

49

Grands Duos
pour deux Flûtes.

I

Contenu.

Grands Duos pour deux Flûtes

- N^o 1. *Allegro sostenuto. Rondo Allegretto.* ———— }
N^o 2. *Allegro moderato. Rondo grazioso tempo di Menuetto.* ———— } par Tulou. Op. 19.
N^o 3. *Allegro moderato. Andante con Variationi.* ———— }
N^o 4. *Allegro. Adagio. Rondo à la Fandango Espagnola.* ———— }
N^o 5. *Allegro maestoso. Andante cantabile.* ———— } par R. Dressler.
 Rondo allegretto. ———— } Op. 17.
N^o 6. *Allegro non troppo. Romanza Andante*
 grazioso. Rondo allegretto. ———— }
N^o 7. *Introduzione & Allegro non troppo. Menuetto.* ———— }
N^o 8. *Allegro poco assai. Rondo alla Villanella.* ———— } par J. Berbiguier.
N^o 9. *Allegro maestoso. Polacca.* ———— } Op. 71.
-
-

Trois

GRANDS DUOS

concertans

Pour deux Flûtes

dédiés

à M^r Headley

par

T U L O U .

Ouv. 19.

à Leipsic

Pr. / Rühr.

Chez Breitkopf & Härtel

All^o sostenuto

Flauto Primo

Duo I.

Musical score for Flauto Primo, Duo I. The score consists of 13 staves of music in G major, 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (cres, f, sf, p, pp, fp). The piece concludes with a double bar line.

Flauto Primo

Flauto Primo

13 staves of music in G major.

Key features of the score include:

- Staff 1: *p* (piano), *tr* (trill), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *tr* (trill), *tr* (trill), *tr* (trill).
- Staff 4: *cres* (crescendo), *ff* (fortissimo).
- Staff 5: *tr* (trill), *ff* (fortissimo), *p* (piano).
- Staff 6: *cres* (crescendo), *f* (forte).
- Staff 7: *tr* (trill), *p* (piano).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte), *p* (piano).
- Staff 11: *f* (forte).
- Staff 12: *f* (forte), *p* (piano).
- Staff 13: *f* (forte), *tr* (trill).

Flauto Primo

This image shows a page of musical notation for the piano introduction of 'The Merry Widow' by Franz Lehár. The score is written for piano and includes various dynamic markings such as *f*, *fp*, and *p*. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano introduction marked 'p' and 'tr' (trill). The notation is arranged in a single system with multiple staves, typical of a piano score. The page is numbered '1' in the bottom right corner.

Rondo

Allegretto

[illegible]

Flauto Primo

Musical score for Flauto Primo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, trills (tr), and dynamic markings (p, f, ff, cresc, decresc). The piece concludes with a key signature change to G minor, indicated by the word "Minore".

3326

Duo II

[illegible]

ff

fp

p

B

f

p

f

p

f

tr

f

tr

p

pp

Rondo

Grizioso tempo
di Menuetto

Rondo

Grazioso tempo

di Menuetto

Flauto Primo

11

Flauto Primo

f *ff* *p* *pp* *B* *f* *p* *pp*

1

3340

All? Moderato

Duo III

Musical score for Flauto Primo, Duo III, All? Moderato. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, mf, cresc, 1ma, 2da), articulation (trills, slurs), and fingerings (1, 3, 4). The piece concludes with a double bar line and a repeat sign.

Flauto Primo

15

rinf *fp* *f* *p* *mf*

Tempo Lp

Maggiore

B *fp* *p* *tr* *p*

Andante
con Variazioni

p *p* *p*

Var. 1

tr *f* *p*

Var. 2

ff *p*

Var. 3

p

Flauto Primo

Musical score for Flauto Primo, page 15. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a piano (*p*) dynamic marking. The third staff has a trill (*tr*) marking and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a "Fine" marking.

3

D U O S

Pour deux Flûtes

concertans

composés et dédiés

à son ami George Bayer

Professeur de Musique,

par



R. D R E S S L E R

Oeuvre 17.

Pr. à Rthlr.

à Leipsic

Chez Breitkopf & Härtel.

