

Duos Concertans
pour deux Flûtes
par Eugene Walckiers
& W. Gabrielsky

I

Innehåll.

Duetter för Tvänne Röst

- 1^e Stor Duet, All: non troppo och Finale — af Eug. Walckiers. Op. 16 N: 2.
- 2^e Tre Duetter. D. Moll; B-Dur & A-Dur, af W. Gabrielsky. Op. 85.
- 3^e Thema med Variationer — af J. C. Jussdorff.
- 4^e Thema med Variationer — af L. Drouët.

Gustaf Widegren.

Linköping.

TROIS DUOS

Concertans

Pour deux Flûtes

dédiés

A SON FRERE

par

Eugene Walckiers

Oeuvre 46. N° 2.

N° 2364/2362/2363.

Fr. 1 Fl. 12 00r.

Moyence, chez les fils de B. Schott.

Flauto Primo.

All^o non troppo.
Eugène Walckiers
Op. 16.
2^e DUO

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o non troppo.* The composer is Eugène Walckiers, Op. 16, 2^e DUO. The score consists of 12 staves of music. The first staff has a *p* (piano) dynamic marking. The second staff has a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking. The third staff has a *pp* (pianissimo) dynamic marking. The fourth staff has a *f* (forte) dynamic marking. The fifth staff has a *p* (piano) dynamic marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff is marked *A* and *f avec chaleur* (forte with heat). The eighth staff is marked *B* and *mol.* (molto). The ninth staff has a *p* (piano) dynamic marking. The tenth staff has a *p* (piano) dynamic marking. The eleventh staff has a *p* (piano) dynamic marking. The twelfth staff has a *p* (piano) dynamic marking.

Flauto Primo.

5

mf *p* *p* *p* *f* *p* *f* *pp* *cedez:* *pp* *ff*

V.S.

Flauto Primo.

p *f* *p*
pp *cresc.*
calando dolmo **D**
p *f* *p* *f* *p* *f* *p*
5. uolante (tutti)
f. uolante e Second-Chorus an.
Ep *f* *dim:* *p*

Flauto Primo.

5

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *f*

crescendo. *dol.* *f. s.*

Flauto Primo.

✱ ✱ ✱

f *ff*

Allegro.
FINALE.

p

cres.

f *dim.* *p*

p

p

cres. *f*

cres. *p*

f *p*

Flauto Primo.

A musical score for Flauto Primo, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into sections marked A, B, C, and D. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with the initials "V.S." in the bottom right corner.

A

B

C

D

f

mf

p

pp

ff

V.S.

Flauto Primo.



Mauro Primo!

9

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as 'cres', 'mf', 'p', 'f', and 'à volonté'. The page is numbered '295' in the bottom right corner. The notation includes a variety of note values, rests, and dynamic markings, suggesting a complex and expressive piece. The page is numbered '295' in the bottom right corner.

Flauto Primo.

Musical score for Flauto Primo, page 10. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *f*, *pp*, *f/2*, and crescendos. It includes trills, triplets, and a final "Fine" marking.

TROIS
DUOS CONCERTANS

Pour deux Flûtes

dédiés

À MONSIEUR de SCHMELING

Capitaine du Génie au Service de S. M. le Roi de Prusse

composés

par

W. GABRIELSKY.

Œuv. 85.

Pr. 20 Gr.

Leipzig
chez Breitkopf & Härtel.

Allegro agitato.

FLAUTO I^o

DUO I

This musical score is for the first flute part of a duo, marked 'Allegro agitato'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *mf*, *f*, *p*, *cres*, *fz*, *tr*, and *dolce*. There are also articulation marks like accents and slurs. The piece is divided into sections labeled 'A' and 'B'. The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

FLAUTO I^o

ROMANCE. *Andante*

dolce

TEMPO di MENUETTO

p *cres* *f* *mf* *p* *cres*

FLAUTO Iº

3

f *mf* *p* *f* *p* *f*

Allegro moderato

DUO II.

mf *fz* *p* *cres* *f* *tr* *dolce* *cres* *f* *mf*

V.S.

