

No.
19.

*Studier
för en Flöjt*

Constantine de la Roche

Auswahl
von
Solo Partkieren
aus
Concerten

von
W. A. MOZART & A. E. MÜLLER

eingesichtet

für eine Flöte

von

P. N. PETERSEN.

N^o 3.

Pr.

Hamburg, bey Joh. Aug. Böhme.

Nº 7.
CONCERTO.

This musical score is for Concerto No. 7, consisting of 13 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures. The score is characterized by frequent trills (marked 'tr'), triplets (marked '3'), and sixteenth-note passages. Dynamic markings are used throughout, including 'f' (forte), 'espressi', 'cres.' (crescendo), 'dim.' (diminuendo), 'p e cantabile', 'f più molto', and 'dol.' (dolce). The music is written in a style typical of 19th-century concertos, with a focus on technical virtuosity and expressive phrasing.

tr tr

p *f*

p *f*

cres.

con espressione.

tr

p

V.S.

This page of musical notation, numbered 36, contains ten systems of staves. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines, often featuring trills (tr), ornaments (tr), and rapid passages. Dynamic markings include *cres.* (crescendo), *cres.* (crescendo), *dim.* (diminuendo), *p* (piano), and *espress.* (espressivo). The tempo or mood is indicated by *cantabile* and *tr* (trill). The notation includes various musical symbols such as notes, rests, and accidentals, and is organized into systems of staves.

tr
dol.
cres.
dim.
cres.
f

This system contains eight staves of music. The first staff begins with a trill (tr) and a dynamic marking of *dol.* (dolce). The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *cres.* (crescendo), *dim.* (diminuendo), and *f* (forte). The system concludes with a trill (tr) and a final cadence.

Andante
Grazioso.

mezza voce.

p
cres.
V. S.

This system contains five staves of music. The tempo is marked *Andante* and the mood *Grazioso.* The dynamics include *p* (piano) and *cres.* (crescendo). The system concludes with the instruction *V. S.* (Verso).

espressi.

mezza voce.

p

sm z.

Allegro.

Allegro.

V.S.

This page contains 12 staves of musical notation for a piano piece. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'tr' (trills) and 'tr-m-r' (trills, mordents, and riffs). The piece concludes with a 'Fine.' marking.

Allegro.

Nº 8.
CONCERTO.

tr

p *f* *f* *f*

fz *tr* *f* *tr*

cres. *mf*

dol. e espress.

cres. *dim.* *3*

f *f* *fp* *f* *p*

tr

V.S.

mezza voce.

dim.

cres.

con espress.

un poco più vivace.

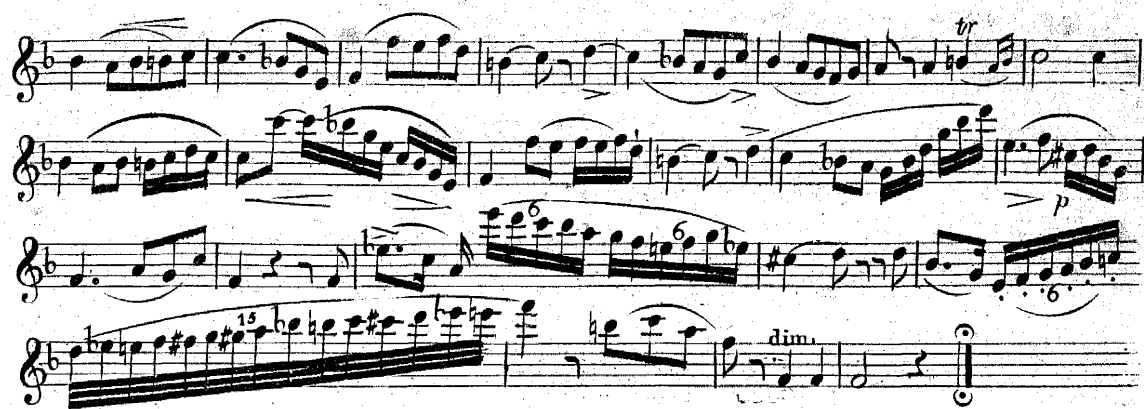
tr.

This image shows a page of musical notation, likely for a piano. The score is written on ten staves. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and slurs throughout the piece. Dynamic markings include 'f' (forte), 'p' (piano), 'dol.' (dolce), and 'con espress.' (con espressione). The key signature has one sharp (F#), and the time signature is 2/4. The notation is dense and expressive, typical of a virtuosic piano work.

mezza voce.

