

49

Grands Duos
pour deux Flûtes.

I

Contenu.

Grands Duos pour deux Flûtes

- N^o 1. *Allegro sostenuto. Rondo Allegretto.* ———— }
N^o 2. *Allegro moderato. Rondo grazioso tempo di Menuetto.* ———— } par Tulou. Op. 19.
N^o 3. *Allegro moderato. Andante con Variationi.* ———— }
N^o 4. *Allegro. Adagio. Rondo à la Fandango Espagnola.* ———— }
N^o 5. *Allegro maestoso. Andante cantabile.* ———— } par R. Dressler.
 Rondo allegretto. ———— } Op. 17.
N^o 6. *Allegro non troppo. Romanza Andante*
 grazioso. Rondo allegretto. ———— }
N^o 7. *Introduzione & Allegro non troppo. Menuetto.* ———— }
N^o 8. *Allegro poco assai. Rondo alla Villanella.* ———— } par J. Berbiguier.
N^o 9. *Allegro maestoso. Polacca.* ———— } Op. 71.
-
-

Trois

GRANDS DUOS

concertans

Pour deux Flûtes

dédiés

à M^r Headley

par

T U L O U .

Œuv. 19.

à Leipsic

Pr. / Rühr.

Chez Breitkopf & Härtel

All^o sostenuto

Flauto Primo

Duo I.

Musical score for Flauto Primo, Duo I. The score consists of 13 staves of music in G major, 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as crescendos (cres), fortissimo (f), piano (p), fortissimo piano (fp), and pianissimo (pp). The piece concludes with a final double bar line.

Flauto Primo

Flauto Primo

13 staves of music in G major.

Key features of the score include:

- Staff 1: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *tr* (trill), *tr* (trill), *tr* (trill).
- Staff 4: *cres* (crescendo), *ff* (fortissimo).
- Staff 5: *tr* (trill), *ff* (fortissimo), *p* (piano).
- Staff 6: *cres* (crescendo), *f* (forte), *f* (forte).
- Staff 7: *tr* (trill), *p* (piano).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *f* (forte), *p* (piano).
- Staff 11: *f* (forte), *p* (piano).
- Staff 12: *f* (forte), *p* (piano).
- Staff 13: *f* (forte), *p* (piano).

Musical score for Flauto Primo, measures 1-24. The score consists of eight staves of music in G major. It features rapid sixteenth-note passages, trills, and dynamic markings including *sf*, *f*, *fp*, *p*, and *tr*.

Rondo *Allegretto*

Musical score for Flauto Primo, measures 25-40. The score consists of six staves of music in G major. It includes crescendos, trills, and dynamic markings such as *p*, *f*, and *sf*.

Flauto Primo

Musical score for Flauto Primo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and ornaments (trills). The piece concludes with a key signature change to G minor, indicated by the word "Minore".

3326

Duo II

3326

ff

fp

p

tr

B

f

p

p

p

tr

tr

p

pp

Rondo

Grazioso tempo
di Menuetto

The musical score is written for the first flute (Flauto Primo) and is titled "Rondo" with the tempo and character "Grazioso tempo di Menuetto". The key signature is one flat (B-flat major) and the time signature is 3/4. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by a light, graceful tempo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). The piece is divided into sections by repeat signs and first/second endings. The final section ends with a double bar line.

Flauto Primo

11

13 staves of musical notation for Flauto Primo. The key signature is G-flat major (three flats). The time signature is 2/4. Dynamics include *f*, *ff*, *p*, *pp*, and *B* (fortissimo). The score includes various musical notations such as slurs, accents, and phrasing marks. The piece concludes with a first ending bracket and a repeat sign.

All^o Moderato

Duo III

Musical score for Flauto Primo, Duo III, All^o Moderato. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, mf, cresc, 1^{ma}, 2^{da}), articulation (trills, slurs), and fingerings (1, 3, 4). The piece concludes with a double bar line and a repeat sign.

This image shows a page of musical notation for a piano piece. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics include 'rinf' (rinforzando) and 'fp' (fortissimo piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The second staff has a 'f' (forte) dynamic. The third staff has a 'p' (piano) dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The piece concludes with a double bar line.

Andante
con Variazioni

p *p* *p*

Var. 1

tr *ff* *p*

Var. 2

ff *p*

Var. 3

p

Flauto Primo

Musical score for Flauto Primo, page 15. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a piano (*p*) dynamic marking. The third staff has a trill (*tr*) marking and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a "Fine" marking.

