

Duos Concertans
pour deux Flûtes
par Eugene Walckiers
& W. Gabrielsky

I

Innehåll.

Duetter för Tvänne Röst

- 1^e Stor Duet, All: non troppo och Finale — af Eug. Walckiers. Op. 16 N: 2.
- 2^e Tre Duetter. D. Moll; B-Dur & A-Dur, af W. Gabrielsky. Op. 85.
- 3^e Thema med Variationer — af J. C. Jussdorff.
- 4^e Thema med Variationer — af L. Drouët.

Gustaf Widegren.

Linköping.

TROIS DUOS

Concertans

Pour deux Flûtes

dédiés

A SON FRERE

par

Eugene Walckiers

Oeuvre 46. N° 2.

N° 2364/2362/2363.

Fr. 1 Fl. 12 00r.

Moyence, chez les fils de B. Schott.

Flauto Primo.

All^o non troppo.
Eugène Walckiers
Op. 16.
2^e DUO

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o non troppo.* The composer is Eugène Walckiers, Op. 16, 2^e DUO. The score consists of 12 staves of music. The first staff has a *p* (piano) dynamic marking. The second staff has *p*, *f*, and *pp* (pianissimo) markings. The third staff has a *dim.* (diminuendo) marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *cres.* (crescendo) marking. The seventh staff is marked *A* and *f avec chaleur*. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also section markers *A* and *B*, and a *dol.* (dolce) marking. The page number 2562 is at the bottom.

Flauto Primo.

5

mf *p* *p* *p* *f* *p* *f* *pp* *cedez:* *pp* *ff*

Flauto Primo.

p *f* *p*
pp *cresc.*
calando dolmo **D**
p *f* *p* *f* *uolante (staccato)*
p *f* *uolante e Secondi staccato*
f *p* *f* *p*
Ep *f* *dim:* *p*

Flauto Primo.

5

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *f*

crescendo. *döl:* *r. s.*

Flauto Primo.

✱ ✱ ✱

f *ff*

Allegro.
FINALE.

p

cres.

f *dim.* *p*

p

p

cres. *f*

cres. *p*

f *p*

Flauto Primo.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece is divided into sections labeled A, B, C, and D. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system with ten staves.

Mauro Primo!

9

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as 'cres', 'mf', 'p', 'f', and 'à volonté'. The page is numbered '295' in the bottom right corner. The notation includes a variety of note values, rests, and dynamic markings, suggesting a complex and expressive piece. The page is numbered '295' in the bottom right corner.

Flauto Primo.

p *pp* *H* *f* *pp* *fz* *p* *fz* *p* *fz* *p* *cres.* *p* *p* *f* *tr* *p* *p* *cres.* *f* *animato* *Fine*

TROIS
DUOS CONCERTANS

Pour deux Flûtes

dédiés

À MONSIEUR de SCHMELING

Capitaine du Génie au Service de S. M. le Roi de Prusse

composés

par

W. GABRIELSKY.

Œuv. 85.

Pr. 20 Gr.

Leipzig
chez Breitkopf & Härtel.

Allegro agitato.

FLAUTO I^o

DUO I

This musical score for Flauto I, titled "DUO I", is in 2/4 time and marked "Allegro agitato.". The key signature has one flat (B-flat). The score consists of 14 staves of music. Dynamics include *mf*, *f*, *p*, *cres*, *fz*, *tr*, *dolce*, and *p*. Articulations include accents, slurs, and trills. The piece includes two marked sections, A and B. The score concludes with a double bar line and the word "Fine" written vertically.

FLAUTO I^o

ROMANCE. *Andante*

dolce

TEMPO di MENUETTO

p *cres* *f* *mf* *p* *cres*

FLAUTO Iº

3

f *mf* *p* *f* *p* *f*

Allegro moderato

DUO II.

mf *fz* *f* *p* *cres* *f* *dolce* *cres* *f* *mf*

A *B*

V.S.

FLAUTO I^o

Flauto I^o musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of melodic and rhythmic patterns, including sixteenth-note runs, eighth-note figures, and slurred phrases. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). A section marked *E* *dolce* (dolce) begins at measure 10. The piece concludes with a double bar line at measure 12.