The first system of the musical score consists of six staves. The top staff is a vocal line marked 'mezza voce.' and 'dim.' (diminuendo). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is characterized by frequent trills and slurs. The lower five staves are for piano accompaniment, featuring dense, rapid sixteenth-note passages in both hands, often with slurs and ties. The piano part includes trills in the right hand at measures 10 and 12.

The second system of the musical score consists of six staves. It begins with the tempo marking 'Larghetto.' and a 3/4 time signature. The top staff continues the vocal line, featuring a trill at the end of the system. The piano accompaniment continues with dense, rapid sixteenth-note passages, maintaining the same key signature and melodic style as the first system. The piano part includes trills in the right hand at measures 18 and 24.



Allegretto.



mezza voce.

f

dim.

mf

cres.

dim.

cres.

f

rallent.

p

piu-moto.

p

dol.

tr

tr

dim.

dol.

f

dol.

6

ff *p* *dol.* *p* *f* *p* *allent.*

pp *a tempo.*

pp *cres.* *f* *p*

tr *dol.* *tr* *cres.* *tr*

CONCERTO.

48
No 9.
CONCERTO. Allegro.

dim.
cantabile.
cres. = cen = do, il f
dol. e

40

tr
o

cres.

cres.

f

cres.

cres.

f

cres.

pp

cres.

f

p dol. e cantabile.

dol.

p

V.S.

dol. e cantabile.

Oboe. Fl. Oboe. Fl. Viol.

cres.

tr.

Allegretto.

Var. 1.

più vivo.

This musical score page, numbered 50, contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood marking 'dol. e cantabile.' is placed above the staff. The second staff includes instrument markings for Oboe, Flute (Fl.), Oboe, Flute (Fl.), and Violin (Viol.). The third staff has a Flute (Fl.) marking. The fourth staff features a 'cres.' (crescendo) marking. The fifth staff continues the melodic line. The sixth staff includes a trill ('tr.') marking. The seventh staff is marked 'Allegretto.' and has a 3/4 time signature. The eighth staff is marked 'Var. 1.' and 'più vivo.' The remaining three staves (ninth, tenth, and eleventh) continue the more lively musical theme. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

con fuoco.

51

Var. 2.

dol.

Var. 3.

Var. 4.

V.S.

Var. 5. un poco lento

con espress. *p* *f* *p* *dol.*

cres. *mez. voce*

Var. 6. molto vivace..

f *dol.*

f *p* *f*

Var. 7. poco mod^{to}

cantabile. *tr*

tr *poco rallentando.*

a tempo. *dolcissimo.*

GRANDE
FANTASIE.

Andante maestoso.

cantabile.

f

cres.

tr

dol.

tr

mezza voce

dolcissimo.

poco rall.

Allegretto.

dol.

più mosso.

p *f*

V. S.

3

p

tr

tr

tr

fz *p* *poco rallent.* *Vivace.* 1 *p*

tr *risoluto.*

cantabile e dolce. *tr*

tr *dol.* *dol.*

55

fz *p* *dolcissimo* *p* *Tutti* *Solo* *cresc.* *p* *cresc.* *poco rall.* *a tempo* *dol.* *fz* *tr.* *dol.* *p* *f* *poco rall.* *a tempo* *piu Adagio* *tr.* *fine*

PIÈCES
favorites
avec Variations
pour la Flûte
composées
par
H. KÖHLER.

Liv. 1.

à Leipsic

Pr. 106r.

Chez Breitkopf & Härtel.

*Flauto solo***Rondo**
Allegretto.

First system: Treble clef, key of D major, 2/4 time. Measures 1-4. Dynamics: *f*, *p*, *f*.
Second system: Measures 5-8. Dynamics: *p*, *f*, *p*.
Third system: Measures 9-12. Dynamics: *p*, *f*.

Minore

Fourth system: Treble clef, key of D minor, 2/4 time. Measures 13-16. Dynamics: *f*, *p*, *f*, *p*.
Fifth system: Measures 17-20. Dynamics: *f*.
Sixth system: Measures 21-24. Dynamics: *cal*, *f*.
Seventh system: Measures 25-28. Dynamics: *p*.

