr *poco rallentando.*

a tempo. *dolcissimo.*

GRANDE
FANTASIE.

Andante maestoso.

cantabile.

cres.

tr

dol.

tr

mezza voce

dolcissimo.

poco rall.

Allegretto.

dol.

più mosso.

p

f

V. S.

3

p

tr

tr

tr

fz *p* *poco rallent.* *Vivace.* 1 *p*

tr *risoluto.*

cantabile e dolc. *tr*

dol. *dol.*

55

fz *p* *dolcissimo* *p* *Tutti* *Solo* *cresc.* *p* *cresc.* *poco rall.* *a tempo* *dol.* *fz* *tr.* *dol.* *p* *f* *poco rall.* *a tempo* *piu Adagio* *tr.* *fine*

PIÈCES
favorites
avec Variations
pour la Flûte
composées
par
H. KÖHLER.

Liv. 1.

à Leipsic

Pr. 106r.

Chez Breitkopf & Härtel.

*Flauto solo***Rondo**
Allegretto.

First system of the Rondo Allegretto, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. Dynamics include *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together.

Minore

Second system of the Rondo, measures 13-24, marked *Minore*. The key signature changes to two flats (Bb and Eb). The melody continues on a single staff. Dynamics include *f*, *p*, and *del* (delicately). The music features a mix of eighth and sixteenth notes, often beamed together.

Maggiore

Third system of the Rondo, measures 25-36, marked *Maggiore*. The key signature changes back to one sharp (F#). The melody continues on a single staff. Dynamics include *f*, *cal* (crescendo), and *p*. The music features a mix of eighth and sixteenth notes, often beamed together.

Ariette
del l'Opera
la Molinara*Allegretto*

Fourth system of the Rondo, measures 37-48, marked *Ariette* and *Allegretto*. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Dynamics include *f* and *p*. The music features a mix of eighth and sixteenth notes, often beamed together.

Var. 1.

f p f p dot

p ring.

Var. 2. *Minore*

f

dot

cres

Allegro

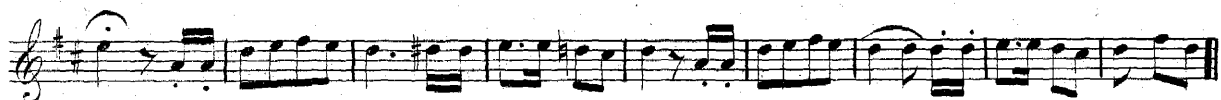
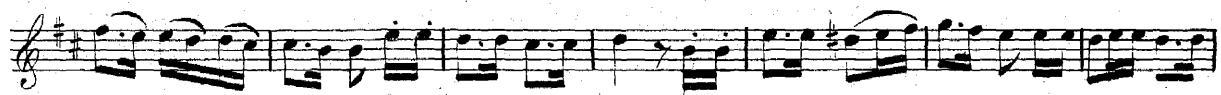
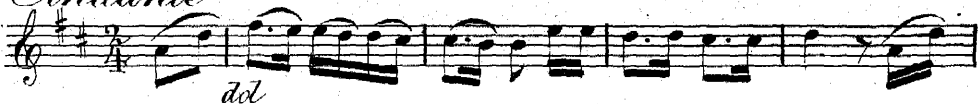
f

pp

f

Romance
de l'Opera
Joseph.

Andante



Var.



Wals
Moderato.



Three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff ends with a 'dol' marking. The second staff begins with a 'f' (forte) dynamic. The third staff concludes with a double bar line.

Polonaise

Four staves of musical notation for a piece titled 'Polonaise'. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and slurs.

Minore

Five staves of musical notation for a piece titled 'Minore'. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include 'f' (forte), 'p' (piano), and 'dol' (dolce). The piece concludes with a double bar line.

Menuetto con Variazioni



Var. 1.



Var. 2.



Fantasia

All^o con spirito

dol



Ar
#*e*
f *allegro*

Ar

Allegro

f

All: vivace

SONATE.

dol

dol

ring

f *cres*

dol

f *p* *cres*

This page of musical notation consists of 12 staves of music, all in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. The piece includes several dynamic markings: *cal* (crescendo), *p* (piano), *dim* (diminuendo), *dol* (dolce), *f* (forte), *ff* (fortissimo), *tr* (trills), and *cres* (crescendo). The music concludes with a double bar line and a repeat sign. The page number 9 is in the top right corner.

