49.

Grands Duos pour deux Flûtes.

I

Contenu.

Grands Duos pour deux Flûtes.

N°1.	Allegro sostenuto. Rondo Allegretto.	par Tulou. Op. 19.
N°2.	Allegro moderato. Rondo grazioso tempo di Menuetto.	
N°3.	Allegro moderato. Andante con Variationi.	
N°4.	Allegro. Adagio. Rondo à la Fandango Espagnola.	par R. Dressler. Op. 17.
N°5.	Allegro maestoso. Andante cantabile. Rondo allegretto.	
N°6.	Allegro non troppo. Romanza Andante grazioso. Rondo allegretto.	
N°7.	Introduzione & Allegro non troppo. Menuetto.	par J. Berbiguier. Op. 71.
N°8.	Allegro poco assai. Rondo alla Villanella.	
N°9.	Allegro maestoso. Polacca.	

Trois

GRANDS DUOS

concertans

Pour deux Flûtes

dédiés

à Mr. Headley

par

TULOU.

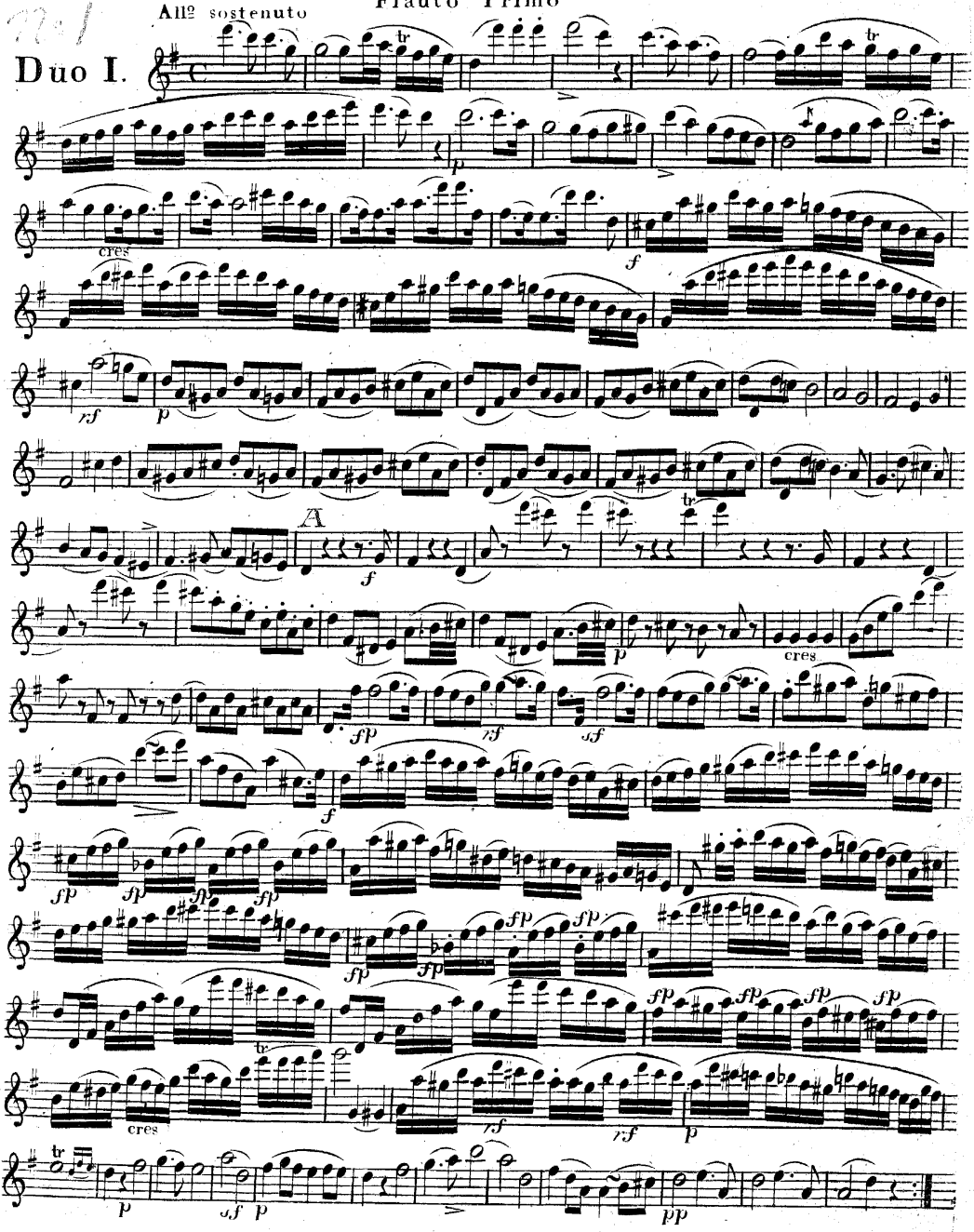
Oeuv. 19. à Leipsic Pr. 1 Rthlr.

Chez Breitkopf & Härtel

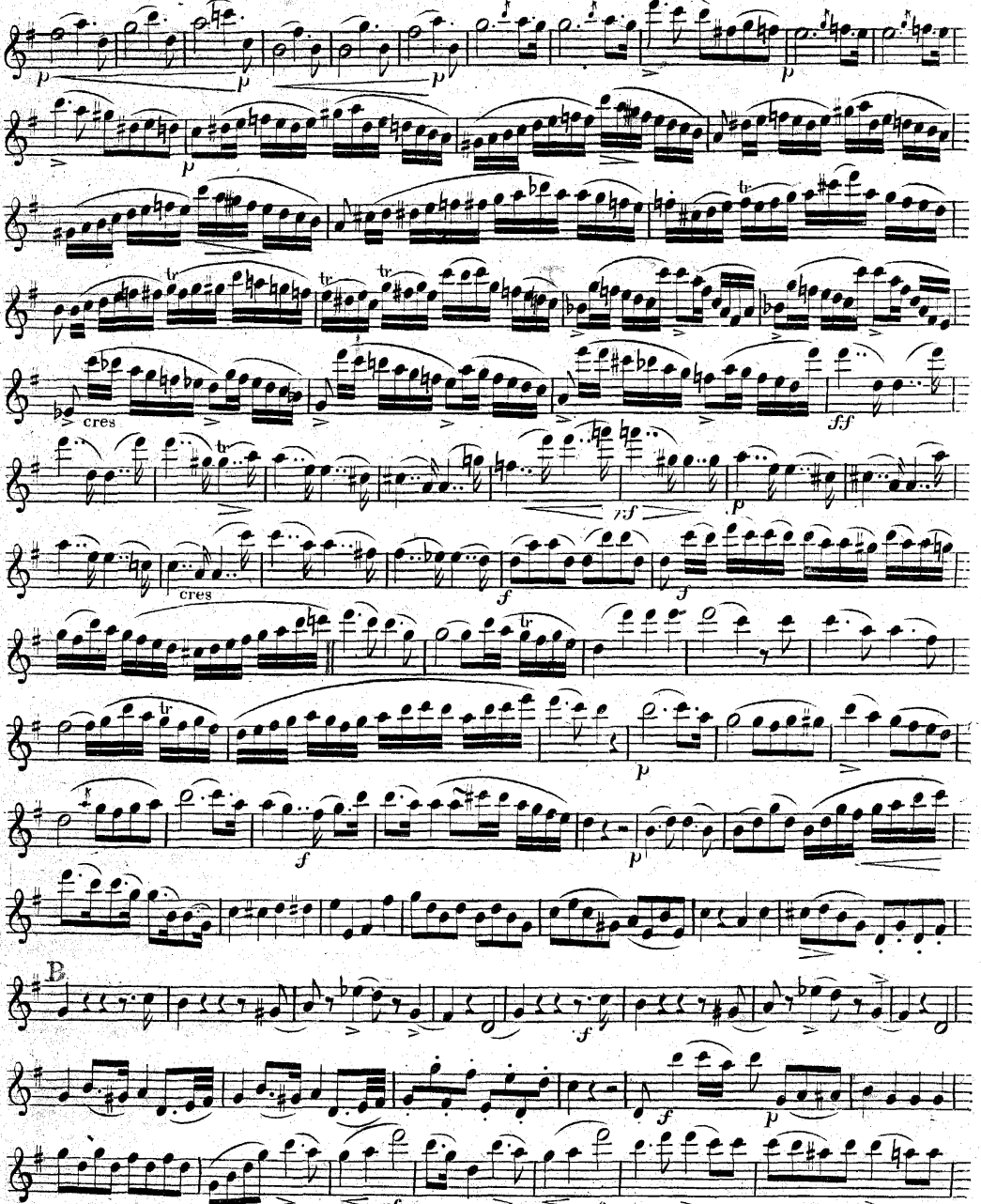
Flauto Primo

Duo I.

