

Duos Concertans
pour deux Flûtes
par Eugene Walckiers
& W. Gabrielsky

I

Innehåll.

Duetter för Tvänne Röst

- 1^e Stor Duet, All: non troppo och Finale — af Eug. Walckiers. Op. 16 N: 2.
- 2^e Tre Duetter. D. Moll; B-Dur. & A-Dur; af W. Gabrielsky. Op. 85.
- 3^e Thema med Variationer — af J. C. Jussdorff.
- 4^e Thema med Variationer — af L. Drouët.

Gustaf Widegren.

Linköping.

TROIS DUOS

Concertans

Pour deux Flûtes

dédiés

A SON FRERE

par

Eugene Walckiers

Oeuvre 46. N° 2.

N° 2364/2362/2363.

Fr. 1 Fl. 12 00r.

Moyence, chez les fils de B. Schott.

Flauto Primo.

All^o non troppo.
Eugène Walckiers
Op. 16.
2^e DUO

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o non troppo.* The composer is Eugène Walckiers, Op. 16, 2^e DUO. The score consists of 12 staves of music. The first staff has a *p* (piano) dynamic marking. The second staff has *p*, *f* (forte), and *dim.* (diminuendo) markings. The third staff has *pp* (pianissimo) markings. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *p* markings. The sixth staff has *cres.* (crescendo) markings. The seventh staff is marked *A* and *f avec chaleur* (forte with heat). The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *dol.* (dolce) markings. The eleventh staff has *p* markings. The twelfth staff has *p* markings. The score ends with a double bar line.

Flauto Primo.

5

mf *p* *p* *p* *f* *p* *f* *pp* *cedez:* *pp* *ff*

V.S.

Flauto Primo.

p *f* *p*
pp *cresc.*
calando dolmo **D**
p *f* *p* *f* *uolante (allegro)*
p *f* *p* *f* *uolante e Seconda Chitarra*
f *p* *f* *p*
Ep *f* *dim:* *p*

Flauto Primo.

5

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *f*

cresc. *rit.*

Flauto Primo.

✱ ✱ ✱

f *ff*

Allegro.
FINALE.

p

cres.

f *dim.* *p*

p

p

cres. *f*

cres. *p*

f *p*

Flauto Primo.

A musical score for Flauto Primo, consisting of ten staves of music. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music is divided into sections marked A, B, C, and D. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and ornaments. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system with ten staves. The score is divided into sections marked A, B, C, and D. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and ornaments. The first staff begins with a treble clef and a key signature of one flat.

A

B

C

D

f

mf

p

pp

ff

Flauto Primo.



Mauro Primo!

9

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'cres' (crescendo), 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), and 'à volonté' (ad libitum). The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered '295' in the bottom right corner.

Flauto Primo.

Musical score for Flauto Primo, page 10. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *f*, *pp*, *f/2*, and crescendos. It includes trills, triplets, and a final "Fine" marking.

TROIS
DUOS CONCERTANS

Pour deux Flûtes

dédiés

À MONSIEUR de SCHMELING

Capitaine du Génie au Service de S. M. le Roi de Prusse

composés

par

W. GABRIELSKY.

Œuv. 85.

Pr. 20 Gr.

Leipzig
chez Breitkopf & Härtel.

Allegro agitato.

FLAUTO I^o

DUO I

This musical score is for the first flute part of a duo, marked 'Allegro agitato'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres* (crescendo), *fz* (forzando), *tr* (trill), and *dolce* (dolce). There are also articulation marks like accents and slurs. The piece is divided into sections by repeat signs and section markers 'A' and 'B'. The music features rapid sixteenth-note passages and more melodic lines. The score ends with a double bar line and the word 'Fine'.

FLAUTO I^o

ROMANCE. *Andante*

dolce

TEMPO di MENUETTO

p *cres* *f* *mf* *p* *cres*

FLAUTO Iº

3

f *mf* *p* *f* *p*

Allegro moderato

DUO II.

mf *f* *p* *fz* *f* *A* *p* *cres* *f* *tr B* *dolce* *cres* *f* *mf* *V.S.*

FLAUTO I^o

Musical score for Flauto I, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Sostenuuto'. The music features a series of sixteenth-note passages, often beamed together, with various dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). A section marked 'E' and 'dolce' begins at measure 10. The piece concludes with a double bar line at measure 12.

