

48.

*Sex Duetter
för Två Röstter
af Berbiguier och Gebauer.*

Op. 15.

Op. 24.

I

Gustaf Widegren
Stockholm

Innehåll.
Duetter för Två Röst

N^o 1. Allegro poco spiritoso; Romanza Larghetto;
Rondo Allegro brillante —

N^o 2. Introduzione Adagio, Allegro Vivace; Gra-
zioso —

N^o 3. Allegro posato & con gusto; Finale pre-
stissimo —

N^o 4. Allegro agitato; Andante; Rondo allegretto —

N^o 5. Allegro assai; Romanza; Polonaise —

N^o 6. Allegro maestoso; Andante; Anglaise —

af J. Berbiguier.
Op. 15.

af E. Gebauer.
Op. 24.

Trois
DUOS
Concertants
Pour deux Flûtes
dédiés

à son ami *J^{ph.} Chaux* peintre.

Eleve de M^r. David

par
G. Berbiguier.

2^e. Livre de Duos.

Hambourg.

Oeuvre 15^e.

Prix. — chez Jean Aug. Böhme. — 1^{fl.} 20 gr.

No. 1.

FLAUTO PRIMO

Poco-Spiritoso, ma Amabile

Duo I

Musical score for Flauto Primo, Duo I. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as "Poco-Spiritoso, ma Amabile". The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *cres* (crescendo), *dol* (dolce), *tr* (trill), and *rf* (ritardando). The score is marked with "Duo I" and features a variety of rhythmic patterns and melodic lines.

FLAUTO PRIMO

9

Musical score for Flauto Primo, page 9. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including crescendo (cres), piano (p), forte (f), sforzando (sf), and dolce (dol), as well as trills (tr). The piece concludes with a repeat sign and the instruction "V. S."

FLAUTO PRIMO

ff

f

dol

f

f

f

f

f

f

dol

tr

FLAUTO PRIMO

5

musical score for Flauto Primo, page 5. The score consists of ten staves of music in G major, featuring various musical notations including notes, rests, trills (tr), and dynamic markings (dol, f, p, rf, ff). The notation includes slurs, ties, and articulation marks. The key signature is one sharp (F#).

FLAUTO PRIMO

Romanza
Larghetto
Espressiv.

dol
Trio
dol
cres
p
dol
tr
ppp
smorz

Rondo
Allegro
Brillante

p
ff
p
ff

7

V. S.

FLAUTO PRIMO

dol

pp

tr

ff

tr

dol

ff

dol

dolce

FLAUTO PRIMO

9

FLAUTO PRIMO

9

f *dol*

tr

p *tr* *dol*

ff *tr*

dol

f

dol *cres* *poco f* *dol* *cres* *poco f*

dol *ff* *pp* *ff*

$n=2$

Introduzione
Adagio non tanto

FLAUTO PRIMO

Duo II

No. 2.

Duo II

Adagio non tanto

Vivace

dol

pp

f

p

sf

cres

ff

p

f

p

ff

ff

ff

dol

cres

sf

cres - - cen - - do f

rall.

à tempo.

p

22

V. S.

FLAUTO PRIMO

13

FLAUTO PRIMO

13

rall *à tempo*

p

f *p*

tr

p *f* *tr* *f* *p* *f* *p* *f*

tr *f* *p* *f* *p* *ff*

dol

FLAUTO PRIMO

GRAZIOSO

14

FLAUTO PRIMO

GRAZIOSO

dol

pp

dol

FLAUTO PRIMO

15

Vivace *staccato*

p

f *staccato.*

p *f*

p *f* *p* *cres* - - - *cen* - - -

do. dim *pp* *rallen* *del* *Tempo I*

pp

smor - - - *zan* - - - *do*

All^o Pesato et con Gusto

Sempre Mezzo Voce Espressivo

No. 3.

Duo III

The musical score for Flauto Primo, Duo III, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo and style are indicated as 'All^o Pesato et con Gusto' and 'Sempre Mezzo Voce Espressivo'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (dol, f, p, pp, sf). The music is characterized by rapid sixteenth-note passages and expressive phrasing.

*) richtigst satt, men hårdt og fult.

17.

This image shows a page of musical notation for a piano piece. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation consists of ten staves, each containing a single melodic line. The music is characterized by frequent trills (marked 'tr') and a variety of dynamic markings, including *pp* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), *cres* (crescendo), and *cen* (crescendo). The notation includes many slurs, ties, and accidentals, suggesting a complex and expressive piece. The page is numbered '1' in the bottom right corner.