Pot-Pourri
sur des thèmes choisis
de l'Opéra.

PRECIOSA,
arrangé

Pour La Flûte

par

C. BERENS

PROPRIÉTÉ DE L'ÉDITEUR
Ouvr. 24. * Pf. 12 Gr.

Hambourg
chez Jean Aug. Böhm.

POTPOURRI.

ff p ff

p p cresc:

f tr

p cresc:

f tr

p

dol: tr

tr

pp

FLAUTO.

3.

Allegretto.
con Variaz:



Var: 1.



Var: 2.



V. S.

4.

FLAUTO.



Var. 3.

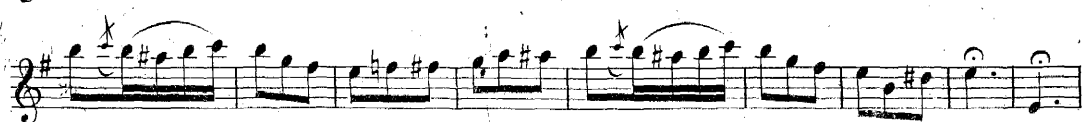


FLAUTO.

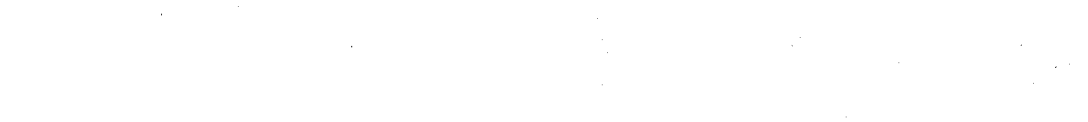
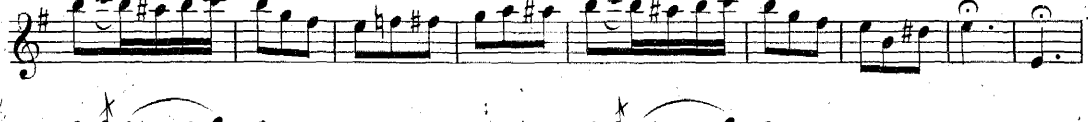
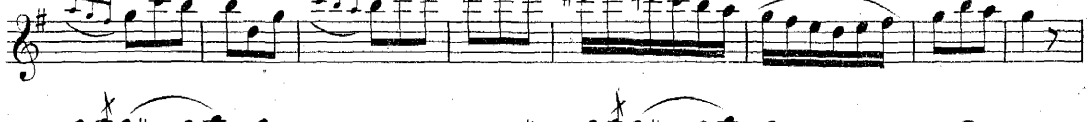
5.



Andante.



Presto.



V. S.

Musical score for Flauto, measures 1-12. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings. The first six measures are marked with a 'dim.' (diminuendo) and the last two measures are marked with a 'ritard.' (ritardando).

All^o moderato.

Musical score for Flauto, measures 13-20. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings. The first measure is marked with a 'p dol.' (piano, dolce). The last measure is marked with a '3/4' time signature.

FLAUTO.

7

Vivace.

A musical score for a flute, page 7, marked 'Vivace.' The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte 'f' dynamic. The music consists of ten staves of notation. The first six staves feature a melodic line with various ornaments, including grace notes and slurs. The seventh staff introduces a 'p dol:' (piano, dolce) section with a more lyrical, flowing melody. The final four staves return to a more rhythmic, eighth-note pattern. The score concludes with a double bar line.

f

p dol:

V. S.

Musical score for Flauto, measures 1-24. The key signature is one sharp (F#). The score consists of ten staves. The first staff begins with a forte (*ff*) dynamic. The music features various melodic lines with slurs and ties. The third staff includes a *p dol:* (piano, ad libitum) marking. The eighth staff ends with a repeat sign and a first ending bracket. The section concludes with a double bar line and a 2/4 time signature change.

Allegro.

Musical score for Flauto, measures 25-36. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes a piano (*p*) dynamic marking. The section concludes with a double bar line and a 6/8 time signature change.