FLAUTO I^o

Musical score for Flauto I, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE SOSTENUTO'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). There are also markings for *dolce* (sweet) and a section marked 'E'.

ANDANTE
SOSTENUTO

Musical score for Flauto I, measures 13-16. The score is written in treble clef with a key signature of two flats. The tempo is marked 'ANDANTE SOSTENUTO'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). There are also markings for *dolce* (sweet) and a section marked 'E'.

FLAUTO I^o

5

First system of music for Flauto I, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamics including *cres*, *mf*, and *dolce*.

POLONOISE.

Second system of music for Flauto I, measures 17-32. The music is in G major (one sharp) and 3/4 time. It features a rhythmic melody with dynamics including *mf* and *f*.

TRIO.

Third system of music for Flauto I, measures 33-48. The music is in G major (one sharp) and 3/4 time. It features a rhythmic melody with dynamics including *p* and *f*.

Pol. D.C.

DUO III.

f

mf

f

p

f

p

f

p

f

p

f

p

FLAUTO I?

7

Musical score for Flauto I, page 7. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like *dolce* and *mf*. The piece concludes with a double bar line.

TEMA

ANDANTE
con VARIAZIONI.

mf

VAR. I.

VAR. II.

VAR. III. Minore
4 dolce

VAR. IV. Rondo più presto
6 8
f mf Maggiore

p

Fine.

THEMA

Con Variationi

pour

Deux Flutes Concertans

par

J. C. JUSDORFF

Stockholm

Imp. Lithographique de C. Müller

Melodie af Bohmiske artisten Frædr. Fran's Hunka;
Juli 1805.

Thema *Andantino* *fmo*



1^{da} Variat.



2^{da} Variat.



The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. Above the staff, there is a marking that appears to be '1mo' with a line underneath it. The middle and bottom staves continue the melodic and harmonic lines, with various note values and rests.

3^{re} Variat

The second system is labeled '3^{re} Variat' and also consists of three staves. It begins with a treble clef and a common time signature (C). The notation features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The key signature remains one sharp (F#).

4th Variat

The third system is labeled '4th Variat' and consists of three staves. It begins with a treble clef and a common time signature (C). The notation includes eighth and sixteenth notes, with some measures featuring longer note values. Above the first staff, there is a marking that looks like 'tu' with a line underneath it. The system concludes with a double bar line and the letters 'FS' written below the staff.

Var 5

Var 5 is a single melodic line in G major (one sharp) and 2/4 time. It consists of six staves of music. The piece begins with a quarter rest followed by a quarter note G. It features several triplet markings (indicated by a '3' over a bracket) and runs of sixteenth notes. The melody concludes with a quarter rest followed by a double bar line.

Var 6

Var 6 is a single melodic line in G major (one sharp) and 2/4 time. It consists of five staves of music. The piece begins with a quarter rest followed by a quarter note G. It is characterized by continuous runs of sixteenth notes throughout. The melody concludes with a quarter rest followed by a double bar line.