ANDANTE
SOSTENUTO

Flauto I^o musical score, measures 13-16. The tempo is marked *ANDANTE SOSTENUTO*. The key signature remains B-flat major. The time signature changes to 6/8. The music is characterized by a slower, more sustained feel, with a *dolce* (dolce) marking. The score includes slurred eighth-note and sixteenth-note passages, ending with a double bar line at measure 16.

FLAUTO I^o

5

First system of music for Flauto I, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamics including *cres*, *mf*, and *dolce*.

POLONOISE.
 Second system of music for Flauto I, measures 17-32. The music is in G major (one sharp) and 3/4 time. It features a rhythmic melody with dynamics including *mf* and *f*.

TRIO.
 Third system of music for Flauto I, measures 33-48. The music is in G major (one sharp) and 3/4 time. It features a rhythmic melody with dynamics including *p* and *f*.

DUO III.

f

mf

p

f

p

f

p

f

p

f

p

f

FLAUTO I?

7

Musical score for Flauto I, page 7. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *dolce* (sweet). The piece concludes with a double bar line.

FLAUTO I?

TEMA

ANDANTE
con VARIAZIONI.

mf

VAR. I.

VAR. II.

VAR. III. Minore
4 dolce

VAR. IV. Rondo più presto
6
8
mf Maggiore

f

p

Fine.

THEMA

Con Variationi

pour

Deux Flutes Concertans

par

J. C. JUSDORFF

Stockholm

Imp. Lithographique de C. Müller

Melodie af Bohmiske artisten Fræder. Fran's Hunka;
Juli 1805.

Thema *Andantino* *fmo*



1^{da} Variat.



2^{da} Variat.



The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. Above the staff, there is a marking that looks like "1mo" with a line underneath it. The middle and bottom staves continue the melodic and harmonic lines, with various note values and rests. The system ends with a double bar line.

3^{re} Variat

The second system is labeled "3^{re} Variat" and consists of three staves. It begins with a treble clef and a common time signature (C). The music features a mix of eighth, sixteenth, and quarter notes, with some beaming. The system concludes with a double bar line.

4th Variat

The third system is labeled "4th Variat" and consists of three staves. It starts with a treble clef and a common time signature (C). The notation includes quarter and eighth notes, with some beaming. Above the first staff, there is a marking that looks like "tu" with a line underneath it. The system ends with a double bar line and the letters "FS" written below the staff.

Var 5

Musical score for Var 5, a six-staff piece in G major (one sharp) and common time (C). The notation is written in treble clef. The piece features a complex, fast-paced melody with numerous triplets and sixteenth-note runs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by rapid sixteenth-note passages and frequent triplet markings. The piece concludes with a double bar line on the sixth staff.

Var 6

Musical score for Var 6, a five-staff piece in G major (one sharp) and common time (C). The notation is written in treble clef. The piece features a complex, fast-paced melody with numerous triplets and sixteenth-note runs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by rapid sixteenth-note passages and frequent triplet markings. The piece concludes with a double bar line on the fifth staff.