Ariette
del l'Opera
*la Molinara**Allegretto*

Eighth system: Treble clef, key of D major, 2/4 time. Measures 29-32. Dynamics: *f*, *p*, *f*, *p*.
Ninth system: Measures 33-36. Dynamics: *p*.

Var. 1.

f p f p *dot* *ring.*

Var. 2. *Minore*

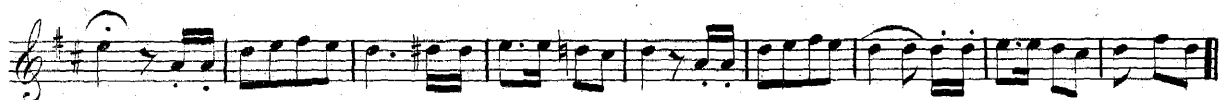
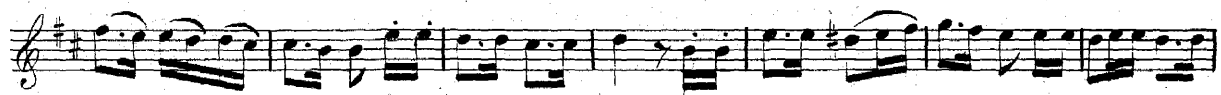
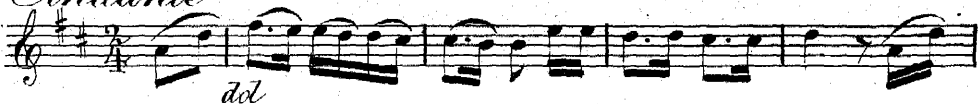
f *dot* *cres.*

Allegro

f *pp* *cres.*

Romance
de l'Opera
Joseph.

Andante



Var.



Wals
Moderato.



Three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff ends with a 'dol' marking. The second staff begins with a 'f' (forte) marking. The third staff concludes with a double bar line.

Polonaise

Four staves of musical notation for a piece titled "Polonaise". The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns and dynamic markings.

Minore

Five staves of musical notation for a piece titled "Minore". The notation is in treble clef with a key signature of one sharp (F#). It includes various dynamic markings such as "f" (forte), "p" (piano), and "dol" (dolce).

Menuetto con Variazioni



Var. 1.



Var. 2.

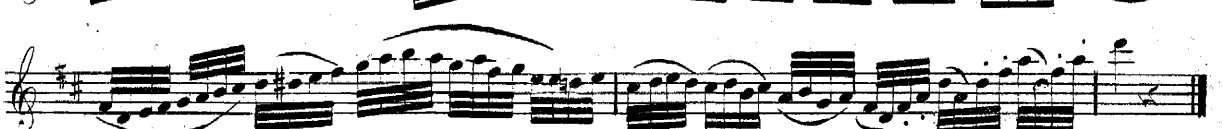


Fantasia

All.^o con spirito

dol





All: vivace

SONATE.

dol

dol

ring

f *cres*

dol

f *p* *cres*

This page of musical notation consists of 12 staves of music, all in G major (one sharp). The music is written in a single melodic line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *cal*, *p*, *dim*, *dol*, *f*, *ff*, and *cres*. The piece concludes with a double bar line and a repeat sign.

Pot-Pourri
sur des thèmes choisis
de l'Opéra.

PRECIOSA,
arrangé

Pour La Flûte

par

C. BERENS

PROPRIÉTÉ DE L'ÉDITEUR
Ouvr. 24. * Pf. 12 Gr.

Hambourg
chez Jean Aug. Böhm.

POTPOURRI.

ff p ff

p p cresc:

f tr

p cresc:

f tr

p

dol: tr

tr

pp

FLAUTO.

3.

Allegretto.
con Variaz:



Var: 1.



Var: 2.



V. S.

4.

FLAUTO.



Var. 3.

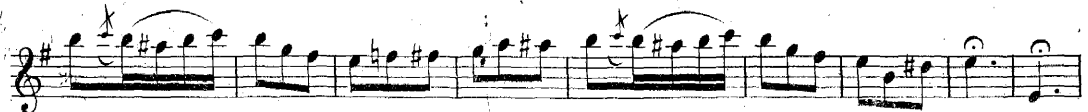


FLAUTO.

5.



Andante.



V. S.

Musical score for Flauto, measures 1-12. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings. The first six measures are marked with a 'dim.' (diminuendo) and the last two measures are marked with a 'ritard.' (ritardando).

All^o. moderato.