ANDANTE
SOSTENUTO

Musical score for Flauto I, measures 13-16. The score is written in treble clef with a key signature of two flats. The tempo is marked 'Andante Sostenuuto'. The music continues with a series of sixteenth-note passages, often beamed together, with a dynamic marking of *dolce* (softly). The piece concludes with a double bar line at measure 16.

FLAUTO I^o

5

Measures 1-16 of the Flauto I part. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamics. The first staff has a *dolce* marking. The second staff has *cres* and *mf* markings. The third staff has a *dolce* marking. The fourth staff ends with a double bar line.

POLONOISE.
 Measures 17-32 of the Flauto I part. The music is in G major (one sharp) and 3/4 time. It features a rhythmic melody with various ornaments and dynamics. The first staff has a *mf* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff ends with a double bar line.

TRIO.
 Measures 33-48 of the Flauto I part. The music is in G major (one sharp) and 3/4 time. It features a rhythmic melody with various ornaments and dynamics. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff ends with a double bar line.

Pol. D.C.

DUO III.

f

mf

p

f

p

f

p

f

p

f

p

f

FLAUTO I?

7

Musical score for Flauto I, page 7. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like *dolce* and *mf*. The piece concludes with a double bar line.

TEMA

ANDANTE
con VARIAZIONI.

VAR. I.

VAR. II.

VAR. III. Minore

VAR. IV. Rondo piu presto

f

mf Maggiore

p

f

Fine.

THEMA

Con Variationi

pour

Deux Flutes Concertans

par

J. C. JUSDORFF

Stockholm

Imp. Lithographique de C. Müller

Melodie af Bohmiske artisten Frædr. Fran's Hunka;
Juli 1805.

Thema *Andantino* *fmo*



1^{da} Variat.



2^{da} Variat.



The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. Above the staff, there is a marking that looks like "1mo" with a line underneath it. The middle and bottom staves continue the melodic and harmonic lines, with various note values and rests.

3^{re} Variat

The second system is labeled "3^{re} Variat" and also consists of three staves. It begins with a treble clef and a common time signature (C). The notation features a mix of eighth, sixteenth, and quarter notes, with some slurs indicating phrasing. The key signature remains one sharp (F#).

4th Variat

The third system is labeled "4th Variat" and consists of three staves. It starts with a treble clef and a common time signature (C). The notation includes quarter and eighth notes, with some slurs. Above the first staff, there is a marking that looks like "1mo" with a line underneath it. The system concludes with a double bar line and the letters "F.S." written below the staff.

Var 5

Var 5 is a single melodic line in G major (one sharp) and 4/4 time. It consists of six staves of music. The piece begins with a quarter rest followed by a quarter note G. It features several triplet markings (indicated by a '3' over a bracket) and runs of sixteenth notes. The melody concludes with a quarter rest followed by a double bar line.

Var 6

Var 6 is a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music. The piece begins with a quarter rest followed by a quarter note G. It features a continuous pattern of eighth notes, often grouped in pairs or small runs. The melody concludes with a quarter rest followed by a double bar line.