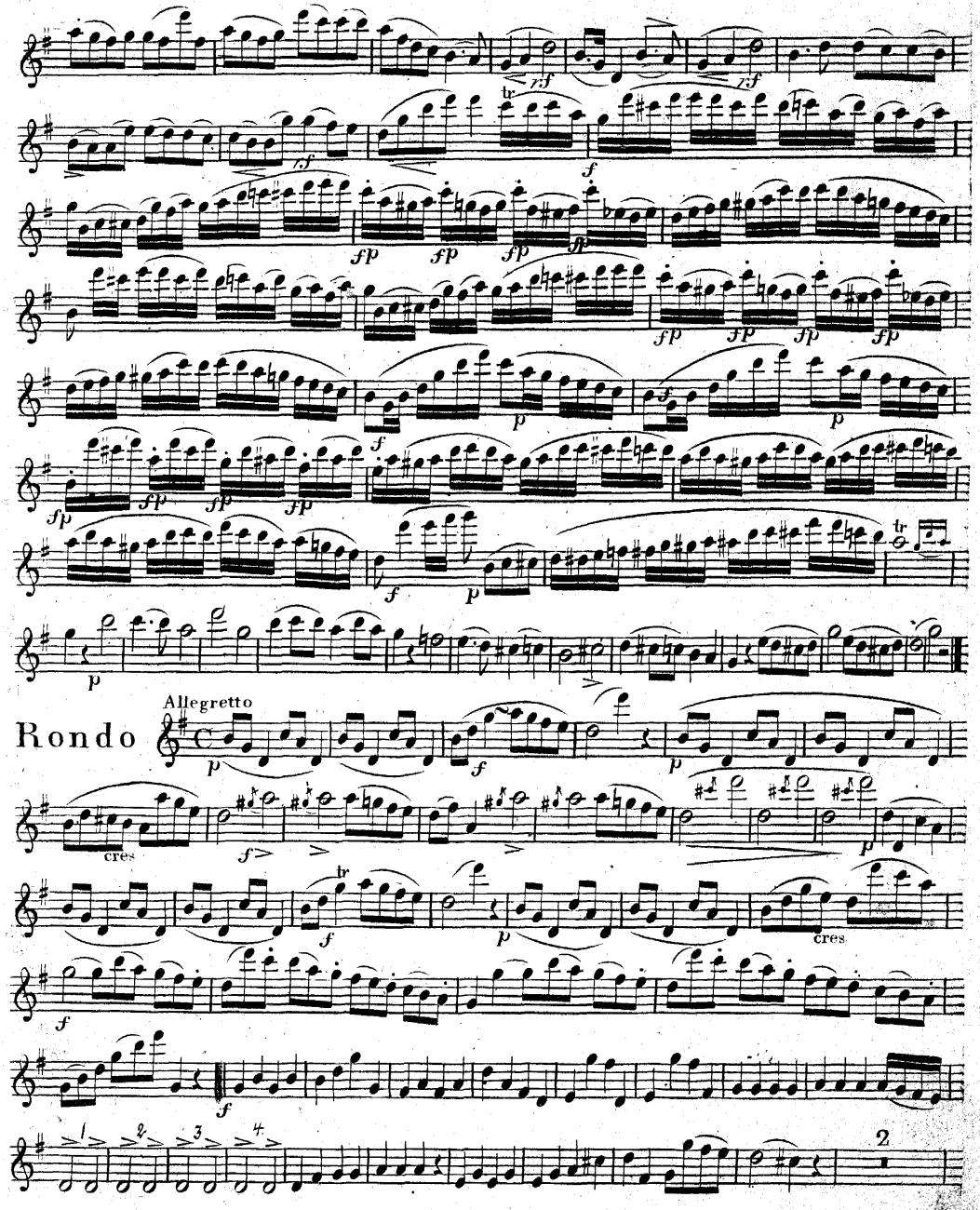
All^o sostenuto



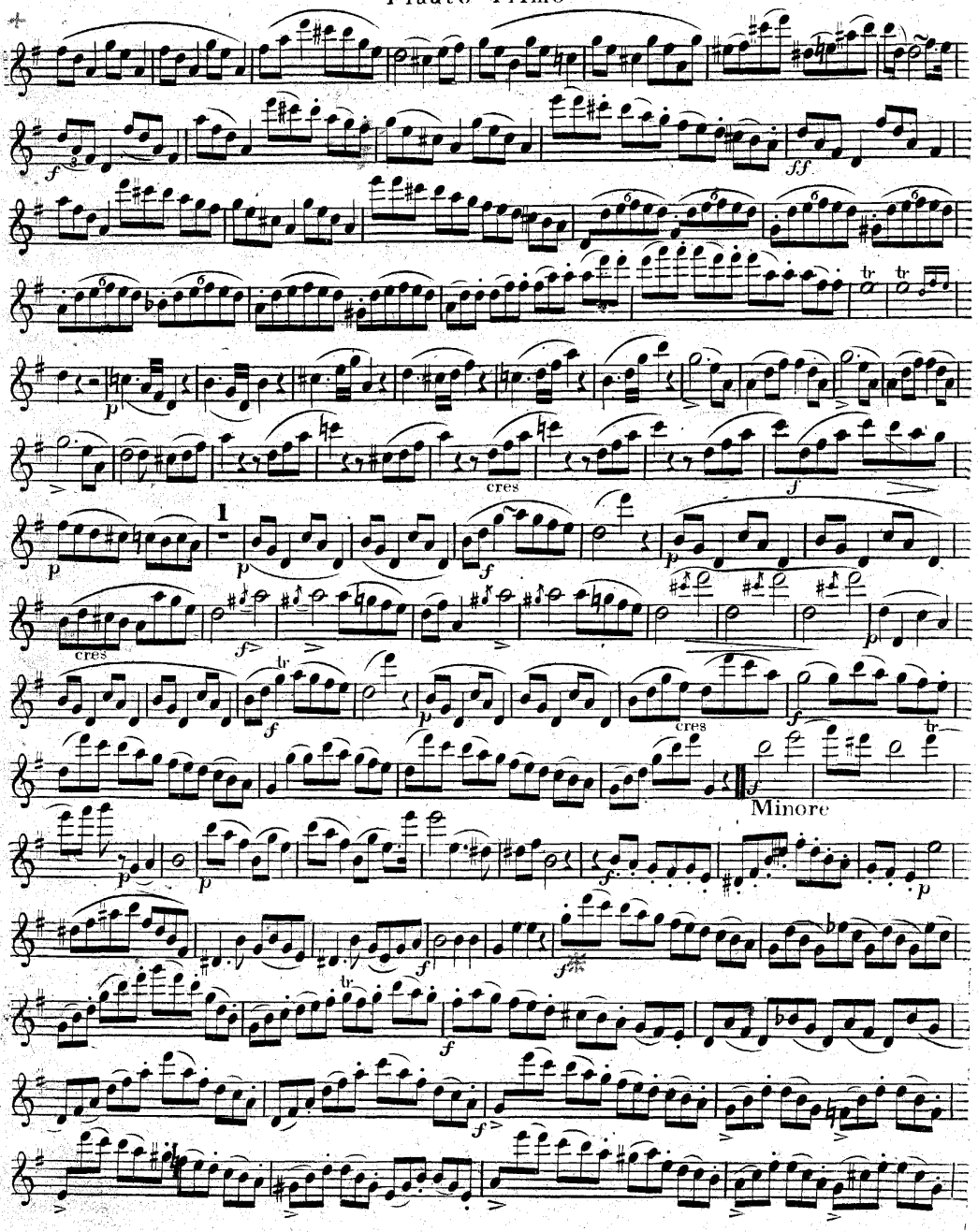
Flauto Primo



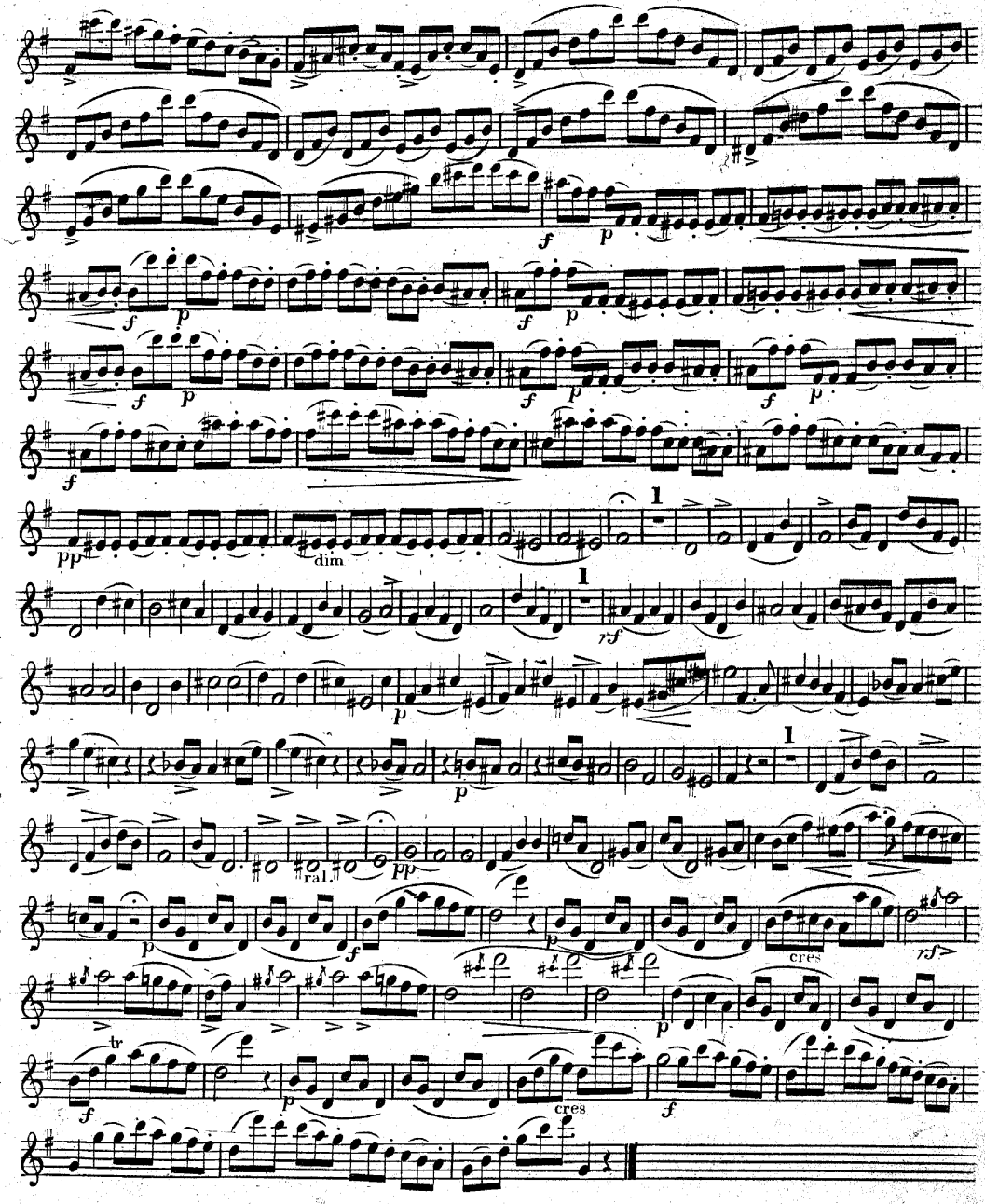
Flauto Primo



Flauto Primo



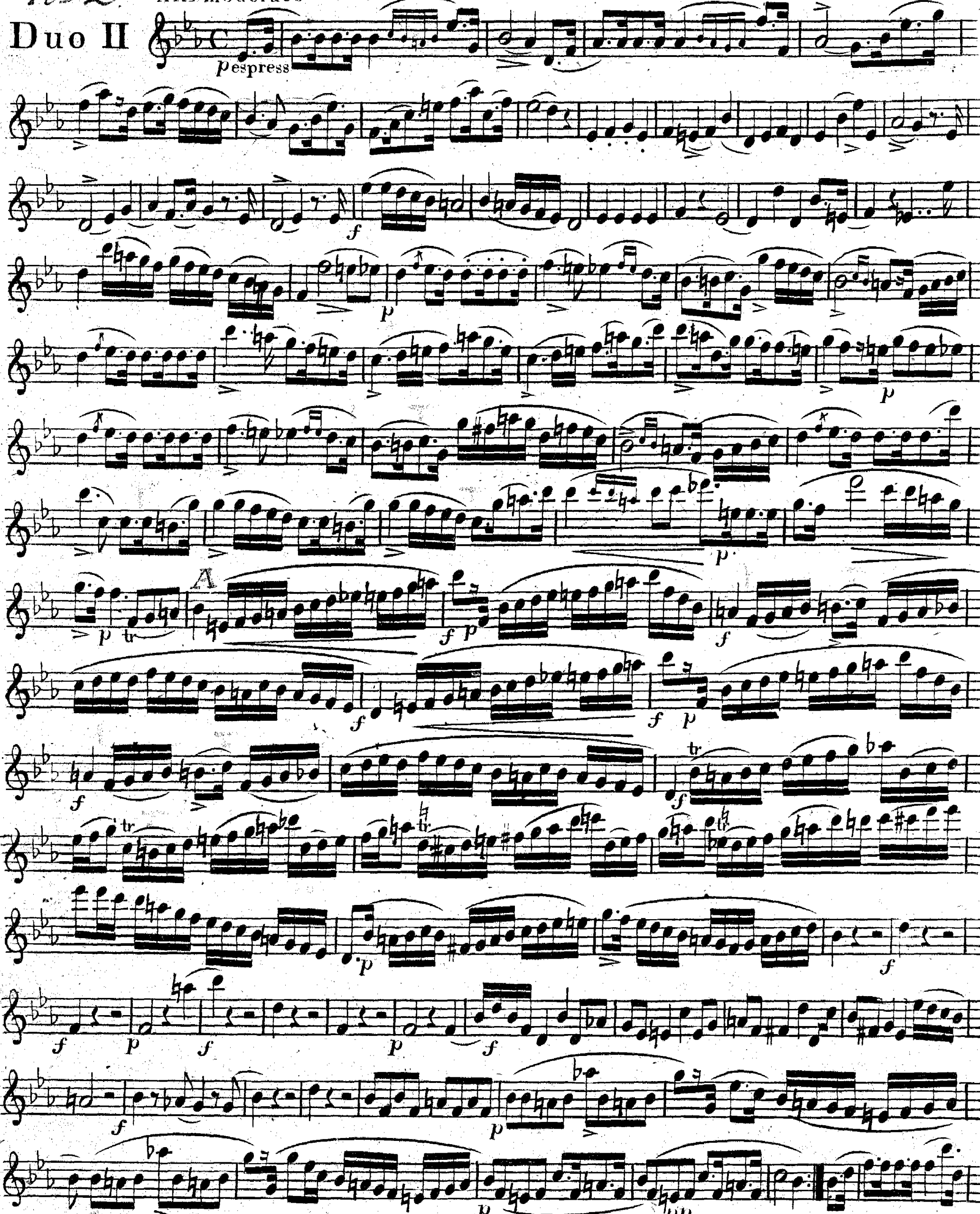
Flauto Primo



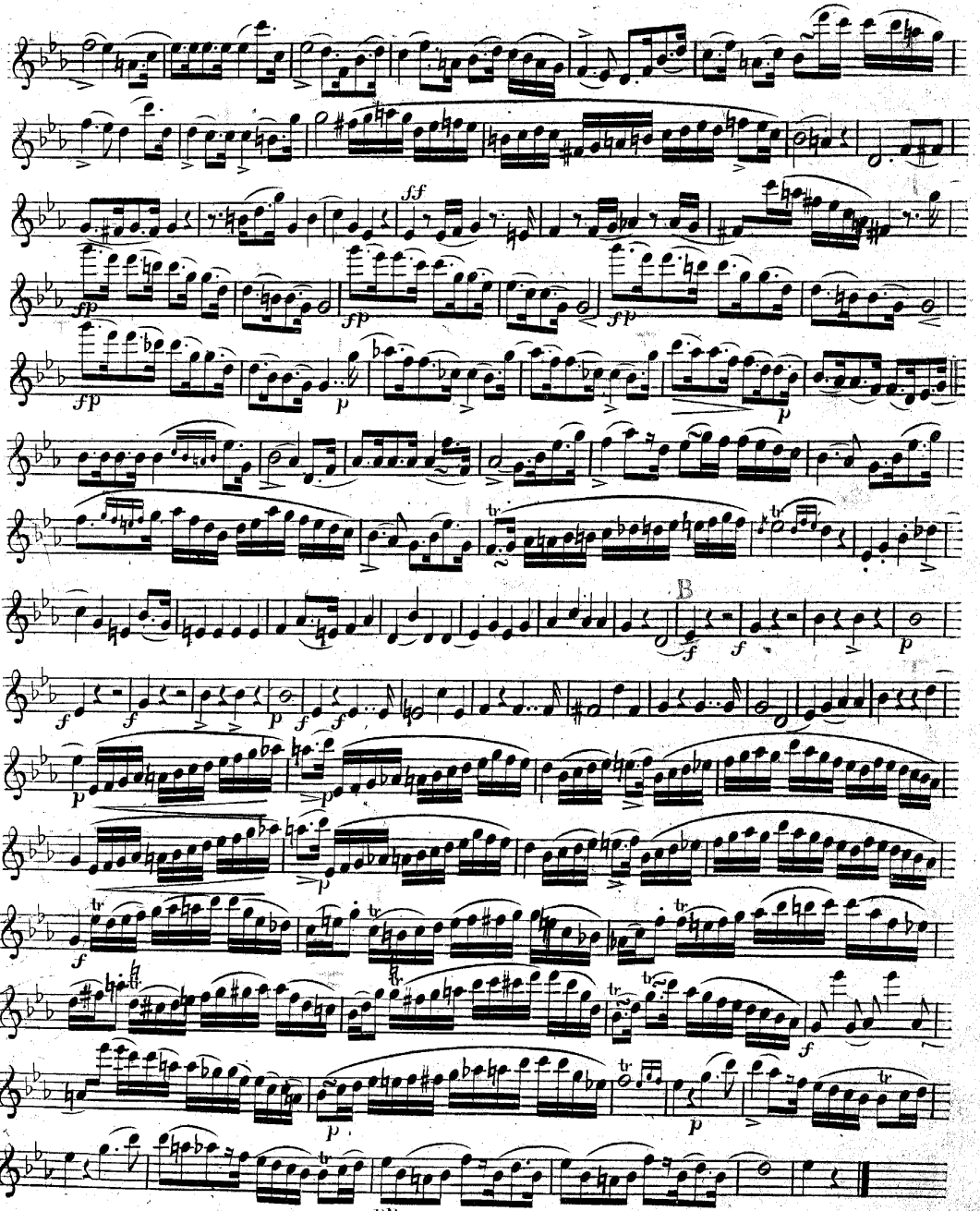
No 2

Duo II

Allo moderato

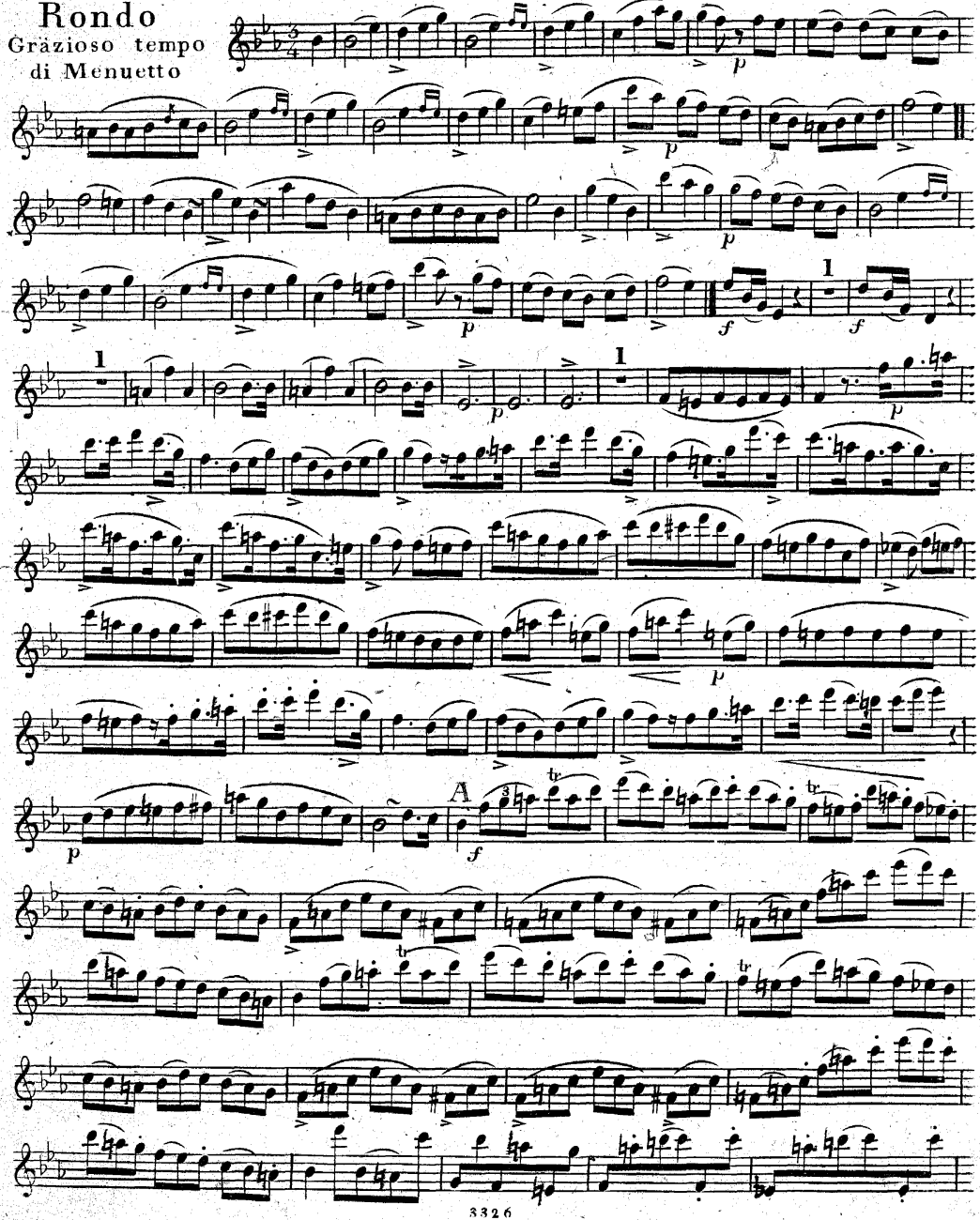


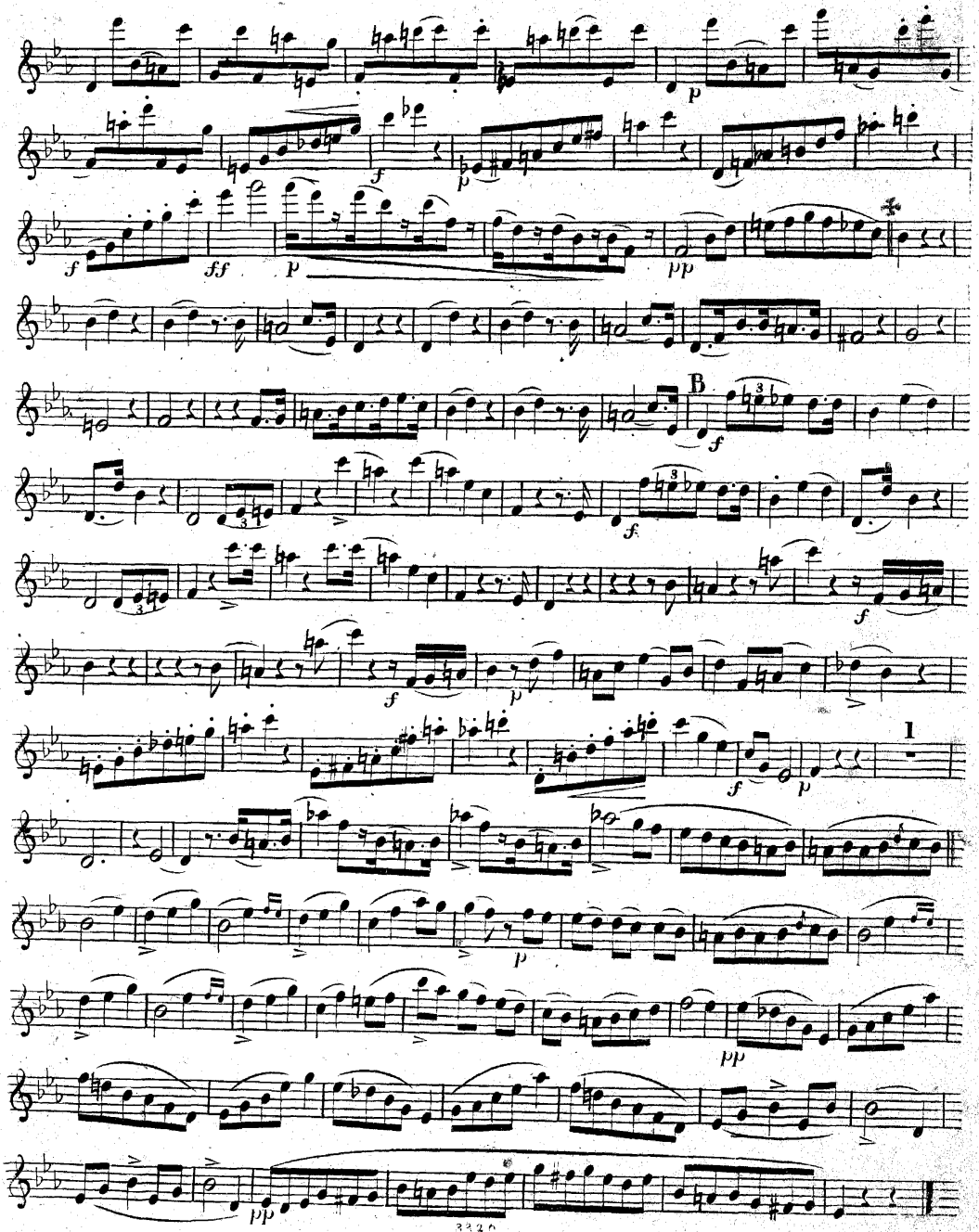
Flauto Primo



Rondo

Gràzioso tempo
di Menuetto

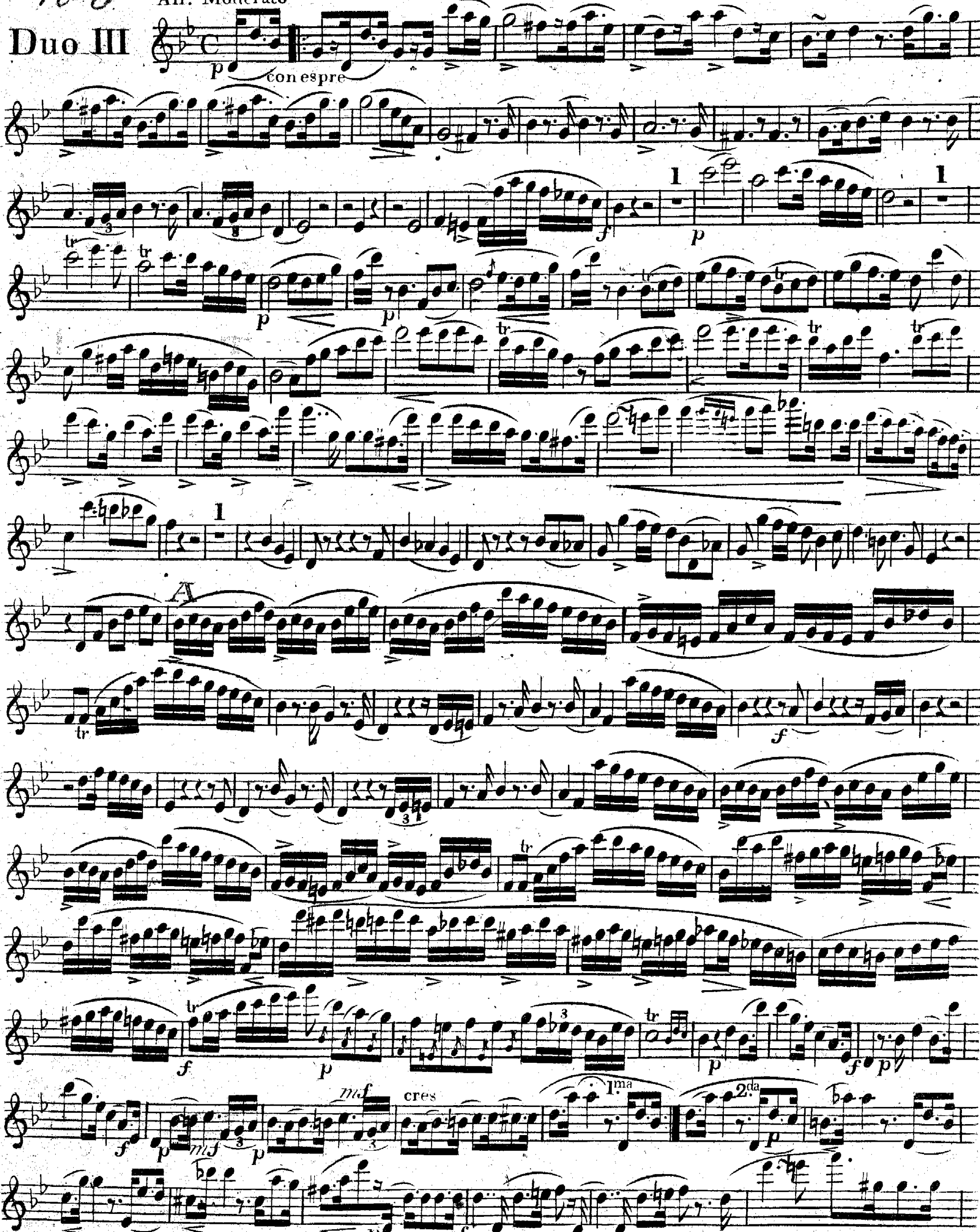


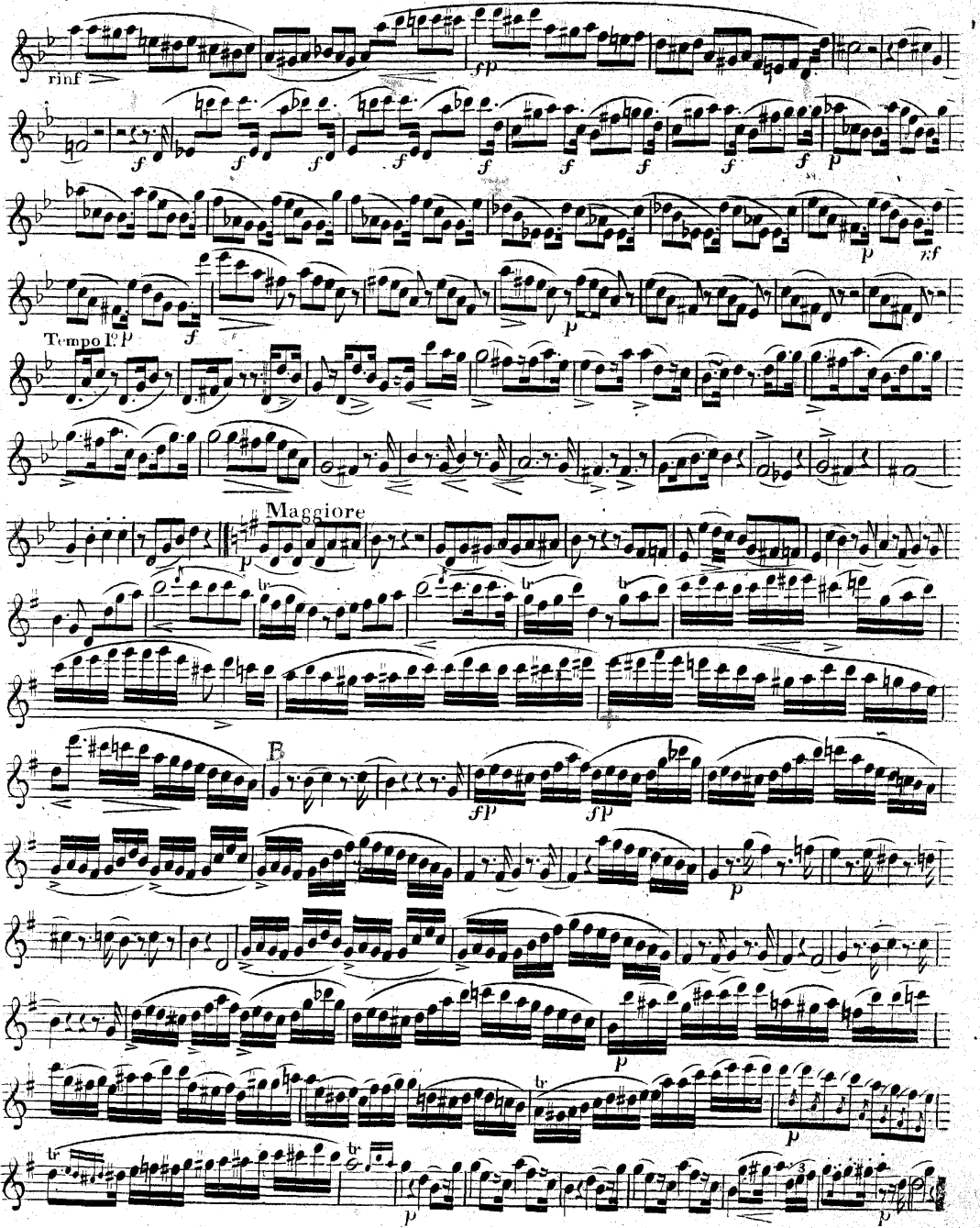

B
1

Nº 3

Duo III

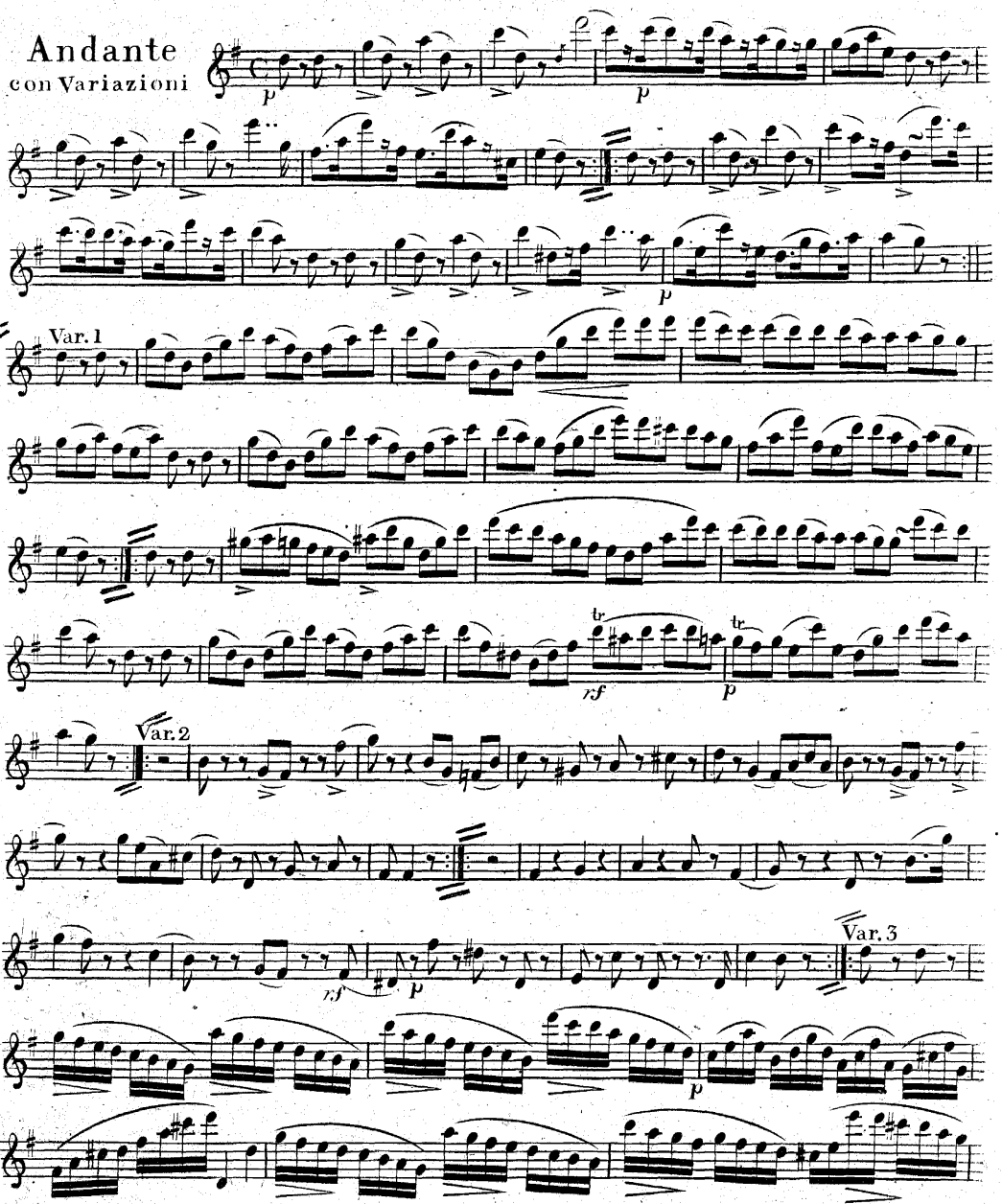
All° Moderato



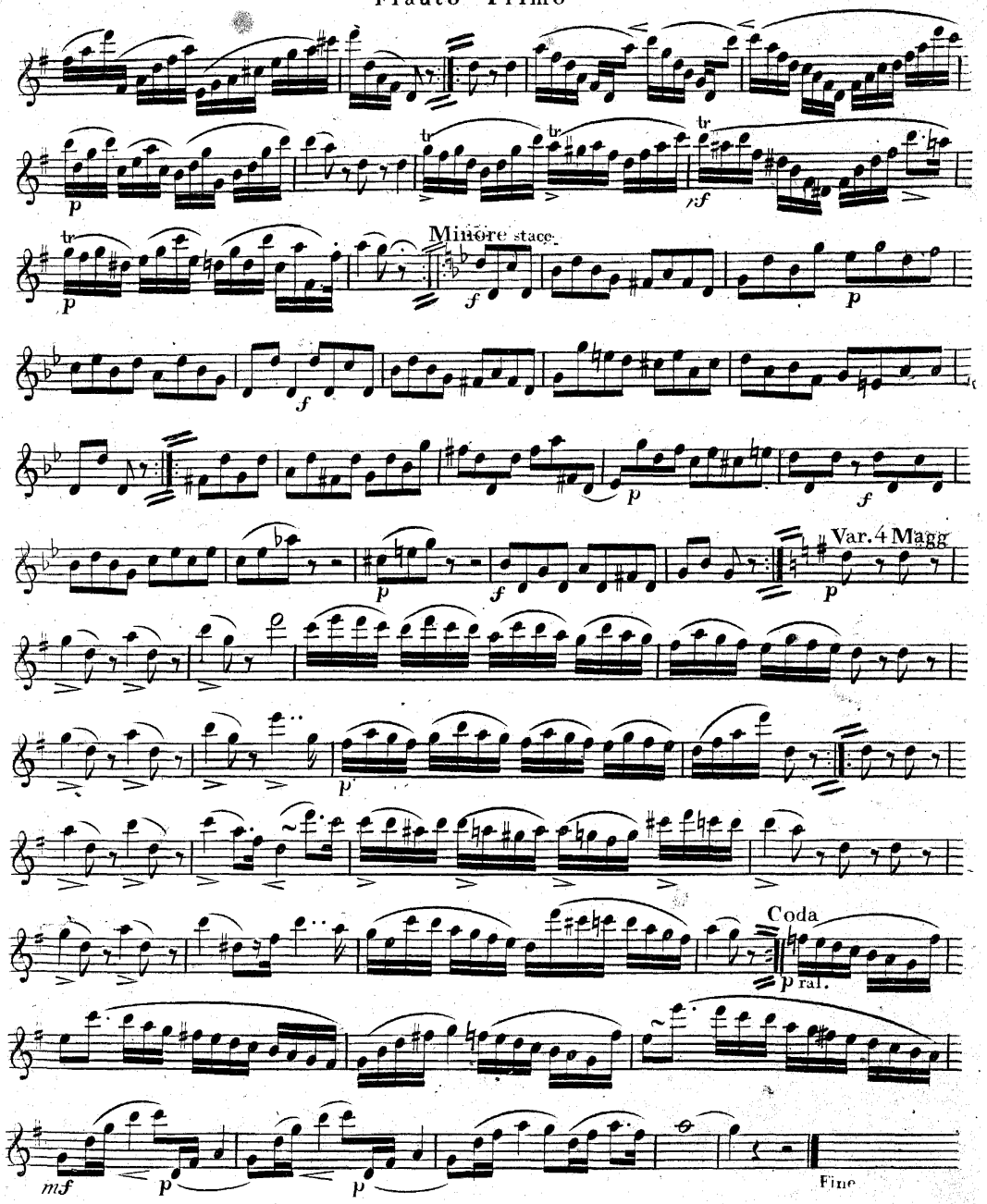

rinf
Tempo I°
Maggiore
B

Flauto Primo

Andante
con Variazioni



Flauto Primo



3

DUOS

Pour deux Flûtes

concertans

composés et dédiés

à son ami George Bayer

Professeur de Musique,

par

R. DRESSLER

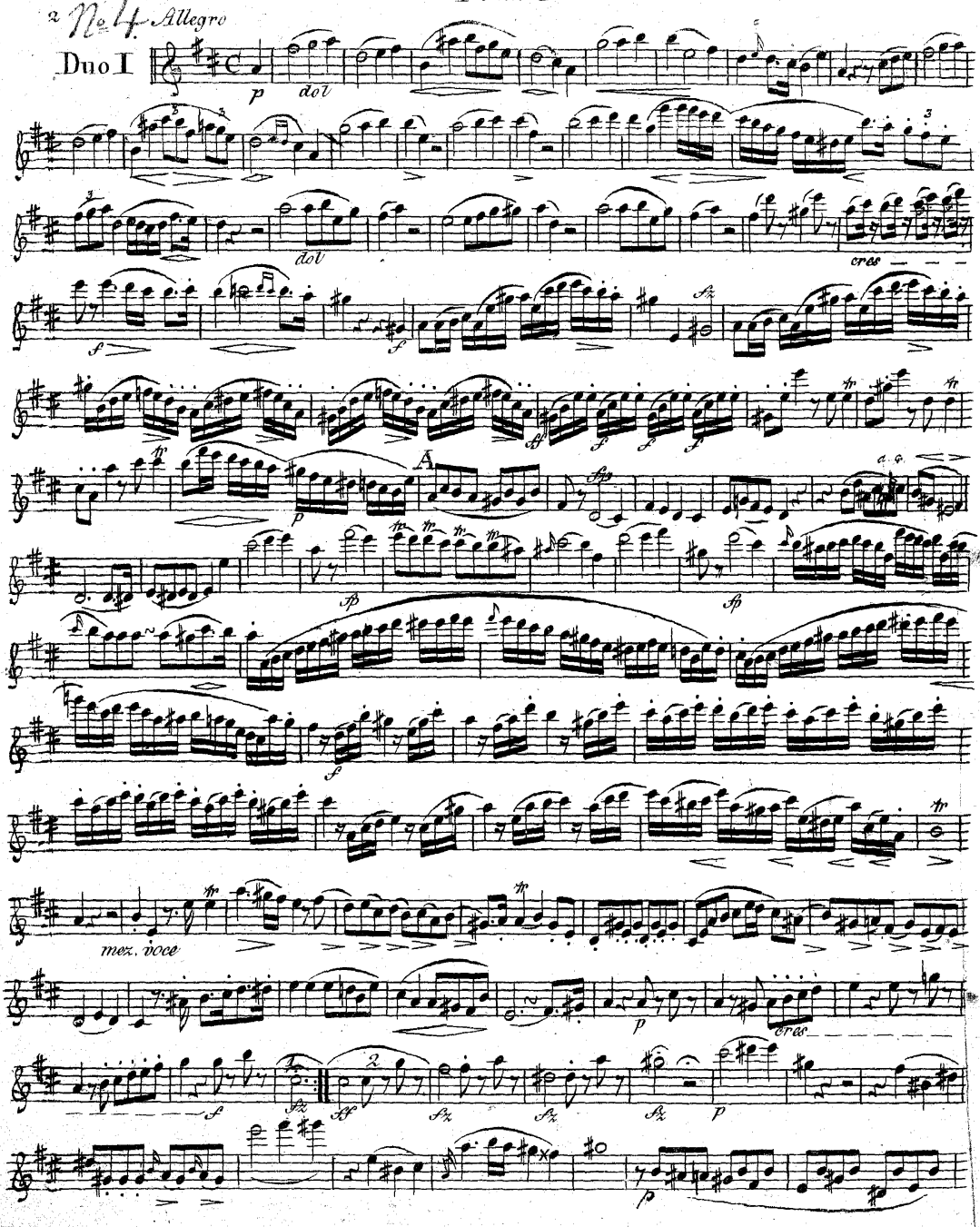
Oeuvre 17. — *Pr. 1 Rthlr.*

à Leipsic

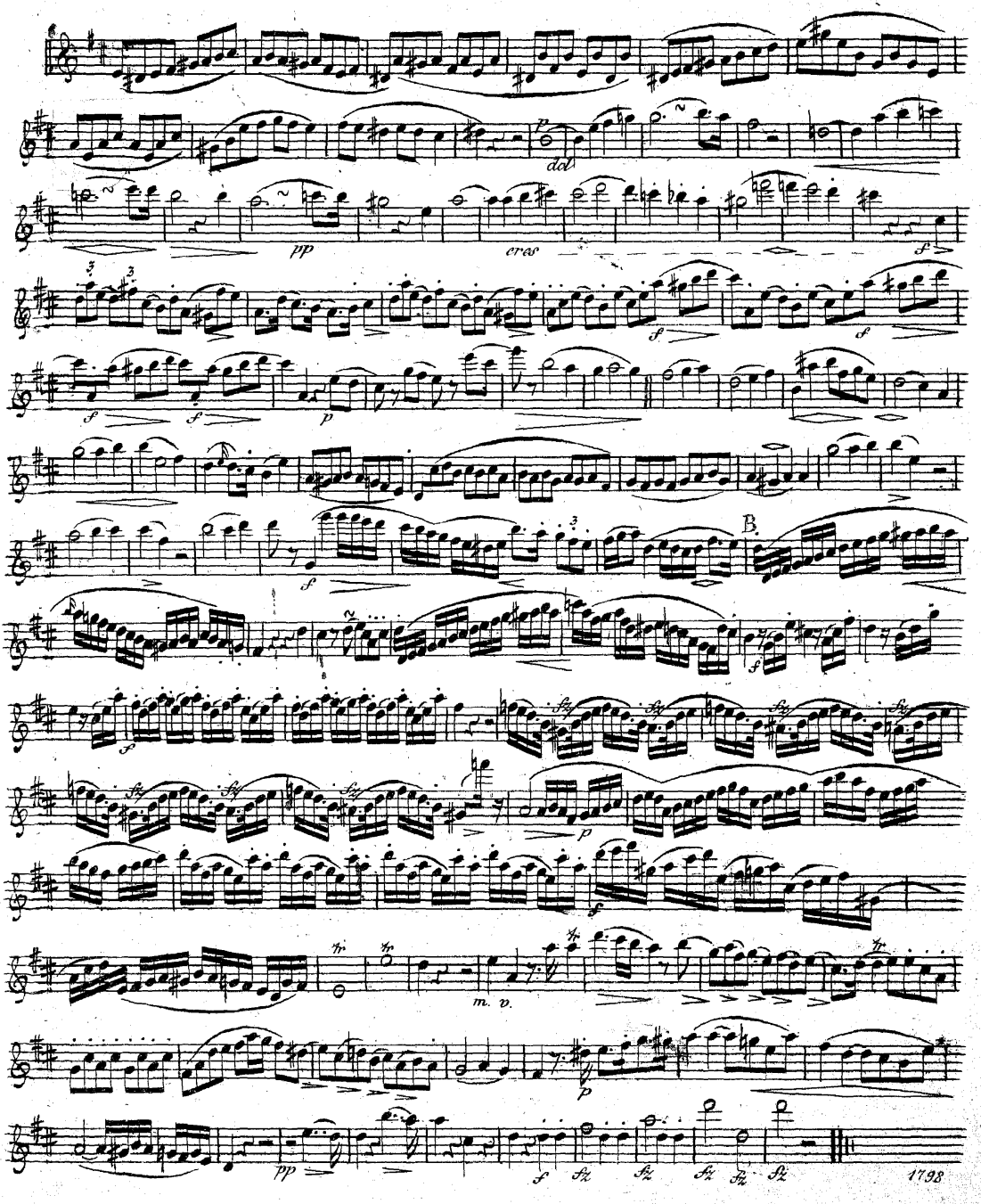
Chez Breitkopf & Härtel.

2 No 4. Allegro

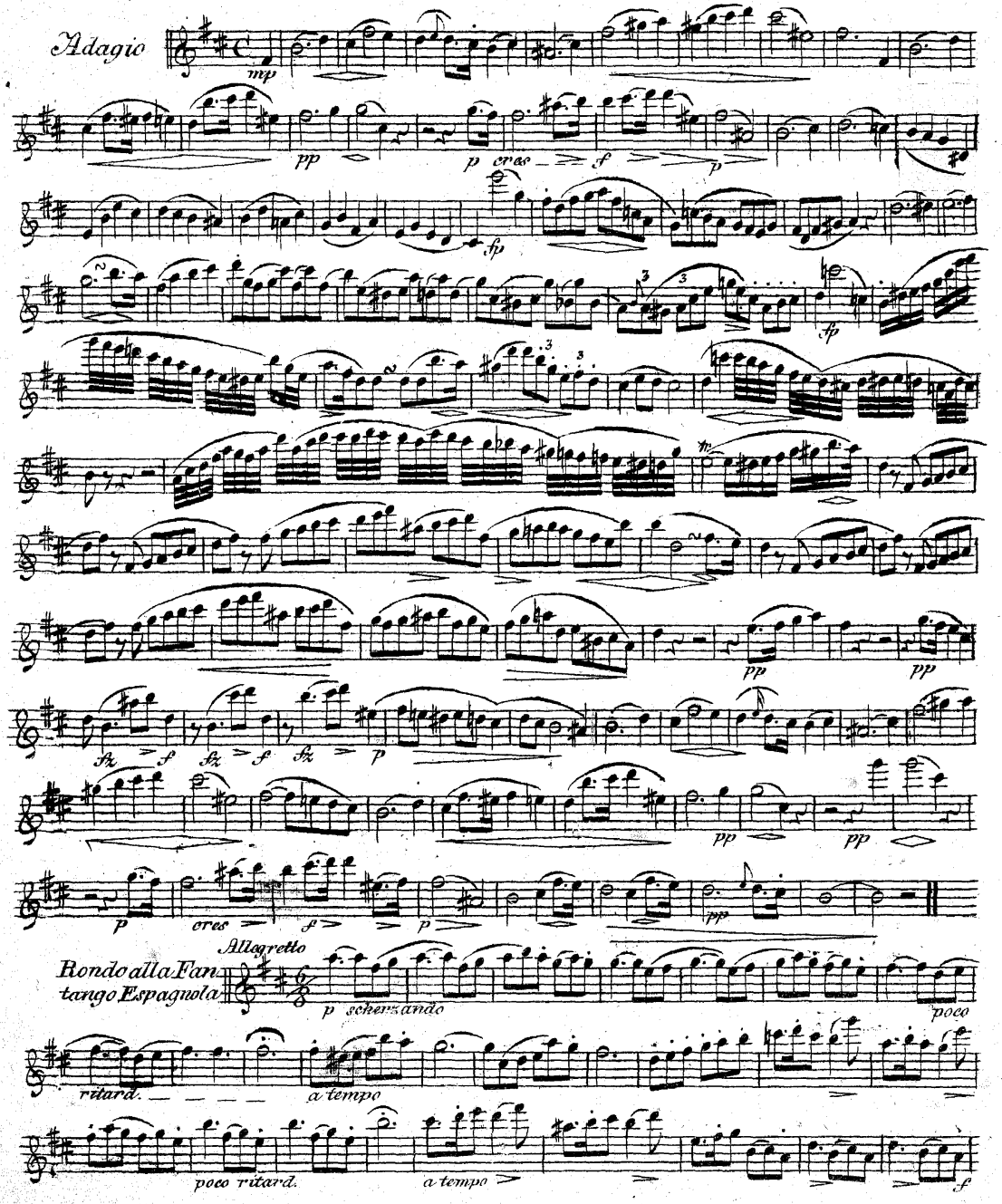
Duo I

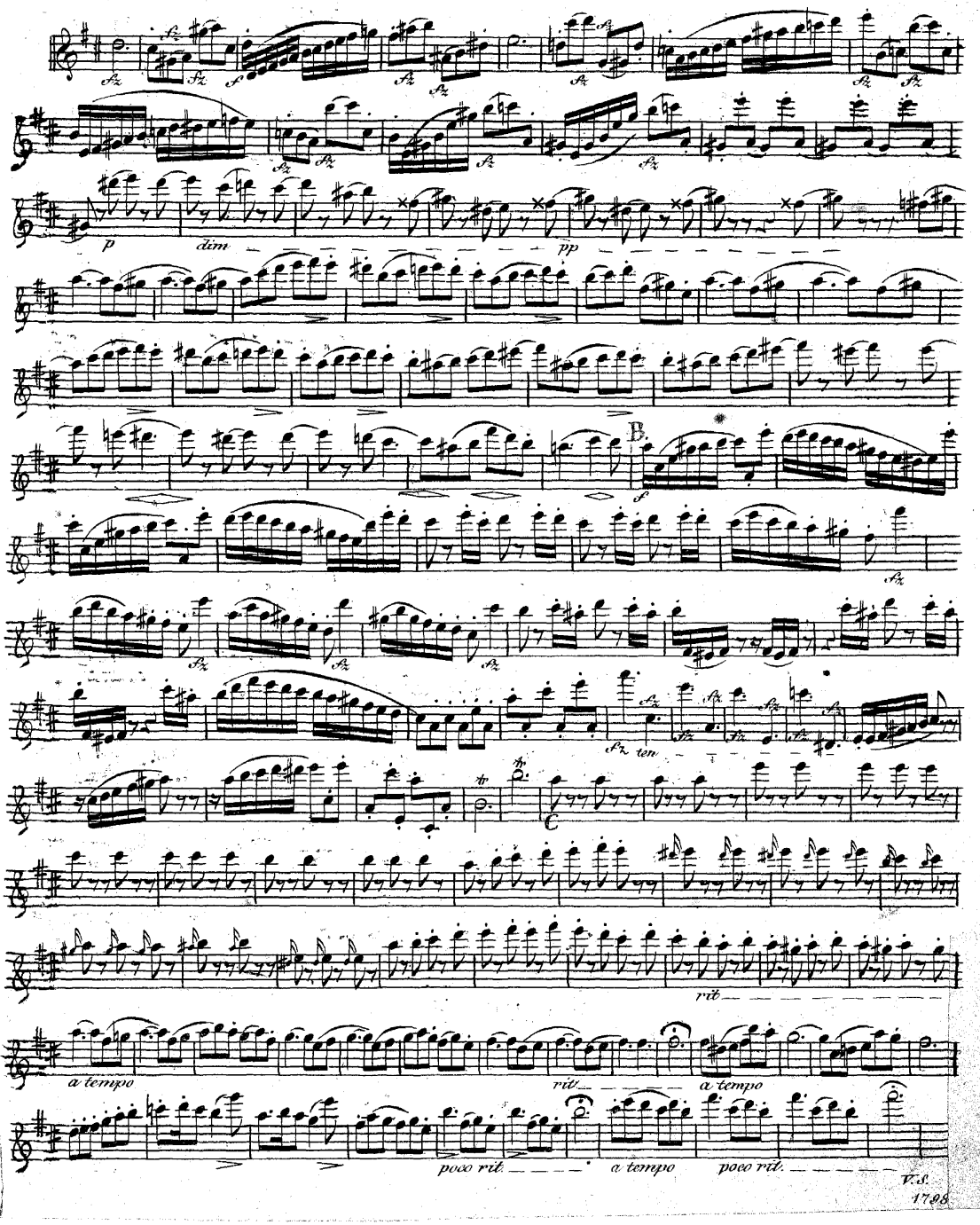


Flauto 1

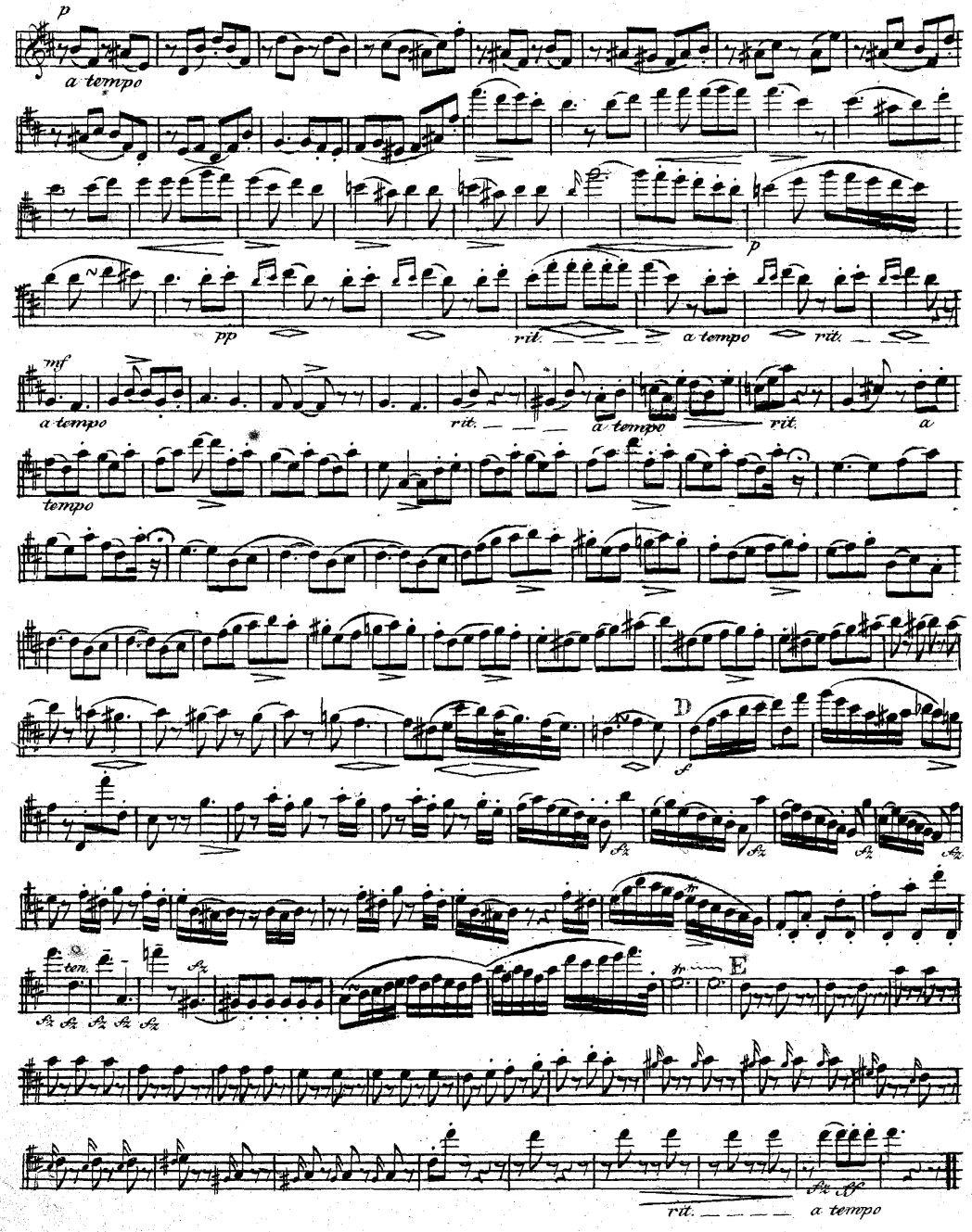


Flauto 1


Adagio
mp
pp
p
cres
f
p
fp
fp
pp
pp
fz
f
fz
f
fz
p
pp
pp
p
cres
f
p
pp
Allegretto
Rondo alla Fan-
tango Espagnola
p
scherzando
poco
ritard.
a tempo
poco ritard.
a tempo
f


sfz
p
dim
pp
B.
f
ten
C
rit
a tempo
poco rit.
a tempo
poco rit.