Musical score for Flauto, measures 13-20. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings. The first measure is marked with a 'p dol.' (piano, dolce). The last measure is marked with a '3/4' time signature.

FLAUTO.

7

Vivace.

Handwritten musical score for Flauto (Flute), page 7, marked Vivace. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. The sixth staff includes a piano (p) dynamic marking and a 'dol.' (dolce) instruction. The piece concludes with a double bar line on the tenth staff.

f

p dol.

V. S.

Musical score for Flauto, measures 1-24. The key signature is one sharp (F#). The score consists of eight staves. The first staff begins with a forte (*ff*) dynamic. The music features various melodic lines with slurs and ties. The third staff includes a *p dol:* (piano, dolce) marking. The eighth staff ends with a repeat sign and a 2/4 time signature change.

Allegro.

Musical score for Flauto, measures 25-36. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes a piano (*p*) dynamic marking. The fourth staff ends with a 6/8 time signature change.

FLAUTO.

9.

Allegretto.

First system of musical notation for Flauto, Allegretto tempo. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a piano (p) dynamic marking. The music features various melodic lines with slurs, ties, and some trills.

Allegretto.

Second system of musical notation for Flauto, continuing the Allegretto tempo. It consists of two staves. The key signature changes to two sharps (F# and C#) in the second staff. The tempo marking 'Allegretto.' is placed above the first staff of this system. The music continues with melodic development.

ritard.

Andante con Variazioni.

Third system of musical notation for Flauto, Andante con Variazioni tempo. It consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a piano (p) and dolce (dolce) dynamic marking. The music is characterized by slower, more lyrical lines.

Var: 1.

Fourth system of musical notation for Flauto, Var: 1 tempo. It consists of three staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features rapid, flowing sixteenth-note passages. The system concludes with a double bar line.

V.S.

FLAUTO.

Var: 2.

ad libitum.

Var: 3.

Var: 4.

più lento.

FLAÛTO.

11.

Allegro.

Var: 5.

Musical score for Flute, Variation 5, Allegro. The score consists of six staves of music in G major, 6/8 time. It features rapid sixteenth-note passages and a trill in the fifth measure of the sixth staff.

All^o moderato.

Musical score for Flute, All^o moderato. The score consists of seven staves of music in G major, 4/4 time. It includes dynamic markings 'p' and 'f', and a 'dol.' marking. The music features a mix of eighth and sixteenth notes.

V. S.

FLAUTO.

*Moderato assai.*

Allegretto grazioso.

FLAUTO.

13.

The musical score is written for a flute (Flauto) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegretto grazioso.' and the page number is 13. The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and flowing eighth-note lines. The final staff concludes with a double bar line and the word 'Fine'.

Fine.

ETUDE
Pour la Flûte

contenant

*un choix des pièces mélodieuses
brillantes et instructives*

composées

par

CHARLES N. WEISS

publié

par

W. Gabrielsky.

Leipsic

Chez Breitkopf & Härtel.

Pr. 16 gr.

FLAUTO

5

Preludio

Introduzione.

f *tr* *decresc*

PRESTO. *Con dolce espress*

pp *f* *tr* *p* *f* *p* *f* *pp* *rallent*

FLAUTO.

PRELUDIO.

Allegro.

Portrait Charmant

ROMANCE.

Andantino

VAR:

FLAUTO.



ANDANTE

Sul Margine d'un rio



FLAUTO.

L'AMORE.
Andante.

p *mf* *f* *ad libit*

VAR: I.
Con Gusto.

p *mf* *f*

FLAUTO.

7

Musical score for Flute, measures 1-12. The first staff has a long melodic line with a slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff continues the accompaniment and ends with a double bar line.

Innocentemente

VAR: 2.

Musical score for Flute, measures 13-32. The first staff of this section starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of triplets marked with '3' and a 'p' (piano) dynamic. The subsequent staves continue the melodic and rhythmic development with various dynamics including 'f' (forte), 'mf' (mezzo-forte), and 'cresc' (crescendo).

FLAUTO.

WALZE
Sons pleins.

Minore

cresc

Maggiore

f

tr

Da Capota Valze.

ALLEGRO ASSAI
comme un Recitativo.

f

tr

6

ad libitum

FLAUTO.

Flauto musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with many slurs and ties, and a bass line with sixteenth-note patterns. Dynamics include *cresc* (crescendo) and *pp* (pianissimo). A trill is marked in measure 10. The section ends with a double bar line.