Flauto 1

3

Musical score for "The Rose Tree" in G major, Op. 100, No. 1. The score is in 2/4 time and consists of 17 measures. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like *pp*, *p*, *f*, *dol*, *cras*, *B*, *m. v.*, and *p*. The piece ends with a double bar line and the number 1793.

Flauto 1

Adagio

mp

pp

p cresc = f = p

fp

3

3

3

3

pp

pp

f = f f = f f = p

pp

pp

p cresc = f = p

pp

Allegretto
 Rondo alla Fan-
 tango Espagnola

p scherzando

poco

ritard.

a tempo

poco ritard.

a tempo

p *dim* *pp* *f* *ten* *a tempo* *poco rit.* *a tempo* *poco rit.*

Flauto 1

No. 5

All^o maestoso

Flauto I

Duetto II

Ritornello

mp

p

mp

p

p

p

p

p

p

p

ten.

B mp

V.S.

p *f* *mf* *pp* *f* *mf* *f* *decres* *C* *risoluto* *mp* *p* *rit.* *a Tempo* *mp*

Flauto 1

9

Flauto 1

9

crao

f

p

mf

p

f

pp

ff

1798

Flauto 1

*Adagio
Cantabile*

Adagio Cantabile section for Flauto 1. The music is in 3/4 time and B-flat major. It begins with a *dol* (dolce) marking. The score consists of 11 staves. The first staff has a *dol* marking. The second staff has a *p* (piano) marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *pp* marking and a *3* (triple) marking. The sixth staff has a *pp* marking. The seventh staff has a *3* (triple) marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *ppp* (pianississimo) marking and a *morendo* (dying away) marking.

*Rondo
Allegretto*

Rondo Allegretto section for Flauto 1. The music is in 3/4 time and B-flat major. It begins with a *p* (piano) marking. The score consists of 3 staves. The first staff has a *p* marking. The second staff has a *pp* (pianissimo) marking. The third staff has a *pp* marking.

14

T. S.

Amabile

p dol

mf ff pp f cresc.

p più presto

N.º 6.

Duétto III.

Allegro non troppo

p

mf cresc.

p

Flauto 1

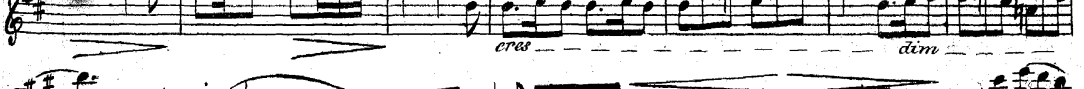
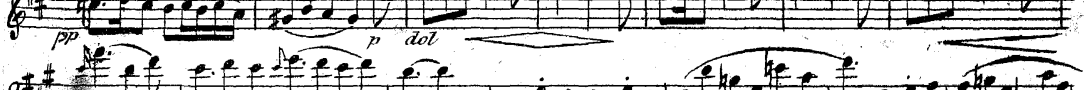
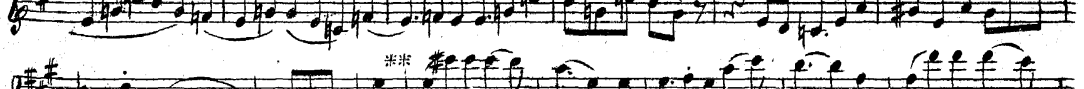
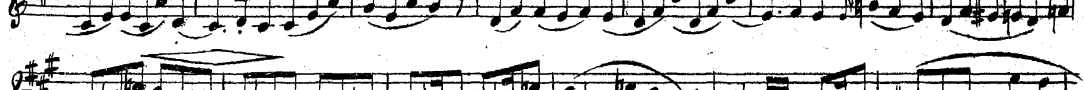
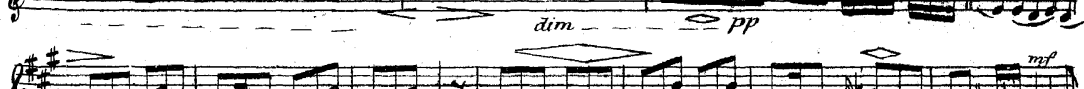
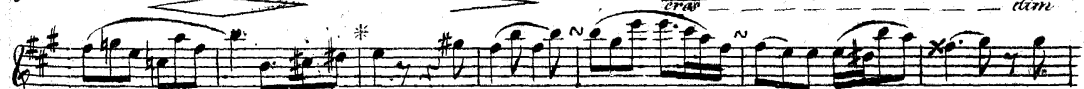
13