AIR

De la Molinara

Varie

Pour Deux Flûtes

par

L. DROUËT

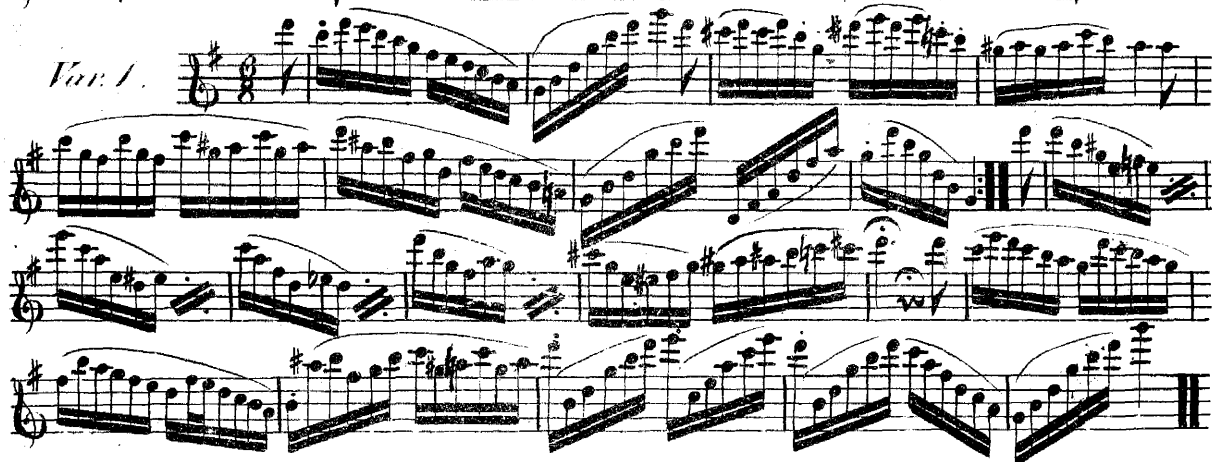
Imp. Lithog. de C. Müller, à Stockholm.

Flauto 1^{mo}.

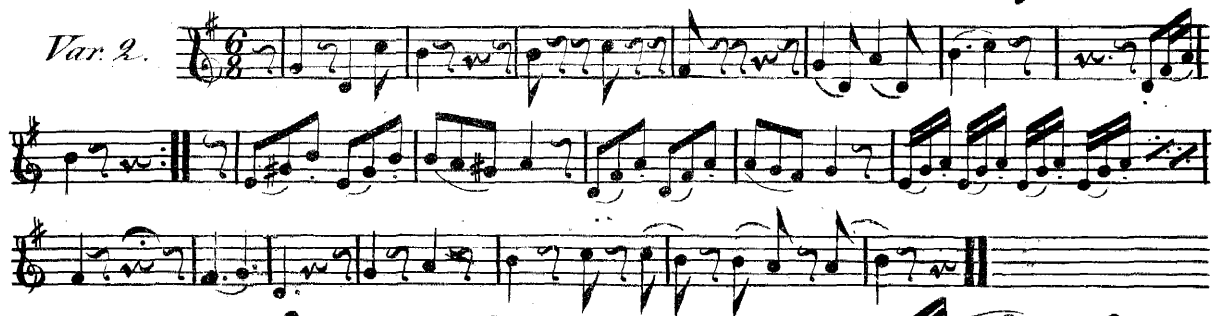
Andante.



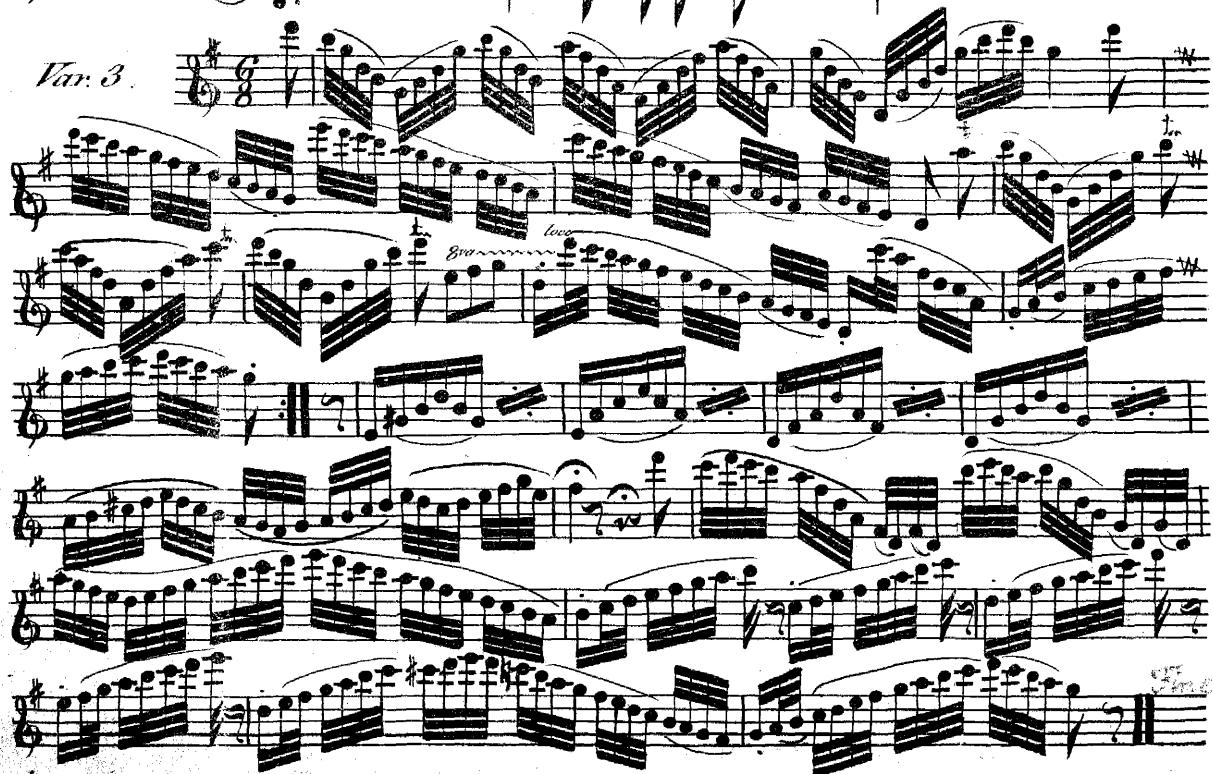
Var. 1.