ALLEGRO.

Flauto musical score, measures 11-20. The tempo is marked *ALLEGRO*. The music continues with a fast, rhythmic pattern of eighth and sixteenth notes, mostly beamed together. The key signature remains G major. The section concludes with a double bar line.

FLAUTO.

VARIATIONS
sur un Walse tirol:

Andantino

VAR: 2.

piu Presto

VAR: 3.

FLAUTO

VARIATION SUR L'AIR.

Nel cor più non mi sento .

Andante

μ

VARIATION SUR L'AIR
Nel cor più non mi sento.

Andante

This musical score is for a variation on the air 'Nel cor più non mi sento'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante'. The score begins with a piano (p) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several long, sweeping slurs that encompass multiple measures of this fast-moving line. The dynamics vary throughout, including a forte (f) section in the middle. The piece concludes with a final cadence marked by a double bar line.

FLAUTO.

EXERCICES.

This page contains ten staves of musical notation for flute exercises. The key signature is one sharp (F#) and the time signature is 3/8. The exercises are organized into two main sections. The first section, from the first staff to the fifth, consists of five staves of eighth-note patterns, some with slurs and accents. The second section, from the sixth staff to the tenth, consists of five staves of sixteenth-note patterns, also with slurs and accents. The sixth staff includes a double bar line and a key signature change to two sharps (F# and C#). The exercises are numbered 1 through 10, with the numbers placed above the staves. The notation is in a standard musical style with a treble clef and a key signature of one sharp.

This musical score is for a Flute (Flauto) and Piano duet. The Flute part is written on a single staff in G major (one sharp) and 3/8 time. It features a series of ascending and descending runs, often marked with slurs and breath marks (z). The Piano accompaniment is written on two staves, also in G major and 3/8 time. It includes a complex rhythmic pattern in the left hand, often marked with a '5' and a '5' (possibly indicating a quintuplet or a specific fingering), and a melodic line in the right hand that mirrors the Flute's runs. The word 'exécution' is written below the first piano staff. The score is divided into two systems, each containing four staves for the piano part and one for the flute part. The piece concludes with a double bar line.

exécution

FLAUTO.

The musical score for the Flauto (Flute) part is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It contains a series of trills, each marked with a 'tr' symbol, ascending in pitch. The second staff is labeled 'exécution' and contains a series of rapid sixteenth-note passages, some of which are grouped with slurs. The subsequent staves continue with similar rapid sixteenth-note passages, often grouped with slurs. The score concludes with a double bar line. The number 3952 is printed at the bottom of the page.

exécution

3952

FLAUTO.

ANDANTE. $\frac{2}{4}$ dolce

A musical score for a flute (Flauto) on page 16. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is a single melodic line. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff contains triplets, indicated by a '3' above the notes. The sixth staff ends with a double bar line and a repeat sign. The seventh staff ends with a double bar line and a repeat sign. The eighth staff ends with a double bar line and a repeat sign. The ninth staff ends with a double bar line and a repeat sign. The tenth staff ends with a double bar line and the word 'FINE'.

VARIATIONS

ET

DANSES

Pour une Flûte

composées et dédiées

A Son Ami

M^r LE DOCTEUR ZEITFUCHS

par

ROSINUS LANDGRAF.

Ouvr 3

Pr. 8 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Andantino.

T E M A.



Var.1.



Var.2.



Var.3.



Four staves of music in G major (one sharp). The first staff contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The music features a continuous eighth-note pattern. Measure 16 ends with a double bar line and a repeat sign. Dynamics include *p* (piano) at the start of measure 16 and *cres* (crescendo) at the start of measure 15. The word *dimin.* (diminuendo) is written below the fourth staff.

Var. 4.

Four staves of music in G major, 2/4 time. The first staff contains measures 17-20, the second 21-24, the third 25-28, and the fourth 29-32. The music features a continuous eighth-note pattern. Measure 32 ends with a double bar line and a repeat sign. Dynamics include *p* (piano) at the start of measure 25.

Più lento.

Var. 5.

Three staves of music in G major, 2/4 time. The first staff contains measures 33-36, the second 37-40, and the third 41-44. The music features a continuous eighth-note pattern. Measure 44 ends with a double bar line and a repeat sign. Trills (*tr*) are marked above measures 36 and 44.