3

D U O S

Pour deux Flûtes

concertans

composés et dédiés

à son ami George Bayer

Professeur de Musique,

par



R. D R E S S L E R

Oeuvre 17.

Pr. à Rthlr.

à Leipsic

Chez Breitkopf & Härtel.

Flauto 1

Musical score for "The Rose Tree" from "The Merry Widow". The score is in 2/4 time, key of D major (two sharps). It features a piano accompaniment with various dynamics and articulations. The notation includes treble and bass staves with notes, rests, and performance markings like *pp*, *p*, *f*, *dol*, *crao*, *B.*, *m. v.*, and *pp*.

Flauto 1

Adagio

mp

pp

p cresc. = f = p

fp

3

3

3

3

pp

pp

f = f f = f f = p

pp

pp

p cresc. = f = p

pp

Allegretto
 Rondo alla Fan-
 tango Espagnola

p scherzando

poco

ritard.

a tempo

poco ritard.

a tempo

p *dim* *pp*

B

rit

a tempo *rit* *a tempo*

poco rit. *a tempo* *poco rit.*

Flauto 1

This page of musical notation is for the piano accompaniment of 'The Merry Widow' by Franz Lehár. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *a tempo*, *rit.* (ritardando), and *all.* (allegretto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The notation is written in a standard musical style with a clear layout and a variety of musical symbols.

Duetto II

All^o maestoso

Flauto 1

2

[illegible]

p *f* *mf* *pp* *f* *mf* *f* *decreas* *C* *risoluto* *mp* *p* *rit.* *a Tempo* *mp*

Flauto 1

9

Flauto 1

9

crao

f

p

mf

p

f

pp

ff

1798

Flauto 1

Adagio
Cantabile

Adagio Cantabile section for Flauto 1. The music is in 3/4 time and B-flat major. It begins with a *dol* (dolce) marking. The score consists of 11 staves. The first staff has a *dol* marking. The second staff has a *p* (piano) marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *pp* (pianissimo) marking. The sixth staff has a *pp* (pianissimo) marking. The seventh staff has a *pp* (pianissimo) marking. The eighth staff has a *pp* (pianissimo) marking. The ninth staff has a *pp* (pianissimo) marking. The tenth staff has a *pp* (pianissimo) marking. The eleventh staff has a *ppp* (pianississimo) marking and a *morendo* (dying away) marking.

Rondo
Allegretto

Rondo Allegretto section for Flauto 1. The music is in 3/4 time and B-flat major. It begins with a *p* (piano) marking. The score consists of 3 staves. The first staff has a *p* (piano) marking. The second staff has a *pp* (pianissimo) marking. The third staff has a *pp* (pianissimo) marking.

14

T. S.

Amabile

No 6.

Duétto III

All' non troppo

piu presto
 6.
 Duetto III. *Allé non troppo*

Flauto 1

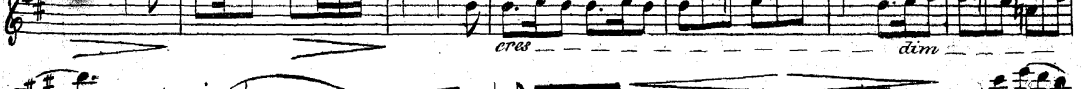
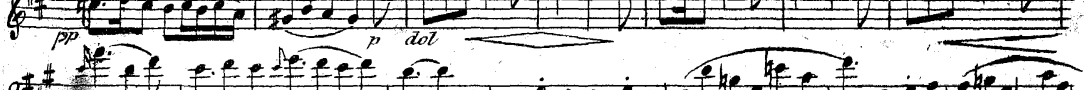
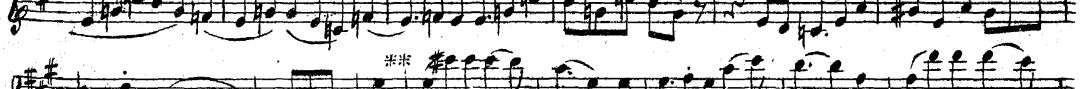
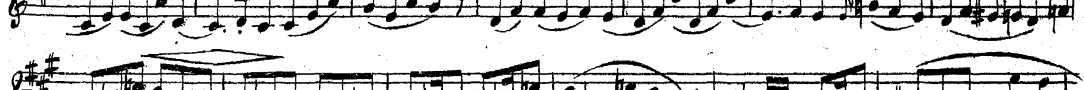
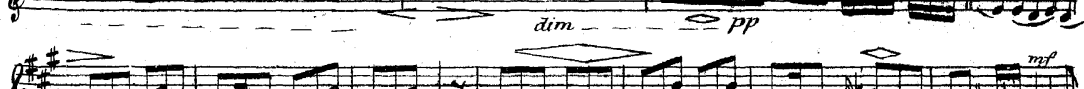
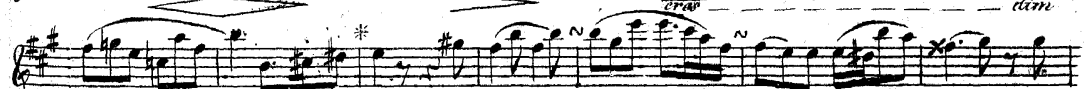
13