FLAUTO.

9.

Allegretto.



Allegretto.



Andante con Variazioni.



Var: 1.



V.S.

Var: 2.

ad libitum.

Var: 3.

Var: 4.

più lento.

FLAÛTO.

11.

Allegro.

Var: 5.

Musical score for Flute, Variation 5, Allegro. The score consists of six staves of music in G major, 6/8 time. It features rapid sixteenth-note passages and a trill in the fifth measure of the sixth staff.

All^o moderato.

Musical score for Flute, All^o moderato. The score consists of seven staves of music in G major, 4/4 time. It includes dynamic markings 'p' and 'f', and a 'dol.' (dolce) marking in the sixth staff.

V. S.

FLAUTO.

*Moderato assai.*

Allegretto grazioso.

FLAUTO.

13.

The musical score is written for a flute (Flauto) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegretto grazioso.' and the page number is 13. The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The key signature is G major, and the time signature is 2/4. The piece concludes with a 'Fine' marking.

Fine.

ETUDE
Pour la Flûte

contenant

*un choix des pièces mélodieuses
brillantes et instructives*

composées

par

CHARLES N. WEISS

publié

par

W. Gabrielsky

Leipsic

Chez Breitkopf & Härtel.

P. 16 gr.

FLAUTO

5

Preludio

Introduzione.

f *tr* *decrease*

PRESTO. *Con dolce espress*

pp *f* *tr* *p* *f* *p* *f* *p* *rallent*

FLAUTO.

PRELUDIO.

Allegro.

Musical score for Flauto, Preludio, Allegro. The piece is in G major (one sharp) and common time (C). It consists of five staves of music. The first four staves contain rapid sixteenth-note passages with many slurs. The fifth staff ends with a trill (tr) on a whole note, followed by a double bar line.

Portrait Charmant

ROMANCE.

Andantino

Musical score for Flauto, Romance, Andantino. The piece is in G major (one sharp) and common time (C). It consists of two staves of music. The first staff begins with a piano (p) dynamic marking. The second staff includes markings for "rallent" and "p espress".

VAR:

Musical score for Flauto, Variation (VAR). The piece is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a piano (p) dynamic marking. The music features rapid sixteenth-note passages with many slurs.

FLAUTO.



ANDANTE

Sul Margine d'un rio



FLAUTO.

L'AMORE.
Andante.

p *p* *mf* *f* *p* *ad libit*

VAR: I.
Con Gusto.

p *mf* *mf* *f* *p*

FLAUTO.

7

Measures 1-12 of the Flute part. The first staff contains a long melodic line with a slur. The second and third staves contain a series of eighth-note chords. The fourth staff ends with a double bar line.

Innocentemente

VAR: 2.

Measures 13-24 of the Flute part, labeled VAR: 2. The fifth staff starts with a treble clef, key signature of one sharp, and 6/8 time signature. It contains a series of eighth-note chords with triplets. The sixth and seventh staves continue the eighth-note chords. The eighth and ninth staves continue the eighth-note chords. The tenth and eleventh staves continue the eighth-note chords. The twelfth and thirteenth staves continue the eighth-note chords. The fourteenth and fifteenth staves continue the eighth-note chords. The sixteenth and seventeenth staves continue the eighth-note chords. The eighteenth and nineteenth staves continue the eighth-note chords. The twentieth and twenty-first staves continue the eighth-note chords. The twenty-second and twenty-third staves continue the eighth-note chords. The twenty-fourth staff ends with a double bar line.

cresc

FLAUTO.

WALZE
Sons pleins.

Minore

cresc

Maggiore

f

tr

Da Capota Valze.

ALLEGRO ASSAI
comme un Recitativo.

f

tr

6

ad libitum

FLAUTO.

Flauto musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with many slurs and ties, and a bass line with sixteenth-note patterns. Dynamics include *cresc* (crescendo) and *pp* (pianissimo). A trill is marked in measure 10. The section ends with a double bar line.

ALLEGRO.

Flauto musical score, measures 11-20. The tempo is marked *ALLEGRO*. The music continues with a fast, rhythmic pattern of slurs and ties. The section concludes with a double bar line.