AIR

De la Molinara

Varie

Pour Deux Flûtes

par

L. DROUËT

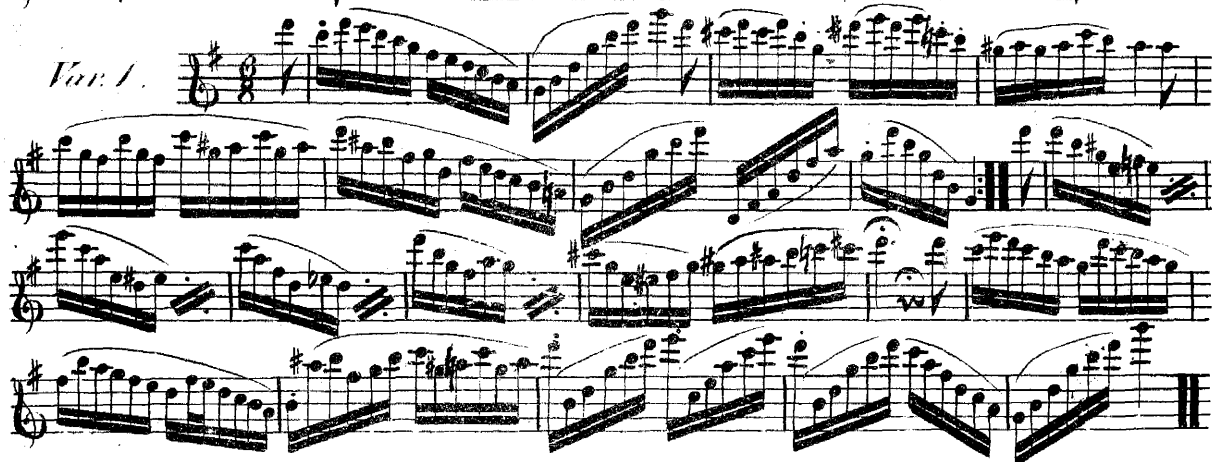
Imp. Lithog. de C. Müller, à Stockholm.

Flauto 1^{mo}.

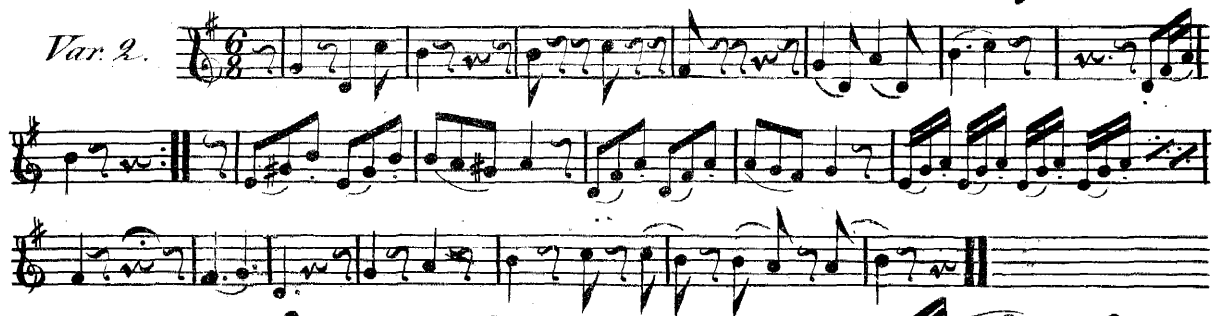
Andante.



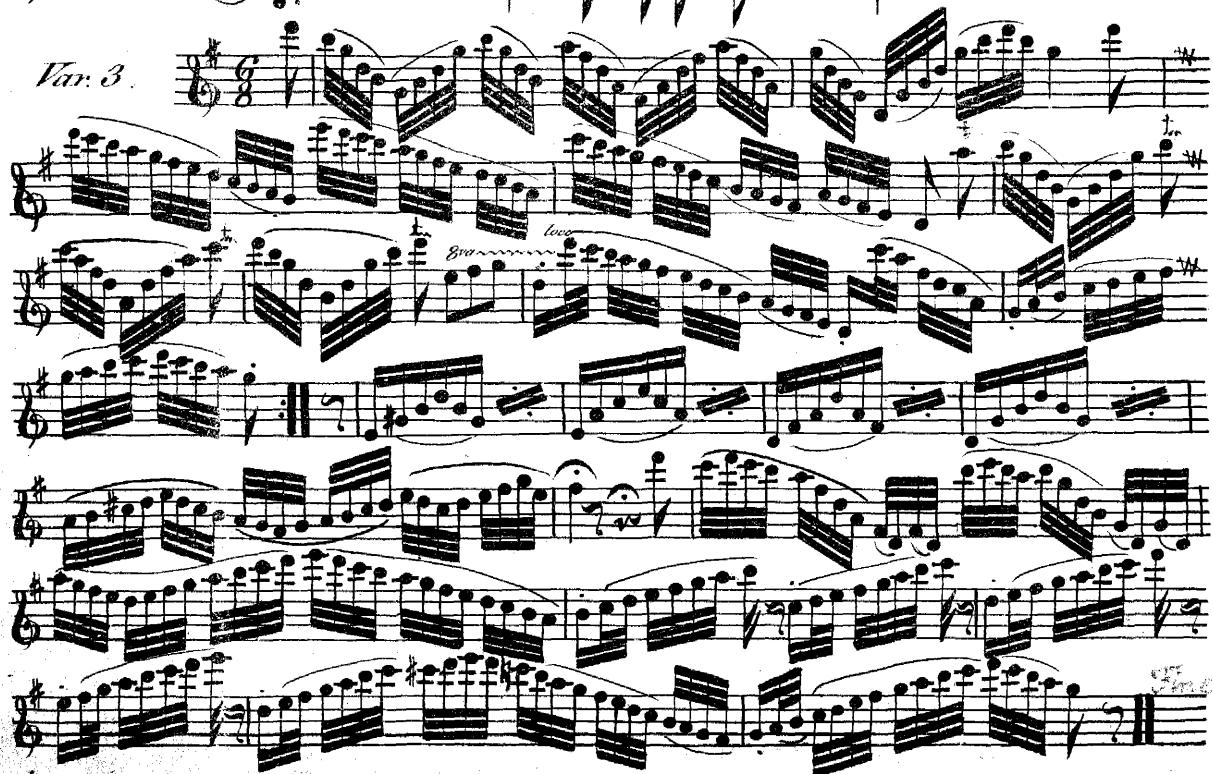
Var. 1.