Musical score for Flauto 1, page 13. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, and *sf*. The music includes many triplets and slurs. A section labeled **B** begins on the 10th staff. The piece concludes with a double bar line and a final measure marked with a **2**.

Flauto 1

Romance

Andante grazioso



Rondo

Allegretto

Piañto!

A musical score for a piece titled "Rondo" in the tempo "Allegretto" and mood "Piañto!". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The piece is characterized by frequent trills, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various ornaments and phrasing slurs, with some measures containing triplets. The score is divided into several systems, with the final system ending with a double bar line and a repeat sign.

Flauto 1^{mo}

47

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

decores *f* *cores*

fine.

Trois
GRANDS DUOS
concertans

pour
Deux Flûtes

COMPOSES

par

T. BERBIGUIER.

Oeuvre 71.

Prix 1 Rthlr. 16g

—*****—
A BERLIN chez F. S. LISCHKE.

2. *N^o 7.*Introduzione.
Lento.

FLAUTO PRIMO.

DUO.
I.

ff = ff = p = fz = fz = cresc: = fz = fz = dimi - - nuen - do. ritard: ff =

ALLEGRO
nontropo.

fp = fp = fz = fz = pocof = f dolce. fz = fz = cresc: = mf = f = f = p = p =

molto più lento. p dolce. = fz = ff =

Tempo 1^{mo} p = fz =

rf = cresc: - - -

1711. rf = cresc: - - -

FLAUTO PRIMO.

3.

f *rf* *f* *lr* *lr* *lr* *lr* *ff* *rf*

rf *rf* *f* *f* *f* *f* *lr*

dolce

pp *p* *cresc.* *f* *f* *f*

f *f* *sempre f* *ff*

p *cresc.* *fp* *p*

mf *diminuendo.* *il*

f *fz* *fz*

f *rf* *rf*

rf

p *cresc.* 1711.

V. S.

4.

FLAUTO PRIMO.

Molto più lento.

Musical score for Flauto Primo, measures 171-180. The score is written on ten staves in G major. It begins with a *dol: pieno.* marking and a *più f* dynamic. A *Tempo 1^{mo}* marking appears at measure 175. Dynamics include *p*, *rf*, *fz*, *mf*, and *f*. The piece concludes with a repeat sign.

5.

Poco spiritoso.

MINUETTO.

dolce. *f* *f₂* *cresc.* *dolce.*

rf *f₂* *f₂*

f *p*

f *rf* *cresc.* *f*

1753

V. S.

dolce. *fz*

fz *f* *fz*

fz *fz* *fz* *fz* *fz* *poco f*

fz *poco f*

fz *poco f* *fz* *f*

rf *p* *rf*

rf *rf* *fz* *fz* *ff*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

fz *poco f* *rf*

rf *fz* *f*

rf *f* *p*

1711.

FLAUTO PRIMO.

7.

dolessimo. *tr*

fz *tr* *rf*

fz *dol. fz*

fz *tr* *rf*

rallent.

perdendosi. *Tempo 1^{mo}* *rf*

p *fz*

Maggiore.

PASTORALE. *4*

fz *p* *smorz.* *fz* *f*

f *fz* *fz* *fz* *fz*

p *fz* *fz* *fz* *p*

cresc. *f* *p* *ritard.* *fz* *plento.*

Tempo 1^{mo} *rf* *fz*

f *p* *fz* *fz* *fz* *f*

fz *p* *fz* *fz* *dolce.*

fz *p* *1711. fz* *pp* *fz* *pp* *fz*

8. No. 8.

FLAUTO PRIMO.