Var. 2.



Var. 3.



Duos Concertans
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& M. Gabrielsky

2

Duo & Finale ————— par Halckiers
Trois Duos ————— " ————— Gabrielsky
Thema con Variationi ————— " ————— Jusdorff
Thema con Variationi ————— " ————— Dvorak

G.W.

TROIS DUOS

Concertans

Pour deux Flûtes

dédiés

A SON FRERE

par

Eugene Walckiers

Oeuvre 16. N° 2.

N° 2364/2362/2363.

P. 1 Fl. 12 Gr.

Mayence, chez les fils de B. Schott.

Flauto Secondo.

Eugène Walckiers
Op. 16.
2^e DIV.

Op. 16.
2^e DVO.

All' non troppo.

Eugène Walchew
Op. 16.
2^e DUO.

All^o non troppo.

f *dim:*

f *crs:*

f *avec chaleur.*

rit.

B *a Tempo.*

f

Flauto Secondo.

3

f *mf* *dot.* *p* *f* *p* *f* *pp* *cresc.* *calando.* *dim.* *f*

Flauto Secondo.

This page of handwritten musical notation represents a single system of a piano piece. It consists of 14 staves of music, all in G major (one sharp) and 3/4 time. The notation is characterized by frequent sixteenth-note patterns, often beamed in groups of four or six. Dynamics are indicated throughout, including piano (p), forte (f), pianissimo (pp), and a decrescendo (f dim). Articulation is provided with slurs and accents. A 'cedex' marking appears above a measure on the fifth staff. The piece concludes with a final cadence marked with a 'D' on the eleventh staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Flauto Secondo.

5

p *f* *tr* *p* *f* *ff* *sf* *f* *H* ***

Flauto Secondo.

✱✱

f *ff*

FINALE. *Allegro.*

p *cres.* *f* *ff*

Flauto Secondo.

7

Musical score for Flauto Secondo, page 7. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks B, C, D, and * are present. The piece concludes with a double bar line and the initials V.B.

Dynamics: *p*, *mp*, *f*, *pp*, *fz*.

Rehearsal marks: B, C, D, *.

Initials: V.B.

Flauto Secondo.

p *f* *avec chaleur* *sfz*

sfz *sfz* *dim:* *p*

sfz *f*

E *p*

cres: *f*

dim: *p* *sfz* *sfz* *sfz* *p*

f

p

f *dim:* *p* *f* *dim:* *p*

cres: *mf* *p*

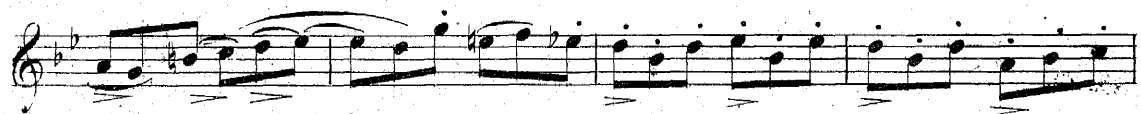
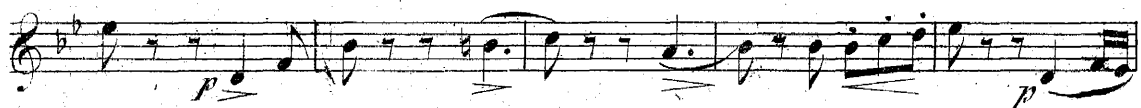
Flauto Secondo