FLAUTO.

VARIATIONS
sur un Walse tirol:

Andantino

VAR: 2.

piu Presto

VAR: 3.

FLAUTO

VARIATION SUR L'AIR.

Nel cor più non mi sento .

Andante

p

VARIATION SUR L'AIR
Nel cor più non mi sento.

Andante

This musical score is for a variation on the air 'Nel cor più non mi sento'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante'. The score begins with a piano (p) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several long, sweeping slurs that encompass multiple measures of this fast-moving line. The dynamics vary throughout, including a forte (f) section in the middle. The piece concludes with a final cadence marked by a double bar line.

FLAUTO.

EXERCICES.

This page contains ten staves of musical notation for flute exercises. The key signature is one sharp (F#) and the time signature is 3/8. The exercises are organized into four groups of two staves each. The first group consists of five measures of eighth-note runs. The second group consists of six measures of eighth-note runs. The third group consists of six measures of eighth-note runs, with the final measure containing a double bar line and a repeat sign. The fourth group consists of six measures of eighth-note runs, with the final measure containing a double bar line and a repeat sign. The fifth group consists of six measures of eighth-note runs, with the final measure containing a double bar line and a repeat sign. The sixth group consists of six measures of eighth-note runs, with the final measure containing a double bar line and a repeat sign. The seventh group consists of six measures of eighth-note runs, with the final measure containing a double bar line and a repeat sign. The eighth group consists of six measures of eighth-note runs, with the final measure containing a double bar line and a repeat sign. The ninth group consists of six measures of eighth-note runs, with the final measure containing a double bar line and a repeat sign. The tenth group consists of six measures of eighth-note runs, with the final measure containing a double bar line and a repeat sign.

This musical score is for a piece in G major, 3/8 time. It features a flute part and a piano accompaniment. The flute part consists of a series of ascending and descending runs, often marked with slurs and breath marks. The piano part features a steady eighth-note accompaniment in the left hand and a more complex right hand with chords and moving lines. The score is divided into two systems, each with two staves. The first system includes a piano introduction marked 'exécution'.

exécution

FLAUTO.

The musical score for the Flauto (Flute) part is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It contains a series of trills, each marked with a 'tr' symbol, ascending in pitch. The second staff is labeled 'exécution' and contains a series of rapid sixteenth-note passages, some of which are grouped with slurs. The subsequent staves continue with similar rapid sixteenth-note passages, often grouped with slurs. The score concludes with a double bar line. The number 3952 is printed at the bottom of the page.

exécution

3952

FLAUTO.

ANDANTE. $\frac{2}{4}$ dolce

This musical score for Flauto (Flute) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and the word "FINE" on the final staff.

VARIATIONS

ET

DANSES

Pour une Flûte

composées et dédiées

A Son Ami

M^r LE DOCTEUR ZEITFUCHS

par

ROSINUS LANDGRAF.

Ouvr 3

Pr. 8 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Andantino.

T E M A.



Var.1.



Var.2.



Var.3.



Four staves of music in G major (one sharp). The first staff contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The music features a continuous eighth-note pattern. Measure 16 ends with a double bar line and a repeat sign. Dynamics include *p* (piano) at the start of measure 16 and *cres* (crescendo) at the start of measure 13. The word *dimin.* (diminuendo) is written below the fourth staff.

Var. 4.

Four staves of music for Variation 4, in 2/4 time. The first staff contains measures 17-20, the second 21-24, the third 25-28, and the fourth 29-32. The music features a continuous eighth-note pattern. Measure 32 ends with a double bar line and a repeat sign. Dynamics include *p* (piano) at the start of measure 25.

Più lento.

Var. 5.

Three staves of music for Variation 5, in 2/4 time. The first staff contains measures 33-36, the second 37-40, and the third 41-44. The music features a continuous eighth-note pattern. Measure 44 ends with a double bar line and a repeat sign. Trills (*tr*) are marked above measures 36, 40, and 44.

FLAUTO.

Tempo Imo.

Var. 6.



Var. 7. Allegro.



Nº 1.

W a l z e r.





Nº 2. Ecossoise



Nº 3.

Walzer.