Musical score for Flauto 1, page 13. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, and *sf*. The music includes many triplets and slurs. A section labeled **B** begins on the 10th staff. The piece concludes with a double bar line and a final measure marked with a **2**.

Flauto 1

Romanze

Andante grazioso



Rondo

Allegretto

Piañto!

A musical score for a piece titled "Rondo" in the tempo "Allegretto" and mood "Piañto!". The score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p for piano, f for forte). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line and repeat dots.

Plauto 1^{mo}

17

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The piece concludes with a *Fin.* marking at the bottom right. The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical notation.

Trois
GRANDS DUOS
concertans

pour
Deux Flûtes

COMPOSES

par

T. BERBIGUIER.

Oeuvre 71.

Prix 1 Rthlr. 16g

—*****—
A BERLIN chez F. S. LISCHKE.

2. *N^o 7.*Introduzione.
Lento.

FLAUTO PRIMO.

DUO.
I.

ff = ff = p = fz = fz = cresc: = fz = fz = dimi - - nuen - do. ritard: ff =

ALLEGRO
nontropo.

fp = fp = fz = fz = pocof = f dolce. fz = fz = cresc: = mf = f = f = p = p =

molto più lento. p dolce. = fz = ff =

Tempo 1^{mo} p = fz =

rf = rf = cresc: - - -

1711. rf = cresc: - - -

FLAUTO PRIMO.

3.

f *rf* *f* *lr* *lr* *lr* *lr* *ff* *rf*

rf *rf* *f* *f* *f* *f* *lr*

dolce

pp *p* *cresc:* *f* *f* *f*

f *f* *sempre f* *ff*

p *cresc* *fp* *p*

mf *diminuendo.* *il*

f *fz* *fz*

f *rf* *rf*

rf

p *cresc:* 1711.

V. S.

4.

FLAUTO PRIMO.

Molto più lento.

Musical score for Flauto Primo, measures 171-180. The score is written on ten staves in G major. It begins with a *dol: pieno.* marking and a *più f* dynamic. A *Tempo 1^{mo}* marking appears at measure 175. The piece concludes with a series of *fz* (forzando) and *rf* (ritardando) markings.

FLAUTO PRIMO.

5.

r.f. *p* *cresc.* *r.f.* *fz* *cresc.* *f* *f* *dol. pp* *sempre. p* *dimi* *nuen* *do. f* *tr* *tr*

Accelerando.

f *r.f.* *tr* *tr* *tr* *tr* *r.f.*

Poco spiritoso.

MINUETTO. *dolce.* *fz* *cresc.* *dolce.*

r.f. *fz* *fz* *f* *p* *f* *cresc.* *f*

FLAUTO PRIMO.

[illegible]

FLAUTO PRIMO.

7.

dolessimo. *tr*

fz *tr* *rf*

fz *dol. fz*

fz *<rf* *<rf*

rallent.

perdendosi. *Tempo 1^{mo}* *rf*

p *fz*

Maggiore.

PASTORALE. *4*

fz *p* *smorz.* *fz* *f*

f *f* *fz* *fz*

p *fz* *fz* *fz* *p*

cresc. f *p* *ritard.* *fz* *plento.*

Tempo 1^{mo} *rf* *<fz*

f *p* *fz* *fz* *f*

<fz *p* *fz* *<fz* *dolce.*

fz *p* *1711. fz* *pp* *fz* *pp* *fz*

8. No. 8.

FLAUTO PRIMO.

Allegro poco assai.

DUO.
II.

espressivo.

ffz fz fz fz pp ritard:

cresc: p f rf

f p fz fz

fz p rf p rf p

rf dim: p br fz br fz br

p rf p 2

rinf: fz p

rf fz

fz rf

FLAUTO PRIMO.