Allegro poco assai.

DUO.
II.

espressivo.

ffz fz fz fz pp ritard:

cresc: p f rf

f

p

fz p rf p rf p

br rf dim:

p br fz br fz br

p rf rf p

rinf: fz p

rf f rf

fz fz rf

FLAUTO PRIMO.

9.

Musical score for Flauto Primo, page 9. The score consists of 11 staves of music in treble clef. It features various musical notations including dynamics (*fz*, *p*, *rf*, *f*, *ff*, *dolce*), articulation (*tr*, accents), and phrasing (slurs, breath marks). The key signature changes from one sharp (F#) to two sharps (F# and C#). The page number 1711 is at the bottom center, and V.S. is at the bottom right.

FLAUTO PRIMO.

mf *pp fz*

fz *fz*

fp *fz* *pp poco cres*

lr *lr* *f* *fz* *fz* *f*

p

cres *cen do* *f* *p*

fz *p*

rf *cresc:* *f* *rf*

rf *fz*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, ff, fz, p, pp, rf, cresc., ff, rf), articulation (accents, slurs, trills), and fingerings (3, 6). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line.

FLAUTO PRIMO.

Allegro poco vivo.

RONDO.
alla Villanella

Musical score for Flauto Primo, Rondo alla Villanella. The score consists of 12 staves of music in 2/4 time. It features various dynamic markings such as *p*, *rf*, *cresc: fz*, *<rf*, *p*, *p*, *p*, *rf*, *dim:*, *cresc:*, *p*, *rf*, *fz*, *poco f*, *fz*, *fz*, *fz*, *fp*, *ff*, *fz*, *f*, *p*, *fz*, *fz*, *fz*, *f*, *f*, *p*, *rf*, *f*, and *rf*. The music includes many slurs, ties, and trills.

Musical score for Flauto Primo, page 13. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including dynamics (*pp*, *fz*, *p*, *f*, *rf*, *ten:*), articulation (accents, slurs), and ornaments (trills). The piece concludes with a double bar line and the instruction "V.S."

FLAUTO PRIMO.

p *tr* *rf* *p* *tr*

fz *fz* *fz* *fz* *p* *fz* *fz*

tr *fz* *fz* *rf* *fz* *fz* *tr*

rf *p* *fz* *fz* *rf* *fz* *fz*

tr *rf* *p*

f

fz *f*

f *rf*

f *ff* *rf*

sempre ff

tr *tr* *tr*

rf *rf*

FLAUTO PRIMO.

15.

ff

rf

tr

br

fzf

rinf

f

ten

p

fzf

p

fzf

fzf

rf

fzf

p

fzf

fzf

rf

ff

f

fzf

f

fzf

No. 9.

Allegro maestoso.

FLAUTO PRIMO.

DUO.
III.

[illegible]

FLAUTO PRIMO.

17.

Musical score for Flauto Primo, page 17. The score consists of 12 staves of music. The first staff has a vocal line with the lyrics "cres - cen - do." and a "b" below it. The music is in G major and 2/4 time. It features various dynamics including *f*, *fz*, *rf*, *p*, *pp*, *sf*, and *smorzando*. There are also trills (*tr*) and slurs throughout. The piece ends with the instruction "perdendosi." and the number "1711." below the final staff.

V.S.

FLAUTO PRIMO.

p *fz* *fz* *rf* *fz* *fz* *rf*

p *rf* *p*

f *f* *f* *f*

f *f* *f* *f*

rf *rf* *rf*

rf *rf* *cres - cen - do.*

f *fz* *fz* *fz*

fz *f* *fz* *fz*

f *p* *pp* *p*

con gusto. *rf* *p* *rf* *rf* *rf* *rf* *rf*

rf *rf*

cres - cen - do. *fz* *p* *rf*

1711.

19.

FLAUTO PRIMO.

1/111.

ad libitum

Moderato con gusto. FLAUTO PRIMO.

POLACCA

[illegible]

a tempo.
 poco a poco.
 fz
 br
 rf
 ff
 fz
 rf
 pp
 p
 fz
 rf
 fz
 p
 fz
 p
 fz
 p
 fz
 p
 1711.
 v. s.

22. Minore.

FLAUTO PRIMO.