Nº 4. Walzer.



Nº 5. Ecossoise.



Nº 6.
Walzer. 

Nº 7.
Ecossois. 

Nº 8.
Walzer. 

Nº 9.
Ecossois. 

N^o 10.
Polonoise.

The musical score is written on ten staves. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings, such as '2' and '3' above notes, indicating specific fingerings or articulations. The piece concludes with a double bar line and the word 'FINE'.

Abendunterhaltungen

für eine

F L Ö T E

componirt und

Herrn Christ-Lieutnant

von Blumenröder

hochachtungsvoll gewidmet

VON

ROSINUS LANDGRAF.

1^{tes} Werk.



Pr. 12 gr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

FLAUTO SOLO

Allegro
moderato.

f *dim.* *p*
f *dol.*
f
tr *p*
f
p
p
p
f
p
pp *cres* *f*

FLAUTO SOLO

8

Musical score for Flauto Solo, page 8. The score consists of 13 staves of music in G major (one sharp). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation like staccato (*stacc.*) and trills (*tr*). The piece concludes with a measure marked "1348 *p* ritardando".

FLAUTO SOLO

Adagio.

p *f* *pp* *f* *p*

Andante.

TEMA.

p *f* *p*

Var.1.

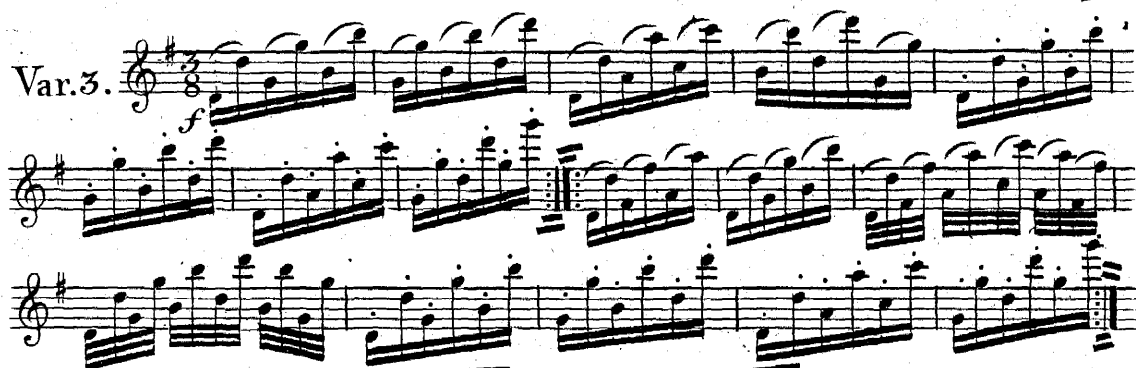
p *f* *p* *f* *p*

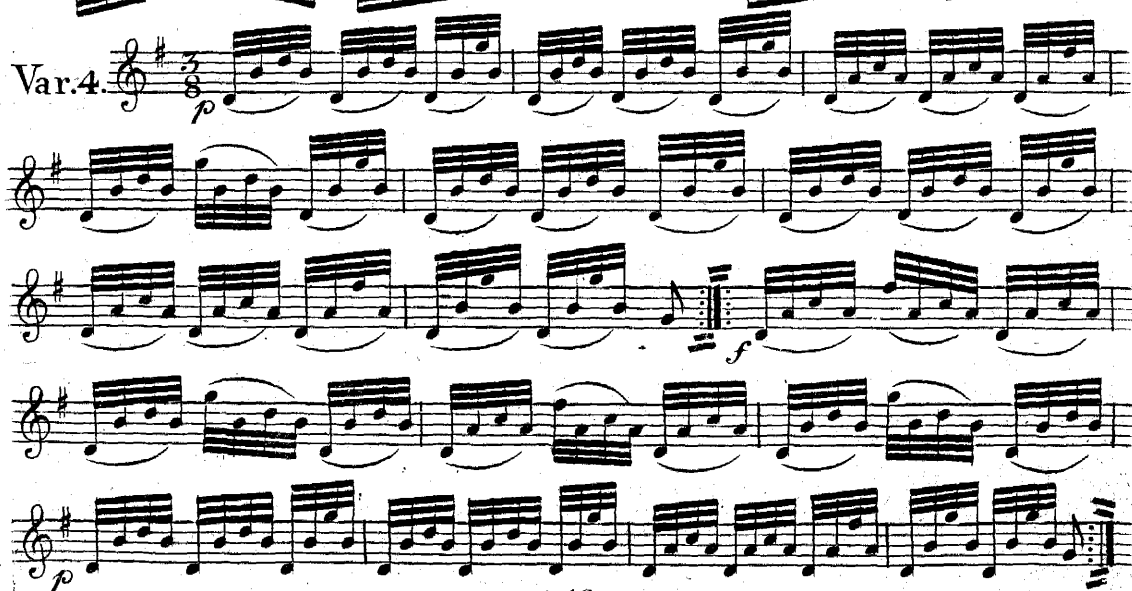
dol. 1348

FLAUTO SOLO

5

Var.2. 

Var.3. 

Var.4. 

FLAUTO SOLO

Var. 5.

Var. 6.

Var. 7.

Var. 8.

FLAUTO SOLO

7



tempo primo.

FLAUTO SOLO

Adagio.

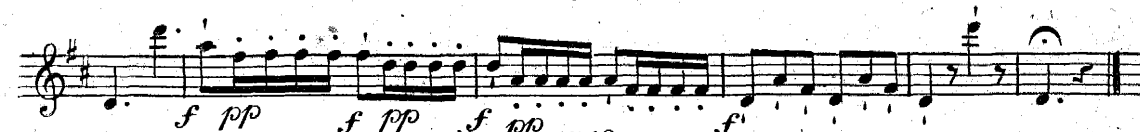
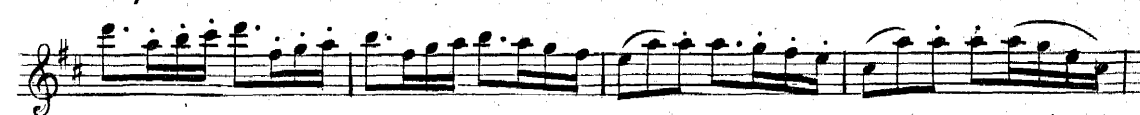
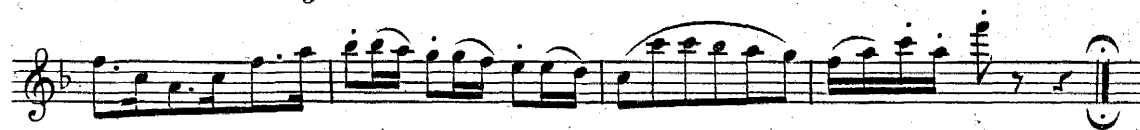