9.

Musical score for Flauto Primo, page 9. The score consists of 11 staves of music in treble clef. It features various musical notations including dynamics (*fz*, *p*, *rf*, *f*, *ff*, *dolce*), articulation (trills, slurs), and fingerings (3, 2). The music is in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

FLAUTO PRIMO.

mf *pp fz*

fz *fz*

fp *fz* *pp poco cres*

lr *lr* *f* *fz* *fz* *f*

p

cres *cen do* *f* *p*

fz *p*

rf *cresc:* *f* *rf*

rf *fz*

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in 4/4 time, key of A major, and consists of 12 staves. It includes various musical notations such as dynamics (f, ff, fz, p, pp, rf, cresc.), articulation (accents, slurs, trills), and fingerings (3, 5, 6). The tempo is marked "Allegretto".

FLAUTO PRIMO.

Allegro poco vivo.

RONDO.
alla Villanella

Musical score for Flauto Primo, Rondo alla Villanella. The score consists of 12 staves of music in 2/4 time. It features various dynamic markings such as *p*, *rf*, *cresc: fz*, *<rf*, *p*, *p*, *p*, *rf*, *dim:*, *cresc:*, *p*, *rf*, *fz*, *poco f*, *fz*, *fz*, *fz*, *fp*, *ff*, *fz*, *f*, *p*, *fz*, *fz*, *fz*, *f*, *f*, *p*, *rf*, *f*, and *rf*. The music includes many slurs, ties, and trills.

Musical score for Flauto Primo, page 13. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including dynamics (*pp*, *fz*, *p*, *f*, *rf*, *ten:*), articulation (accents, slurs), and ornaments (trills). The piece concludes with a double bar line and the instruction "V.S."

FLAUTO PRIMO.

p *rf* *p* *fz* *fz* *fz* *p* *fz* *fz* *tr* *rf* *fz* *fz* *rf* *fz* *fz* *tr* *rf* *p* *f* *fz* *f* *f* *rf* *f* *f* *ff* *rf* *sempre ff* *tr* *tr* *tr* *rf* *rf*

FLAUTO PRIMO.

15.

ff

rf

tr

br

fzf

rinf

f

ten

p

fzf

p

fzf

fzf

rf

fzf

p

fzf

fzf

rf

ff

f

fzf

f

fzf

16.

N^o 9.

Allegro maestoso.

FLAUTO PRIMO.

DUO.
III.

Musical score for Flauto Primo, Duo III, No. 9. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro maestoso." The music features various dynamics including *f*, *fz*, *rf*, and *p*, as well as articulations like trills (*tr*) and slurs. The score includes a section marked "a Tempo." and "rallent:". The piece concludes with a measure numbered 1711.

FLAUTO PRIMO.

17.

Musical score for Flauto Primo, page 17. The score consists of 12 staves of music. The first staff has a vocal line with the lyrics "cres - cen - do." and a "b" below it. The music is in G major and 2/4 time. It features various dynamics including *f*, *fz*, *rf*, *p*, *pp*, *sf*, and *smorzando*. There are also trills (*tr*) and slurs throughout the piece. The piece ends with a double bar line and the word "perdendosi." below it.

FLAUTO PRIMO.

p *fz* *fz* *rf* *fz* *fz* *rf*

p *rf* *p*

f *f* *f* *f*

f *f* *f* *f*

rf *rf* *rf*

rf *rf* *cres - cen - do.*

f *fz* *fz* *fz*

fz *f* *fz* *fz*

f *p* *pp* *p*

congusto. *rf* *p* *rf* *rf* *rf* *rf* *rf*

rf *rf*

cres - cen - do. *fz* *p* *rf*

1711.

FLAUTO PRIMO.

19.