[illegible]

49

Grands Duos
pour deux Flûtes.

22

Contenu.

Grands Duos pour deux Flûtes

- N^o 1. *Allegro sostenuto. Rondo allegretto.* —————
- N^o 2. *Allegro moderato. Rondo grazioso tempo di Menuetto.* —————
- N^o 3. *Allegro moderato. Andante con Variazioni.* —————
- N^o 4. *Allegro. Adagio. Rondo à la Fandango*
Espagnola. —————
- N^o 5. *Allegro maestoso. Andante cantabile.*
Rondo allegretto. —————
- N^o 6. *Allegro non troppo. Romanza Andante*
grazioso. Rondo allegretto. —————
- N^o 7. *Introduzione & Allegro non troppo. Menuetto.* —————
- N^o 8. *Allegro poco assai. Rondo alla Villanella.* —————
- N^o 9. *Allegro maestoso. Polacca.* —————
- par Tulou. Op. 19.
- par R. Dressler.
Op. 17.
- par J. Berbiguier.
Op. 71.

No 1.

Flauto Secondo

Trois Grands Duos pour 2 Flûtes, par Tiliou. Op. 19.

1

All^o sostenuto

Duo. I.

Flauto Secondo

p *p* *f* *ff* *p* *cres* *sf* *sf* *f*

Flauto Secondo

5

Flauto Secondo

sf fp fp fp fp fp fp

fp fp fp fp

f p f p

fp fp fp fp f p

tr

f p

pp

Flauto Secondo

Allegretto

Rondo

Musical score for Flauto Secondo, Rondo, Allegretto. The score is written in G major, 2/4 time, and consists of 16 staves. It features various musical notations including dynamics (*p*, *f*, *cres*), articulation (accents, trills), and fingerings. The piece concludes with a "Finale" marking and a key signature change to 2 Minore (D minor).

3
f

br

3
f p f p f

3
p f p f p

1. 2. 3. 4.
dim

espress
f

f

cres

f p

rallent
pp

1
p f

p cres f

tr

f p

3

N. 2

Alto maestoso
stacc

Duo II

Trill (tr) markings are present on several notes, notably on the 10th staff (first measure) and the 12th staff (first measure). Accents (^) are placed over notes in the 6th staff (last measure) and the 13th staff (first measure). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The music is written in G major (one sharp) and 2/4 time. The piece concludes with a double bar line and a final key signature change to F major (two flats).

A page of musical notation for a piano piece, featuring 12 staves of music in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes. The second staff features a more complex texture with sixteenth-note runs. The third staff continues the melodic line with some rests. The fourth staff shows a change in dynamics with 'ff' (fortissimo) and 'p' (piano) markings. The fifth staff has a '1' above it, possibly indicating a first ending. The sixth staff continues the melodic development. The seventh staff features a trill ('tr') and a 'p' marking. The eighth staff has a '3' above it, indicating a triplet. The ninth staff continues the melodic line. The tenth staff features a trill ('tr') and a 'p' marking. The eleventh staff continues the melodic line. The twelfth staff features a trill ('tr') and a 'p' marking. The piece concludes with a final cadence on the twelfth staff.

Grazioso tempo
di Menuetto

Rondo
Grazioso tempo
di Menuetto

The musical score is written for a single melodic line, likely for a piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo and character are indicated as 'Grazioso tempo di Menuetto'. The score consists of 16 staves of music. The first staff starts with a piano (p) dynamic marking. The second staff has a first ending bracket (1). The third staff features a repeat sign. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a forte (f) dynamic marking. The thirteenth staff has a piano (p) dynamic marking. The fourteenth staff has a forte (f) dynamic marking. The fifteenth staff has a piano (p) dynamic marking. The sixteenth staff has a forte (f) dynamic marking. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It also includes first ending brackets and repeat signs. The piece is characterized by its graceful and lively melody, typical of Schubert's early work.

Flauto Secondo

Musical score for Flauto Secondo, page 9. The score consists of 12 staves of music in G-flat major (three flats) and 2/4 time. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills (*tr*) and triplets (*3*) indicated. The piece concludes with a double bar line and a final dynamic of *pp*.

No 3.

Flauto Secondo

Duo III

Alleg. moderato

con espressione

Musical score for Flauto Secondo, Duo III, No. 3. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is "Alleg. moderato" and the expression is "con espressione". The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and ornaments (trills). The piece ends with a trill and a fermata on the final note.