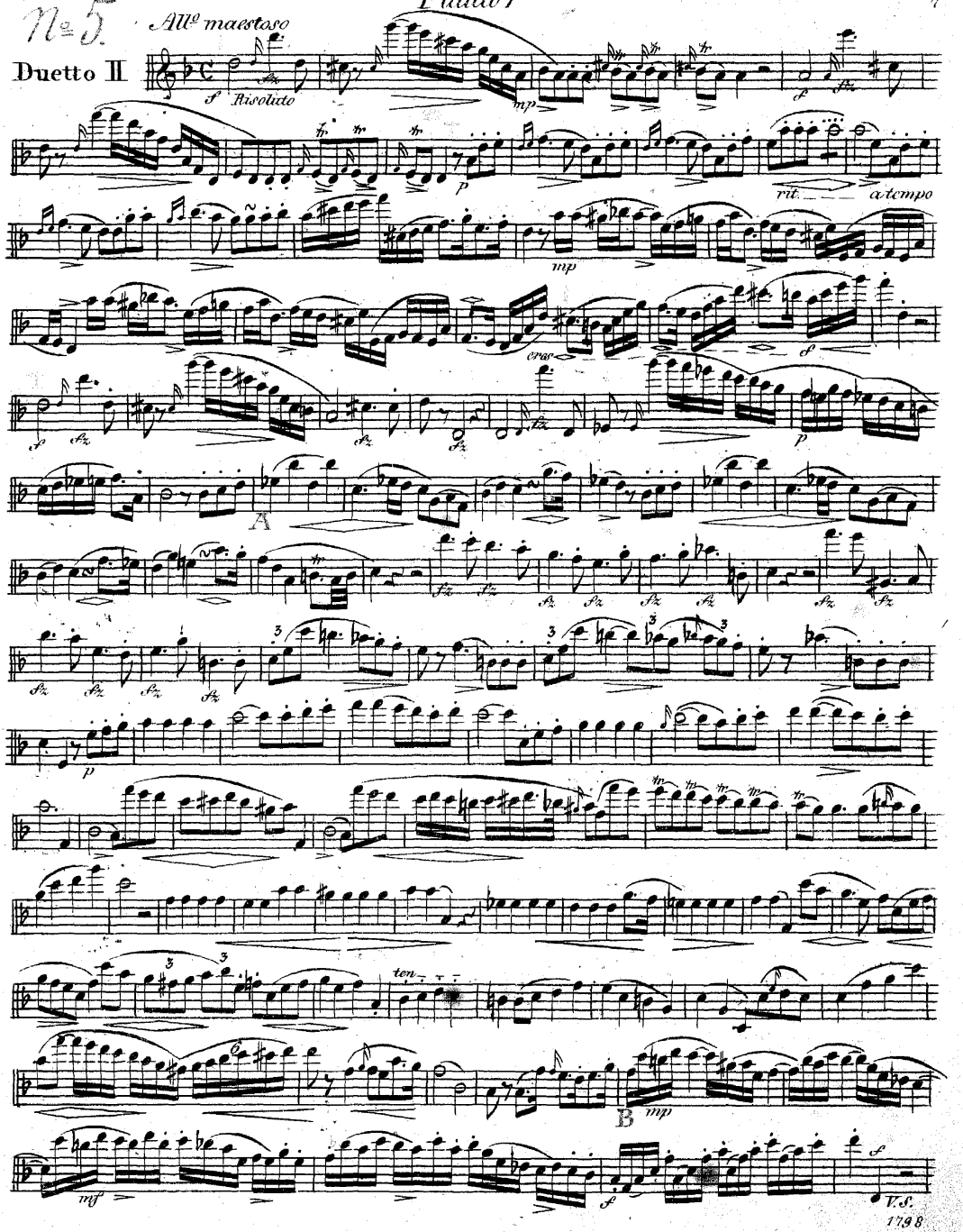
Flauto 1

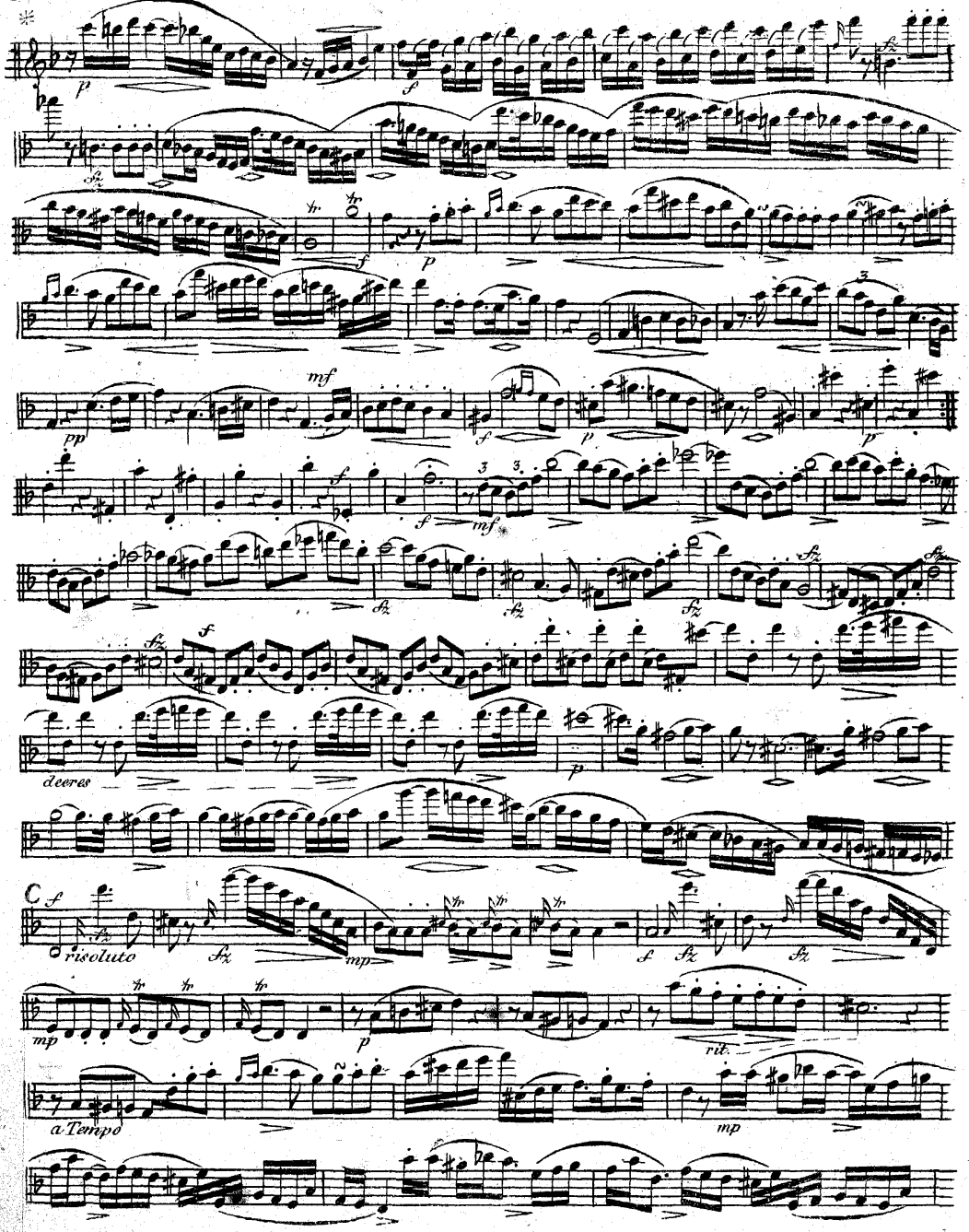

p
a tempo
pp
rit.
a tempo
rit.
mf
a tempo
rit.
a tempo
rit.
a
tempo
D
ten.
E
rit.
a tempo

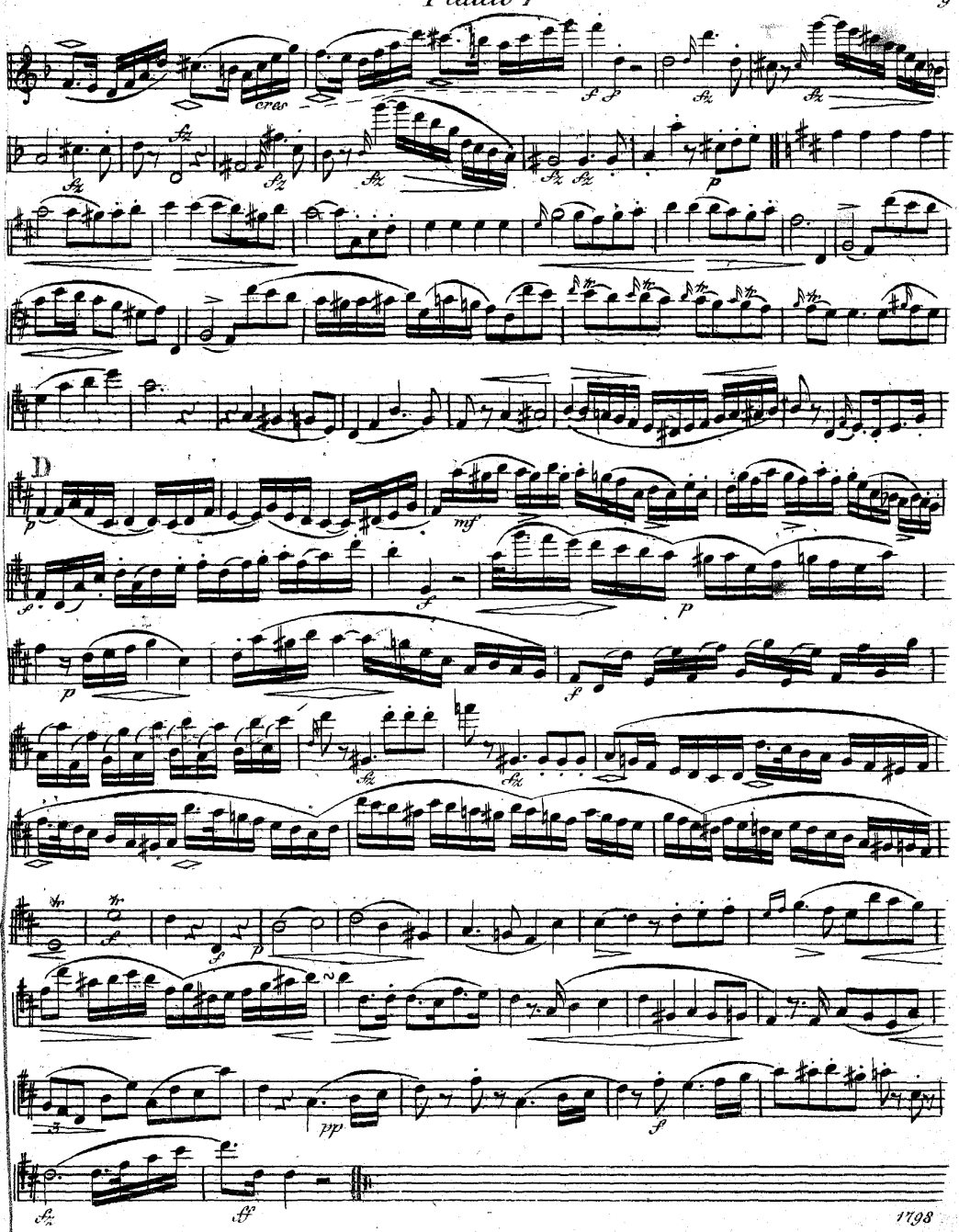
Flauto 1

No 5.

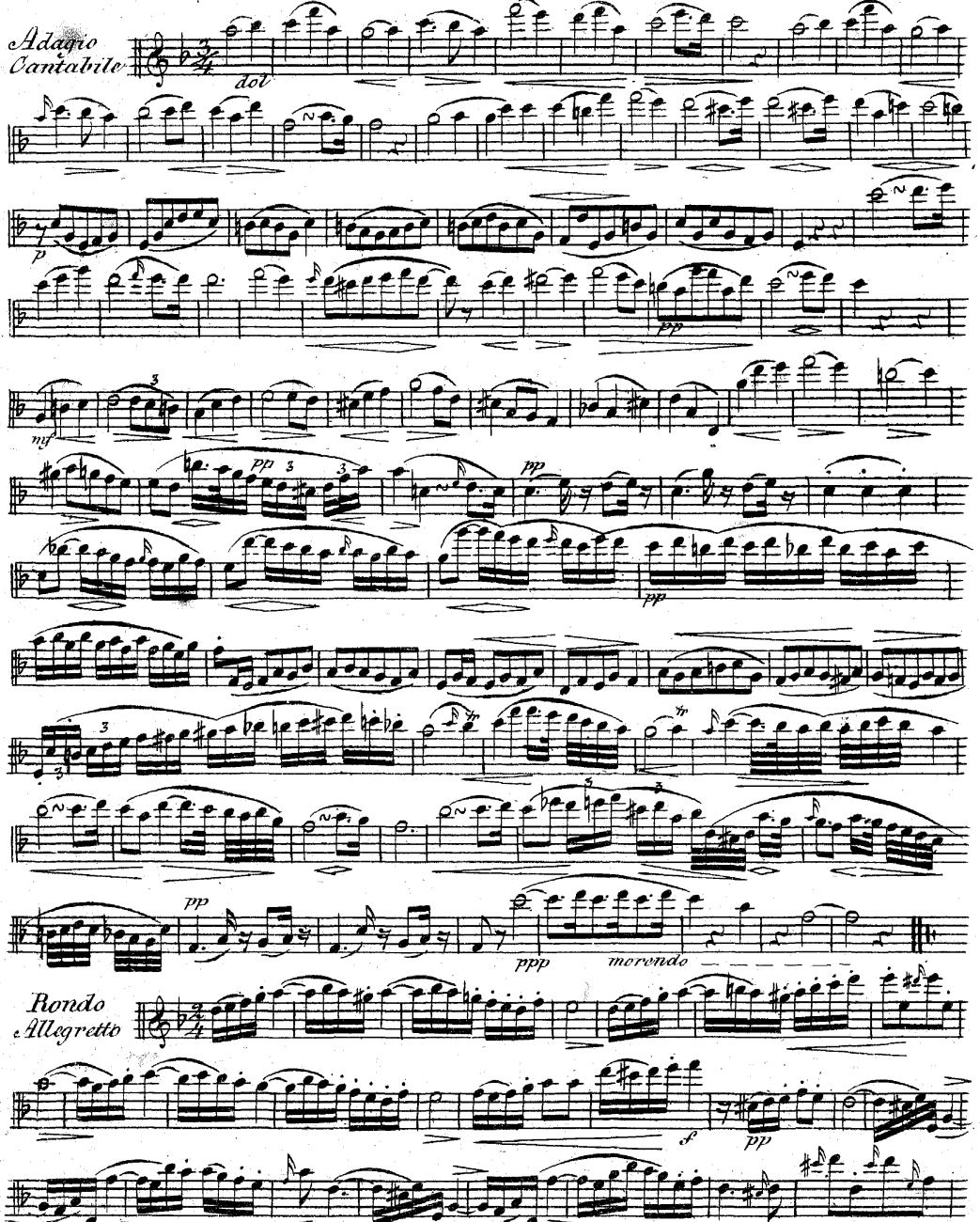
Duetto II

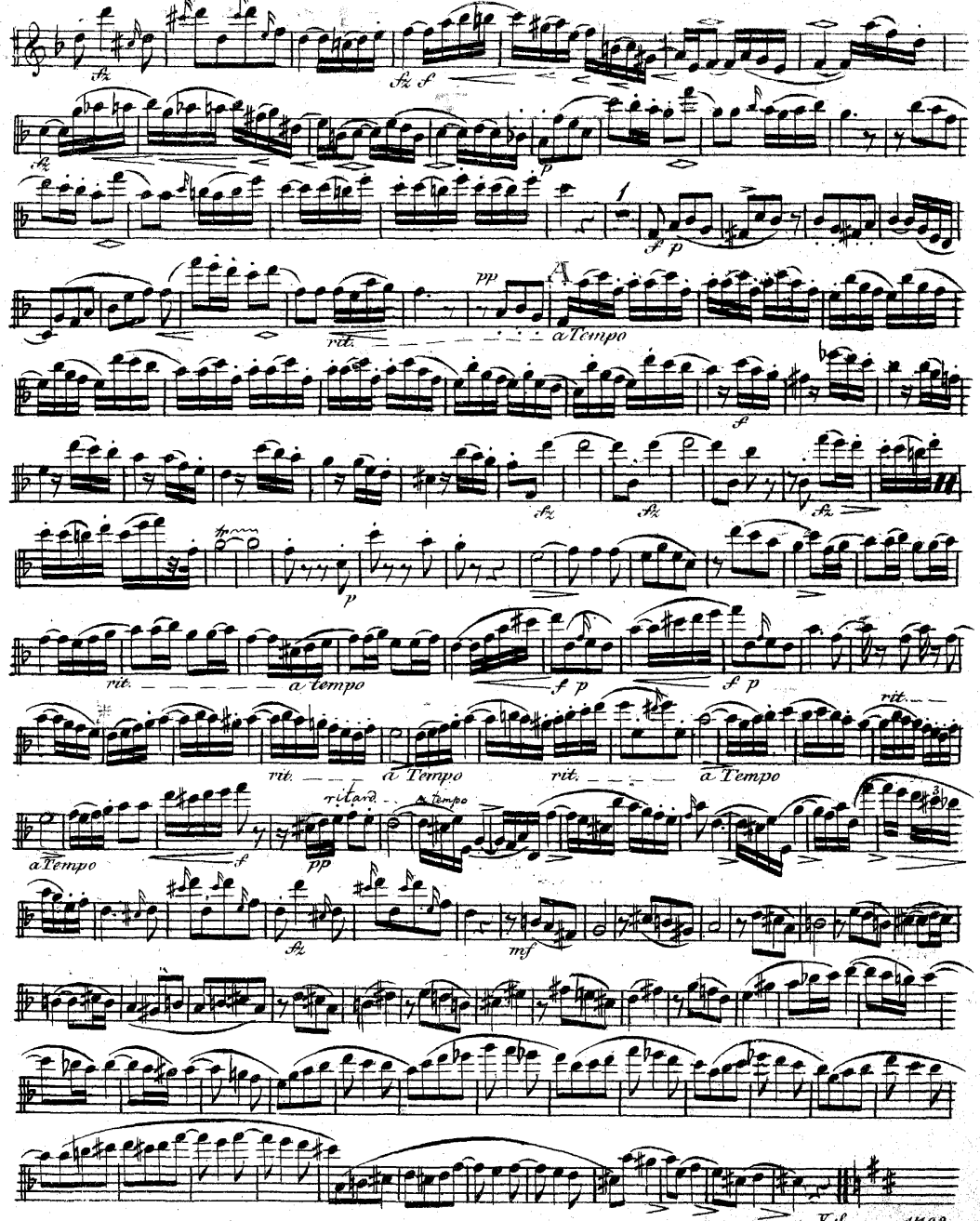



deeres
risoluto
rit.
a Tempo

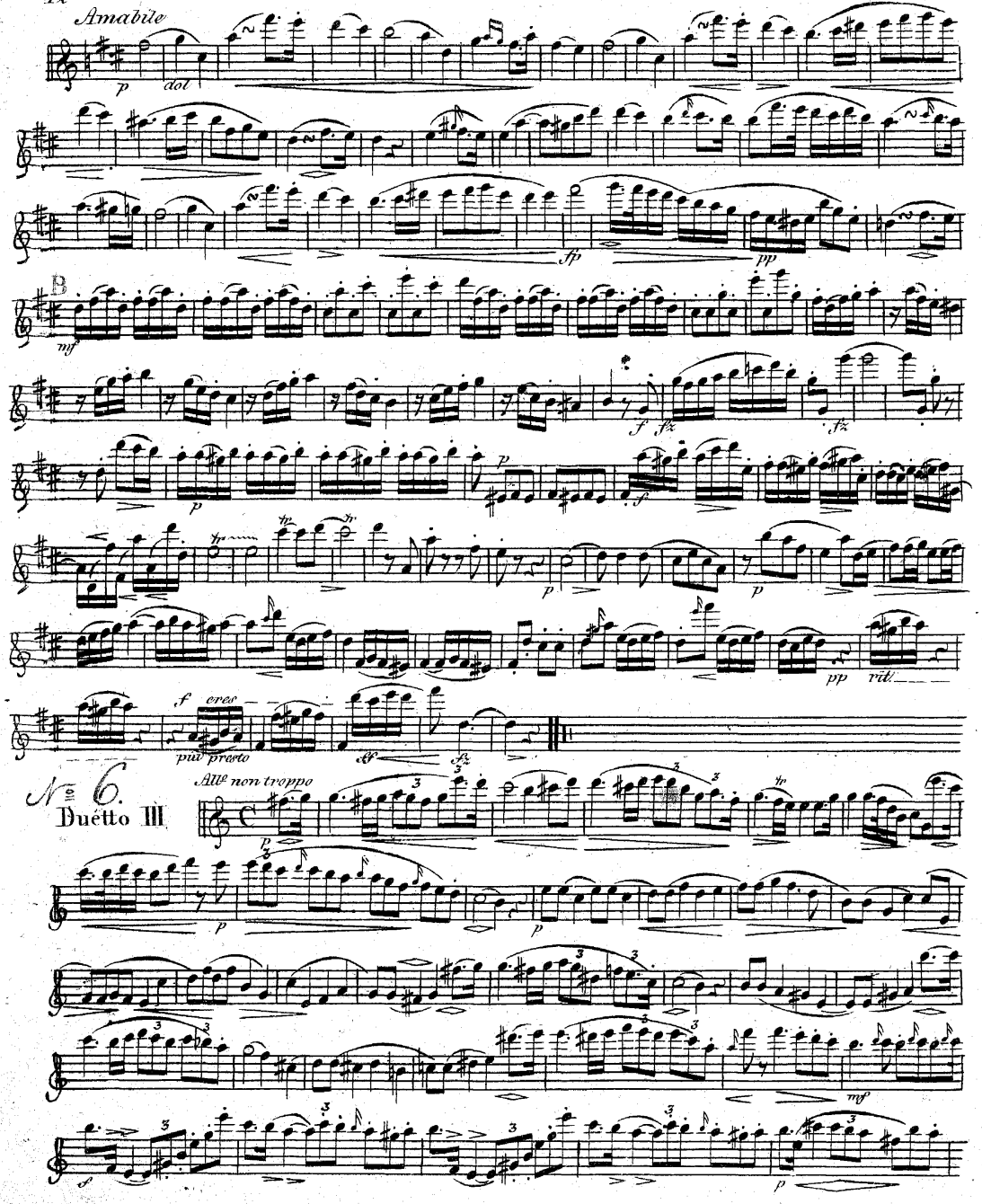

cres
D
mf
pp
ff
1798

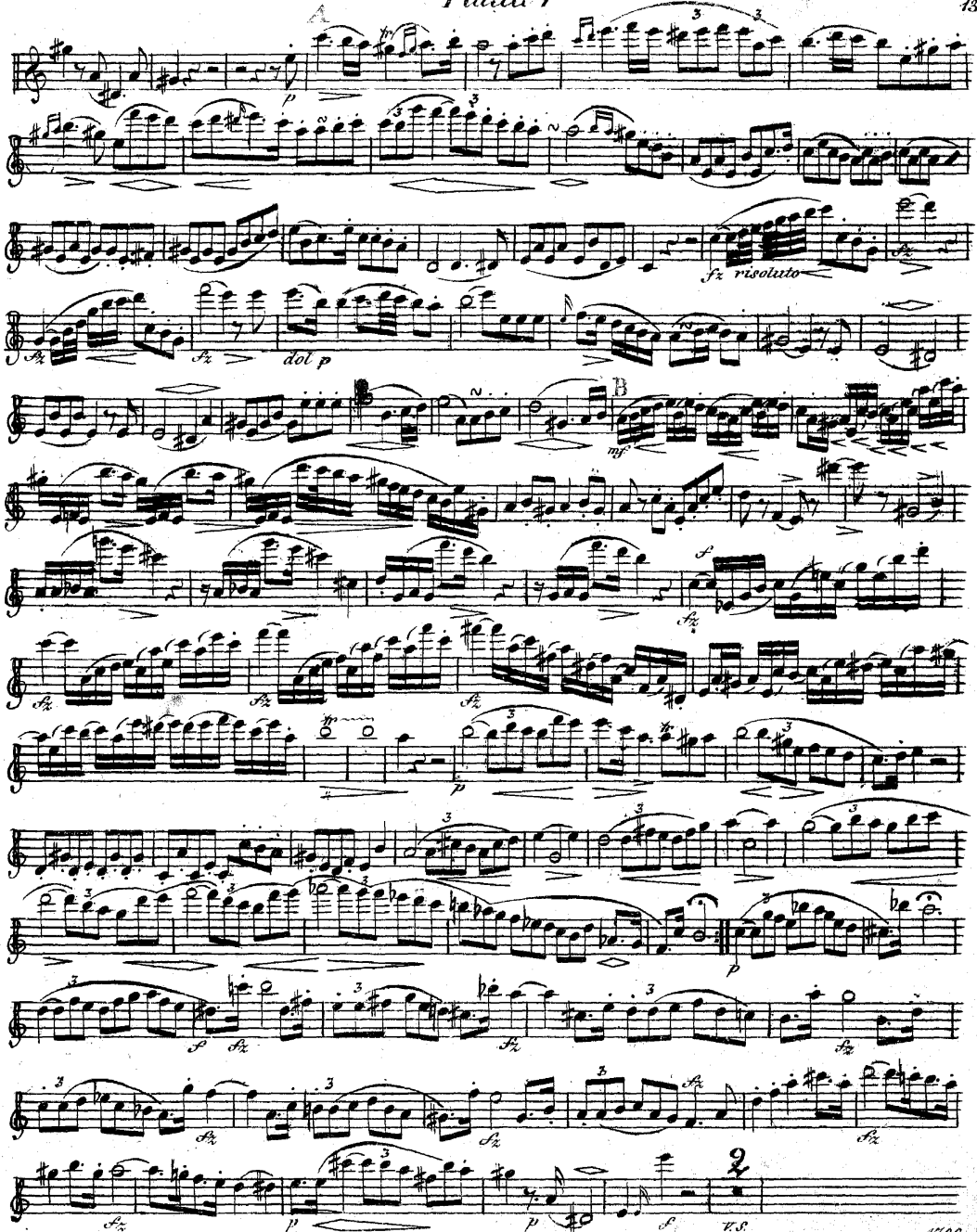
Flauto 1


Adagio
Cantabile
dol
p
pp
mf
pp
pp
pp
ppp
morendo
Rondo
Allegretto
f
pp

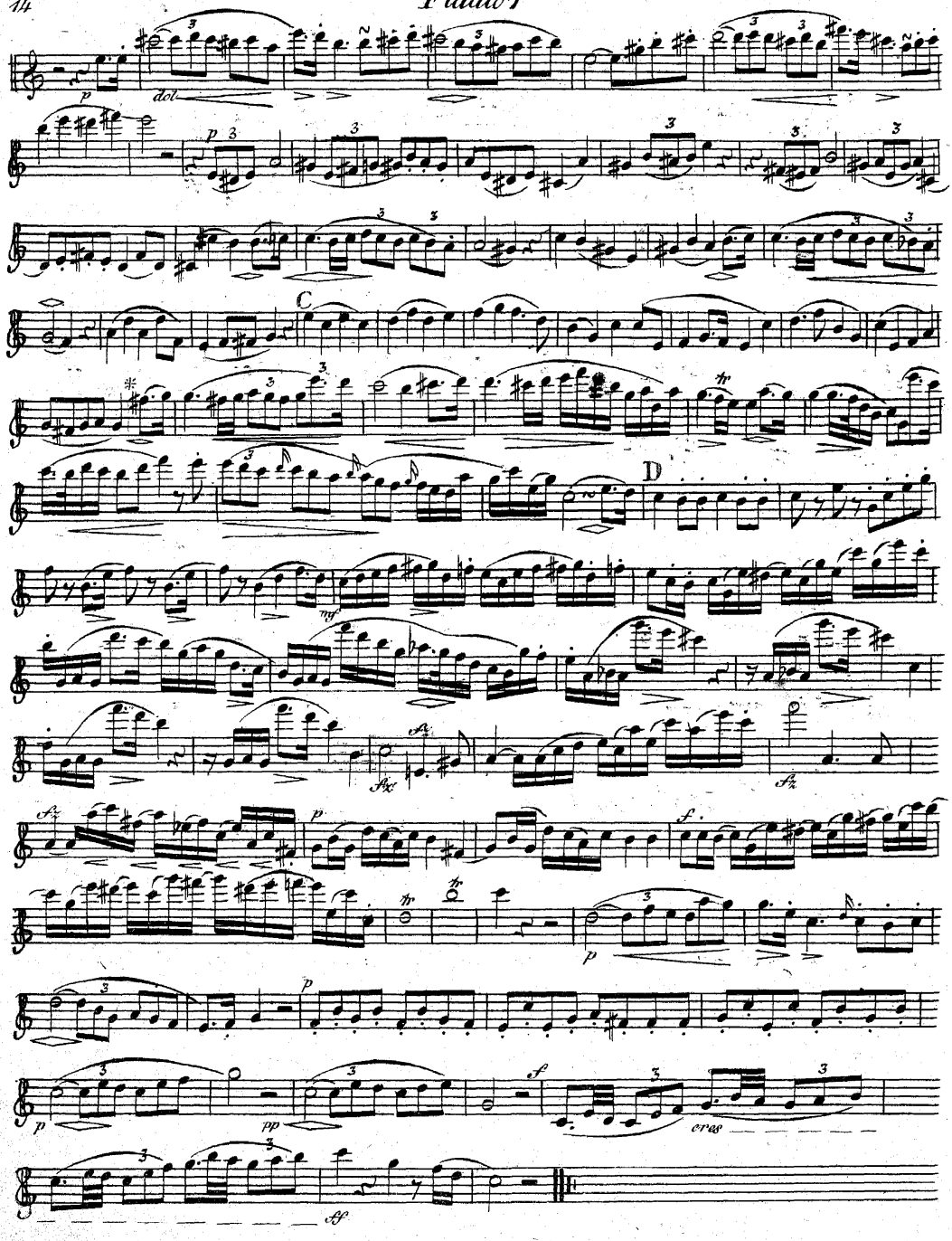

fz
fz f
fz
p
1
f p
pp
A
rit.
a Tempo
f
fz
fz
fz
p
rit.
a tempo
f p
f p
rit.
rit.
a Tempo
rit.
a Tempo
a Tempo
f
ritard.
a Tempo
pp
fz
mf
V.S.
1798