3
fz fz
tr
f rf
cres - cen - do.
f tr
f tr
f tr
f tr
rf tr tr tr tr
f tr tr tr tr
f fz rf rf rf
rf rf rf rf
f fz
fz p pp fz p fz p
fz p f f
fz

Moderato con gusto. *Andante*

dolce *fz* *p* *tr* *rf*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (fz, p, r, ff, pp), articulations (tr, p, dolce), and a tempo marking (ritard). The music is written in a single melodic line with complex rhythmic patterns and slurs.

a tempo.
 poco a poco.
 fz
 br
 rf
 ff
 fz
 rf
 pp
 p
 fz
 rf
 fz
 p
 fz
 p
 fz
 p
 1711.
 v. s.

49

Grands Duos
pour deux Flûtes.

22

Contenu.

Grands Duos pour deux Flûtes

- N^o 1. *Allegro sostenuto. Rondo allegretto.* —————
- N^o 2. *Allegro moderato. Rondo grazioso tempo di Menuetto.* —————
- N^o 3. *Allegro moderato. Andante con Variazioni.* —————
- N^o 4. *Allegro. Adagio. Rondo à la Fandango*
Espagnola. —————
- N^o 5. *Allegro maestoso. Andante cantabile.*
Rondo allegretto. —————
- N^o 6. *Allegro non troppo. Romanza Andante*
grazioso. Rondo allegretto. —————
- N^o 7. *Introduzione & Allegro non troppo. Menuetto.* —————
- N^o 8. *Allegro poco assai. Rondo alla Villanella.* —————
- N^o 9. *Allegro maestoso. Polacca.* —————
- par Tulou. Op. 19.
- par R. Dressler.
Op. 17.
- par J. Berbiguier.
Op. 71.

No 1.

Flauto Secondo

Trois Grands Duos
pour 2 Flûtes, par Tiliou.
Op. 19.

1

Allo sostenuto

Duo. I.

Handwritten musical score for Duo I, Flauto Secondo. The score is written on 14 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allo sostenuto'. The score includes various dynamic markings such as *p*, *f*, *cres*, *sf*, *ff*, *fp*, *tr*, and *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Flauto Secondo

p *p* *f* *ff* *p* *cres* *sf* *f*

Flauto Secondo

5

Flauto Secondo

sf fp fp fp

fp fp fp fp

f p f p

fp fp fp fp f p

tr

f p

pp

Flauto Secondo

Allegretto

Rondo

Musical score for Flauto Secondo, Rondo, Allegretto. The score is written for a single flute in G major, 2/4 time. It consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The piece is in Rondo form. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc* (crescendo). It also features trills (*tr*), triplets (*3*), and a 'Finale' section. The piece concludes with a 'Da Capo al Fine' instruction. The second part of the score, starting at staff 12, is marked '2 Minore' and begins with a double bar line and a key signature change to two flats (Bb, Eb).

3
f
br
3
f
p
f
p
f
p
dim
espress
f
f
cres
f
p
rallent
pp
1
p
f
cres
f
br
p
3
3
3

N. 2

Allo maestoso
stacc

Duo II

musical score for Flauto Secondo, Duo II, N. 2. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is "Allo maestoso" and the articulation is "stacc". The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). There are also trills (*tr*) and accents (^) indicated. The piece ends with a double bar line and the number 3326.

1

Rondo

Grazioso tempo
di Menuetto

Musical score for Flauto Secondo, Rondo in 3/4 time, Grazioso tempo di Menuetto. The score consists of 13 staves of music in B-flat major and 3/4 time. It features various musical notations including dynamics (p, f), articulation (accents, trills), and phrasing slurs. The piece includes a first ending marked '1' and a repeat sign.

Flauto Secondo

Musical score for Flauto Secondo, page 9. The score consists of 12 staves of music in G-flat major (three flats) and 2/4 time. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills (*tr*) and triplets (*3*) indicated. The piece concludes with a double bar line and a final dynamic of *pp*.

No 3.

Flauto Secondo

Duo III

Alleg. moderato

con espressione

Musical score for Flauto Secondo, Duo III, No. 3. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is "Alleg. moderato" and the expression is "con espressione". The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and ornaments (trills). The key signature has one sharp (F#). The time signature is 3/4. The score is for the second flute part.