AIR

De la Molinara

Varie

Pour Deux Flûtes

par

L. DROUËT

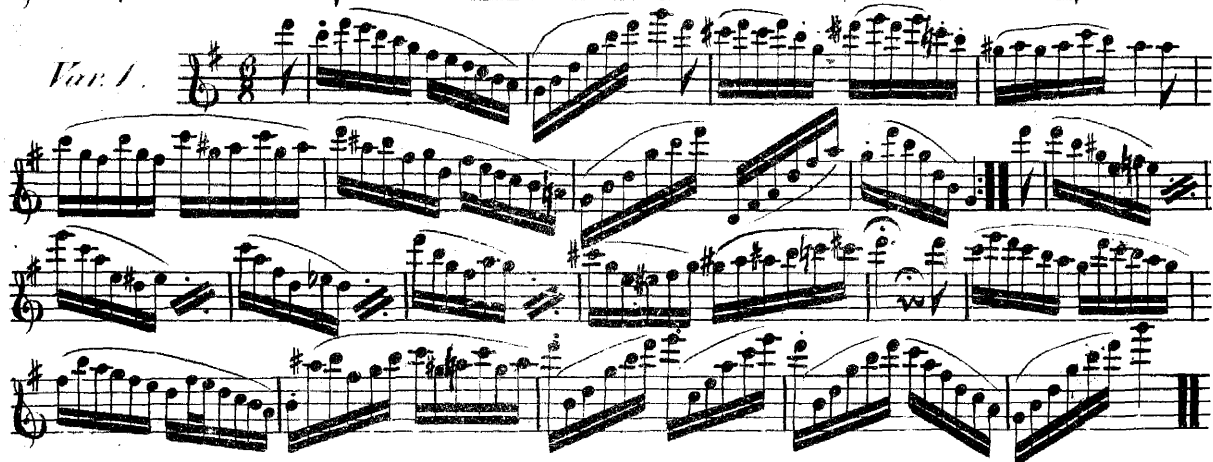
Imp. Lithog. de C. Müller, à Stockholm.

Flauto 1^{mo}.

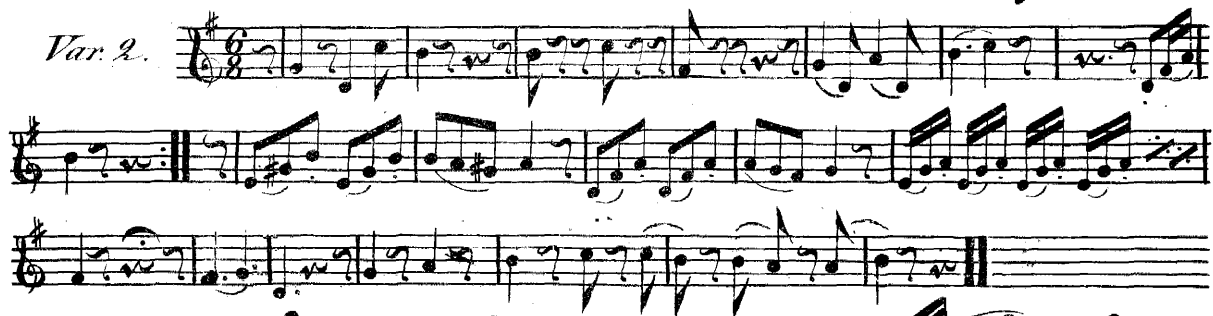
Andante.