9

Musical score for Flauto Secondo, page 9. The score consists of ten staves of music in G-flat major (one flat). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation like accents and trills. The piece concludes with a double bar line and the number 2362.

Flauto Secondo.

※※



Fine.

Op. 85

3

DUO I.

DUO I. *Allegro agitato*

The score consists of ten staves, alternating between piano (P) and violin (V) parts. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro agitato*.

Staff 1 (P): *mf* (mezzo-forte), starting with a half note B-flat, followed by eighth notes.

Staff 2 (V): *fz* (forzando), starting with a half note B-flat, followed by eighth notes.

Staff 3 (P): *p* (piano), *cres* (crescendo), starting with a half note B-flat, followed by eighth notes.

Staff 4 (V): *f* (forte), *dolce* (dolce), starting with a half note B-flat, followed by eighth notes.

Staff 5 (P): *p* (piano), *cres* (crescendo), starting with a half note B-flat, followed by eighth notes.

Staff 6 (V): *f* (forte), starting with a half note B-flat, followed by eighth notes.

Staff 7 (P): *mf* (mezzo-forte), starting with a half note B-flat, followed by eighth notes.

Staff 8 (V): *f* (forte), starting with a half note B-flat, followed by eighth notes.

Staff 9 (P): *B_{mf}* (Basso mezzo-forte), starting with a half note B-flat, followed by eighth notes.

Staff 10 (V): *f* (forte), starting with a half note B-flat, followed by eighth notes.

Staff 11 (P): *p* (piano), *f* (forte), starting with a half note B-flat, followed by eighth notes.

FLAUTO 2"

ROMANCE.

Andante

1

1

1

1

1

1

1

p

mf

TEMPO di MENUETTO.

2

3

1

2

p

cres

f

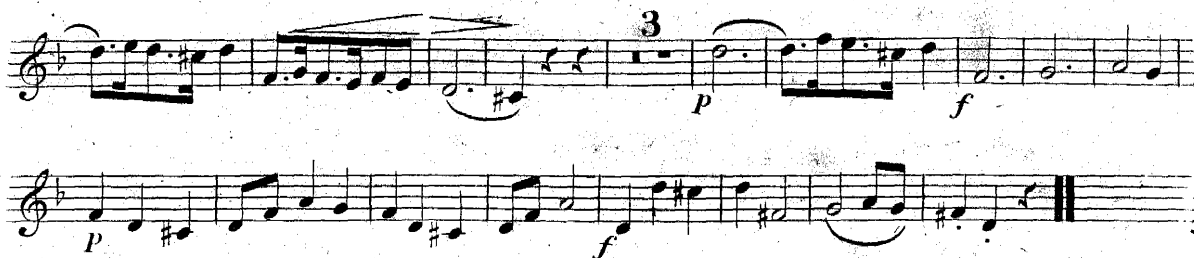
mf

dolce

p

dolce

mf



Allegro moderato

DUO II.



FLAUTO 2º

Musical score for Flauto 2º, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). There are also articulation marks like *stacc* (staccato) and *leg* (legato). A key signature change to E major (two sharps) occurs at measure 15. The piece concludes with a double bar line at measure 18.

ANDANTE SOSTENUTO.

Musical score for Flauto 2º, measures 19-27. This section is marked **ANDANTE SOSTENUTO.** and is in 6/8 time. The key signature remains E major. The dynamics are marked *p* (piano) and *f* (forte). The notation consists of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line at measure 27.

FLAUTO 2°

7

Musical score for Flauto 2°. The piece begins with a dynamic of *f* (forte) and a piano (*p*) marking. The notation features a series of rapid sixteenth-note passages, some with slurs and ties, indicating a technically demanding section. The key signature has two flats, and the time signature is 3/4.