1^{ma} 2^{da}

p *f* *ff* *p* *f* *ff* *p* *f* *p* *f* *p* *f*

con anima

Tempo 1º

Maggiore Solo

Flauto Secondo

Measures 1-24: The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets. A 'B' marking is above the staff at measure 5. The piece features rapid sixteenth-note passages, often beamed together. Dynamic markings include *p* (piano) at measures 10, 14, 18, 22, and 24, and *f* (forte) at measures 12, 16, 20, and 23. A 'p' marking is also present below the staff at measure 10.

Andante
con Variazioni

Measures 25-36: The tempo changes to Andante, and the time signature changes to common time (C). The music is written on a single staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 25, 29, 33, and 35, and *f* (forte) at measures 27, 31, and 34. A 'p' marking is also present below the staff at measure 25. The section is divided into two variations: Var. 1 (measures 25-32) and Var. 2 (measures 33-36). Var. 1 is marked with a repeat sign and a 'f' marking. Var. 2 is marked with a repeat sign and a 'p' marking.

Flauto Secondo

Musical score for Flauto Secondo, featuring various musical notations including treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings such as *p*, *f*, and *r*. The score includes sections labeled *Var 5*, *Minore*, *Maggiore*, and *Coda*, ending with *Fine*.

p

con espressione

dim

B

mf

pp

f

A A A

1789

Allegretto

Rondo alla Fanzango
Espangola

Musical score for Flauto 2, Rondo alla Fanzango Espangola, Allegretto. The score consists of 15 staves of music in G major and 6/8 time. It includes various musical notations such as dynamics (p, pp, f, rit.), tempo markings (a tempo), and articulation (accents, slurs). The piece features a repeating melodic motif and a lively, dance-like character.

Key markings and features include:

- Staff 1:** *p* (piano), *rit.* (ritardando).
- Staff 2:** *a tempo* (return to tempo).
- Staff 3:** *a tempo* (return to tempo).
- Staff 4:** *fz* (forzando), *f* (forte), *dim* (diminuendo).
- Staff 5:** *pp* (pianissimo), *p* (piano).
- Staff 6:** *f* (forte), *ten* (tension).
- Staff 7:** *f* (forte), *ten* (tension).
- Staff 8:** *f* (forte), *ten* (tension).
- Staff 9:** *p* (piano), *ten* (tension).
- Staff 10:** *p* (piano), *ten* (tension).
- Staff 11:** *p* (piano), *ten* (tension).
- Staff 12:** *p* (piano), *ten* (tension).
- Staff 13:** *p* (piano), *ten* (tension).
- Staff 14:** *p* (piano), *ten* (tension).
- Staff 15:** *p* (piano), *ten* (tension).

5

1798

Duetto II

All. Maestoso

[illegible]

7

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, pp, f, mf, mp), and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs. The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes various dynamic markings such as p, pp, f, mf, mp, and crescendos. There are also articulation marks like staccato and accents. The piece ends with a double bar line and the word "volti" at the bottom right.

Flauto 2 musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Dynamics include *p* (piano), *ten* (tension), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music features rapid sixteenth-note passages, slurs, and various articulations.

Flauto 2 musical score, measures 25-36. The tempo changes to *Adagio* and the mood to *Cantabile*. The key signature changes to one flat (Bb), and the time signature changes to 3/4. Dynamics include *p* (piano), *dol* (dolce), *m. a.* (marcato), and *pp* (pianissimo). The music is characterized by slower, more lyrical lines with slurs and dynamic markings.

pp pp pp

pp m.v.

pp 3

pp

ten

ppp morendo

Rondo

Allegretto

p

p

sfz

sfz

f

sfz

p

sfz

ritard

Amf

à tempo

f

sfz

p

rit. — a tempo

p

p

p
 rit. ——— a tempo rit. ——— a tempo
 rit. ——— a tempo *f* rit. a tempo
f
f
f
f
Amabile
p dol
pp
f
f
f
f
f
pp e poco rit. ——— *pau pratto* *cras* ——— *f*

n. 6.

Flauto 2

11

Allegro non troppo

Duetto III

The musical score is for a flute part, specifically Flauto 2. It is titled 'Duetto III' and is the sixth number in a series ('n. 6.'). The tempo is marked 'Allegro non troppo'. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The music is characterized by frequent triplets and slurs, indicating a fast and rhythmic piece. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also markings for 'rit.' (ritardando) and 'risoluto' (resolute). The piece ends with a double bar line and a repeat sign.