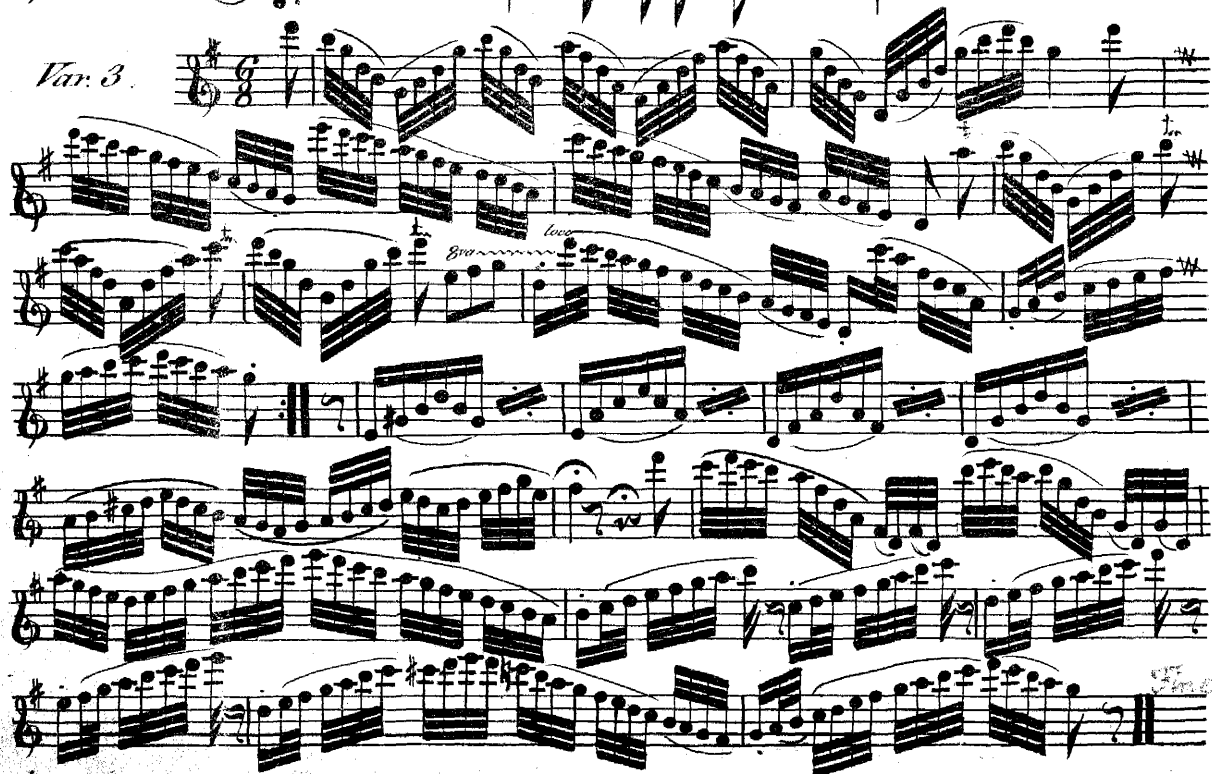
Var. 1.



Var. 2.



Var. 3.



Duos Concertans
pour deux Flûtes
par Eugene Wotchkiers
& M. Gabrielsky

2

Duo & Finale ————— *par Halckiers*
Trois Quat ————— " ————— *Gabrielsky*
Thema con Variationi ————— " ————— *Jusdorff*
Thema con Variationi ————— " ————— *Quercet*

G.W.

TROIS DUOS

Concertans

Pour deux Flûtes

dédiés

A SON FRERE

par

Eugene Walckiers

Oeuvre 16. N° 2.

N° 2364/2362/2363.

P. 1 Fl. 12 Gr.

Mayence, chez les fils de B. Schott.

All' non troppo.

2362

Flauto Secondo.

3

f *mf* *dot.* *p* *f* *p* *f* *pp* *cresc.* *calando.* *dim.* *f* *ff*

Flauto Secondo.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *f dim* (forte diminuendo) are used throughout. There are also articulation marks, including slurs and accents. Some sections are marked with "cedex" and "D". The handwriting is elegant and typical of 19th-century musical notation.

Flauto Secondo.

5

Musical score for Flauto Secondo, page 5. The score consists of 11 staves of music in G-flat major (one flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. The score ends with a double bar line and a fermata.

Flauto Secondo.

✱✱

FINALE. *Allegro.*

Flauto Secondo.

7

Musical score for Flauto Secondo, page 7. The score consists of ten staves of music in G-flat major (one flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *sfz*. Section markers **B**, **C**, and **D** are placed above the staves. A double bar line with repeat dots is at the end of the tenth staff.

Flauto Secondo.

p *f* *avec chaleur* *fz*

fz *fz* *dim:* *p*

fz *f*

E *p*

cres: *f*

dim: *p* *fz* *fz* *fz* *p*

f

p *dim:* *p* *f* *dim:* *p*

cres: *mf* *p*

Flauto Secondo

9

Musical score for a piano piece, likely a study or exercise. The notation is in G major (one sharp) and 3/4 time. The piece consists of ten staves of music.