1^{ma} 2^{da}

f *ff* *p* *f* *con anima* *f* *p*

Tempo 1º

Maggiore Solo

Flauto Secondo

Measures 1-24. Key signature: G major (one sharp). Time signature: 2/4. Dynamics: p, f. Markings: B, p, p 8, p f.

Andante
con Variazioni

Measures 25-36. Tempo: Andante. Key signature: G major (one sharp). Time signature: 2/4. Dynamics: p, f. Markings: p, f, Var. 1., Var. 2, p.

Flauto Secondo

Musical score for Flauto Secondo, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes several measures with dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score also includes a section marked *Var. 5* and a section marked *Minore* (Minor). The score concludes with a *Coda* section marked *p* and *ralen* (rallentando), followed by a *Fine* marking.

Trois Duos pour 2 Flûtes, corng.

Flauto 2

par R. Dressler.
Op. 17.

N^o 4. Allegro

Duetto I

p *f* *sf* *cres.* *ten.* *1* *2* *R. Dressler*

p

con espressione

3

dim

5

3

1

B

p

p

mf

p

pp

f

A *A* *A*

1789

Allegretto

Rondo alla Fanzango
Espangola

Musical score for Flauto 2, Rondo alla Fanzango Espangola, Allegretto. The score consists of 15 staves of music in G major and 6/8 time. It includes various musical notations such as dynamics (p, pp, f, rit.), tempo markings (a tempo), and articulation marks (accents, slurs). The piece features a repeating melodic motif and a lively, dance-like character.

Key markings and features include:

- Staff 1:** *p* (piano), *rit.* (ritardando).
- Staff 2:** *a tempo* (return to tempo).
- Staff 3:** *a tempo* (return to tempo).
- Staff 4:** *fz* (forzando), *f* (forte).
- Staff 5:** *fz* (forzando), *f* (forte).
- Staff 6:** *p* (piano), *dim* (diminuendo).
- Staff 7:** *pp* (pianissimo), *p* (piano).
- Staff 8:** *f* (forte).
- Staff 9:** *ten* (tenuto).
- Staff 10:** *fz* (forzando), *f* (forte).
- Staff 11:** *f* (forte), *ten* (tenuto), *fz* (forzando).
- Staff 12:** *p* (piano).
- Staff 13:** *C* (Crescendo).
- Staff 14:** *fz* (forzando), *f* (forte).
- Staff 15:** *fz* (forzando), *f* (forte).

rit.

poco rit. — *a tempo* *poco rit.* — *a tempo*

pp

rit. — *a tempo* *rit.* — *a tempo*

p rit. *pp* *a tempo* *rit.* *pp* *a tempo*

pp

f *fz* *fz* *ten*

fz *fz* *fz* *fz* *ten* *fz* *p*

E

rit. — *a tempo*

f

Duetto II

Allegro Maestoso

mp

p

poco rit. a tempo

cresc.

p

sfz

3

ten.

mp

pp

sfz

p

p *pp* *f* *sfz* *p* *sfz* *mp* *f* *sfz* *mp* *f* *sfz* *sfz* *sfz* *sfz* *volti*

Flauto 2 musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Dynamics include *p* (piano), *ten* (tension), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music features rapid sixteenth-note passages, slurs, and various articulations.

Flauto 2 musical score, measures 25-36. The tempo changes to *Adagio* and the mood to *Cantabile*. The key signature changes to one flat (Bb), and the time signature changes to 3/4. Dynamics include *p* (piano), *dol* (dolce), *m. a.* (marcato), and *pp* (pianissimo). The music is characterized by slower, more melodic lines with slurs and dynamic markings.

p
rit. ——— *a tempo* *rit.* ——— *a tempo*
rit. ——— *a tempo* *f* *rit.* *a tempo*
f
f
f
f
Amabile
p dol
pp
f
f
f
f
f
pp e poco rit. ——— *pau pratto*
cras ——— *f*

n. 6.

Flauto 2

11

Allegro non troppo

Duetto III

The musical score is for a flute part, specifically Flauto 2, in G major (one sharp) and 2/4 time. The tempo is marked *Allegro non troppo*. The piece is titled "Duetto III" and is the sixth number in a set. The notation includes various musical elements such as triplets, slurs, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is written on 11 staves, with the final measure ending in a double bar line and a repeat sign. The piece concludes with a handwritten "V.S." in the bottom right corner.