Var. 2.



Var. 3.



Duos Concertans
pour deux Flûtes
par Eugene Wotchkiers
& M. Gabrielsky

2

Duo & Finale ————— par Halckiers
Trois Quat ————— " ————— Gabrielsky
Thema con Variationi ————— " ————— Jusdorff
Thema con Variationi ————— " ————— Quercet

G.W.

TROIS DUOS

Concertans

Pour deux Flûtes

dédiés

A SON FRERE

par

Eugene Walckiers

Oeuvre 16. N° 2.

N° 2364/2362/2363.

P. 1 Fl. 12 Gr.

Mayence, chez les fils de B. Schott.

Flauto Secondo.

Eugène Walckiers
Op. 16.
2^e DIV.

Op. 16.
2^e DVO.

All' non troppo.

Eugène Walchewsky

All^o non troppo.

Opr. 16.
2^e DUO.

f dim:

f f

cres:

f avec chaleur.

rît

B
a Tempo.

f p

Flauto Secondo.

3

f *p* *mf* *p* *f* *p* *p* *f* *pp* *cresc.* *calando.* *dol^{mo}* *f*

Flauto Secondo.

p *f* *p* *f* *pp* *cedex* *pp* *f* *p* *f* *p* *f* *p* *f* *f* *f* *f* *f* *f* *p* *f* *dim* *p* *f* *pp*

D *E*

5/4

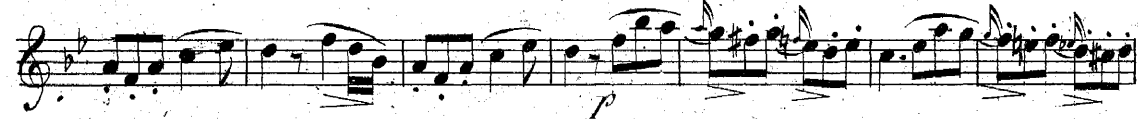
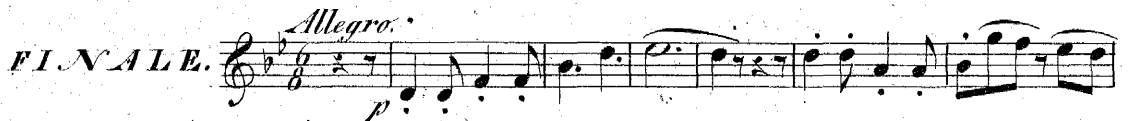
Flauto Secondo.

5

Musical score for Flauto Secondo, page 5. The score consists of 11 staves of music in G-flat major (one flat). The music features various melodic lines, some with trills and ornaments. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). A key signature change to one sharp (F#) occurs in the 10th staff. The piece ends with a repeat sign and a trill ornament.

Flauto Secondo.