W.S.

Flauto 2

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *f*, *p*, *mp*, and *pp* are used throughout. There are also articulation marks like accents and slurs. The piece appears to be in a minor key, given the presence of F# and the overall mood. The notation is dense and intricate, typical of a virtuosic piano work.

Romanze

Romanze

m. v. *pp* *p* *cresc.* *dim.* *p* *m. v.* *p* *pp* *p* *cresc.* *dim.* *pp dim.* *ten.* *ppp*

Allegretto

Rondo

[illegible]

Trois Grands Duos
pour deux Flûtes

par

J. Berbiguier.

Oeuv. 71.

2. *N.º 7.*

Introduzione.
Lento.

FLAUTO SECONDO.

J. Berbiguier.
Op. 71.

DUO.
I.

fz *cresc.* *poco f* *p* *ff* *attaccasubito.*

ALLEGRO
non troppo

p *cresc.* *fz* *poco f* *f* *cresc.* *mf* *fz* *p* *cresc.* *mf* *fz* *rf* *piu lento. dolce.* *p* *fp* *cresc.*

Flauto 1^{mo} Flauto 2^{do}

mf *rf* *Tempo 1^{mo}* *dolce.* *tr* *p* *cresc.* *f* *fz* *f* *p*

FLAUTO SECONDO.

3.

musical score for Flauto Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include cresc., p, f, ff, and br. The score ends with a double bar line and a repeat sign.

Staff 1: *cresc.* *p*

Staff 2: *cresc.* *f* *ff* *br*

Staff 3: *ff* *f* *rf*

Staff 4: *br* *fz* *p*

Staff 5: *p* *fz*

Staff 6: *fz* *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *p*

Staff 11: *cresc.* *ff*

Staff 12: *ff*

4.

più lento.

FLAUTO SECONDO.

dolce. *poco f*

rf *f* *ff* *fz* *f* *rf* *rf* *p* *f* *fz* *p* *fz* *fz* *p* *fz* *fz* *pp* *p* *f* *fz* *fz* *rf* *poco f* *rf* *rf* *rf* *rf* *f* *rf* *cresc:* *cresc:* 1711

dimi - nuen - do. sempre.

Tempo 1^{mo}

6.

FLAUTO SECONDO.

dolce.

pp *mf* *fz* *mf* *fz* *f* *f* *f* *f* *p* *mf* *rf* *f* *rf* *p* *rf* *f* *rf* *f* *rf* *f* *tr*

Xlr *Xlr* *Xlr* *tr* *Xlr*

FLAUTO SECONDO.

7.

tr. tr.

p

pp

fz

rallent.

Tempo 1^{mo}

Maggiore.

PASTORALE.

p

fz

p

f

p

fz

fz

f

f

fz

p

f

rallent.

ad libit.

p

tr.

rf

fz

p

p

fz

fz

fz

p

p

fz

fz

pp

fz

pp

fz

8. *No. 8.*

Allegro poco assai. FLAUTO SECONDO.

DUO.
II.

p *rallent.*

a Tempo. *p* *fz* *fz*

fz *fz* *p* *br* *rf*

f *f* *rf* *br* *rf* *rf*

dolce. *rf* *rf* *rf* *p*

rf *p*

Solo. *p* *dolce.* *fz* *fp*

fp *pp* *fp* *fp*

rf *rf*

fz *fz*

ff *ff*

9.

FLAUTO SECONDO.

musical score for Flauto Secondo, featuring various dynamics (ff, f, p, cresc., fz, rf, br) and articulations (accents, slurs) across multiple staves.

10.

FLAUTO SECONDO.

mf.

rf

rf

rf

rf

rf

p

fz

fz

f

fz

p

cresc

f

f

Solo.

p

dolce.

fz

fz

f

fz

fz

1711.

FLAUTO SECONDO.

11.

FLAUTO SECONDO.

This musical score is for the Flauto Secondo part, measures 1 through 12. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score features a variety of dynamic markings including *fz*, *ff*, *rf*, *f*, *p*, and *tr*. It includes numerous triplet markings (indicated by a '3' over the notes) and slurs. The notation includes many beamed sixteenth and thirty-second notes, creating a fast and intricate melodic line. The piece concludes with a final measure marked with a double bar line.

12.