FLAUTO.

Tempo Imo.

Var. 6.



Var. 7. Allegro.



Nº 1.

W a l z e r.





Nº 2. Ecossoise



Nº 3.

Walzer.



Nº 4. Walzer.



Nº 5. Ecossoise.



Nº 6.
Walzer. 

Nº 7.
Ecossois. 

Nº 8.
Walzer. 

Nº 9.
Ecossois. 

N^o 10.
Polonoise.

The musical score is written on ten staves. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings, such as '2' and '3' above notes, indicating specific fingerings or articulations. The piece concludes with a double bar line and the word 'FINE'.

Abendunterhaltungen

für eine

F L Ö T E

componirt und

Herrn Christ-Lieutnant

von Blumenröder

hochachtungsvoll gewidmet

VON

ROSINUS LANDGRAF.

1^{tes} Werk.



Pr. 12 gr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

FLAUTO SOLO

Allegro
moderato.

The musical score for Flauto Solo, page 2, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked "Allegro moderato." The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *crès* (crescendo). Articulations include *tr* (trill) and *dol.* (dolce). Fingerings are indicated with the number 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to F major (two flats) in the sixth staff and back to G major in the seventh staff.

FLAUTO SOLO

8

Musical score for Flauto Solo, page 8. The score consists of 13 staves of music in G major (one sharp). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation marks like "dol." (dolce) and "tr" (trill). The piece concludes with a "ritardando" instruction and the measure numbers 1348.

FLAUTO SOLO

Adagio.

p *f* *pp* *f* *p*

Andante.

TEMA.

p *f* *p*

Var.1.