✱✱



Flauto Secondo.

7

Musical score for Flauto Secondo, page 7. The score consists of ten staves of music in G-flat major (one flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *sfz*. Rehearsal marks B, C, and D are present. The piece concludes with a double bar line and a repeat sign.

Flauto Secondo.

p *f* *avec chaleur* *fz*

fz *fz* *dim:* *p*

fz *f*

E *p*

acc: *f*

dim: *p* *fz* *fz* *fz* *p*

f

p

p *dim:* *p* *f* *dim:* *p*

acc: *mf* *p*

Flauto Secondo

9

Musical score for Flauto Secondo, page 9. The score consists of ten staves of music in G-flat major (one flat). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation like accents and trills. The piece concludes with a double bar line and the number 2362.

Flauto Secondo.

✳✳

sfz sfz H p

pp p pp

sfz p sfz p sfz

sfz p cresc p

p sfz

p sfz

p sfz

p sfz

cresc sfz animex

Fine.

Trois Duos pour 2 Flûtes
par W. Gabrielsky.
Op. 85.

3

Allegro agitato

FLAUTO 2^o

DUO I.

mf
f
fz
p
cres
dolce
f
p
cres
f
mf
f
B_{mf}
f
p
f

4531

FLAUTO 2"

ROMANCE.

Andante

1

1

1

1

1

1

1

p

mf

TEMPO di MENUETTO.

2

3

1

2

p

cres

f

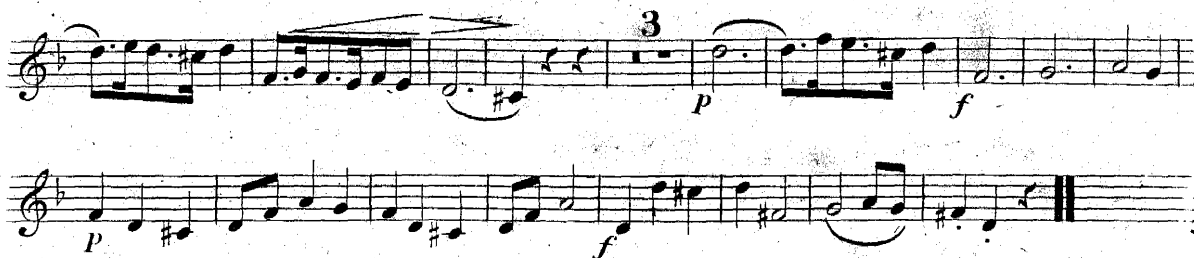
mf

dolce

p

dolce

mf



Allegro moderato

DUO II.



FLAUTO 2º

First system of music for Flauto 2º, measures 1-18. The score is in G major (one sharp) and 4/4 time. It features a variety of melodic and rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes. Dynamics include *f*, *p*, *mf*, and crescendos. Performance markings include *dolce* and a *D* above a measure. The piece concludes with a double bar line.

ANDANTE
SOSTENUTO.

Second system of music for Flauto 2º, measures 19-27. The tempo changes to Andante Sostenuto. The score is in G major and 6/8 time. It features a slower, more sustained melodic line with eighth and sixteenth notes. Dynamics include *p* and *f*. The piece concludes with a double bar line.

FLAUTO 2°

7

Musical score for Flauto 2°. The piece begins with a dynamic of *f* (forte) and a piano (*p*) marking. The notation features a series of rapid sixteenth-note passages, some with slurs and ties, indicating a technically demanding section. The key signature has two flats, and the time signature is 3/4.

POLONOISE.

Musical score for the Polonoise section. It starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 3/4. The score includes a repeat sign with first and second endings. The music consists of flowing sixteenth-note patterns. Dynamics range from piano (*p*) to forte (*f*).

TRIO.

Musical score for the Trio section. It begins with a *dolce* (sweet) marking and a 3/4 time signature. The tempo is marked 13. The score features a repeat sign and a key change to one flat. Dynamics include *f* (forte) and *dolce*.

Pol. D. C.