Flauto 1


Amabile
p
dol
fp
pp
B
mf
f
fz
p
f
p
p
pp
rit.
f
cres
più presto
ff
fz
No 6.
Duetto III
Allo non troppo
p
p
p
mf
f
p

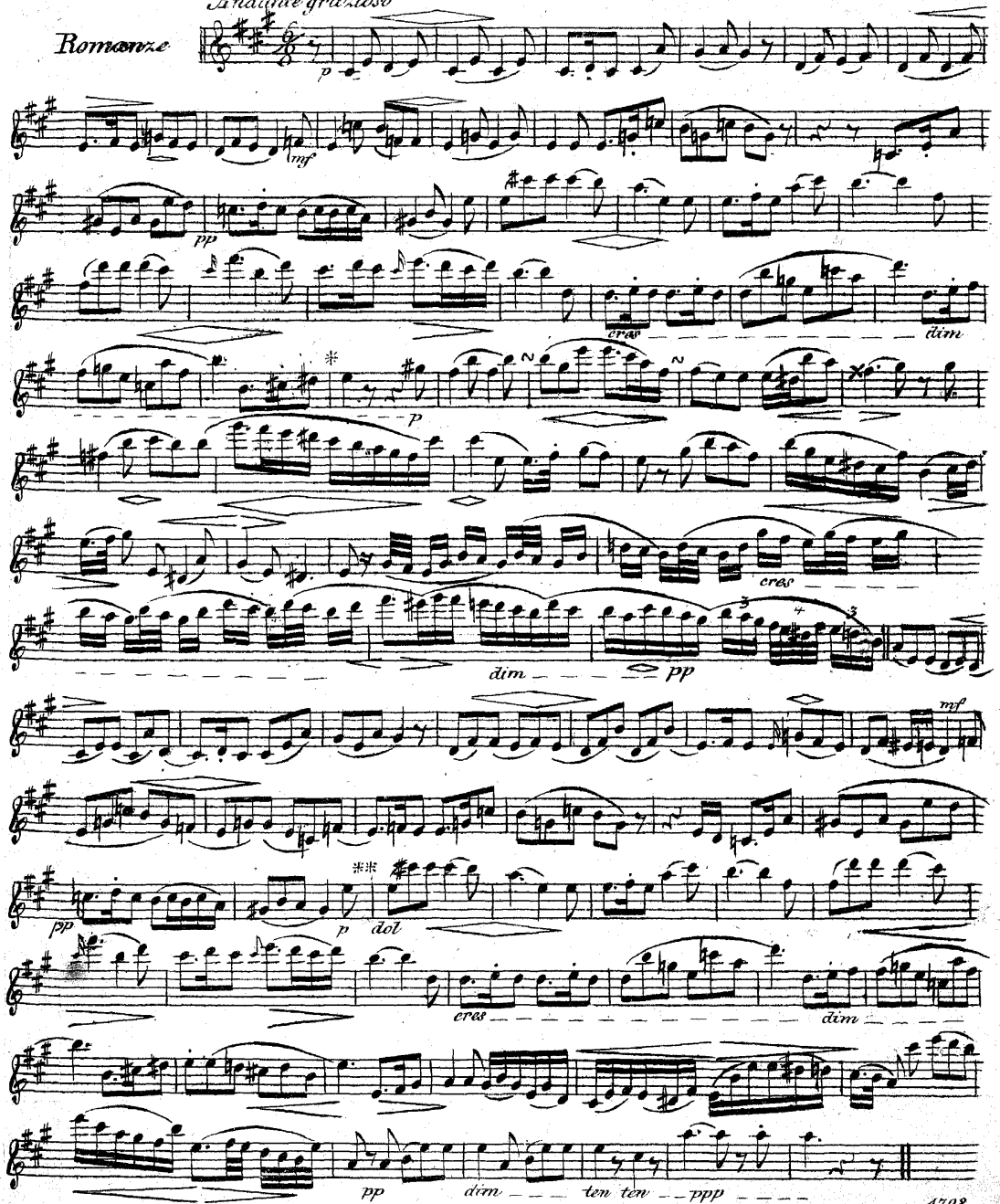

A
p
fz risoluto
fz
dol p
B
mf
f
fz
p
f
fz
p
p
f
V.S.

Flauto 1



Andante grazioso

Romanze

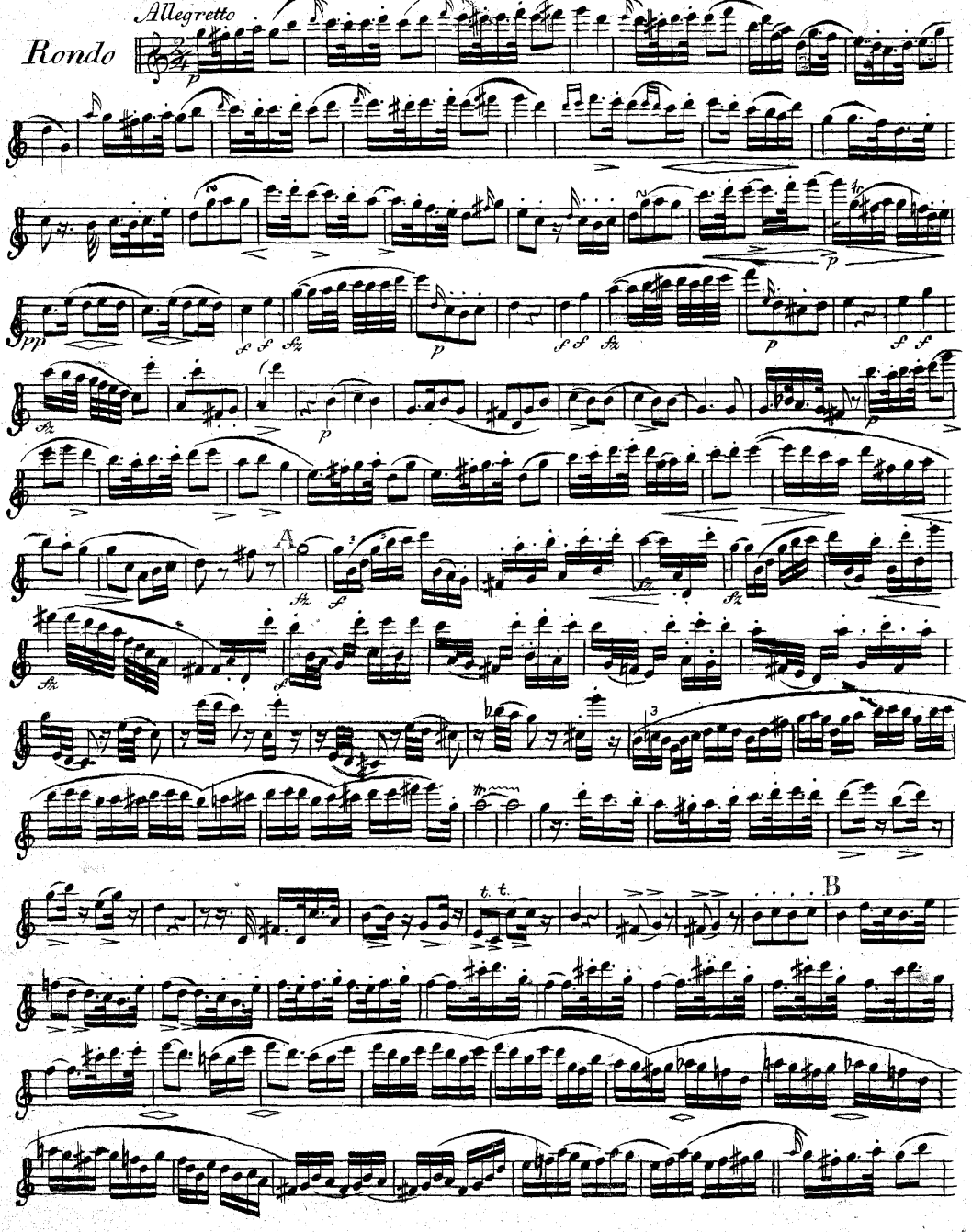


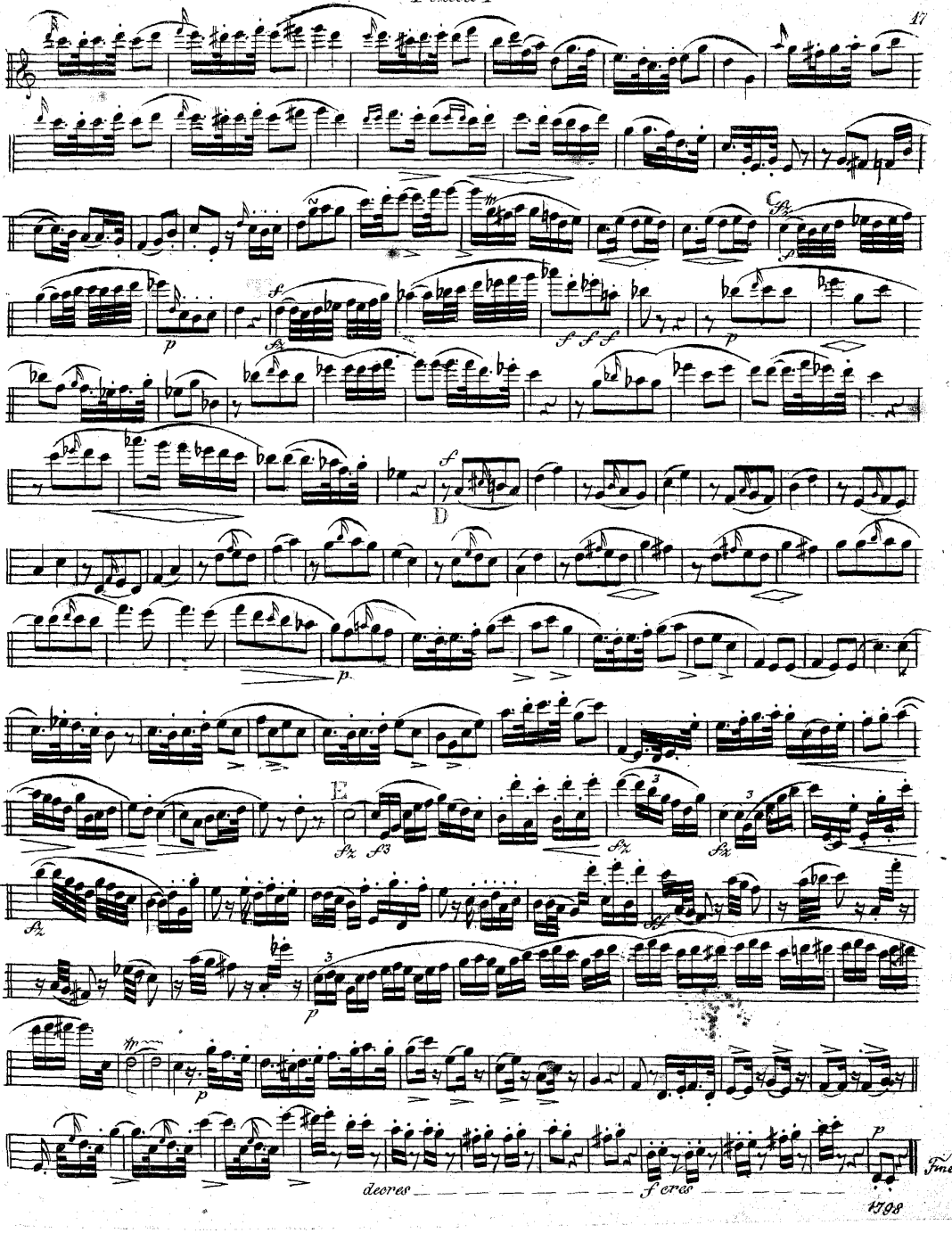
1798

Flauto 1

Rondo

Allegretto




D
E
decres
f cres
Fine.
1798

179.

Trois
GRANDS DUOS
concertans
pour
Deux Flûtes

COMPOSÉS

par

T. BERBIGUIER.

Oeuvre 71.

Prix 1 Rthlr. 16 g

A BERLIN chez F. S. LISCHKE.

№ 7.

Introduzione.
Lento.

FLAUTO PRIMO.

DUO. I.

ff ff p fz fz cresc:

fz fz dimi – – nuen – do. ritard: ff

ALLEGRO non troppo.

fp fp fz fz

fp fp fz poco f f dolce. fz

fz cresc:

mf f f p p

molto più lento.

p dolce.

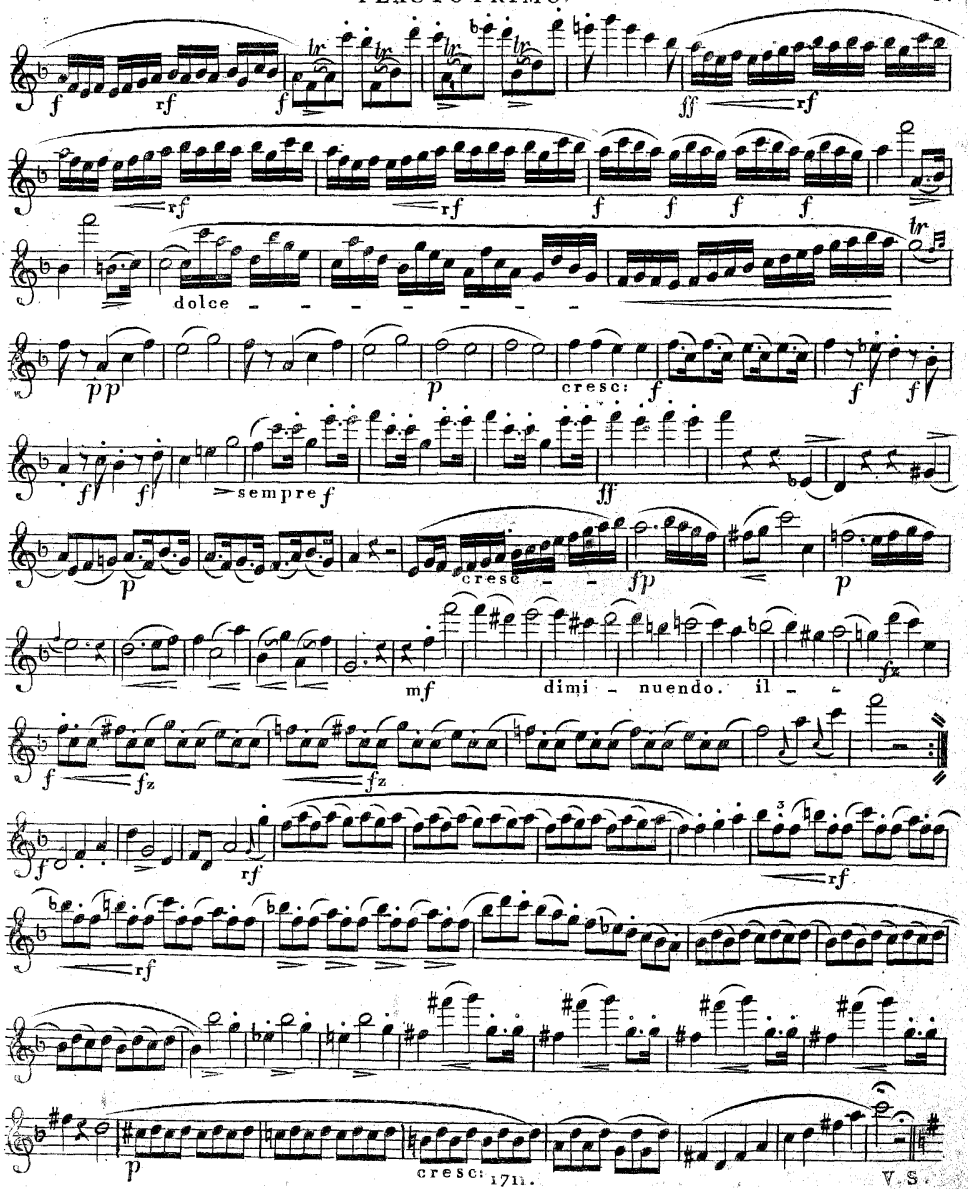
fz ff

Tempo 1mo

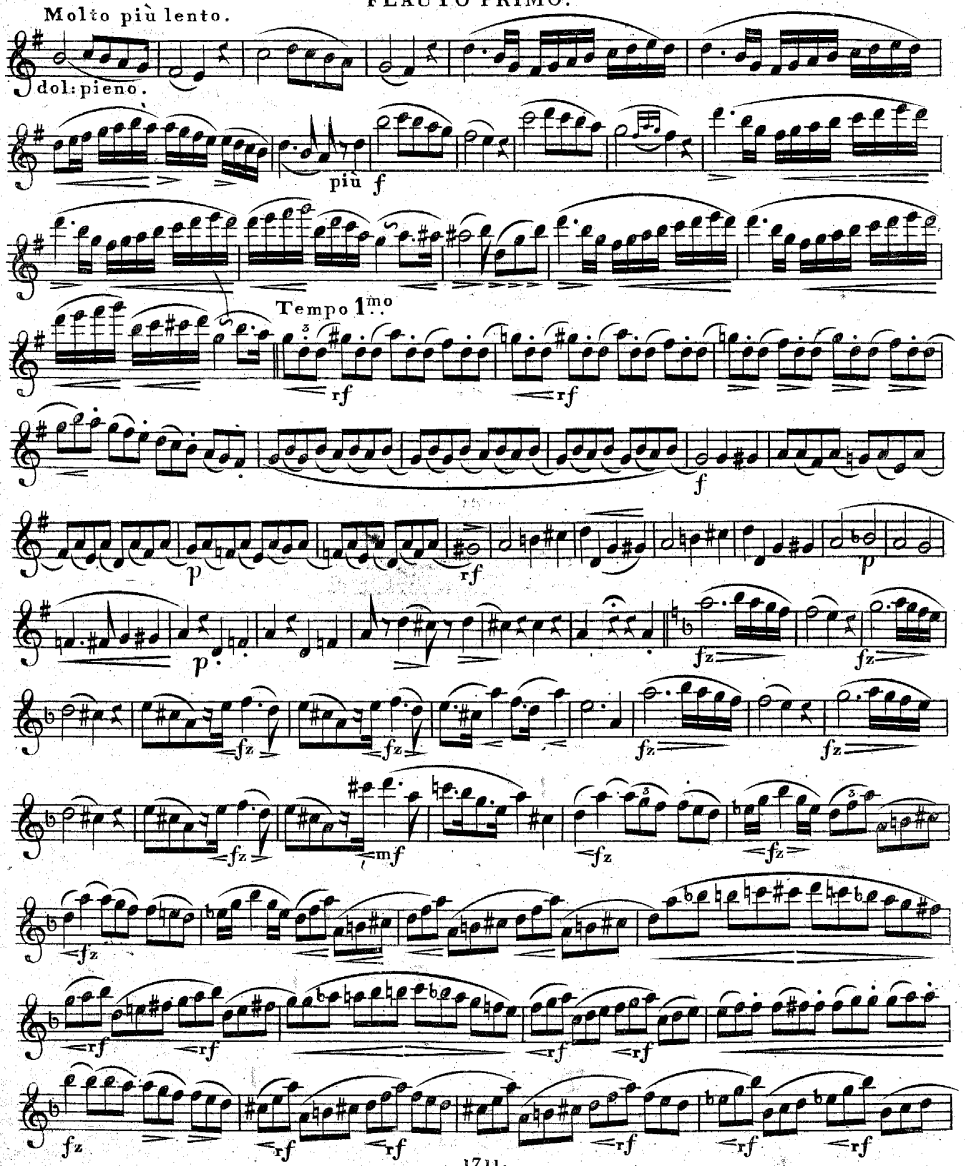
p

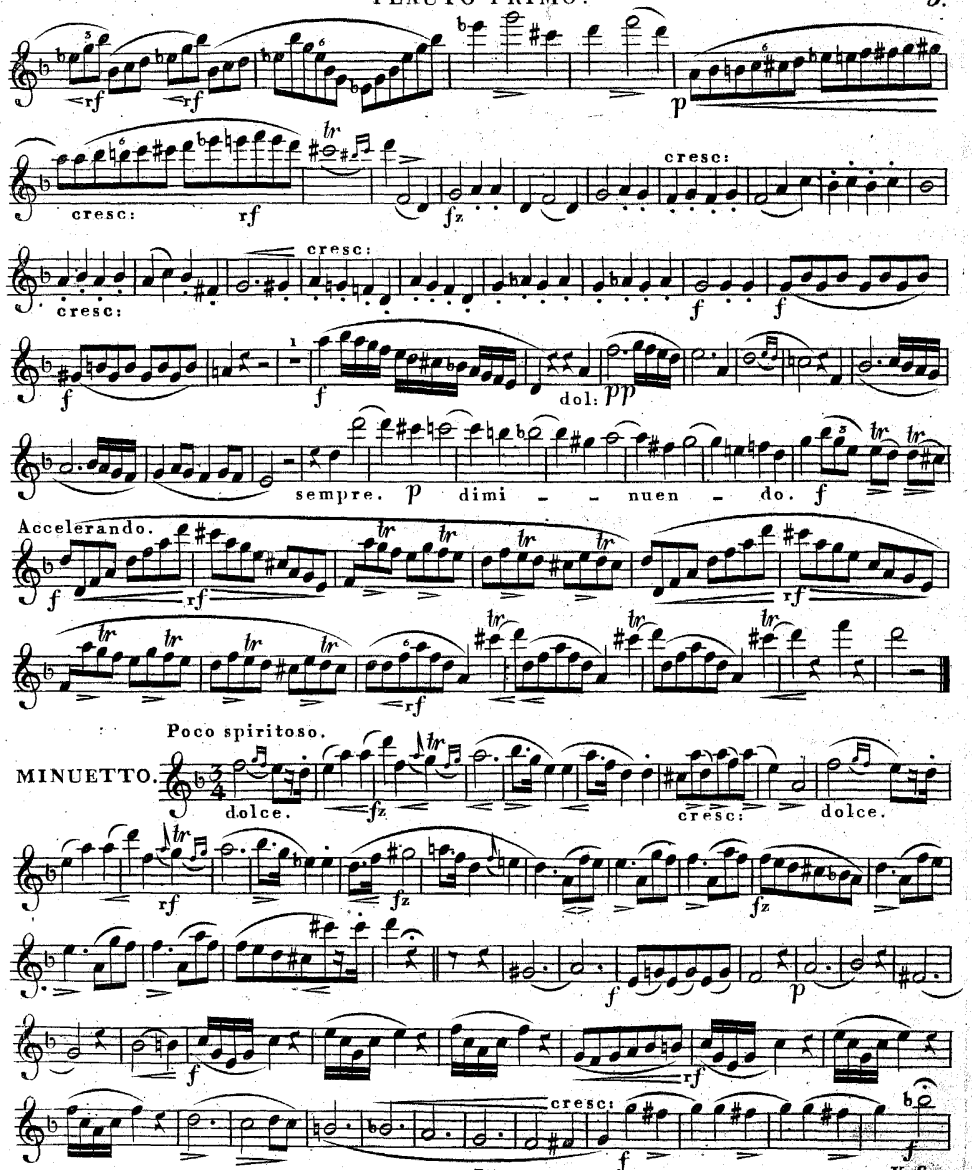
fz

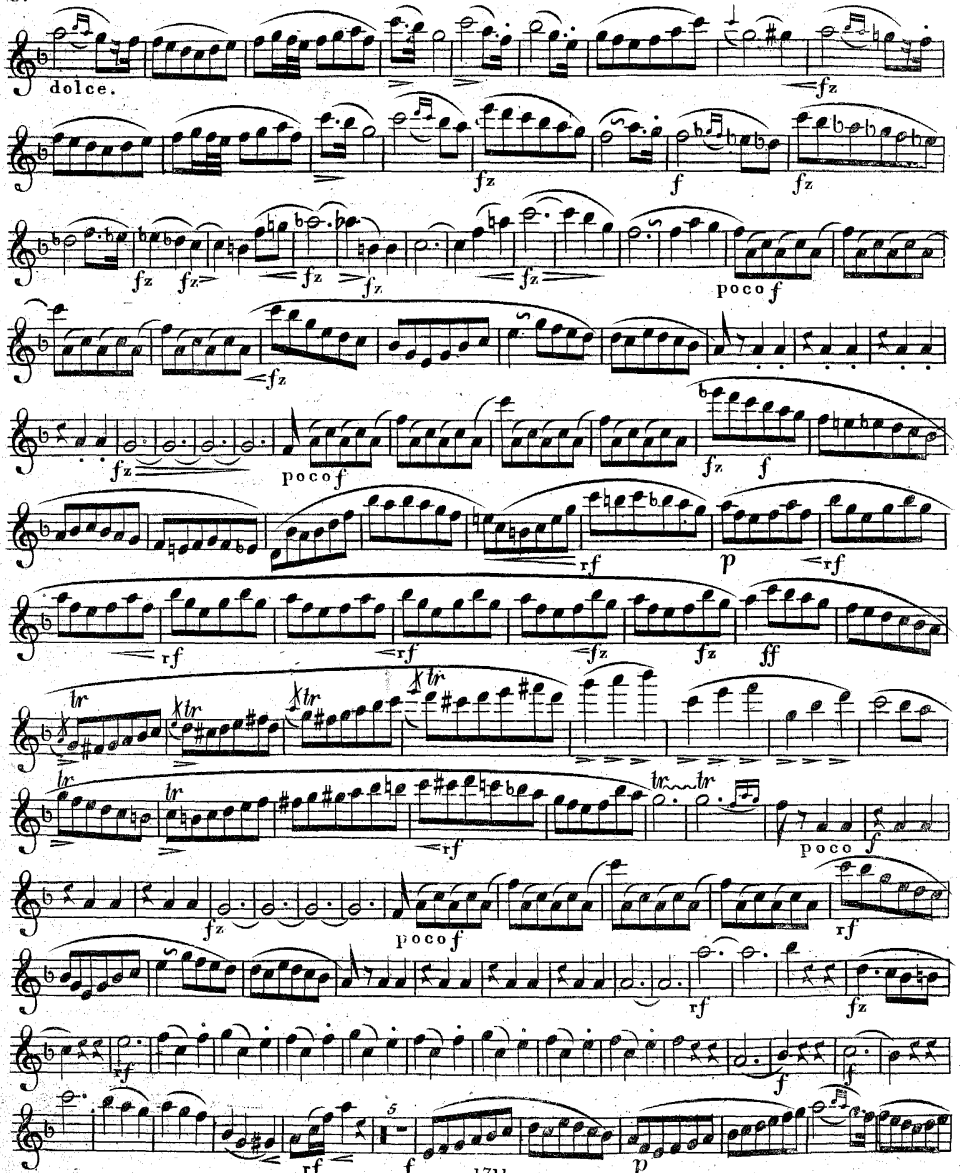
rf rf cresc: – – – –

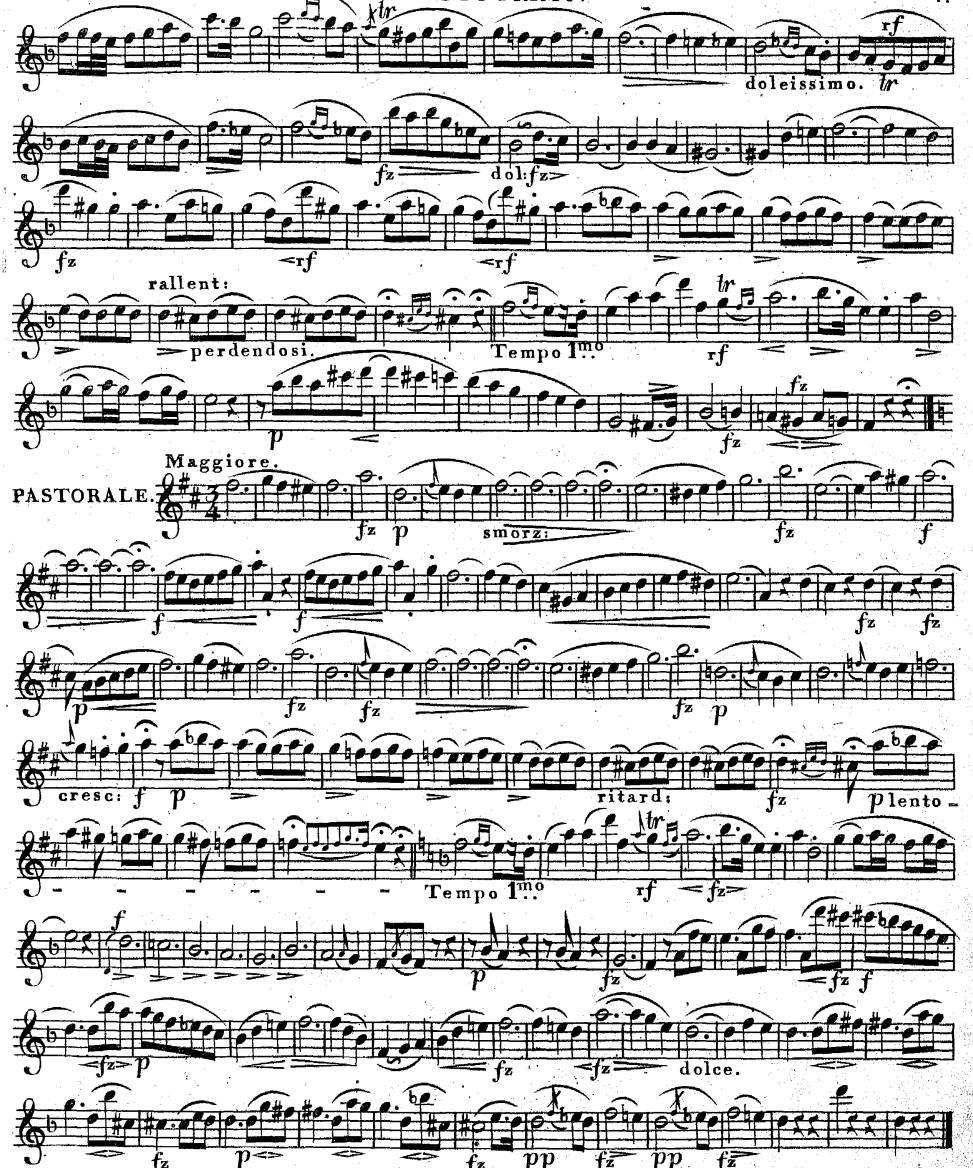

f
rf
f
ff
rf
rf
rf
f
f
f
f
dolce
pp
p
cresc:
f
f
f
f
sempre f
ff
p
cresc
fp
p
mf
dimi - nuendo. il -
fz
f
fz
fz
f
rf
rf
rf
p
cresc:

FLAUTO PRIMO.




rf
rf
p
cresc:
rf
fz
cresc:
cresc:
f
f
f
dol:
pp
sempre.
p
dimi - - nuen - do.
f
Accelerando.
f
rf
rf
rf
Poco spiritoso.
MINUETTO.
dolce.
fz
cresc:
dolce.
rf
fz
fz
f
p
f
cresc:
f
f


dolce.
fz
f
poco f
rf
p
ff
tr
poco
5
1711.


doleissimo.
dol:
rallent:
perdendosi.
Tempo 1mo.
Maggiore.
PASTORALE.
smorz:
ritard:
plento
Tempo 1mo.
dolce.
1711.