Flauto 2

This page of musical notation represents a complex piano piece, likely a study or a short concert piece. It is written in a key with one sharp (F#) and a common time signature. The notation is dense, featuring a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The piece is characterized by its intricate melodic lines and complex harmonic structure. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The piece is divided into several measures, with some measures containing multiple staves. The notation is written in a clear, legible style, with a focus on the melodic and harmonic development of the piece. The piece concludes with a final cadence, marked by a double bar line and a repeat sign.

Andante grazioso

Romanze

m. v. *mf* *pp* *p* *cres* *dim* *p* *cres* *m. v.* *mf* *p* *pp* *cres* *dim* *pp* *dim* *pp* *dim* *ten* *ppp*

Allegretto

Rondo

Rondo

The musical score for 'Rondo' is written for a single melodic line on a grand staff. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is marked with various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It also includes articulation marks such as accents and staccato, and fingerings (1-5) are indicated throughout. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes, and dynamic contrasts.

Trois Grands Duos
pour deux Flûtes

par

J. Berbiguier.

Oeuv. 71.

2. *N.º 7.*

Introduzione.
Lento.

FLAUTO SECONDO.

J. Berbiguier.
Op. 71.

DUO.
I.

p *ff* *fz* *cresc.* *poco f* *ff* *attaccasubito.*

ALLEGRO
non troppo.

p *cresc.* *fz* *poco f* *mf* *fp* *cresc.*

Flauto 1^{mo} Flauto 2^{do}

mf *rf* *f* *dolce.* *cresc.* *f* *fz*

FLAUTO SECONDO.

3.

musical score for Flauto Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include cresc., p, f, ff, and br. The score ends with a double bar line and a repeat sign.

Staff 1: *cresc.* *p*

Staff 2: *cresc.* *f* *ff* *br*

Staff 3: *ff* *f* *rf*

Staff 4: *fz* *p*

Staff 5: *p* *fz*

Staff 6: *fz* *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *p*

Staff 11: *cresc.* *ff*

Staff 12: *ff*

4.

più lento.

FLAUTO SECONDO.

dolce. *poco f*

rf *f* *ff* *fz* *f* *rf* *rf* *p* *f* *fz* *p* *fz* *fz* *p* *fz* *fz* *pp* *p* *f* *fz* *fz* *rf* *poco f* *rf* *rf* *rf* *rf* *f* *rf* *cresc:* *cresc:* 1711

dimi - nuen - do. sempre.

Tempo 1^{mo}

6.

FLAUTO SECONDO.

dolce.

pp *mf* *fz* *mf* *fz* *f* *f* *f* *f* *p* *f* *mf* *rf* *f* *rf* *p* *rf* *f* *rf* *f* *tr*

Xlr *Xlr* *Xlr* *tr* *Xlr*

FLAUTO SECONDO.

7.

tr. tr.

p

pp

fz

ralent. *Tempo 1^{mo}*

fz *fz* *fz*

fz *rf* *fz* *fz*

PASTORALE. *Maggiore.*

p *fz* *p* *f* *p* *fz*

fz *f* *f* *fz*

fz *fz* *p* *fz* *p* *f* *fz*

ralent. *ad libit.*

cresc. *fz* *f* *p* *p* *rf*

Tempo 1^{mo}

p *fz* *p* *fz* *p* *fz* *p* *fz*

fz *fz* *p* *p* *fz*

fz *p* *fz* *pp* *fz* *pp* *fz*

1711.

8. *No. 8.*

Allegro poco assai. FLAUTO SECONDO.

DUO.
II.

rallent.

p

a Tempo.

p

fz

fz

tr

p

rf

f

f

rf

tr

rf

rf

dolce.

rf

rf

rf

p

rf

rf

p

Solo.

p

dolce.

fz

fp

fp

pp

fp

fp

rf

rf

fz

ff

FLAUTO SECONDO.