Allegro con spirito

DUO III.

f

Amf

f

mf

B

f

FLAUTO 2º

9

FLAUTO 2º

9

dolce

p

1

10 **D**

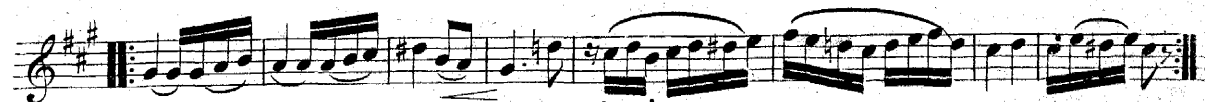
FLAUTO 2°

Musical score for Flauto 2° in D major. The score consists of ten staves. The first staff is marked 'dolce'. The second staff is marked 'mf'. The third staff has a dynamic 'f' and a fermata over the final note. The fourth staff has a dynamic 'f' and a fermata over the final note. The fifth staff has a dynamic 'f' and a fermata over the final note. The sixth staff has a dynamic 'f' and a fermata over the final note. The seventh staff has a dynamic 'f' and a fermata over the final note. The eighth staff has a dynamic 'f' and a fermata over the final note. The ninth staff has a dynamic 'f' and a fermata over the final note. The tenth staff has a dynamic 'f' and a fermata over the final note.

TEMA

ANDANTE
con VARIAZIONI.

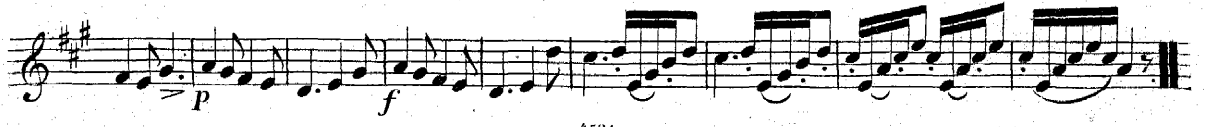
Musical score for Tema and Variations. The score consists of three staves. The first staff is marked 'p' and 'ANDANTE con VARIAZIONI.'. The second staff is marked 'VAR. I.' and 'mf'. The third staff is marked 'V. S.' and 'mf'.



VAR. II.



VAR. III. Minore



VAR. IV. Rondo più presto

6/8
Maggiore

THEMA

Con Variationi

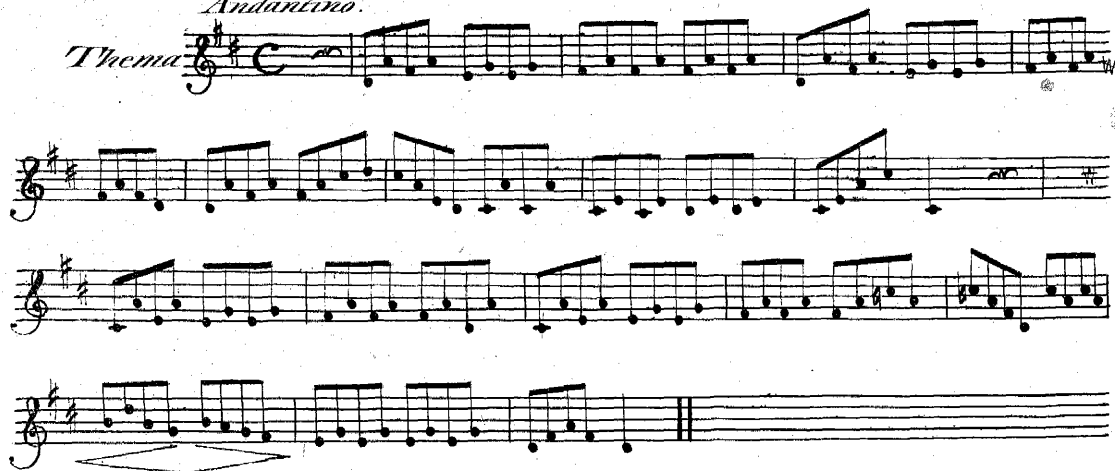
pour

Deux Flutes Concertans

par

J. C. JUSDORFF



*Andantino.**Thema**Var. 1.**Var. 2.*



2^{do}

Var 5



Var 6



Thema und Variationen

Flauto 2^{da}.

op. 2. Drouët.