8. No 8.

FLAUTO PRIMO.

DUO. II.

Allegro poco assai.

espressivo.

fz fz fz fz pp ritard:

cresc: p f rf

f

p fz fz

fz p rf p rf p

rf dim:

p fz fz

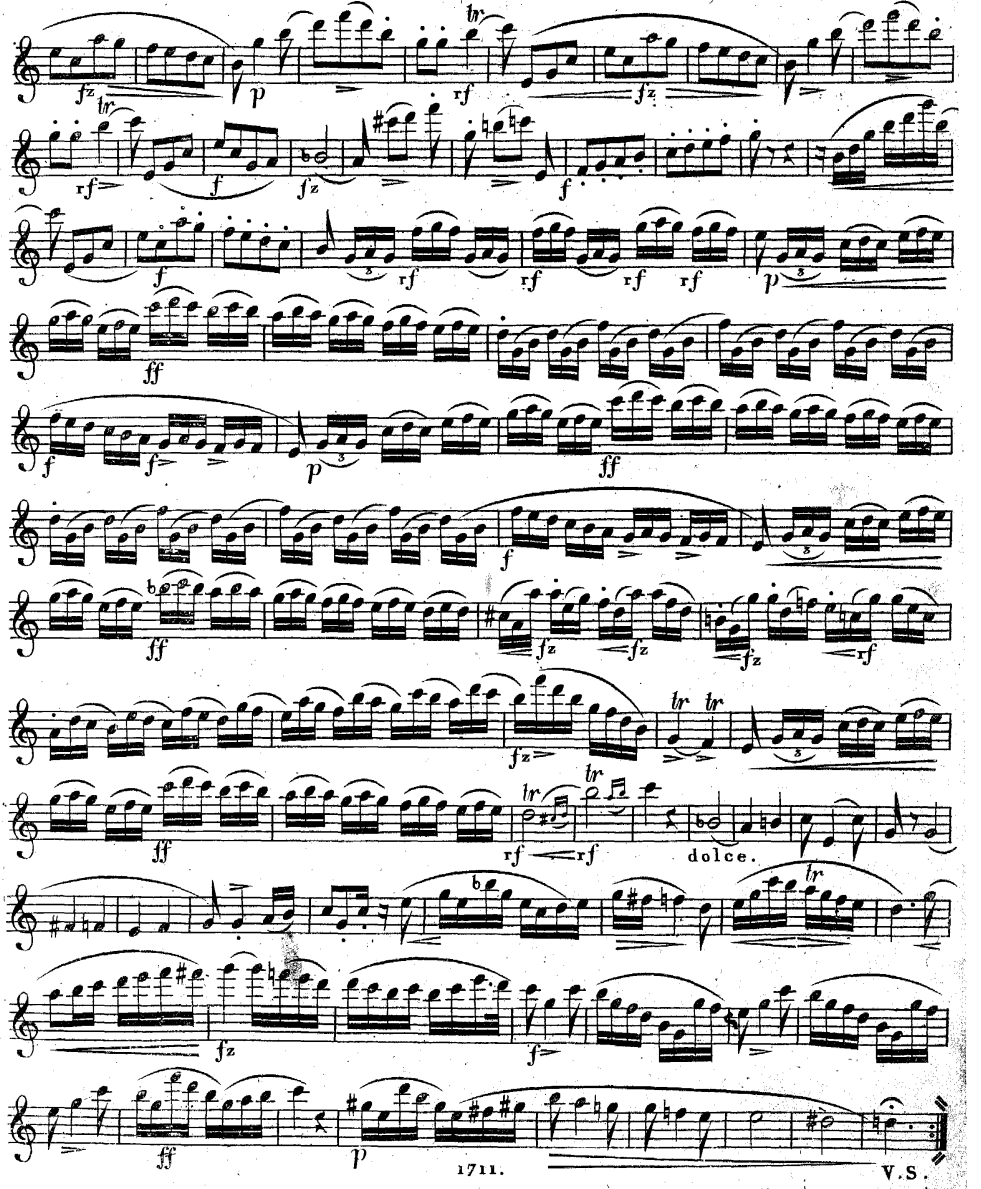
p rf rf p

rinf: fz p

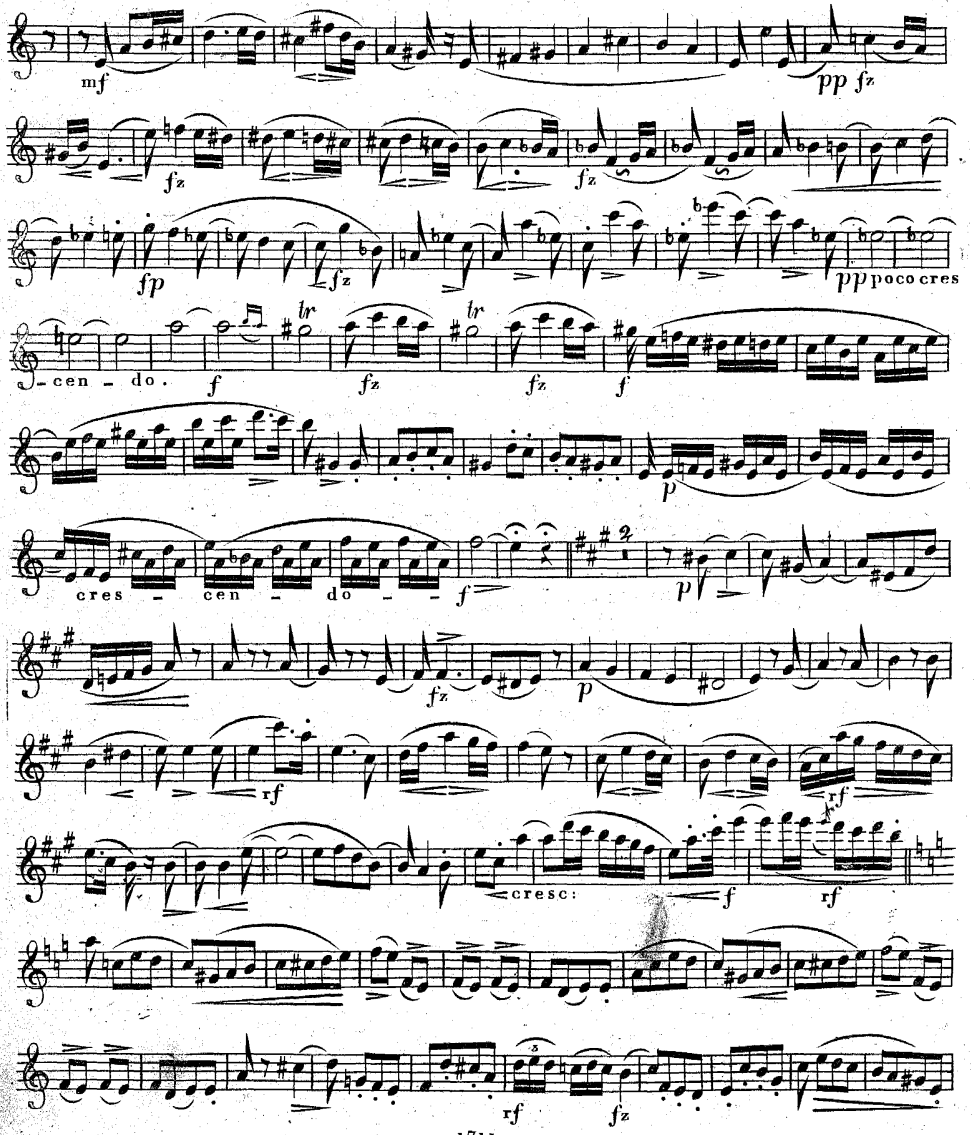
rf f rf

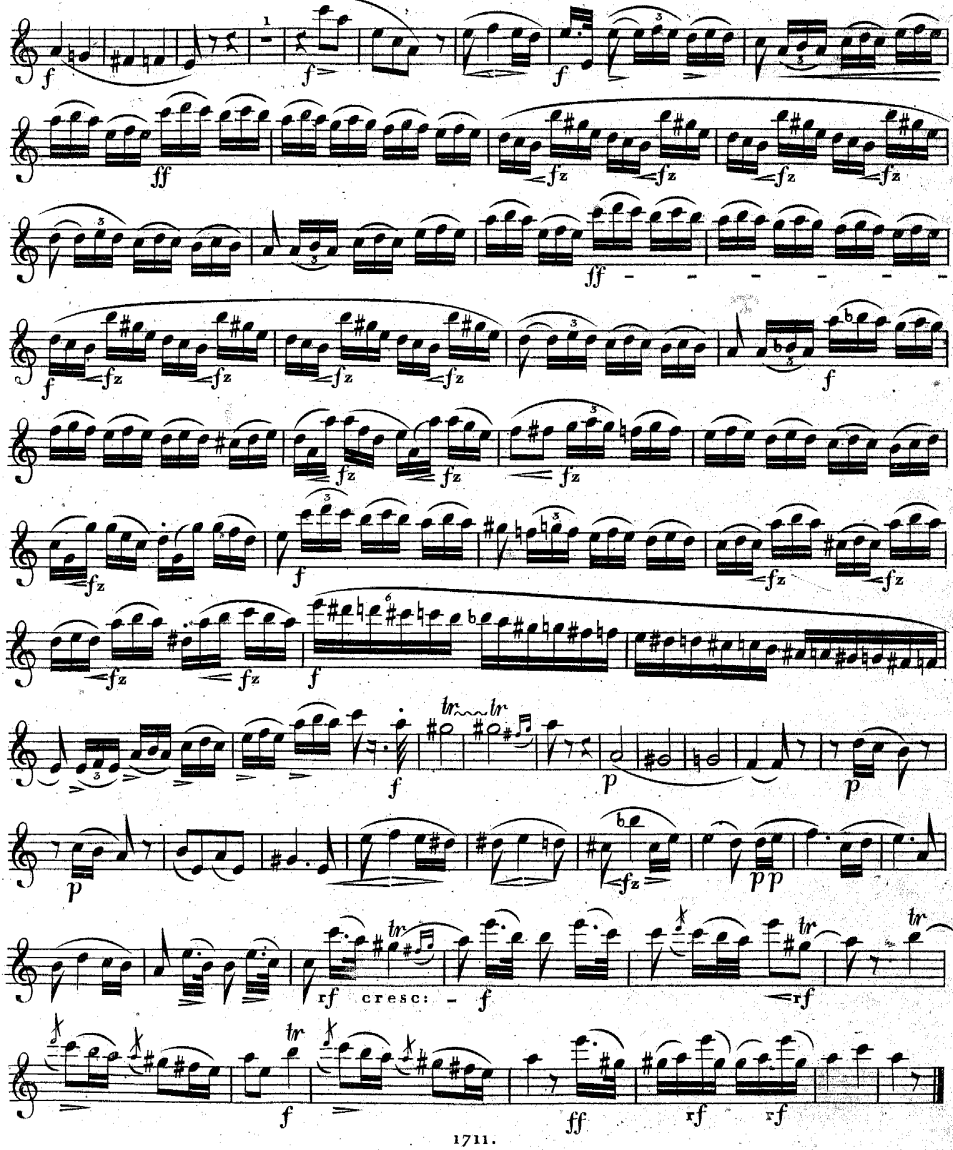
fz fz fz rf

1711.


dolce.

FLAUTO PRIMO.

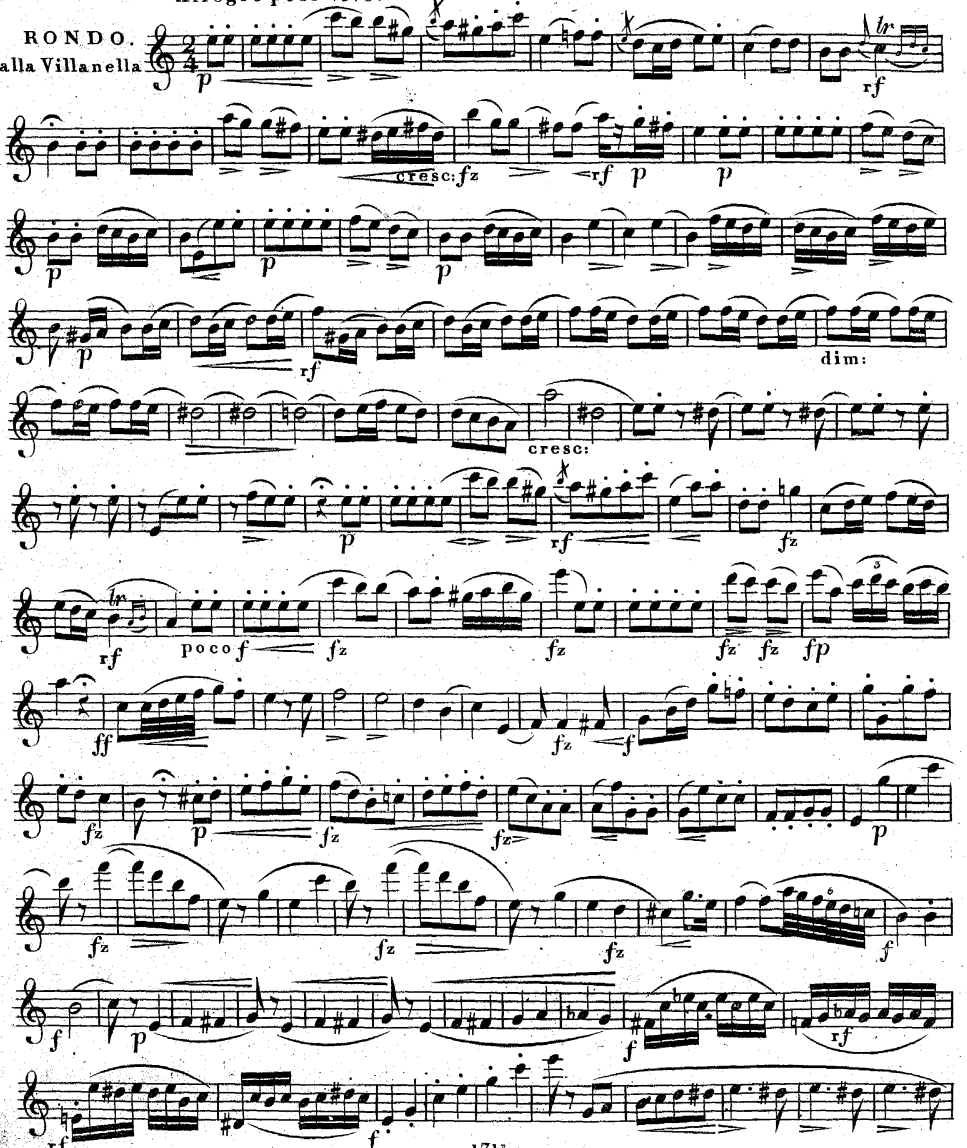


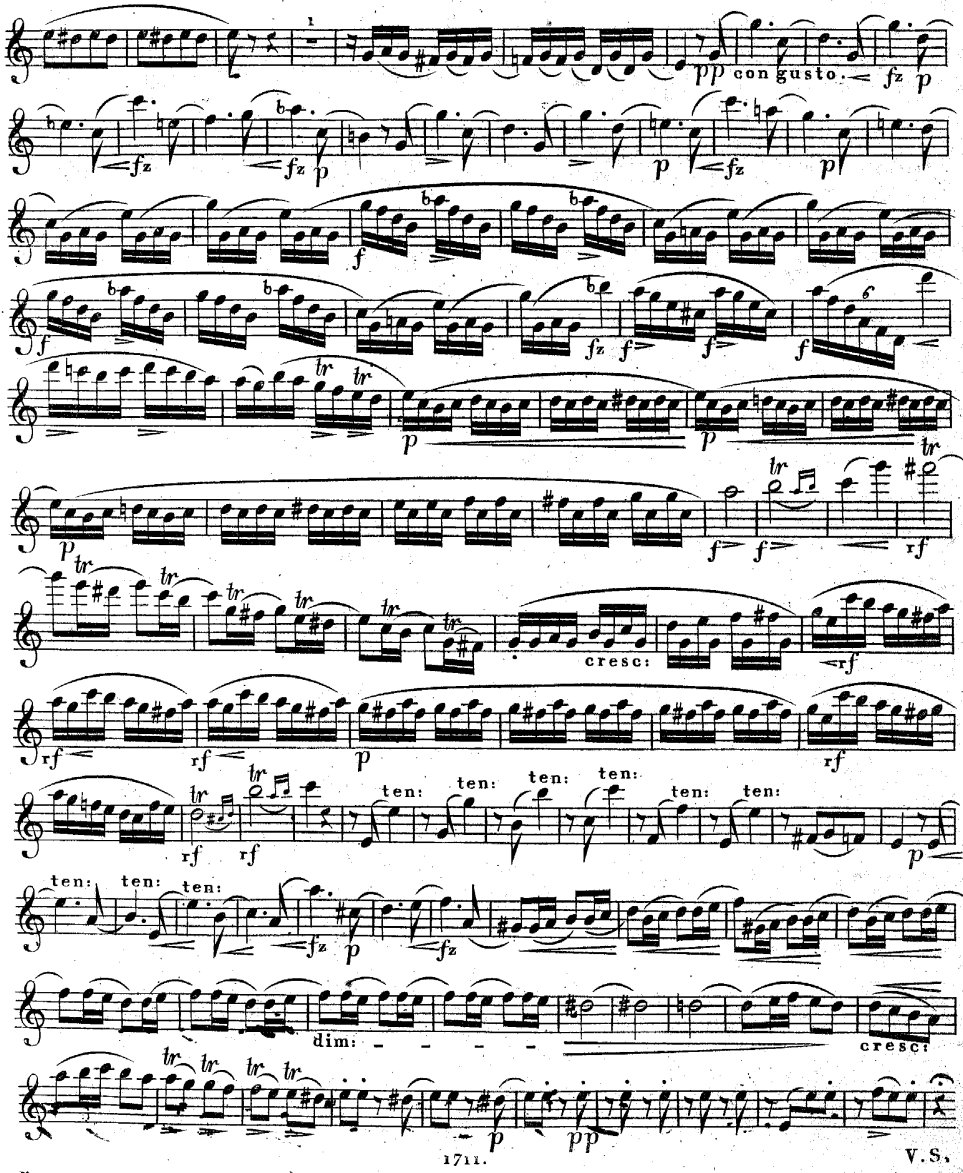

cresc:

FLAUTO PRIMO.

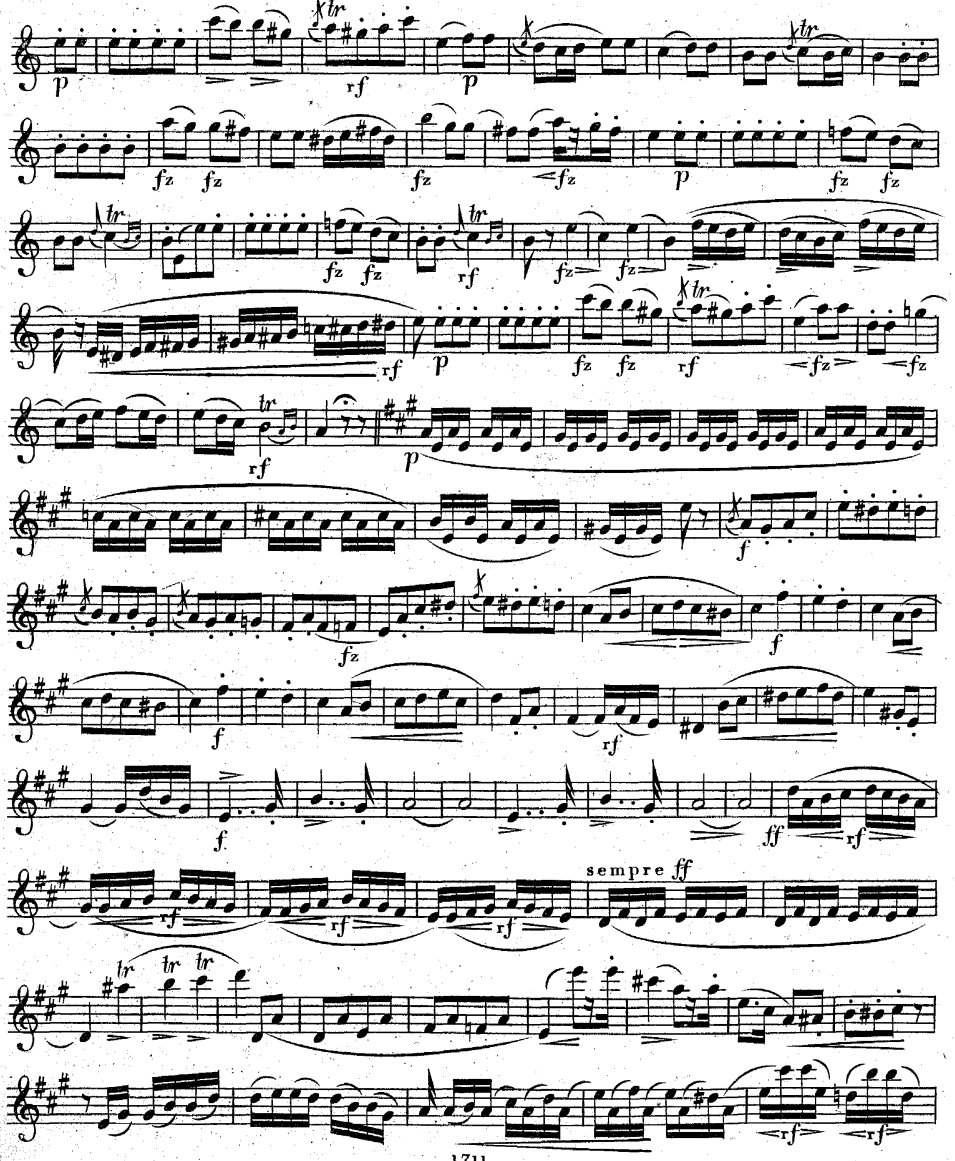
Allegro poco vivo.

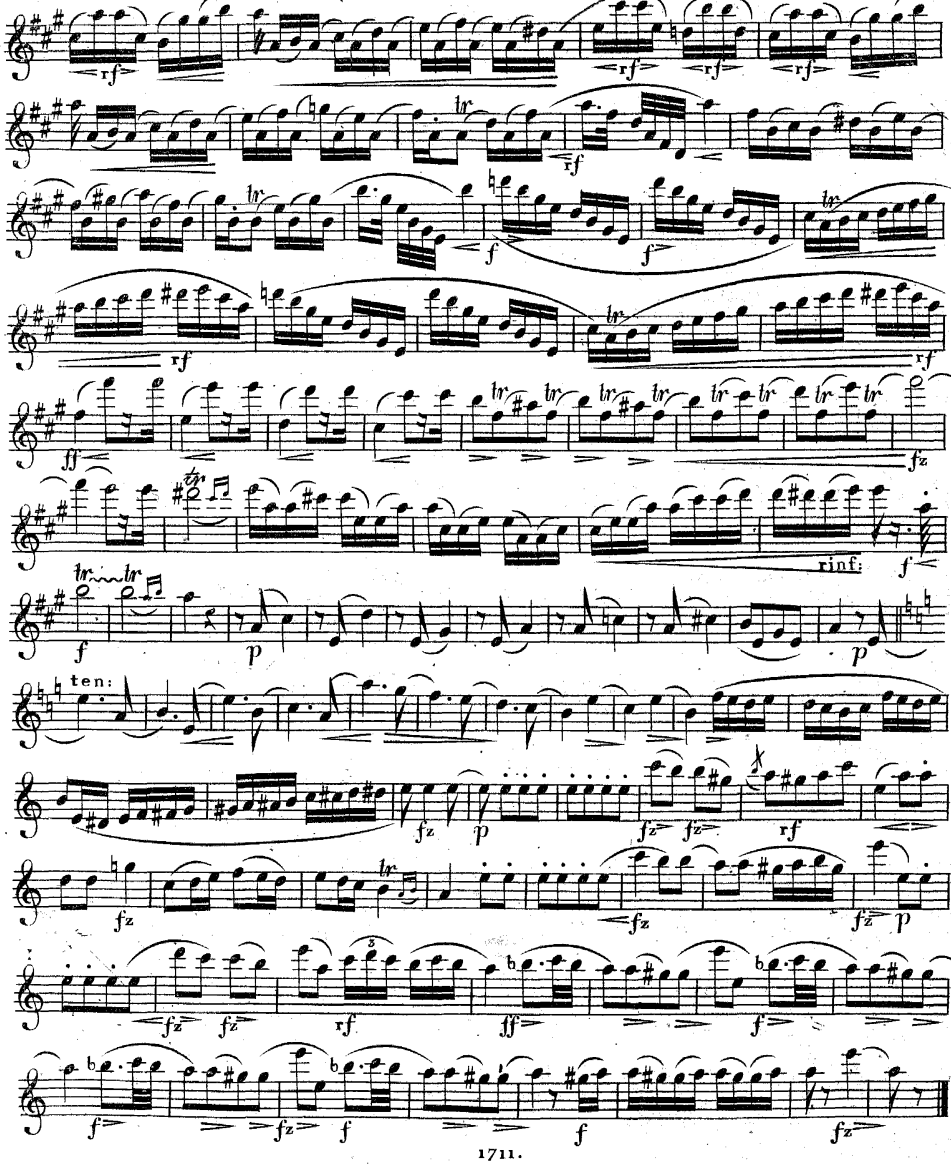
RONDO.
alla Villanella




con gusto.
cresc:
dim:
cresc:

FLAUTO PRIMO.

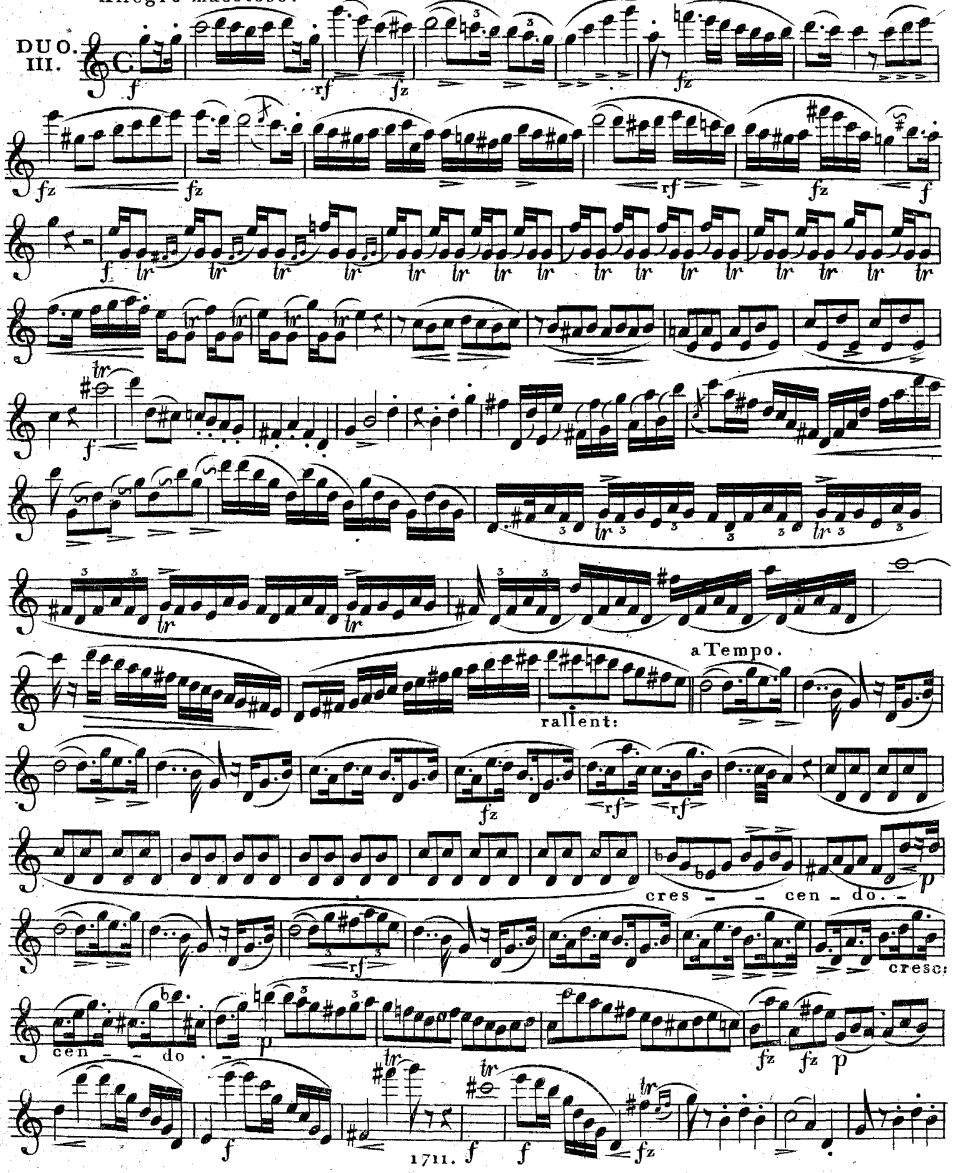


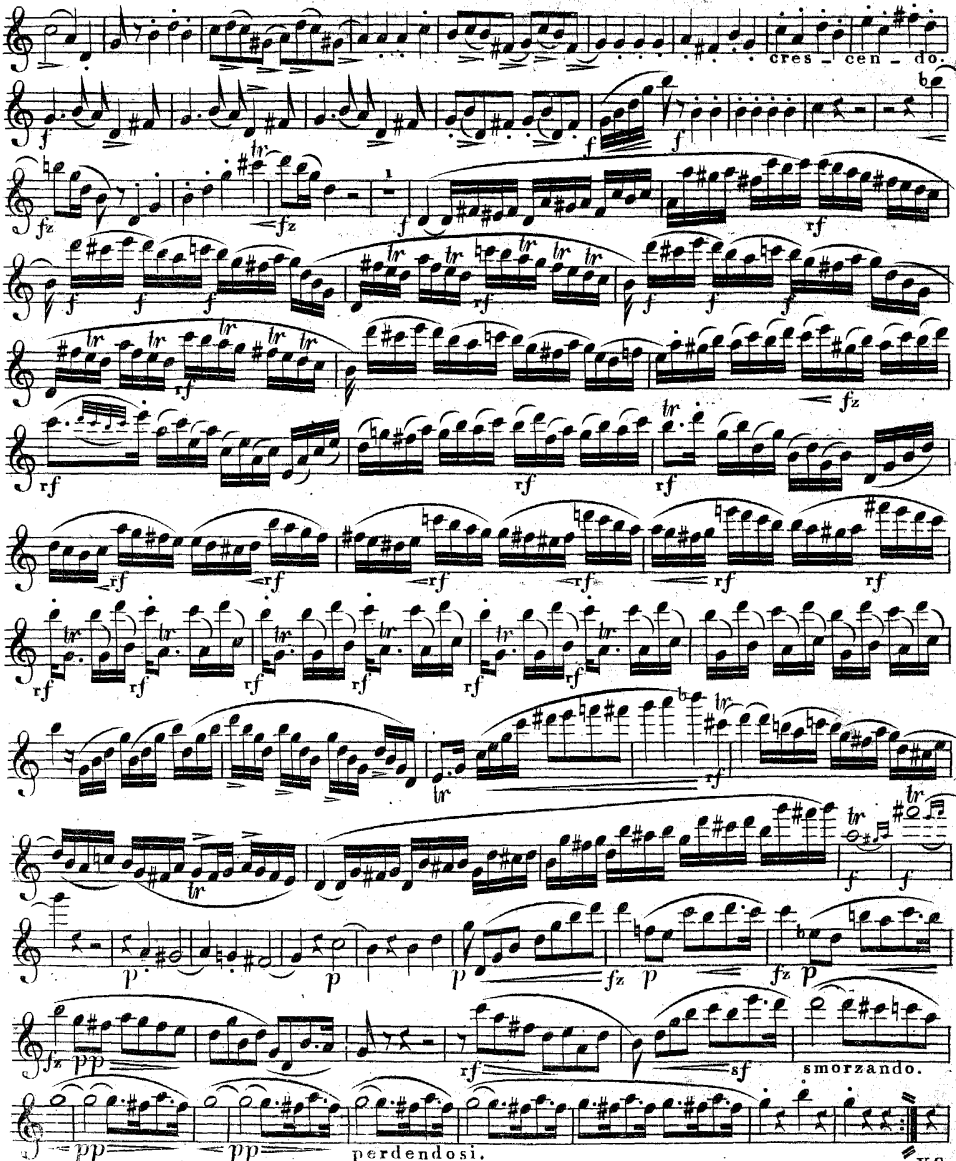

rf
rf
rf
rf
f
f
rf
rf
ff
fz
rinf:
f
p
ten:
p
fz
fz
fz
rf
fz
fz
fz
p
fz
fz
rf
ff
f
f
f
f
fz