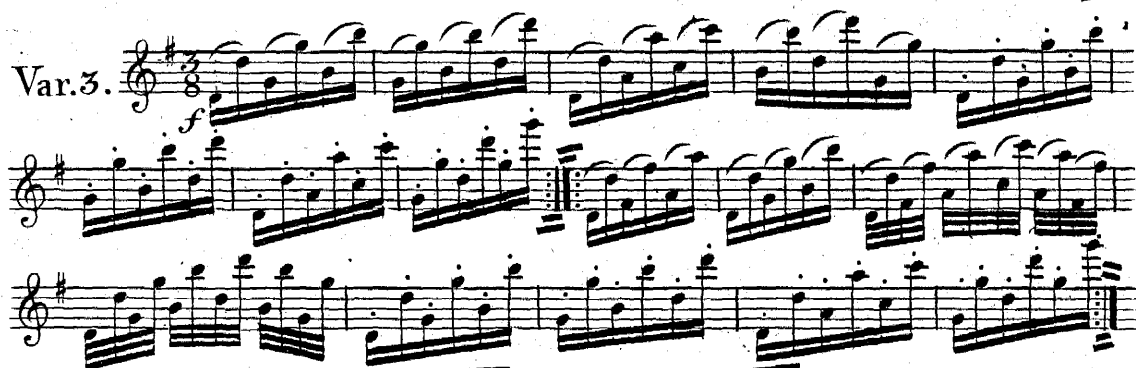
p *f* *p* *dol.* *f* *dol.* *f* *dol.*

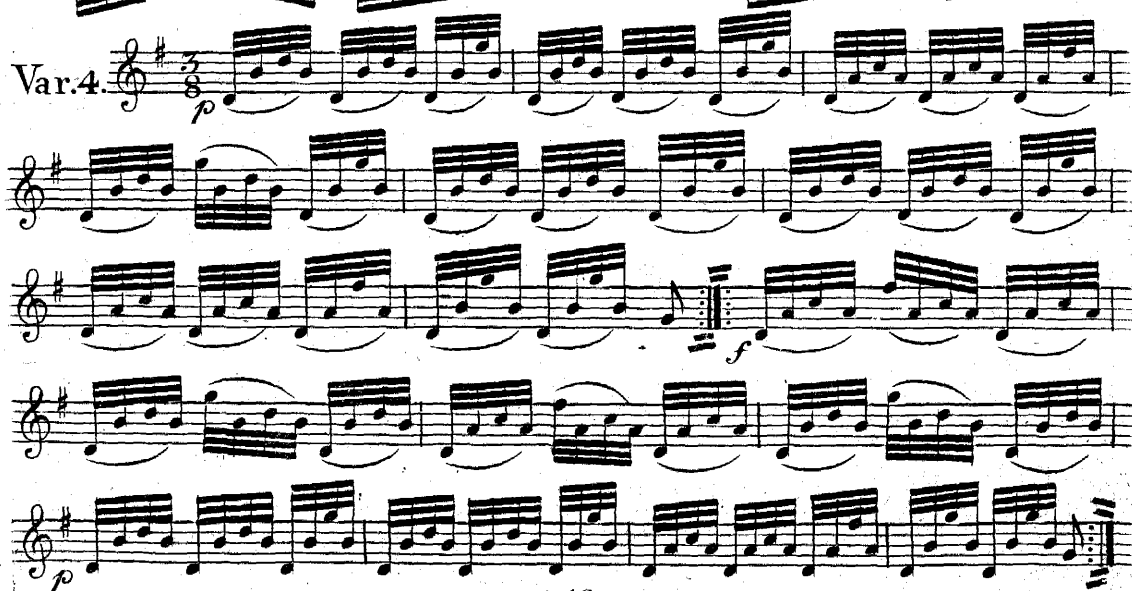
dol. 1348

FLAUTO SOLO

5

Var.2. 

Var.3. 

Var.4. 

FLAUTO SOLO

Var. 5. 

Var. 6. 

Var. 7. 

Var. 8. 

FLAUTO SOLO

7



tempo primo.

FLAUTO SOLO

Adagio.

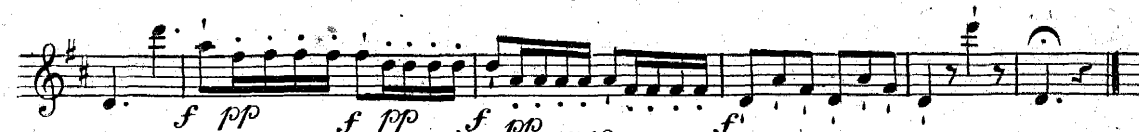
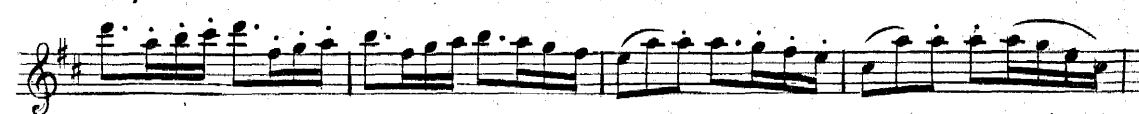
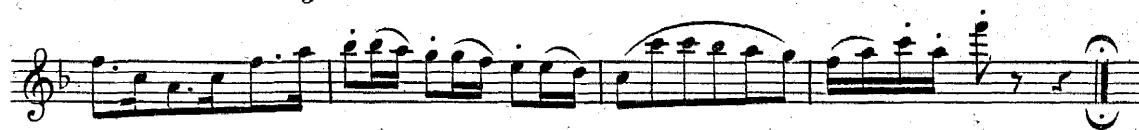
Adagio. Musical score for Flauto Solo, Adagio section. The score is written in G major (one sharp) and common time (C). It consists of five staves. The first staff begins with a piano (p) dynamic, followed by a crescendo (cres) and a fortissimo (f) dynamic, then a piano (pp) dynamic. The second staff includes a 'dol.' (dolando) marking. The third staff continues the melodic line. The fourth staff features a trill (tr) marking. The fifth staff concludes the section with a piano (pp) dynamic.

Polonoise.

Polonoise. Musical score for Flauto Solo, Polonoise section. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The first staff begins with a piano (p) dynamic. The second staff includes a fortissimo (f) dynamic. The third staff features a triplet (3) marking. The fourth staff includes a trill (tr) marking. The fifth staff concludes the section with a piano (pp) dynamic.

FLAUTO SOLO

9



FLAUTO SOLO

Allegro
con Spirito.

11 staves of music for Flauto Solo, Allegro con Spirito. The music is in G major and common time. It features rapid sixteenth-note passages, often beamed together in groups of four or eight. The first staff begins with a forte (f) dynamic. The piece concludes with a double bar line on the eleventh staff.

Andante.

2 staves of music for Flauto Solo, Andante. The music is in G major and common time. It features slower, more spacious intervals and sustained notes. The first staff begins with a piano (p) dynamic, followed by a crescendo (cres) and a forte (f) dynamic. The second staff begins with a piano (p) dynamic.

FLAUTO SOLO

11

1348

FINE.