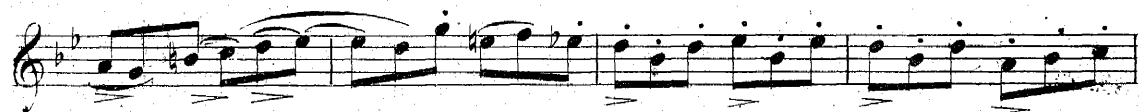
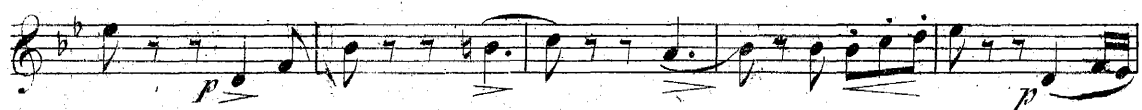
Key features of the notation include:

- Dynamics:** *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo).
- Articulation:** Slurs, accents, and breath marks (*tr*) are used throughout.
- Performance Instructions:** *à volonté* (at will) is written below the sixth staff.
- Structure:** The piece begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Conclusion:** The piece ends with a final cadence on the tenth staff, marked with a double bar line and a repeat sign.

The page number **125** is located in the bottom right corner.

Flauto Secondo.

✱ ✱



Fine.

Trois Duos pour 2 Flûtes
par W. Gabrielsky.
Op. 85.

3

Allegro agitato

FLAUTO 2^o

DUO I.

mf

f

fz

p

cres

f

dolce

A

p

cres

f

mf

f

B_{mf}

f

p

f

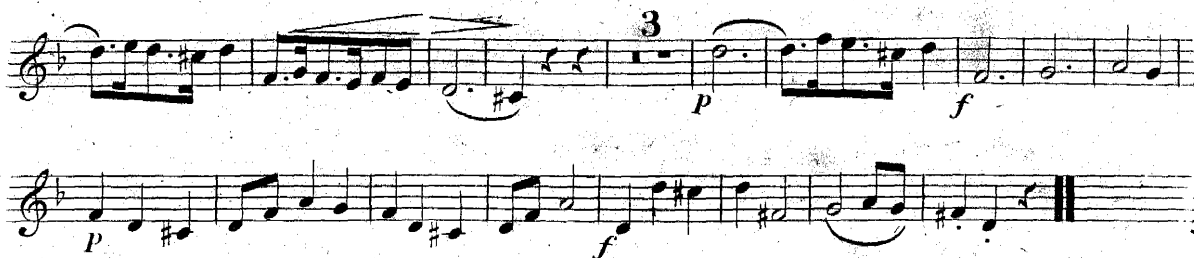
4531

FLAUTO 2"

ROMANCE.

Andante

TEMPO di MENUETTO.



Allegro moderato

DUO II.



FLAUTO 2º

Musical score for Flauto 2º, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It features a variety of melodic and rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). Articulation marks include accents and slurs. A key signature change to E major (two sharps) occurs at measure 15. A *dolce* (sweet) marking is present at measure 17.

ANDANTE
SOSTENUTO.

Musical score for Flauto 2º, measures 19-21, marked *ANDANTE SOSTENUTO.* The tempo and mood change significantly. The music is written in E major (two sharps) and 6/8 time. The tempo is marked *Andante Sostenuto*. The dynamics include *p* (piano) and *f* (forte). The melody is characterized by wide intervals and a slower, more sustained feel.

FLAUTO 2°

7

Musical score for Flauto 2°. The first system begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second system includes a *p* marking and a fermata. The third system continues the melodic line. The fourth system ends with a double bar line and a repeat sign.

POLONOISE.

Musical score for Polonoise. The first system is marked *mf* (mezzo-forte). The second system features a repeat sign. The third system includes a *p* (piano) marking. The fourth system ends with a double bar line and a repeat sign.