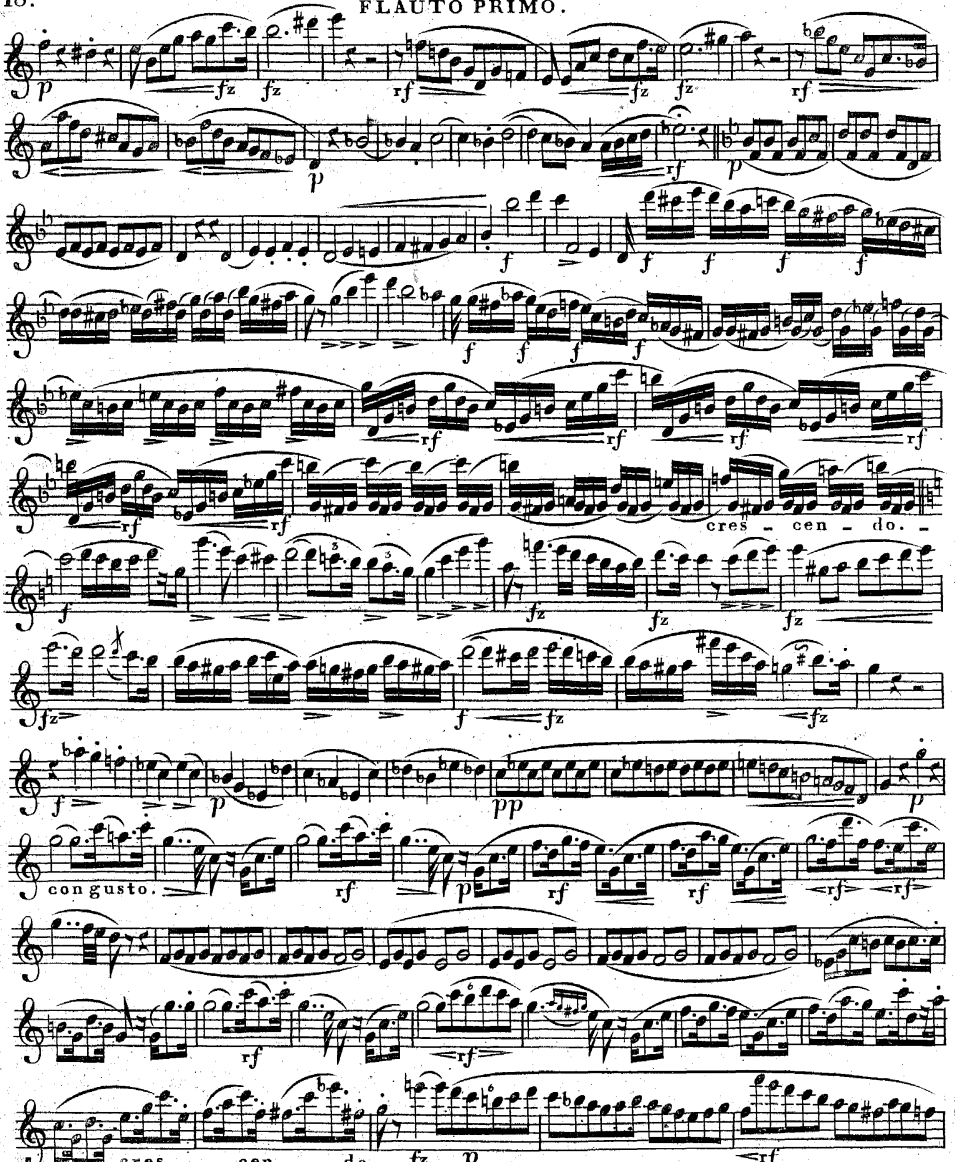
16. № 9.

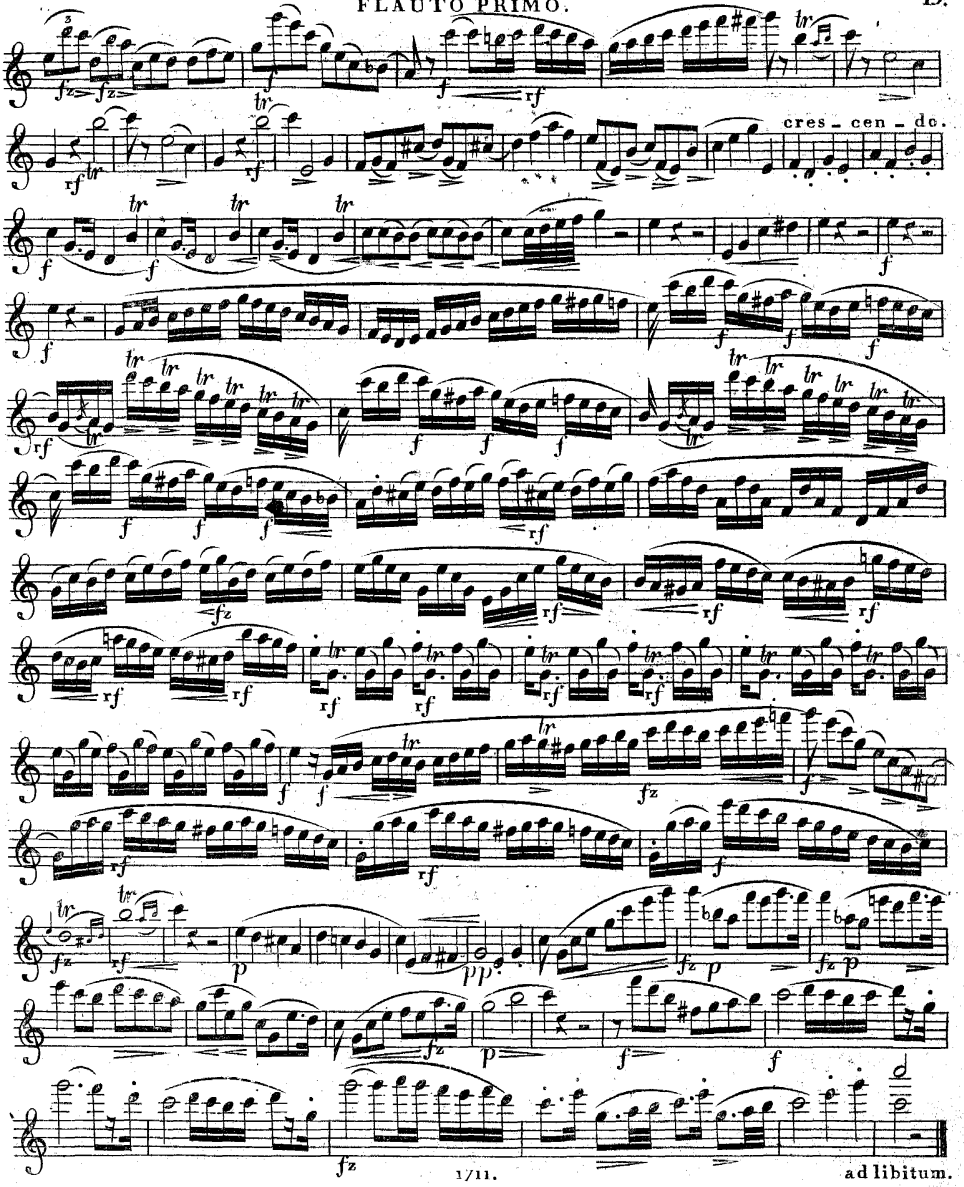
Allegro maestoso. FLAUTO PRIMO.

DUO. III.




cres - cen - do.
smorzando.
perdendosi.

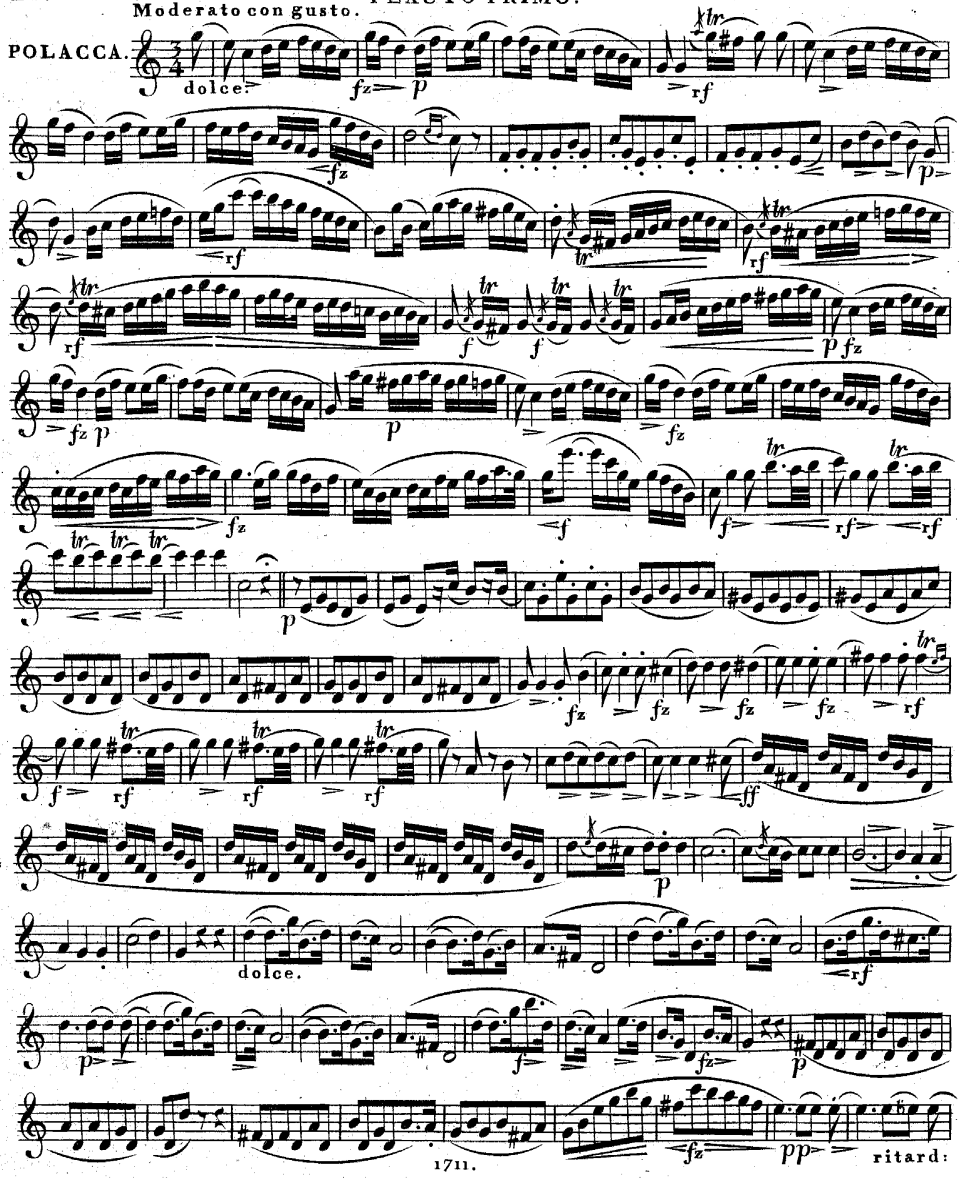

cres - cen - do.
con gusto.
cres - cen - do.

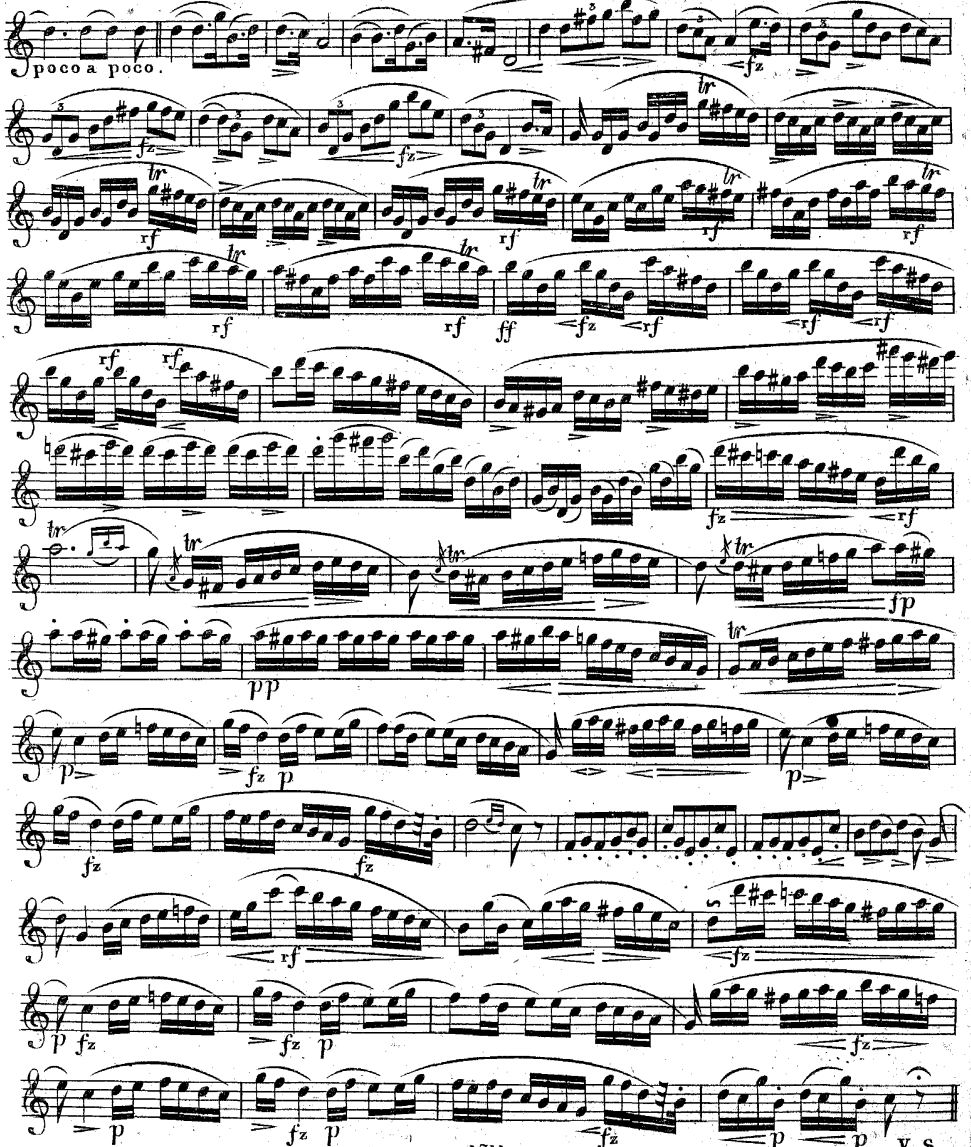

cres - cen - do.
1/11.
ad libitum.

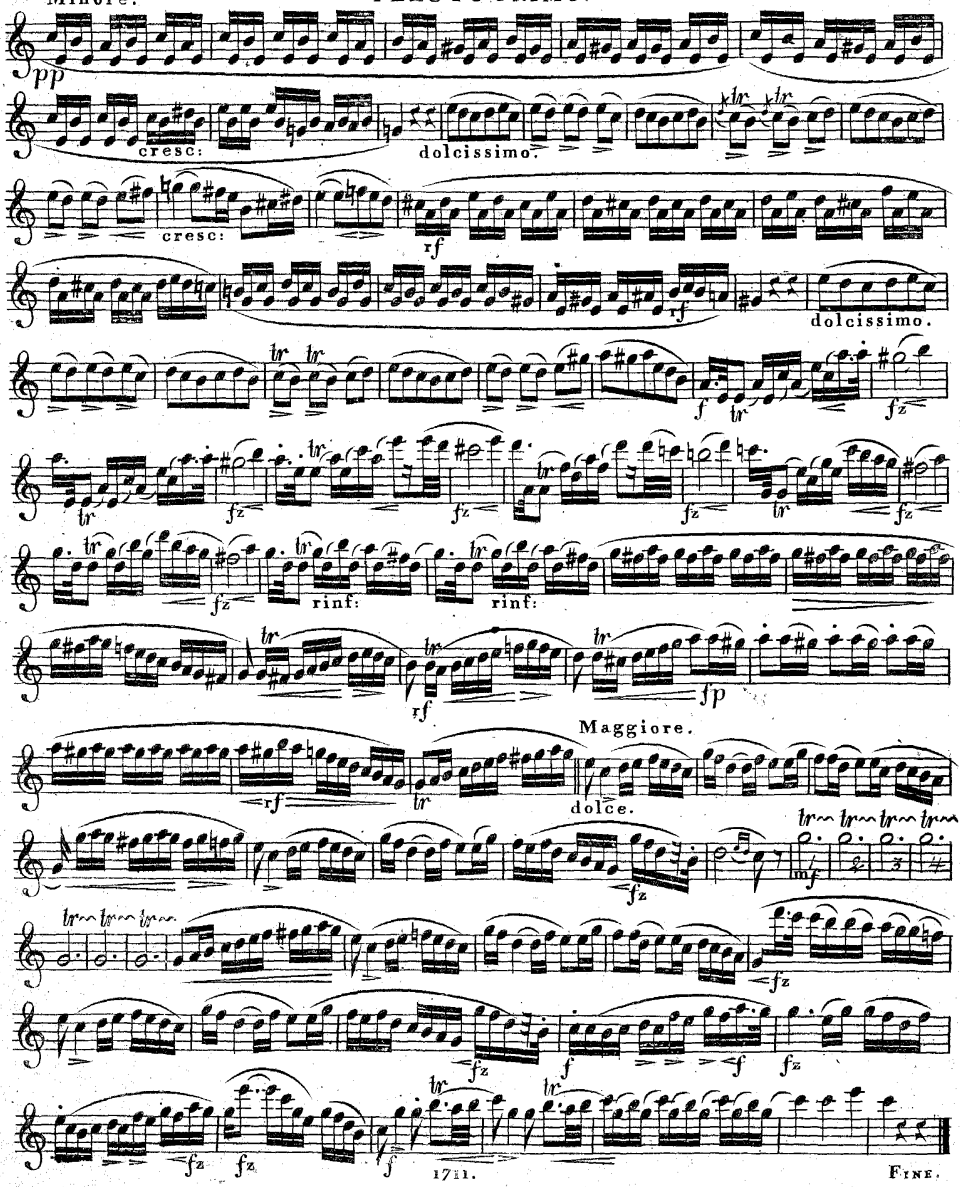
FLAUTO PRIMO.

Moderato con gusto.

POLACCA.




poco a poco.
fz
rf
ff
tr
pp
p
V.S.


pp
cresc:
dolcissimo.
cresc:
rf
rf
dolcissimo.
f
fz
fz
fz
fz
fz
rinf:
rinf:
rf
fp
Maggiore.
rf
dolce.
fz
mf
fz
fz
f
f
fz
fz
fz
f
fz

FINE.

49.

Grands Duos pour deux Flûtes.

Contenu.

Grands Duos pour deux Flûtes.

N°1 Allegro sostenuto. Rondo allegretto.
N°2. Allegro moderato. Rondo grazioso tempo di Menuetto.
N°3. Allegro moderato. Andante con Variazioni.
} par Tulou. Op 19.

N°4. Allegro. Adagio. Rondo à la Fandango Espagnola.
N°5 Allegro maestoso. Andante cantabile. Rondo allegretto.
N°6 Allegro non troppo. Romanza Andante grazioso. Rondo allegretto.
} par R. Dressler. Op. 17.

N°7. Introduzione & Allegro non troppo. Menuetto.
N°8. Allegro poco assai. Rondo alla Villanella.
N°9. Allegro maestoso. Polacca.
} par T. Berbiguier. Op. 71.

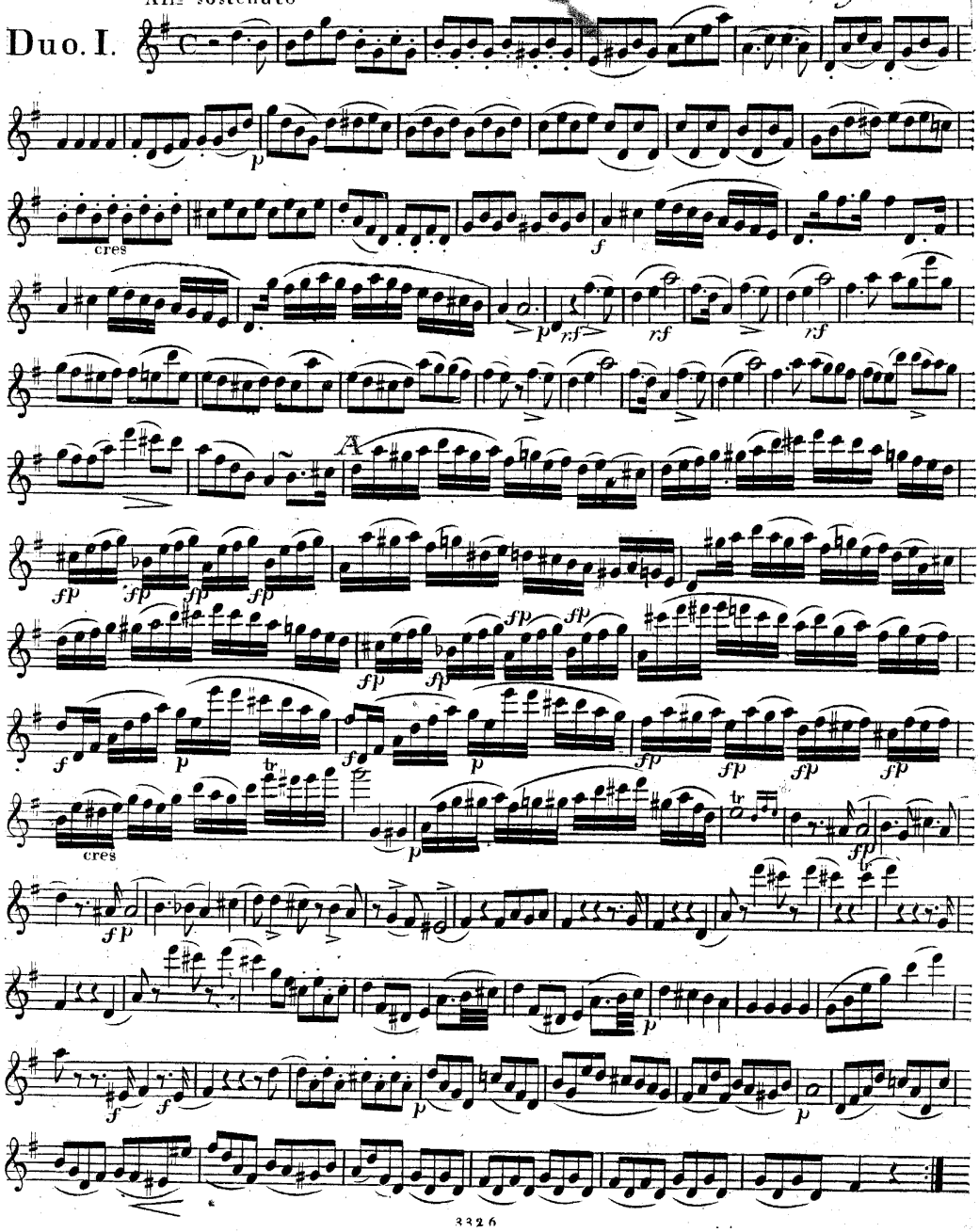
Trois Grands Duos pour 2 Flûtes. par Tulou. Op. 19.

No 1.

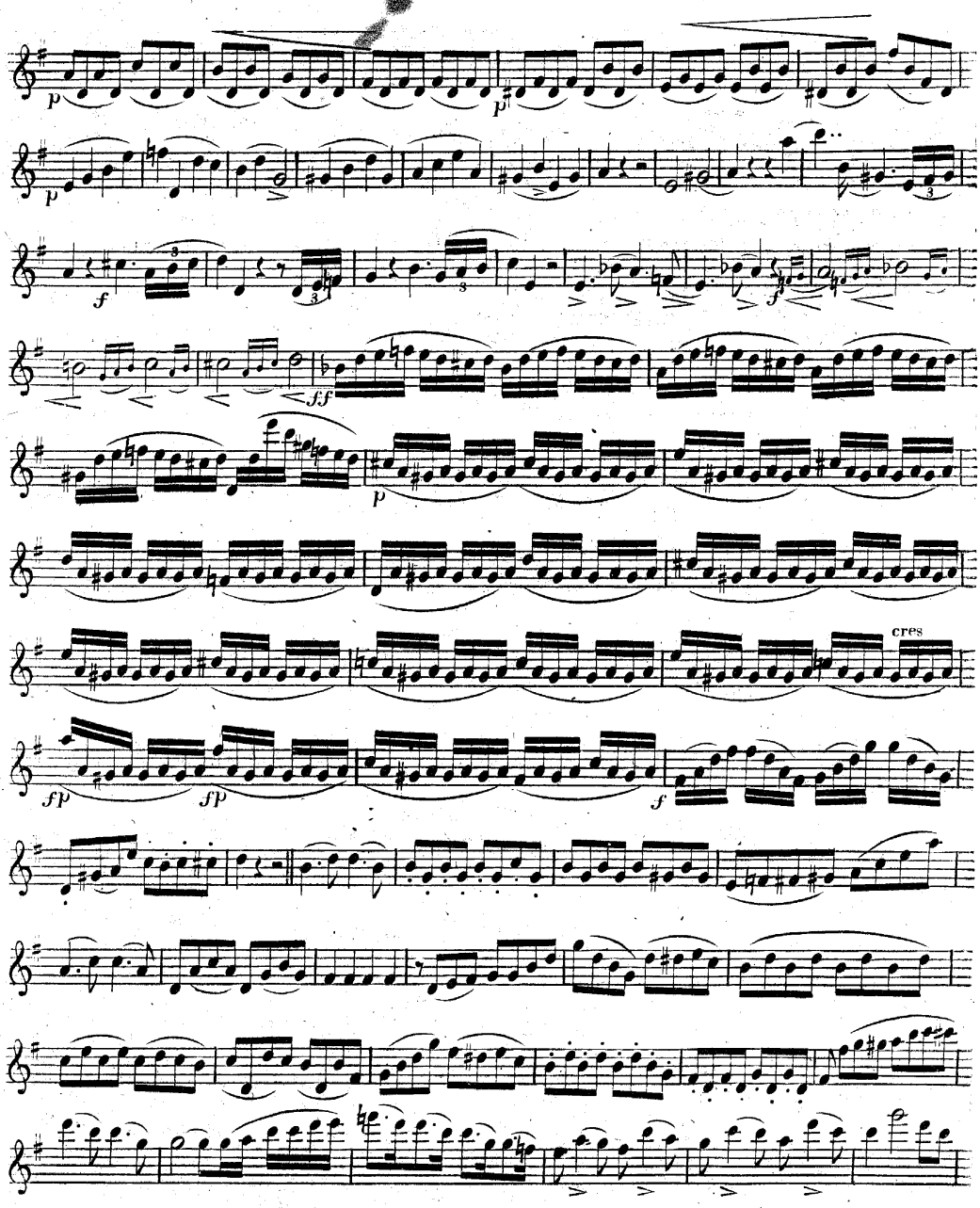
Flauto Secondo

Allº sostenuto

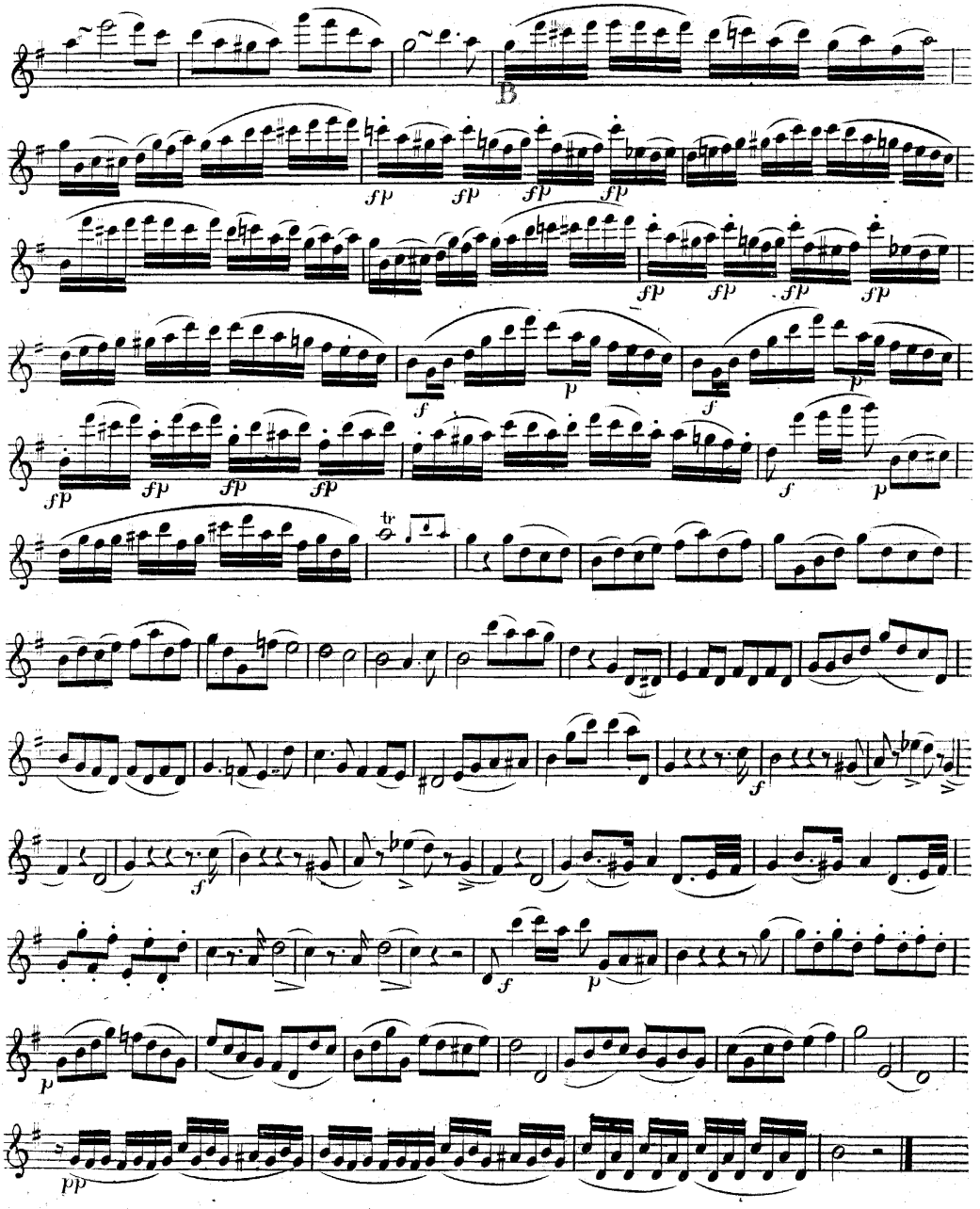
Duo. I.