FLAUTO PRIMO

pp *sempre* *pp* *ff*

pp >

dol

p

p

p

p

p

p

p

p

p

p

Majore

p

pp

p

FLAUTO PRIMO

19

ff

pp

Minore

tr

f

f

p

cres.

cen - do

f

f

cres

p

p

sf

pp

f

FLAUTO PRIMO

FINALE
PRESTISSIMO

FLAUTO PRIMO

FINALE
PRESTISSIMO

pp

poco rf ff

pp

poco rf

pp

tr sf

tr sf

Sotto voce pp

ff

f

pp

cres poco

ppp

f

FLAUTO PRIMO

21

pp

f

f *tr* *f* *tr* *f*

ppp

f

ff *ff* *ff* *pp*

f *f* *f* *f*

V. S.

FLAUTO PRIMO

ppp *rf*

p *poco f*

f *f* *p* *ff* *p*

ff *pp Minore*

poco rf *pp* *ff*

f

sf *sf* *sf*

f *pp*

f

Fine.

TROIS DUOS

brillans et faciles.

Pour deux Flûtes

Composés et dédiés

à M^r. Lacare

Par

E. GEBAUER

Op. 24.

Liv. II

Prix / 1. 45.

B. SCHOTT et FILS à MAYENCE.

FLAUTO I^o

No. 4. *All^o agitato*
DUOI.

FLAUTO I^o

3

A handwritten musical score for a piece titled "Maggiore". The score is written on ten staves, each with a treble clef. The key signature is G major, indicated by one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *dol.* (dolce) are used throughout. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Andante

p

Fine

FLAUTO I^o

5

Rondo
Allegretto

Musical score for Flauto I, Rondo Allegretto section. The score is written in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A section marked "Fine" begins on the fourth staff, indicated by a double bar line and the word "Fine" below the staff. The section concludes with a repeat sign and a key signature change to C major (no sharps or flats) on the eleventh staff.

Maggiore

Musical score for Flauto I, Maggiore section. The score is written in 2/4 time and C major. It consists of 4 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music continues with rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) and *tr* (trill). The section concludes with a repeat sign and a key signature change to C major (no sharps or flats) on the fourth staff.

D. C.

6

N^o 5.FLAUTO I^o

DUO II.

All^o assai

This musical score is for the first flute part of a duo, titled "N. 5." and "All. assai". The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a treble clef and a key signature of two flats. The tempo is marked "All. assai". The score features a variety of musical techniques, including slurs, ties, and dynamic markings like "dol" (dolce), "cres." (crescendo), and "p" (piano). The piece concludes with a final measure marked "p".

6

N^o 5.

FLAUTO I^o

DUO II.

All^o assai

dol

cres.

p

FLAUTO Iº

7

1482

ritard. D. C.

Polonaise

A musical score for Flauto I, titled "Polonaise". The score is written on 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *sf* (sforzando) are present throughout. A "Fine" marking is visible on the eighth staff. The score concludes with a double bar line and a sharp sign on the twelfth staff.

FLAUTO I^o

9

The first system of musical notation for Flauto I, measures 1-10. It consists of five staves. The key signature is B-flat major (two flats). The first staff contains a melody with eighth and sixteenth notes. The second staff has a rapid sixteenth-note passage. The third staff continues the melodic line. The fourth staff includes a trill (tr) on the fourth measure. The fifth staff concludes the system with a double bar line and a repeat sign.

D: C:

Minore

The second system of musical notation for Flauto I, measures 11-20. It consists of five staves. The key signature changes to D minor (one flat). The time signature is 3/4. The first staff begins with a 3/4 time signature and a melodic line. The second staff starts with a forte (f) dynamic. The third staff continues the melodic development. The fourth staff features a trill (tr) on the eighth measure. The fifth staff concludes the system with a double bar line and a repeat sign.

D: C:

No 6.

DUO LII.

FLAUTO Iº

Allº Maestoso

N^o 6. *All^o Maestoso*
DUO III.

16

FLAUTO I^o

11

Musical score for Flauto I, page 11. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *f*, *p*, *cres.*, and *dol:*. The notation includes eighth and sixteenth notes, rests, and slurs.

Andante



Minore



Anglaise



FLAUTO I:

13

2

p dol.

tr tr tr

D. C.

Minore

D. C.