POLONOISE.

Musical score for the Polonoise section. It starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 3/4. The score includes a repeat sign with first and second endings. The music consists of a steady eighth-note accompaniment with a more melodic upper line. Dynamics range from *p* (piano) to *f* (forte).

TRIO.

Musical score for the Trio section. It begins with a *dolce* (sweet) marking and a 3/4 time signature. The tempo is slower than the previous sections. The score features a repeat sign and a final cadence. Dynamics include *f* (forte) and *dolce*.

Pol. D. C.

Allegro con spirito

DUO III.

f

Amf

f

mf

B

f

FLAUTO 2º

9

FLAUTO 2º

9

dolce

p

1

10 **D**

FLAUTO 2°

dolce

mf

f

f

f

f

f

f

f

f

TEMA

ANDANTE
con VARIAZIONI.

p

VAR. I.

VAR. I.

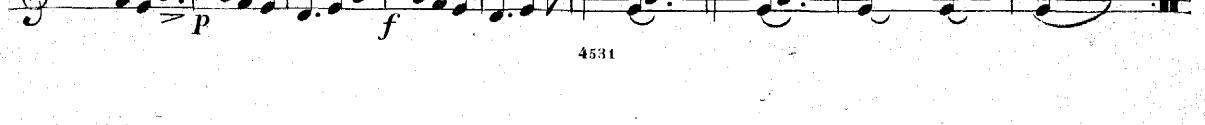
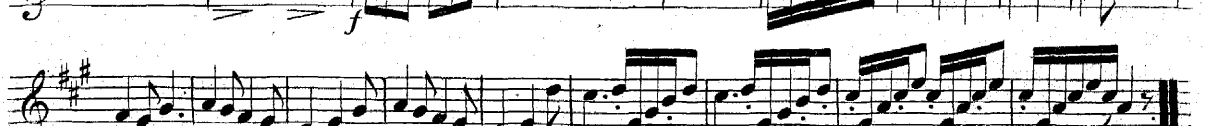
V. S.



VAR. II.



VAR. III. Minore



VAR. IV. Rondo più presto

6/8
Maggiore

THEMA

Con Variationi

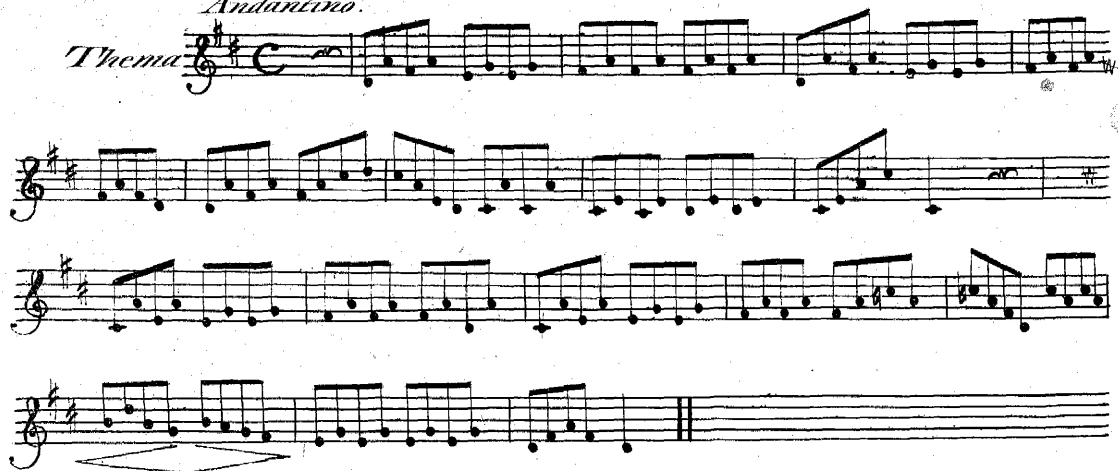
pour

Deux Flutes Concertans

par

J. C. JUSDORFF



*Andantino.**Thema**Var. 1.**Var. 2.*



2^{do}

Var 5



Var 6



Thema und Variationen

Flauto 2^{da}.

op. 2. Drouët.