Flauto Secondo



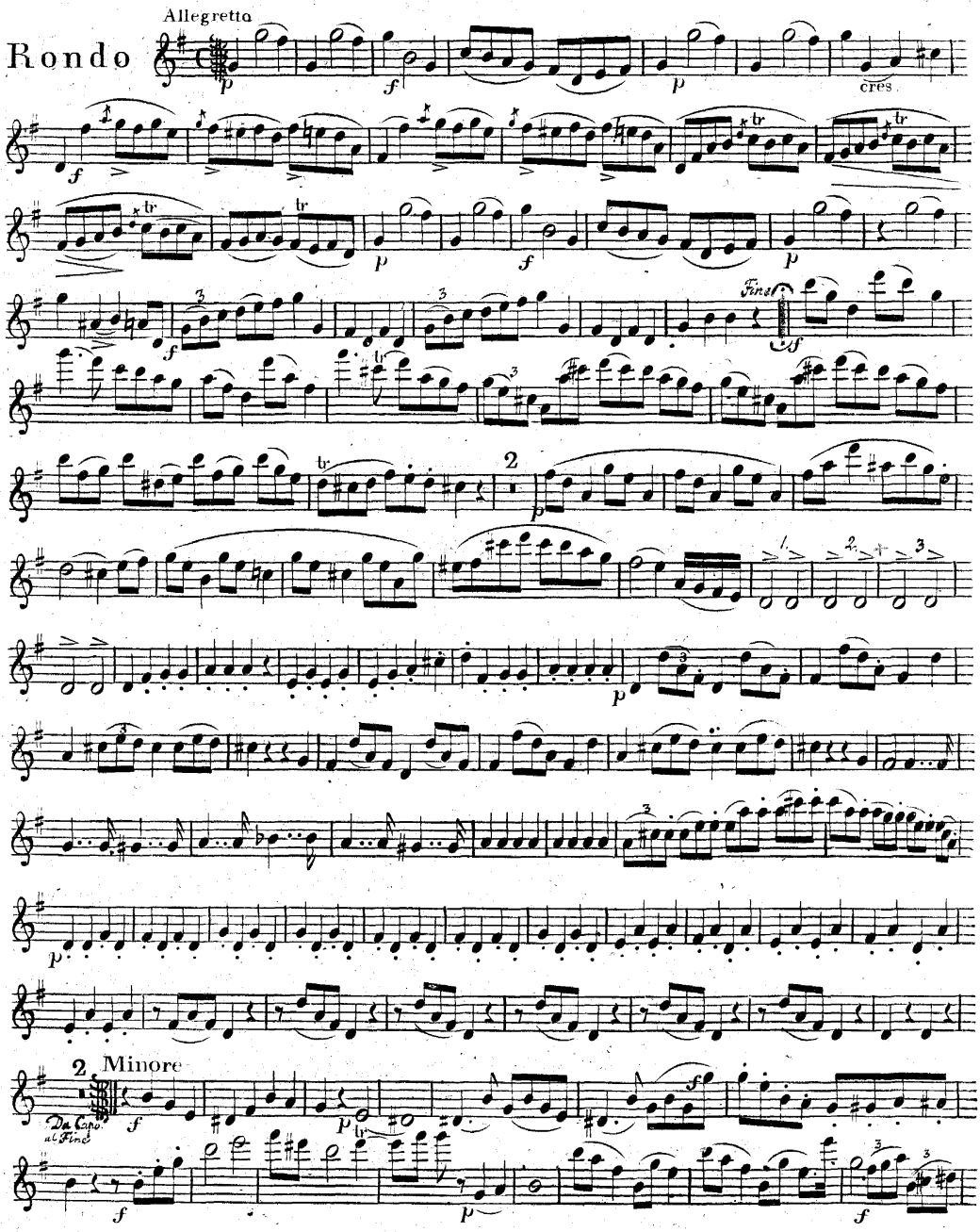
Flauto Secondo



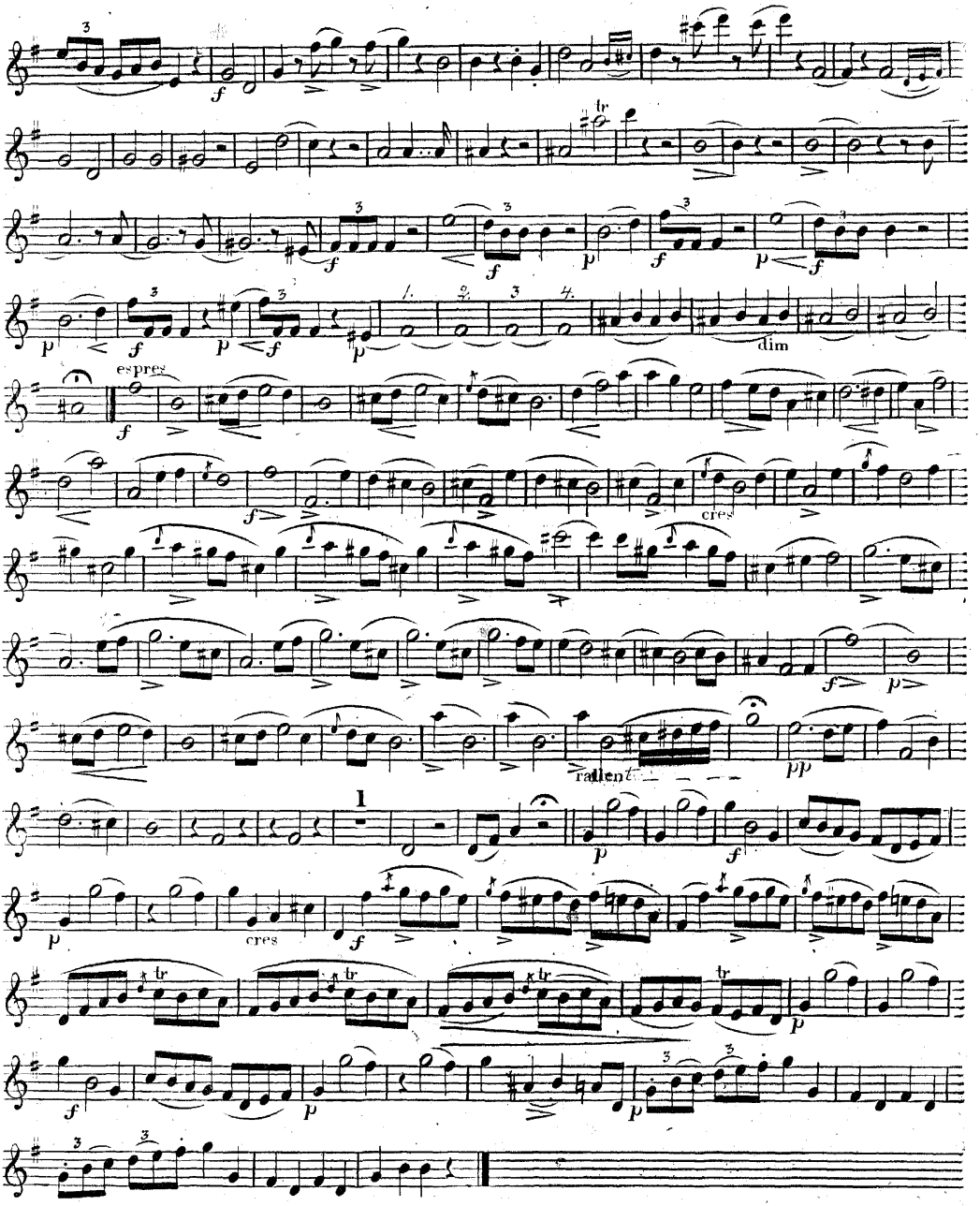
Flauto Secondo

Rondo

Allegretto



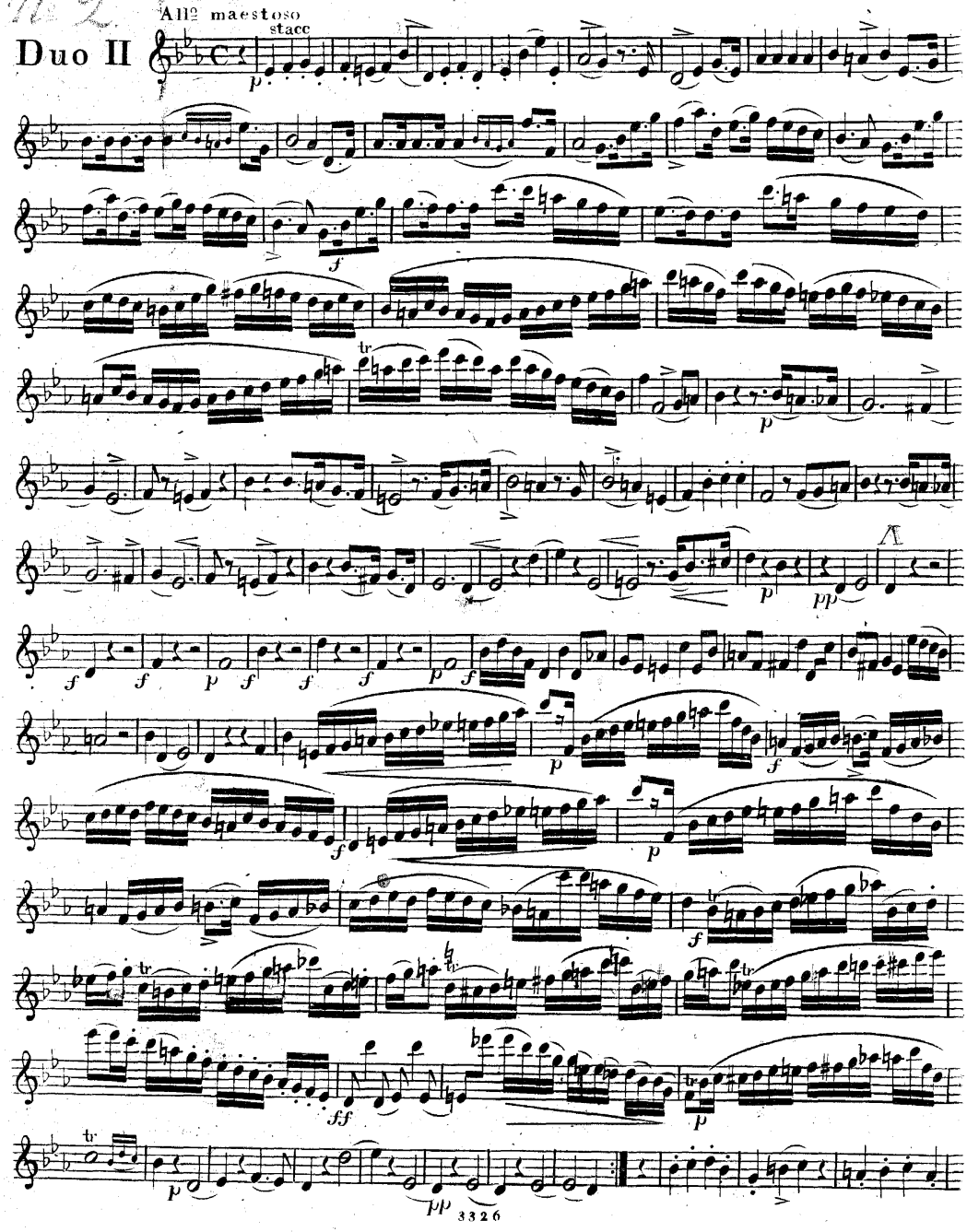
Flauto Secondo



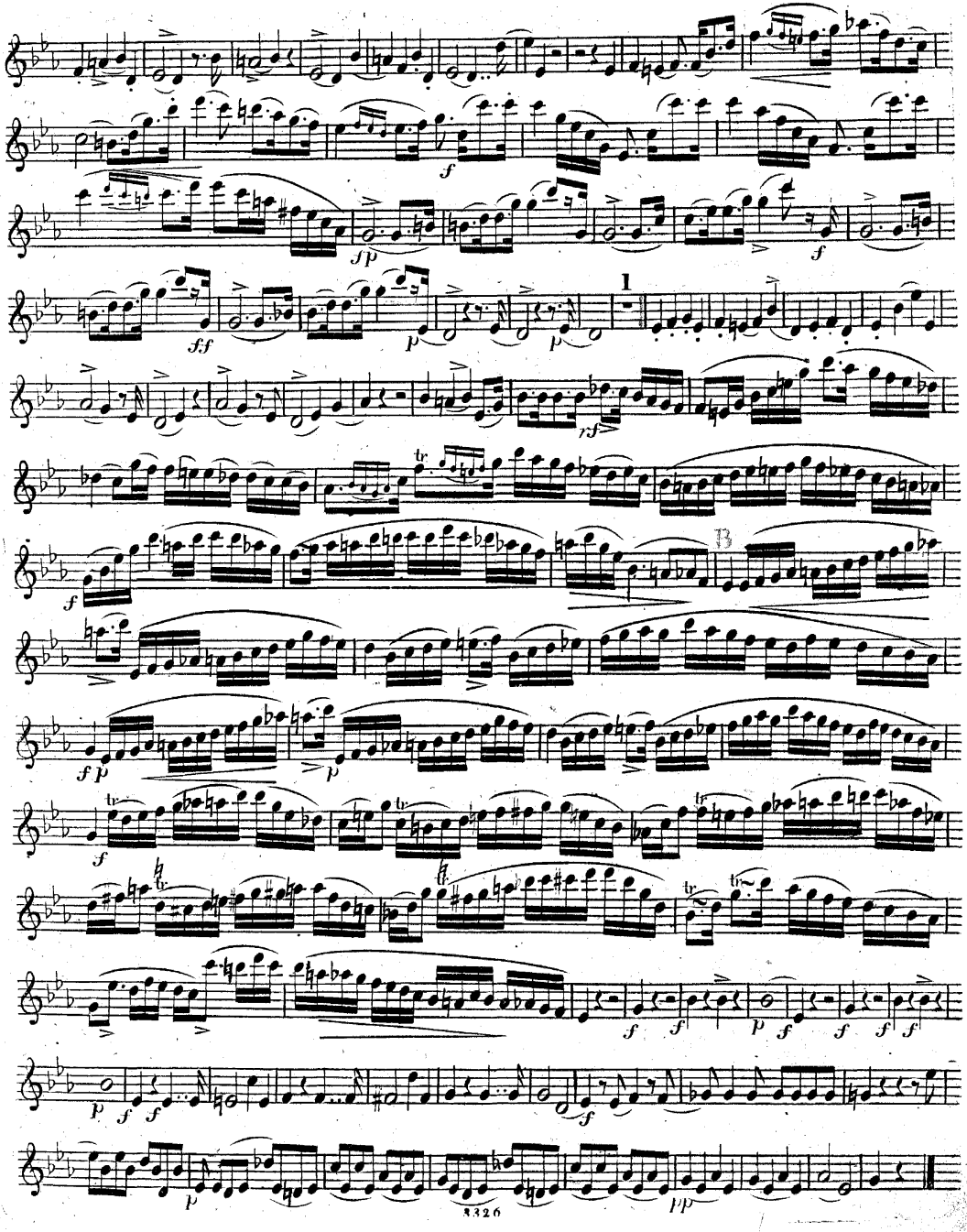
Flauto Secondo

No 2

Duo II

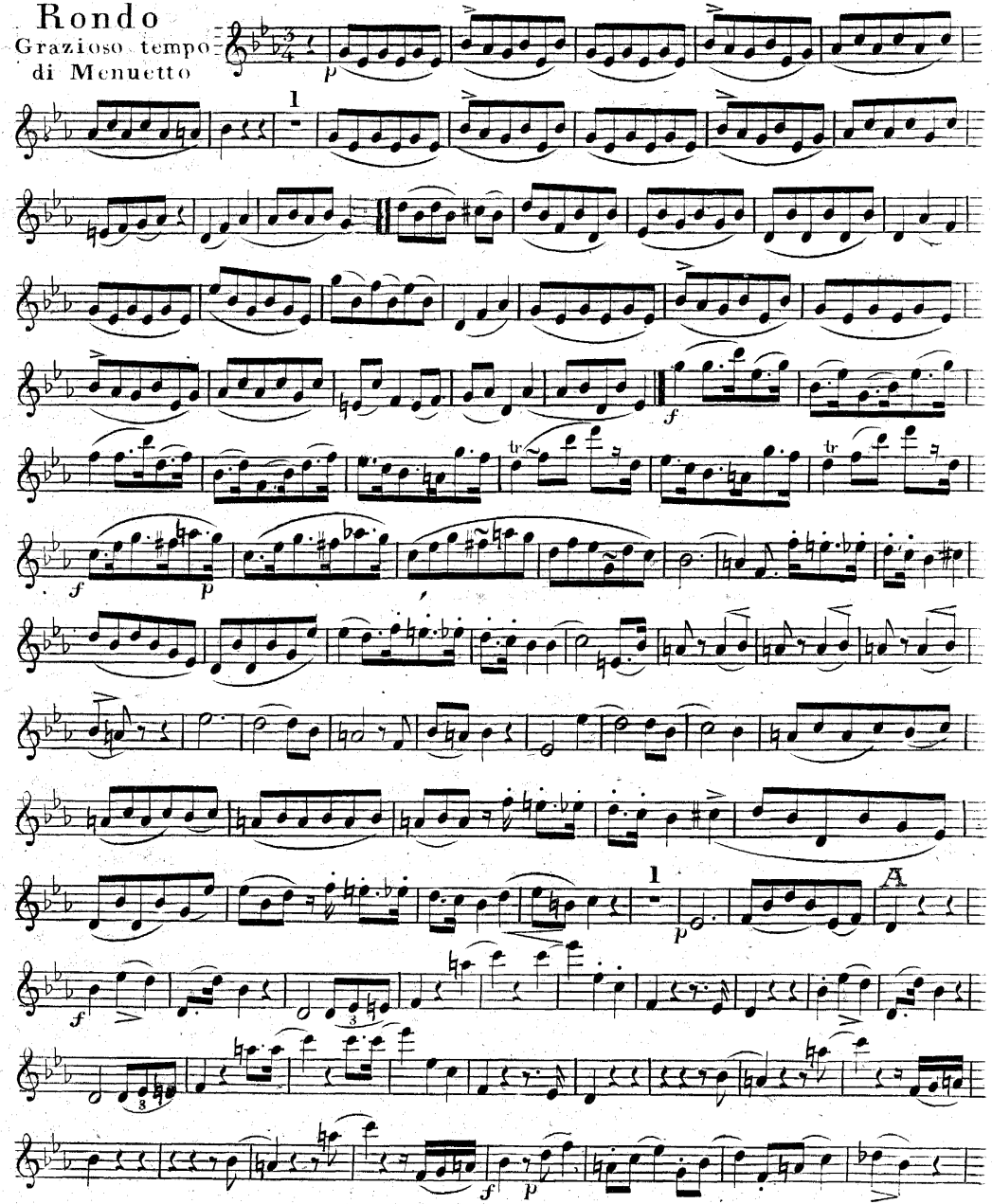


Flauto Secondo

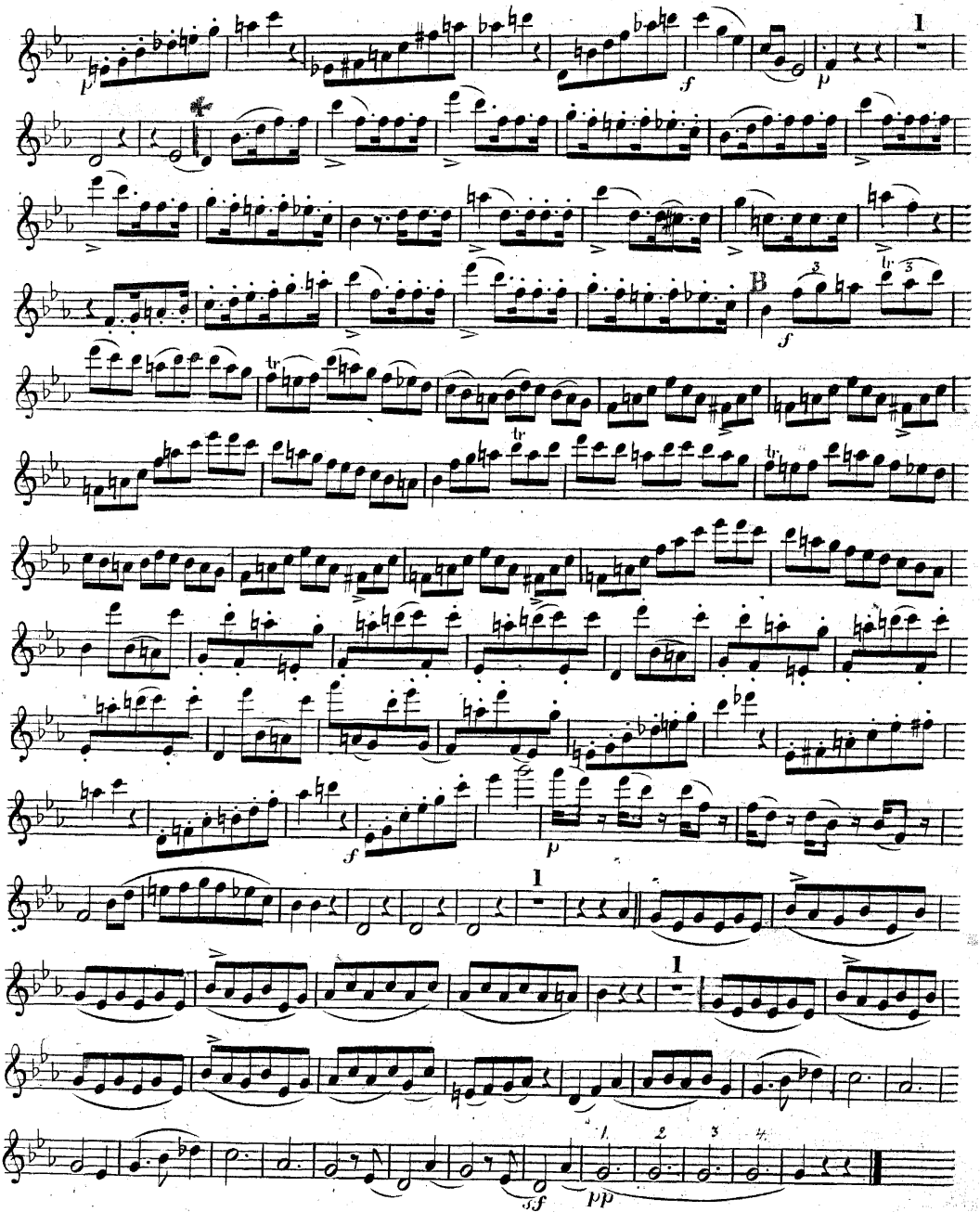


Rondo

Grazioso tempo di Menuetto



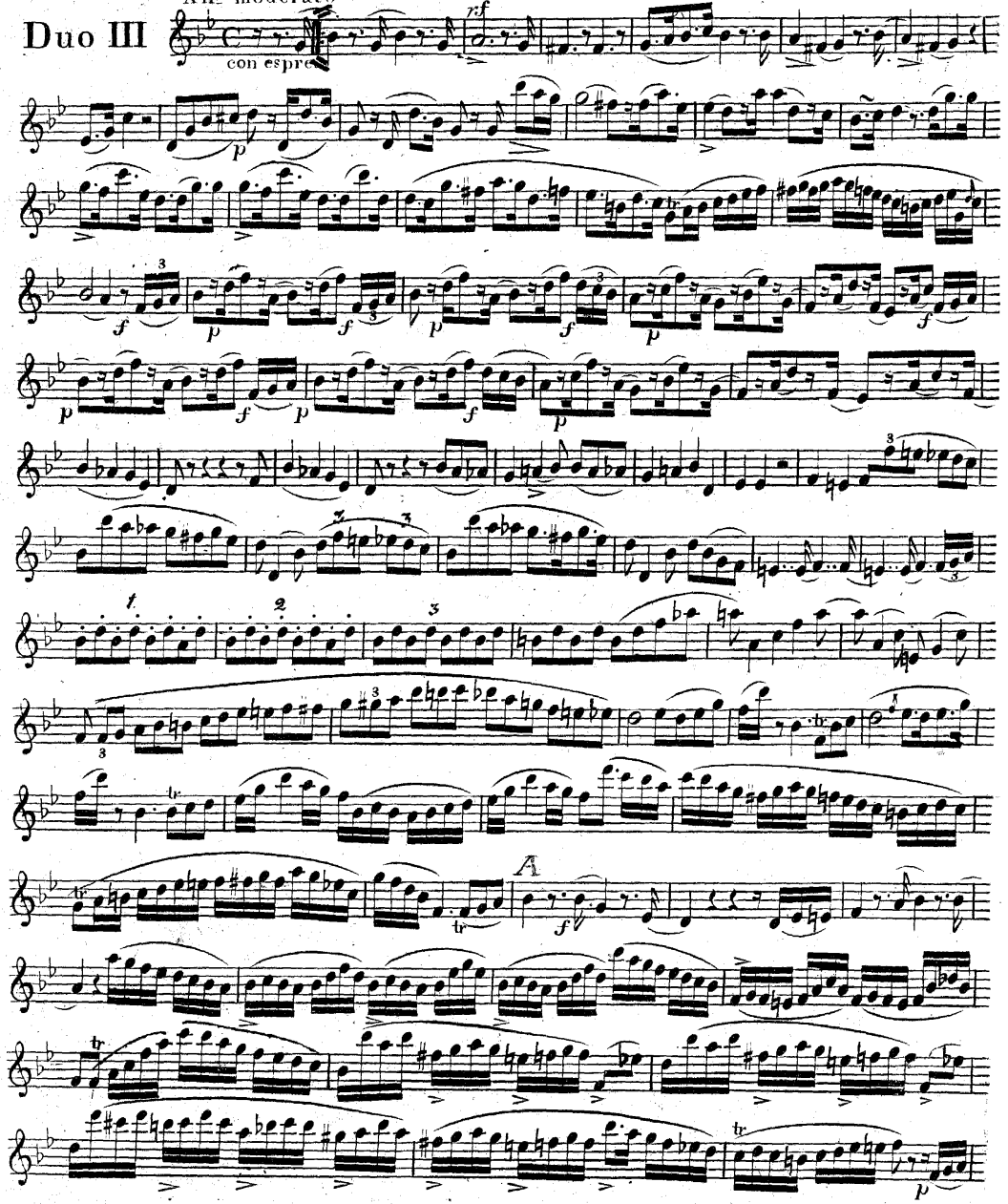
Flauto Secondo



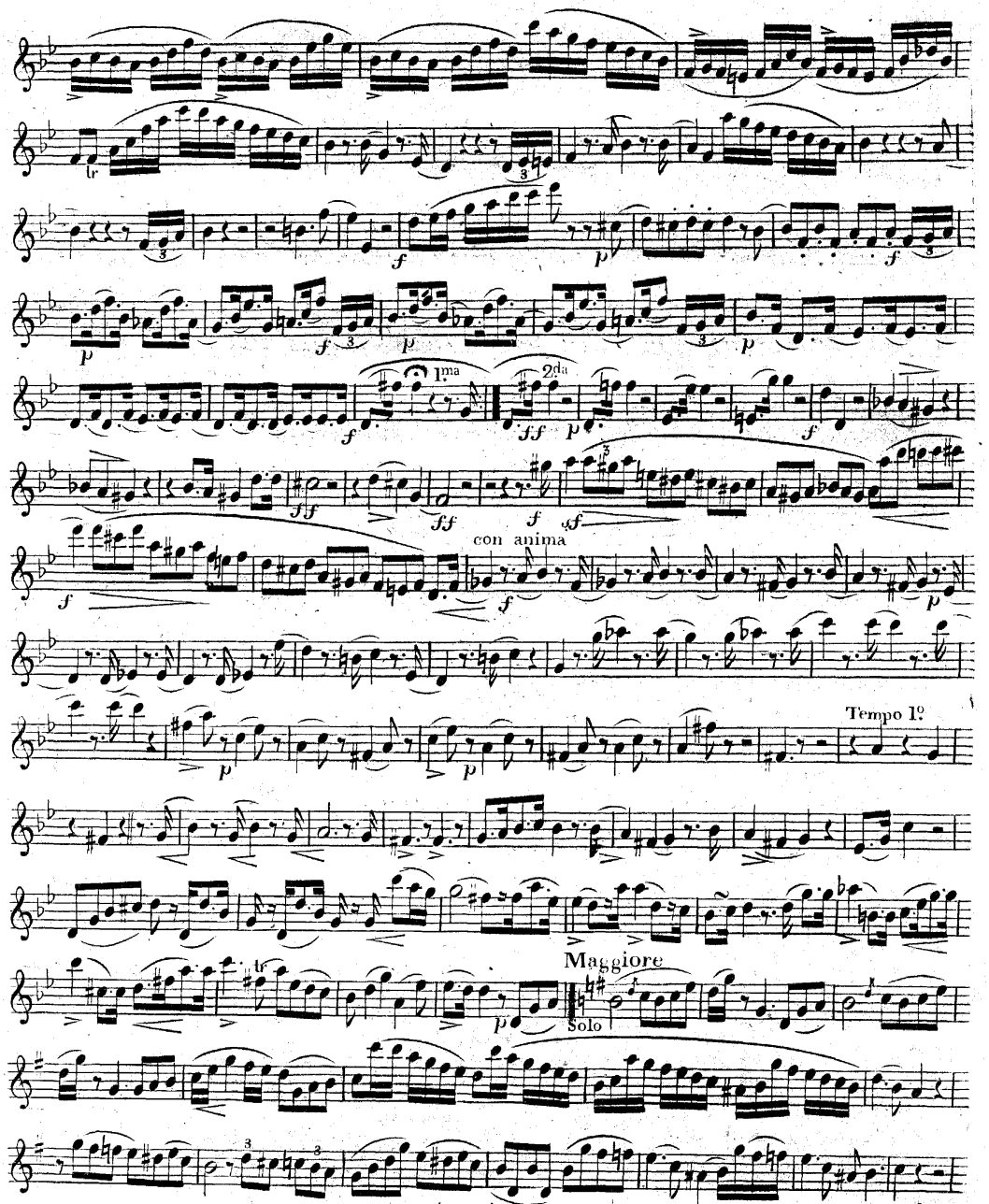
Flauto Secondo

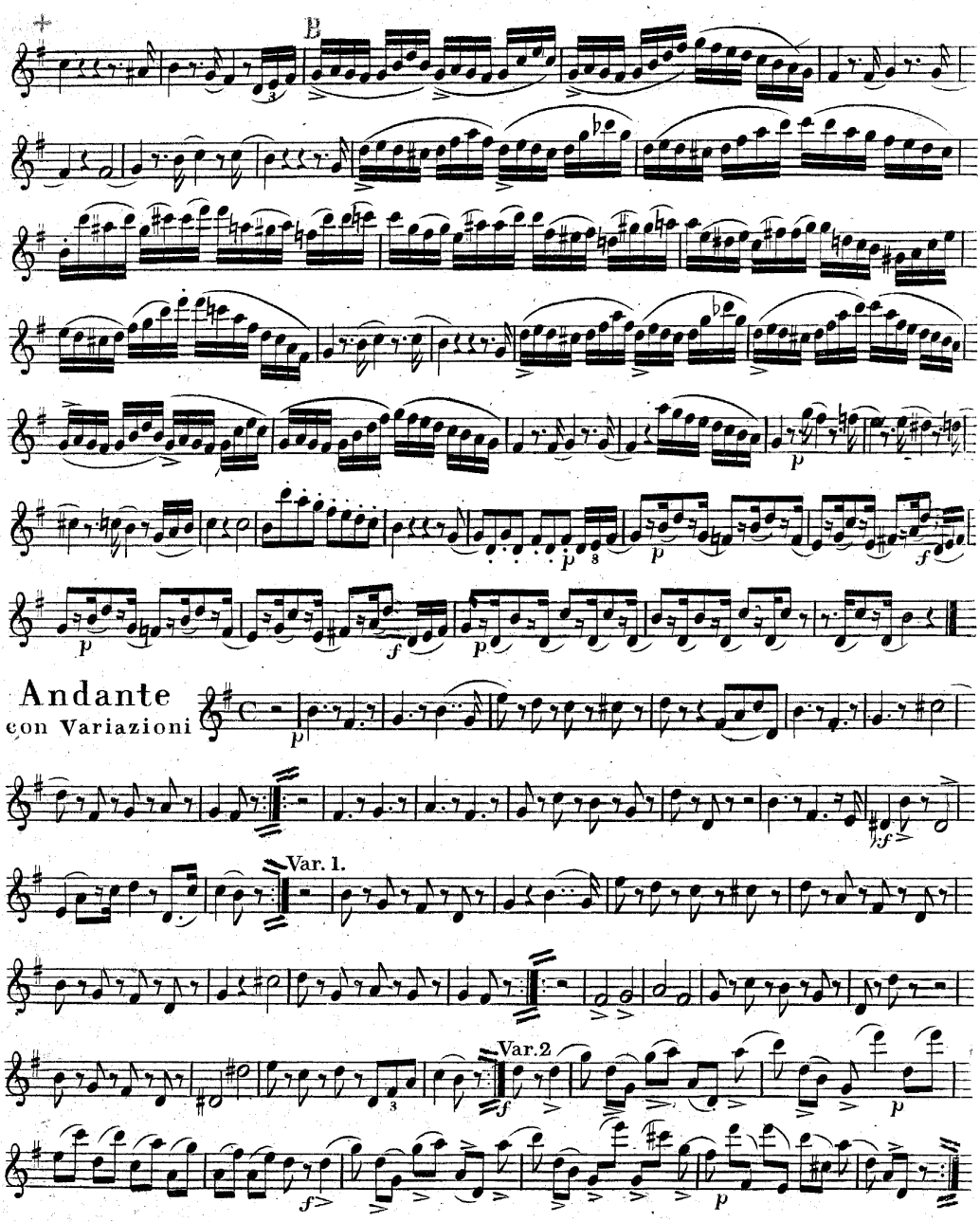
No 3.