9.

ff - - - - -

ff

fz fz fz fz

cresc. f tr tr

ff rf rf ff

p rf tr ff

rf p fz cres

cen - do. f f rf

rf ff p fz fp

p

fp f

fz p

10.

FLAUTO SECONDO.

mf.

rf

rf

rf

rf

rf

p

fz

fz

f

fz

p

cresc

f

f

Solo.

p

dolce.

fz

fz

f

fz

fz

fz

fz

1711.

FLAUTO SECONDO.

11.

Musical score for Flauto Secondo, page 11. The score consists of 12 staves of music in treble clef, featuring various dynamic markings and articulations.

Dynamic markings include: *fz*, *ff*, *rf*, *f*, *tr*, *p*, *tr*, *rf*, *fz*, *f*.

Articulations include: *tr*, *tr*.

Rehearsal mark 1711 is indicated at the bottom of the page.

12.

FLAUTO SECONDO.

Allegro poco vivo.

RONDO.
alla Villanella.

The musical score is written for the second flute (Flauto Secondo) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro poco vivo." The piece is a Rondo in the style of a Villanella. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *rf* (riformando), *pp* (pianissimo), *f* (forte), and *tr* (trill). There are also markings for *poco f* and *fz* with accents. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *rf* marking.

1711.

V.S.

FLAUTO SECONDO.

Musical score for Flauto Secondo, page 14. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *fz*, *p*, *pp*, and *ff*, as well as articulation marks like accents and slurs. The tempo marking *poco f* appears on the second staff, and *Espressivo.* is written above the fifth staff. The piece concludes with a double bar line and a repeat sign on the final staff.

FLAUTO SECONDO.

15.

tr

f *f*

f *f*

rf

ff *rf* *rf* *rf* *ff*

tr *tr* *tr* *f*

pp *fz* *rf*

pp

p *fz*

fz *f*

ff *ff* *ff*

rf *ff* *f* *fz*

1711.

16.

No. 9.

Allegro maestoso.

FLAUTO SECONDO.

DUO.
III.

1711.

FLAUTO SECONDO.

17.

f f f tr rf
 rf rf rf rf
 rf rf rf rf rf tr rf tr
 rf rf rf rf rf
 rf rf rf rf
 rf tr rf tr
 cresc - - f tr fz fz rf
 p fz p fz p fz dol: fz p
 fz p fz pp p
 17u. pp V.S.

19.

[illegible]

FLAUTO SECONDO.

Moderato con Gusto.

POLACCA.

1711.

fz *rf* *p* *dol.* *p* *dol.*

rf *fz* *mf* *rallent.*

a Tempo.

pp *rf*

fz *fz* *fz* *fz* *fz* *rf* *rf* *rf*

f *f* *f* *f* *rf* *tr* *tr* *tr*

tr *fp* *p* *tr* *tr*

fz *tr*

pp

1711. V.S.

Minore.

FLAUTO SECONDO.

Minore.

dolcissimo.

tr tr

mf

p

rf

poco cresc.

fz

p

f

tr tr

fz

fz

rf

fp

2

2 Maggiore.

p

xtr

rf

fz

pp

pp

fp

f

rf

1711.

rf

Fine.

Detailed description: This is a musical score for the second flute part of a piece in a minor key. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked 'Minore.' and 'dolcissimo.' The first staff has a 'tr' (trill) marking over the first two measures. The second staff has a 'p' (piano) marking. The third staff has a 'rf' (ritardando) marking and a 'poco cresc.' (poco crescendo) marking. The fourth staff has a 'fz' (forzando) marking and a 'p' marking. The fifth staff has a 'f' (forte) marking. The sixth staff has a 'tr' (trill) marking over the first two measures. The seventh staff has a 'fz' (forzando) marking. The eighth staff has a 'rf' (ritardando) marking and a 'fp' (forzando piano) marking. The ninth staff has a '2' (second ending) marking. The tenth staff has a '2' (second ending) marking and a 'Maggiore.' (Major) marking. The eleventh staff has a 'xtr' (trill) marking and a 'pp' (pianissimo) marking. The twelfth staff has a 'fp' (forzando piano) marking and a 'Fine.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.