FLAUTO SECONDO.

Allegro poco vivo.

RONDO.
alla Villanella.

The musical score is written for the second flute (Flauto Secondo) and consists of 12 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro poco vivo." The piece is a Rondo in the style of a Villanella.

The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 2:** Features a fortissimo (*fz*) dynamic, followed by a piano (*p*) section, and then a fortissimo (*fz*) section with a "poco *f*" marking.
- Staff 3:** Continues with a piano (*p*) dynamic.
- Staff 4:** Features a piano (*p*) dynamic.
- Staff 5:** Includes a fortissimo (*rf*) dynamic, followed by a pianissimo (*pp*) section, and then a fortissimo (*rf*) section.
- Staff 6:** Features a pianissimo (*pp*) dynamic, followed by a fortissimo (*fz*) section.
- Staff 7:** Includes a piano (*p*) dynamic, followed by a fortissimo (*fz*) section, and then a fortissimo (*f*) section.
- Staff 8:** Features a fortissimo (*f*) dynamic, followed by a fortissimo (*rf*) section, and then a fortissimo (*fz*) section.
- Staff 9:** Includes a fortissimo (*fz*) dynamic, followed by a fortissimo (*rf*) section, and then a piano (*p*) section.
- Staff 10:** Features a piano (*p*) dynamic, followed by a fortissimo (*f*) section, and then a fortissimo (*fz*) section.
- Staff 11:** Includes a fortissimo (*f*) dynamic, followed by a fortissimo (*fz*) section, and then a fortissimo (*fz*) section.
- Staff 12:** Features a fortissimo (*fz*) dynamic, followed by a fortissimo (*fz*) section, and then a fortissimo (*rf*) section.

1711.

V.S.

FLAUTO SECONDO.

Musical score for Flauto Secondo, page 14. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (fz, p, poco f, pp, rf, ff, f, fz), articulation (accents, slurs), and performance instructions (Espressivo, trills). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic or technical.

FLAUTO SECONDO.

15.

tr

f *f*

f *f*

rf *rf* *rf* *rf* *ff*

tr *tr* *tr* *f*

pp *fz* *rf*

pp

p *fz*

fz *f*

ff *ff* *ff*

rf *ff* *f* *fz*

1711.

16.

No. 9.

Allegro maestoso.

FLAUTO SECONDO.

DUO.
III.

1711.

17

FLAUTO SECONDO.

171. pp

V. S.

FLAUTO SECONDO.

19.

12 staves of musical notation for Flauto Secondo. The score includes various dynamics and articulations:

- Staff 1: *f*, *tr*, *f*, *tr*, *tr*, *tr*, *tr*, *tr*, *f*, *f*
- Staff 2: *f*, *f*, *f*, *rf*
- Staff 3: *rf*, *rf*, *rf*, *rf*, *f*, *rf*
- Staff 4: *rf*, *tr*, *rf*
- Staff 5: *rf*, *rf*, *tr*, *rf*, *tr*, *rf*
- Staff 6: *rf*, *tr*, *rf*, *tr*, *rf*
- Staff 7: *cresc*, *f*, *tr*, *tr*, *tr*
- Staff 8: *f*
- Staff 9: *dolce.*, *fz*, *p*, *fz*, *p*, *fz*, *fz*
- Staff 10: *p*, *fz*
- Staff 11: *f*, *ff*
- Staff 12: (Final staff with double bar line)

FLAUTO SECONDO.

Moderato con Gusto.

POLACCA.

The musical score is written for the second flute part of a Polacca. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Moderato con Gusto." The piece is in 2/4 time. The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. Dynamic markings include piano (p), forte (f), fortissimo (ff), and sforzando (sf). The piece concludes with a piano (p) dynamic. The number 1711 is printed at the bottom of the page.

fz *rf* *p* *dol.* *p* *dol.*

rf *fz* *mf* *rallent.*

a Tempo.

pp *rf*

fz *fz* *fz* *fz* *fz* *rf* *rf* *rf*

f *f* *f* *f* *rf* *br* *br*

fp *p* *br* *br*

fz *br*

pp *V.S.*

1711.

Minore.

FLAUTO SECONDO.

dolcissimo. *mf*

p

poco cresc. *fz* *p*

f

fz *rf* *fp*

2 *Maggiore.* *p*

pp *fp* *pp* *fp*

f *rf* *1711.* *rf* *Fine.*