Adagio. Musical score for Flauto Solo, Adagio section. The score is written in G major (one sharp) and common time (C). It consists of five staves. The first staff begins with a piano (p) dynamic, followed by a crescendo (cres) and a fortissimo (f) dynamic, then a piano (pp) dynamic. The second staff includes a 'dol.' (dolando) marking. The third staff continues the melodic line. The fourth staff features a trill (tr) marking. The fifth staff concludes the section with a piano (pp) dynamic.

Polonoise.

Polonoise. Musical score for Flauto Solo, Polonoise section. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The first staff begins with a piano (p) dynamic. The second staff includes a fortissimo (f) dynamic. The third staff features a triplet (3) marking. The fourth staff includes a trill (tr) marking. The fifth staff includes a trill (tr) marking. The sixth staff concludes the section with a piano (p) dynamic.

FLAUTO SOLO

9



Allegro
con Spirito.

11 staves of music for Flauto Solo, Allegro con Spirito. The music is in G major and common time. It features rapid sixteenth-note passages, often beamed together in groups of four or eight. The first staff begins with a forte (f) dynamic. The piece concludes with a double bar line on the eleventh staff.

Andante.

2 staves of music for Flauto Solo, Andante. The music is in G major and common time. It features sustained notes and chords. The first staff begins with a piano (p) dynamic, followed by a crescendo (cres) and a forte (f) dynamic. The second staff begins with a piano (p) dynamic.

FLAUTO SOLO

11

1348

FINE.