TRIO.

Musical score for Trio. The first system is marked *dolce* (dolce). The second system includes a *f* (forte) marking. The third system ends with a double bar line and a repeat sign.

Pol. D. C.

Allegro con spirito

DUO III.

f

Amf

f

mf

B

f

FLAUTO 2º

9

FLAUTO 2º

9

dolce

p

1

10 **D**

FLAUTO 2°

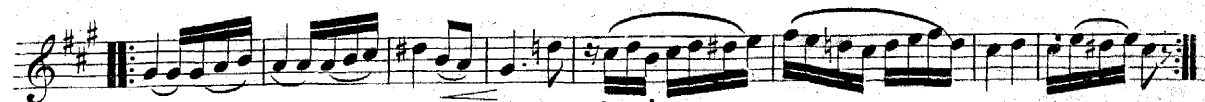
Musical score for Flauto 2° in D major. The score consists of ten staves. The first staff is marked 'dolce'. The second staff is marked 'mf'. The third staff has a dynamic 'f' and a fermata over the final note. The fourth staff has a dynamic 'f' and a fermata over the final note. The fifth staff has a dynamic 'f' and a fermata over the final note. The sixth staff has a dynamic 'f' and a fermata over the final note. The seventh staff has a dynamic 'f' and a fermata over the final note. The eighth staff has a dynamic 'f' and a fermata over the final note. The ninth staff has a dynamic 'f' and a fermata over the final note. The tenth staff has a dynamic 'f' and a fermata over the final note.

TEMA

ANDANTE

con VARIAZIONI.

Musical score for Tema and Variations. The score consists of three staves. The first staff is marked 'p' and 'ANDANTE'. The second staff is marked 'VAR. I.' and 'mf'. The third staff is marked 'V. S.' and 'mf'.



VAR. II.



VAR. III. Minore



VAR. IV. Rondo più presto

6/8
Maggiore

THEMA

Con Variationi

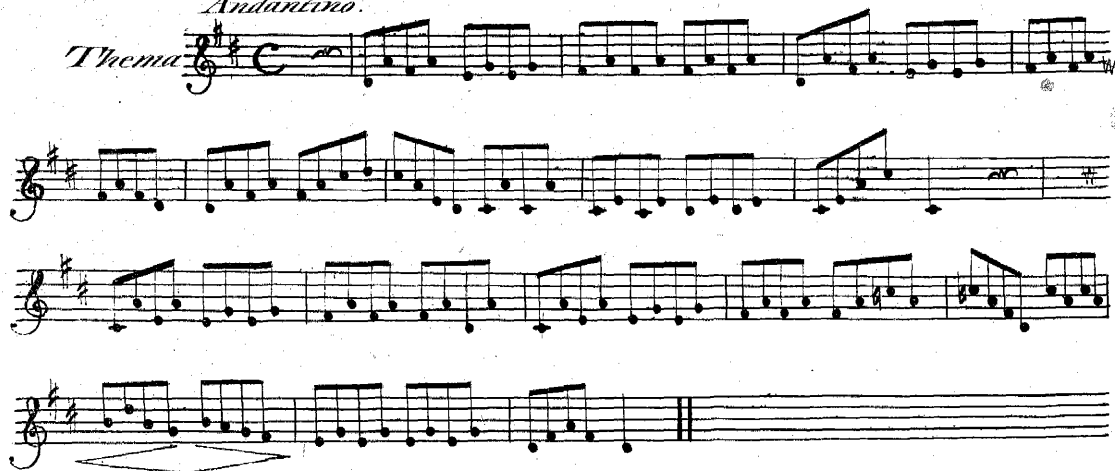
pour

Deux Flutes Concertans

par

J. C. JUSDORFF



*Andantino.**Thema**Var. 1.**Var. 2.*



2^{do}

Var 5



Var 6



Thema und Variationen

Flauto 2^{da}.

op. 2. Drouët.