Duo III

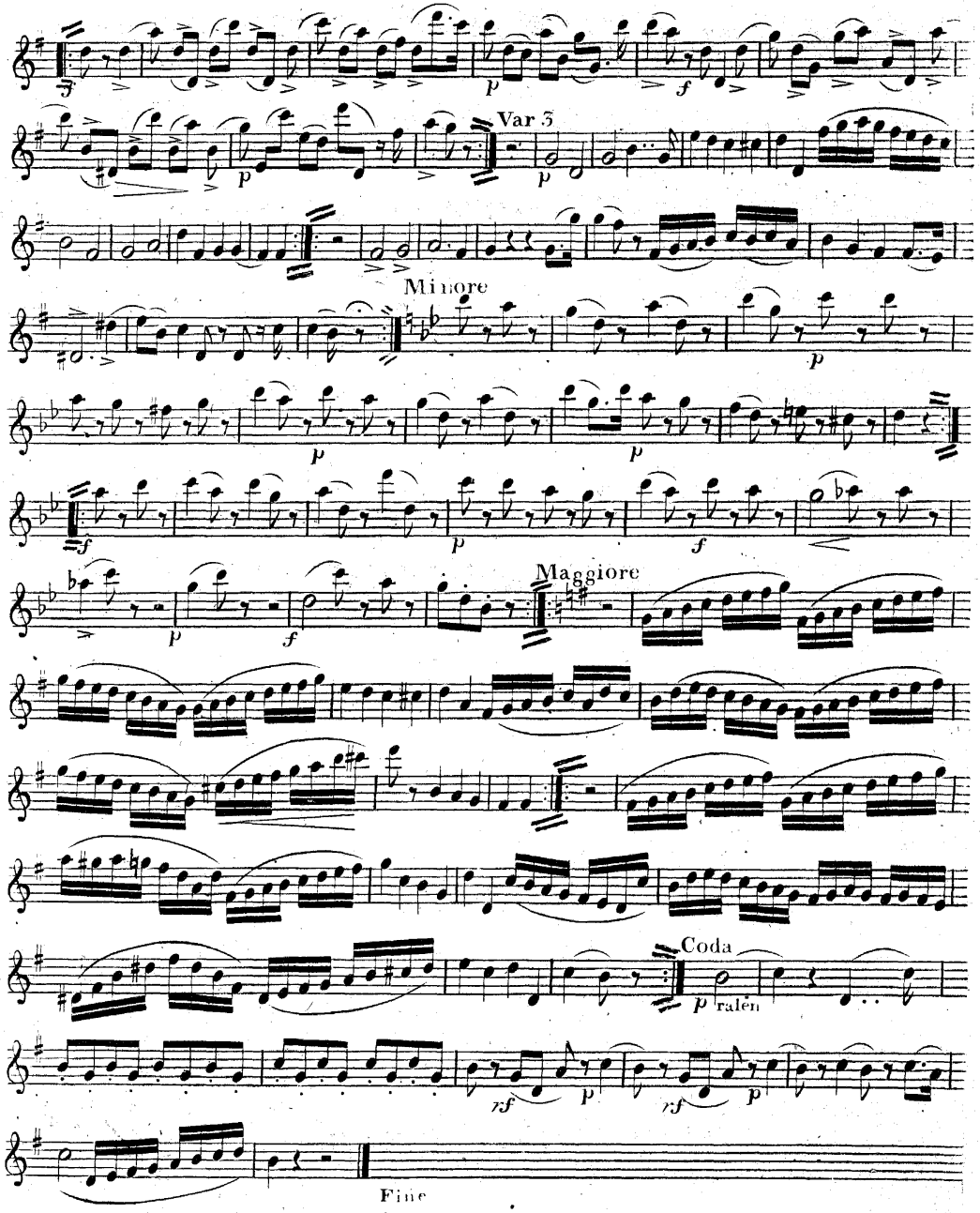


Flauto Secondo




B
Andante
con Variazioni
Var. 1.
Var. 2

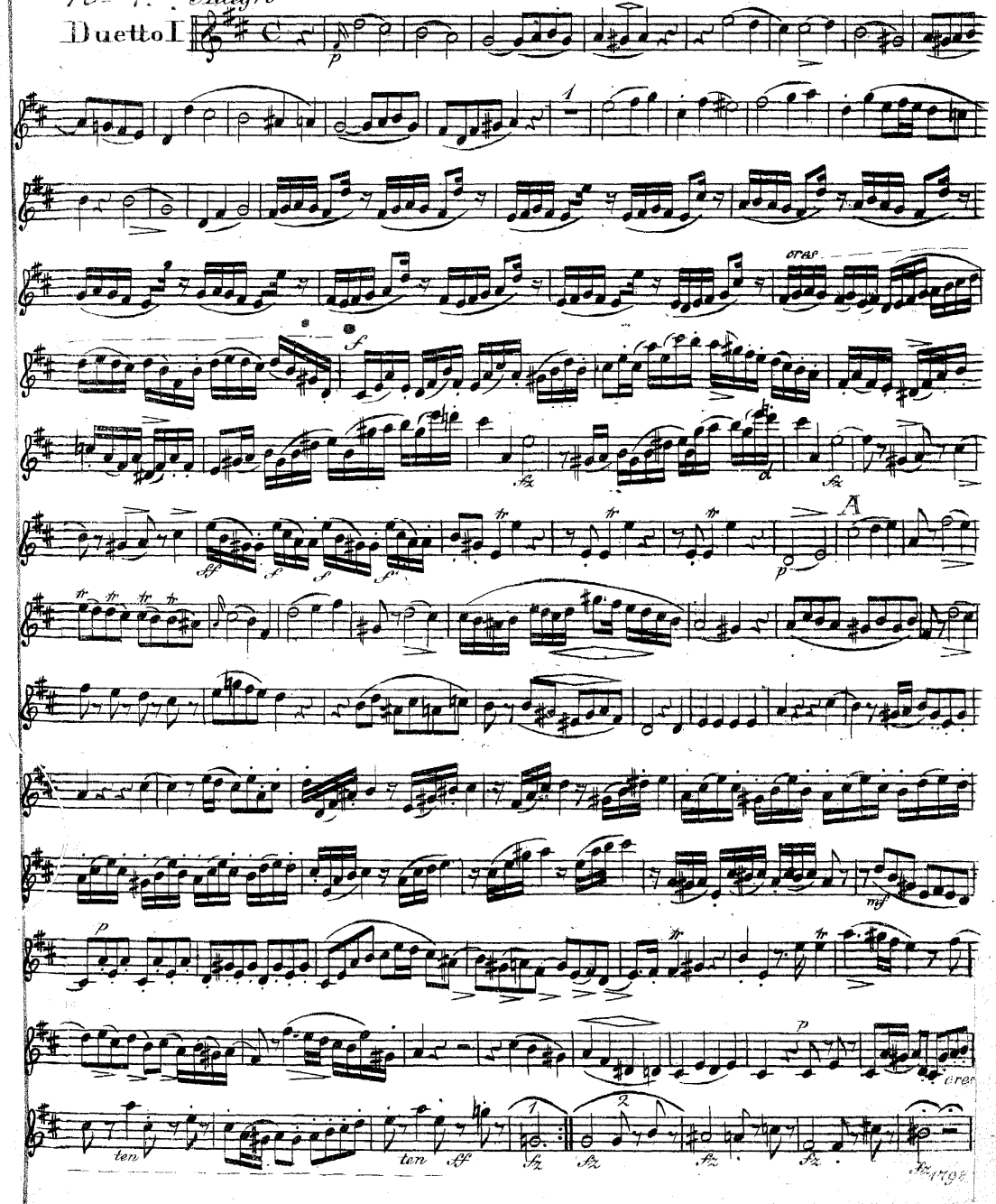
Flauto Secondo



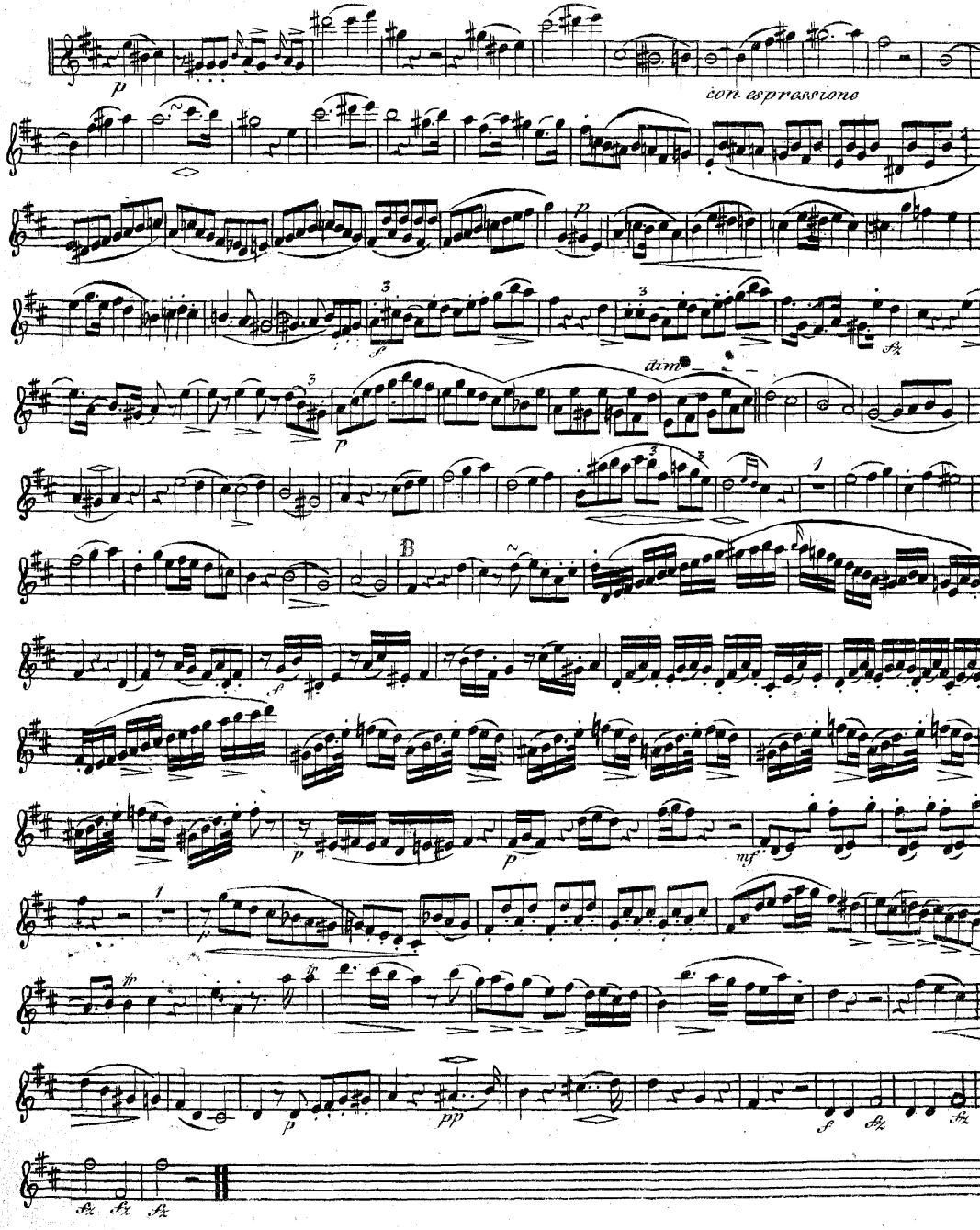
Trois Duos pour 2 Flûtes, comp. Flauto 2 par R. Dressler. Op. 17.

N° 4. Allegro

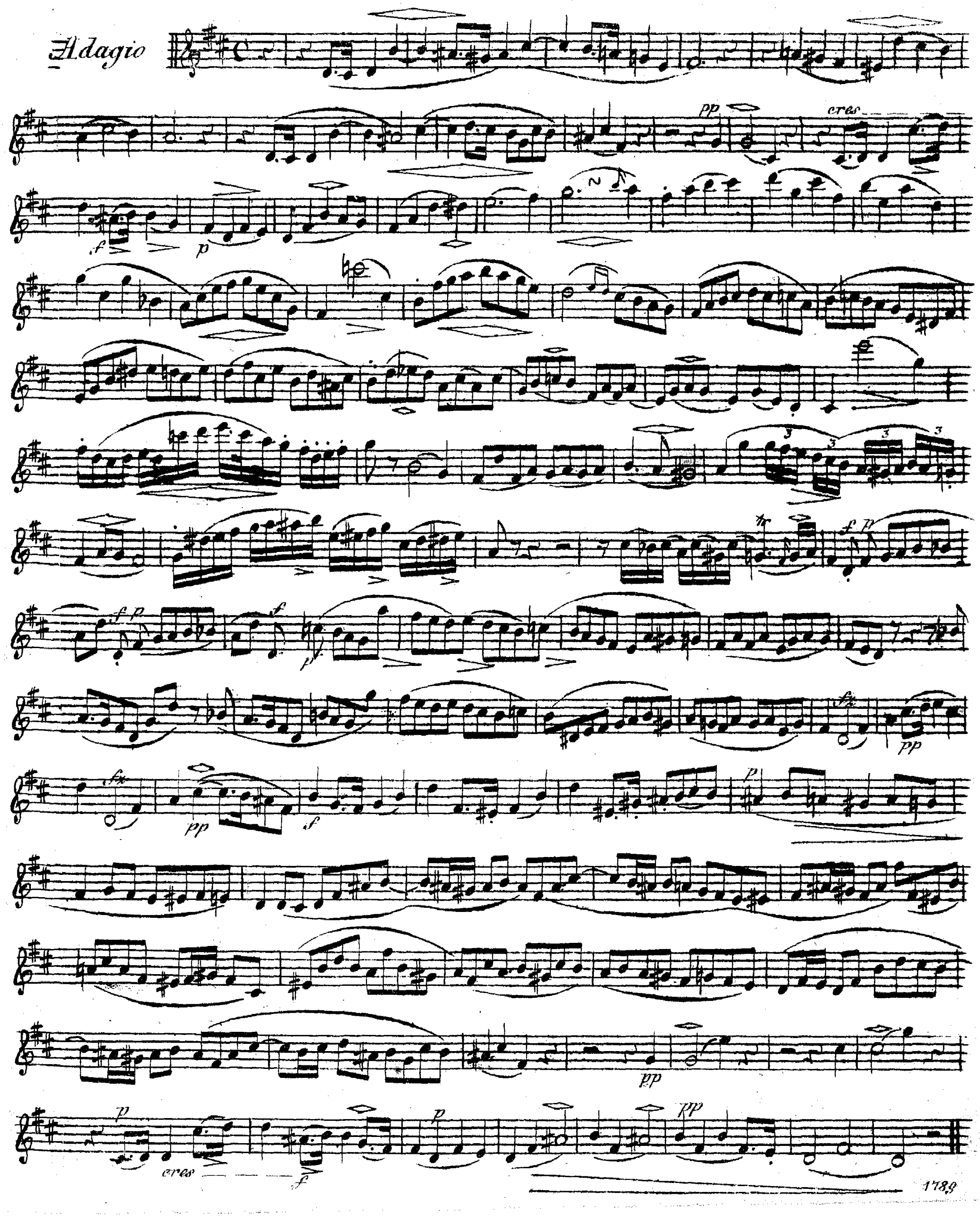
Duetto I



Flauto 2



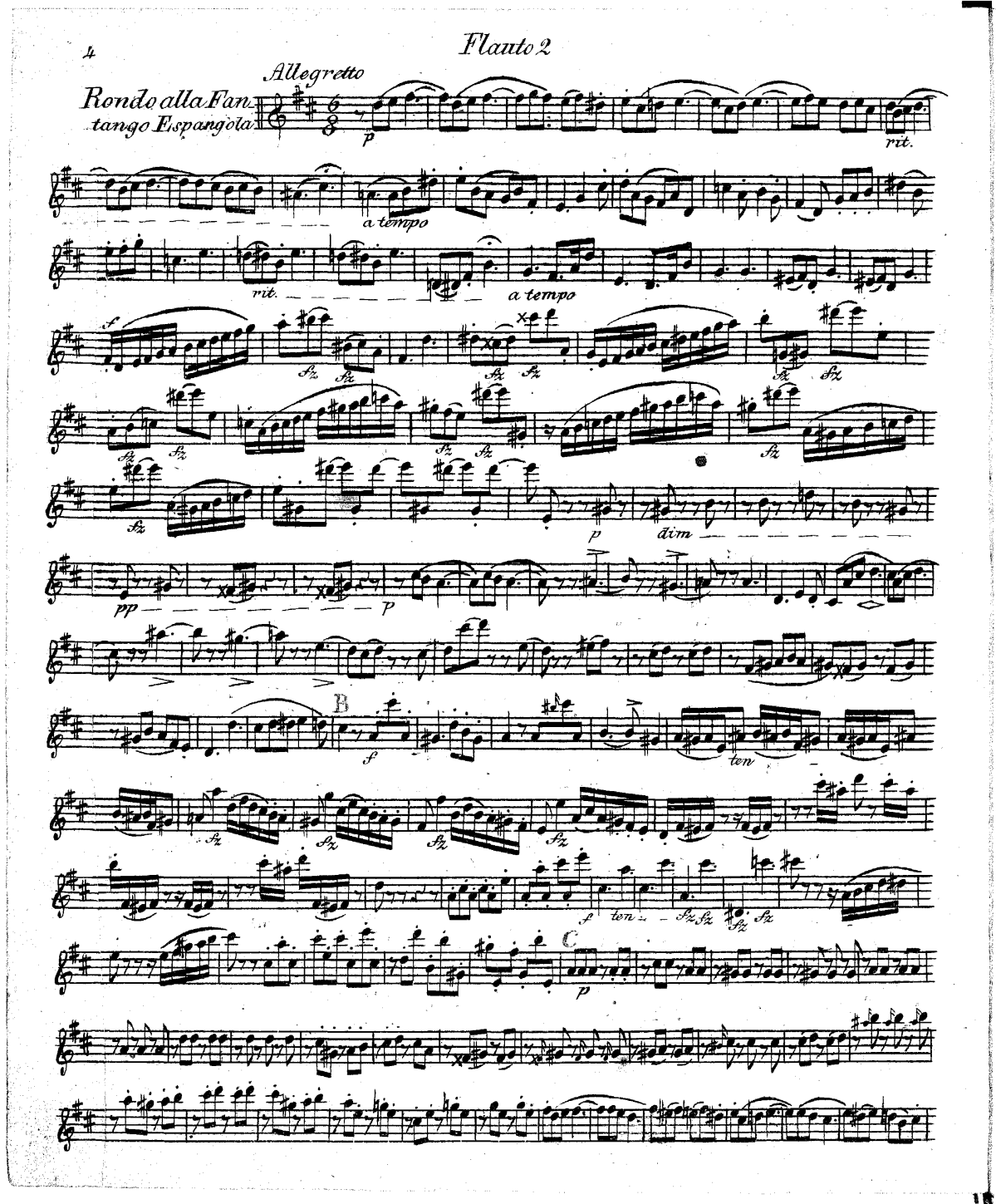
Flauto 2

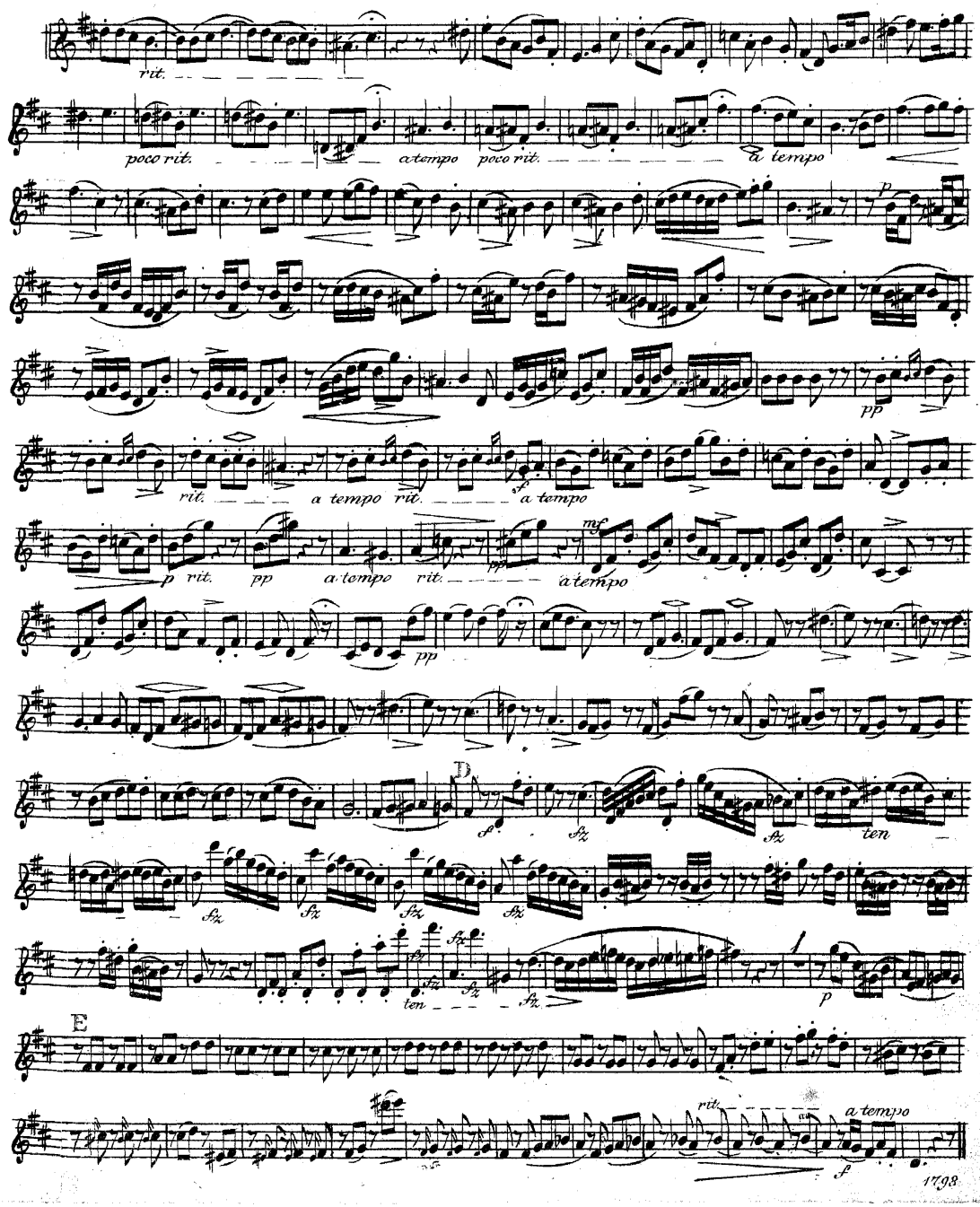


Flauto 2

Rondo alla Fan-
tango Espangola

Allegretto

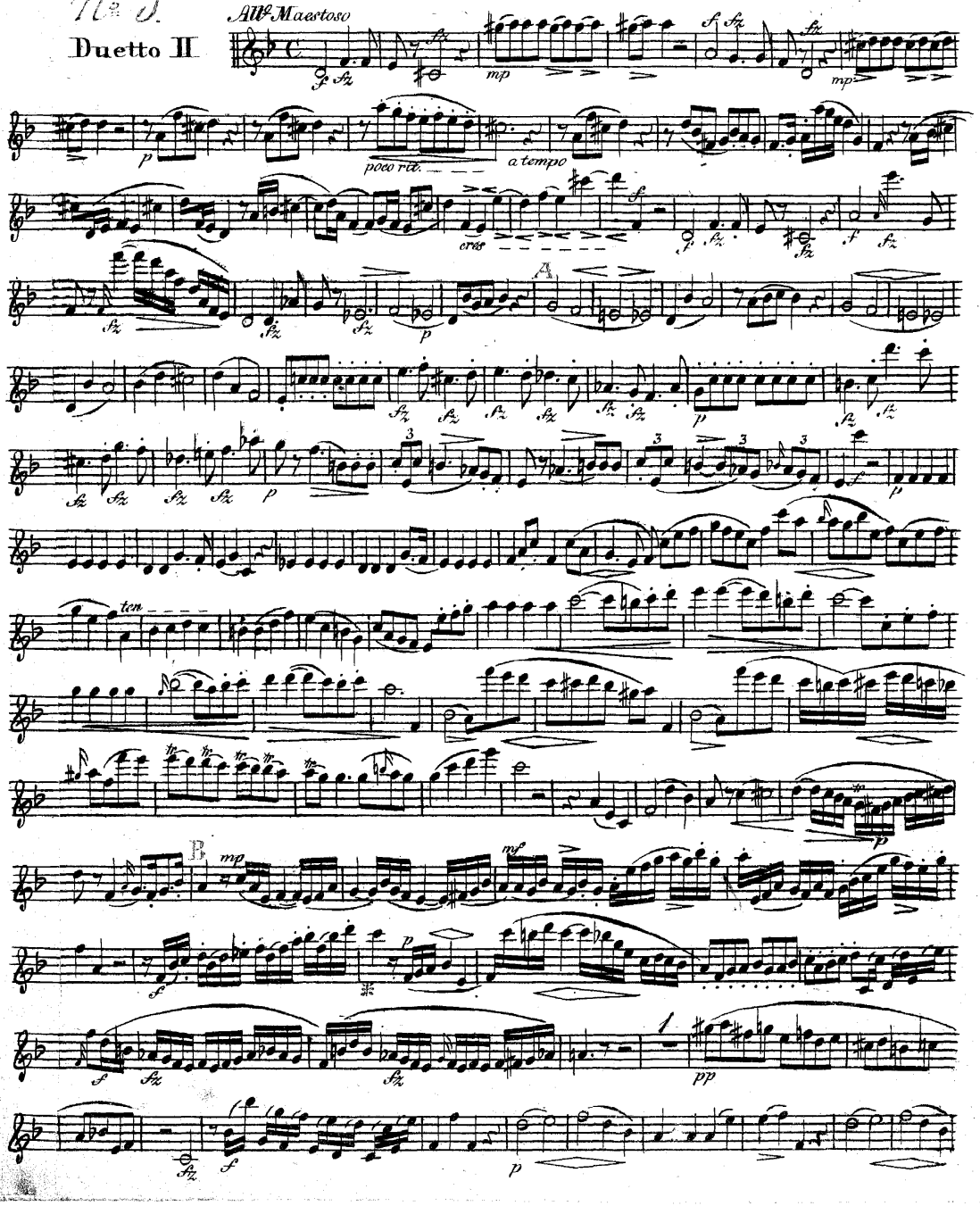


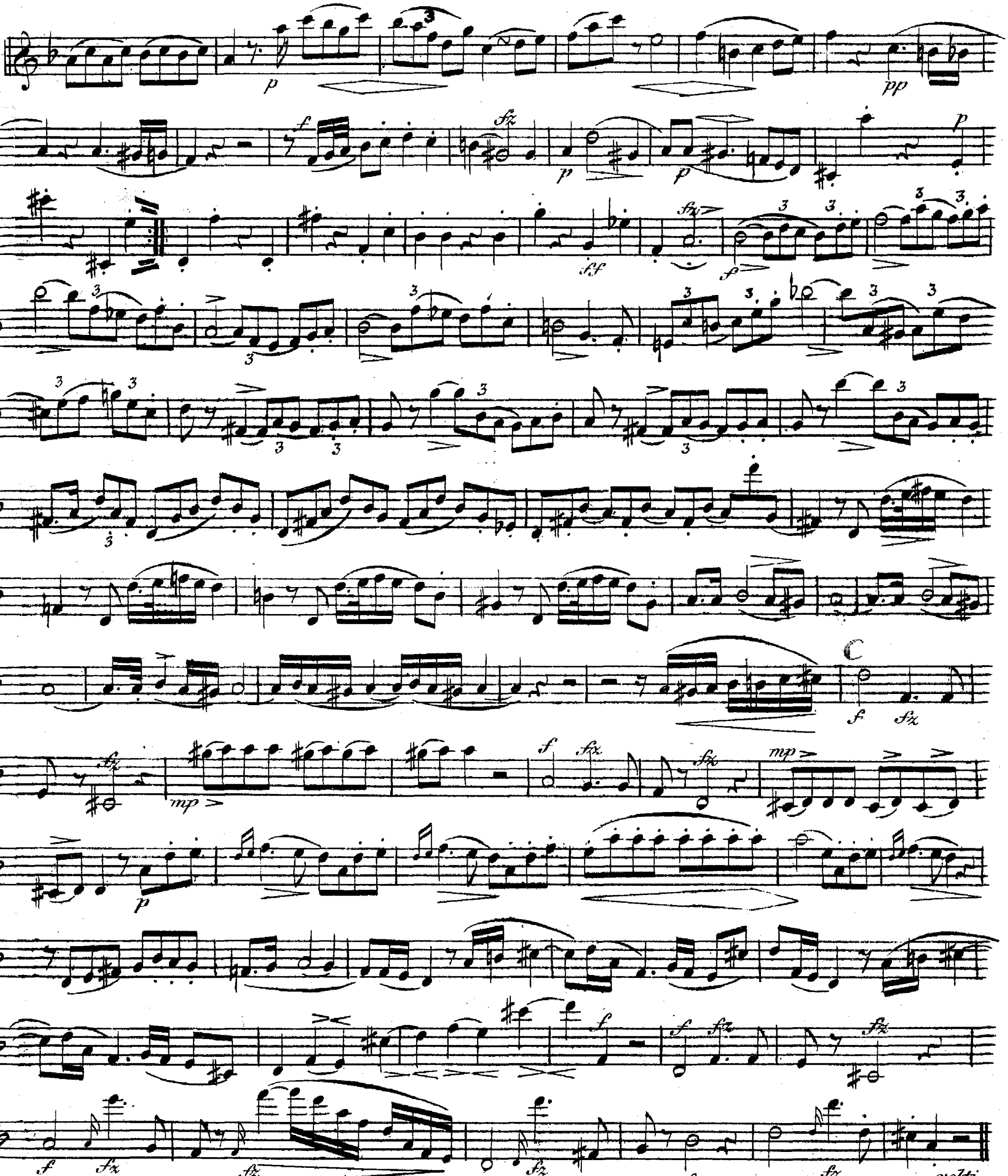

rit.
poco rit.
a tempo
poco rit.
a tempo
p
pp
rit.
a tempo
rit.
a tempo
mf
p
rit.
pp
a tempo
rit.
a tempo
pp
D
fz
fz
fz
ten
fz
fz
fz
fz
ten
fz
p
E
rit.
a tempo
f
1798

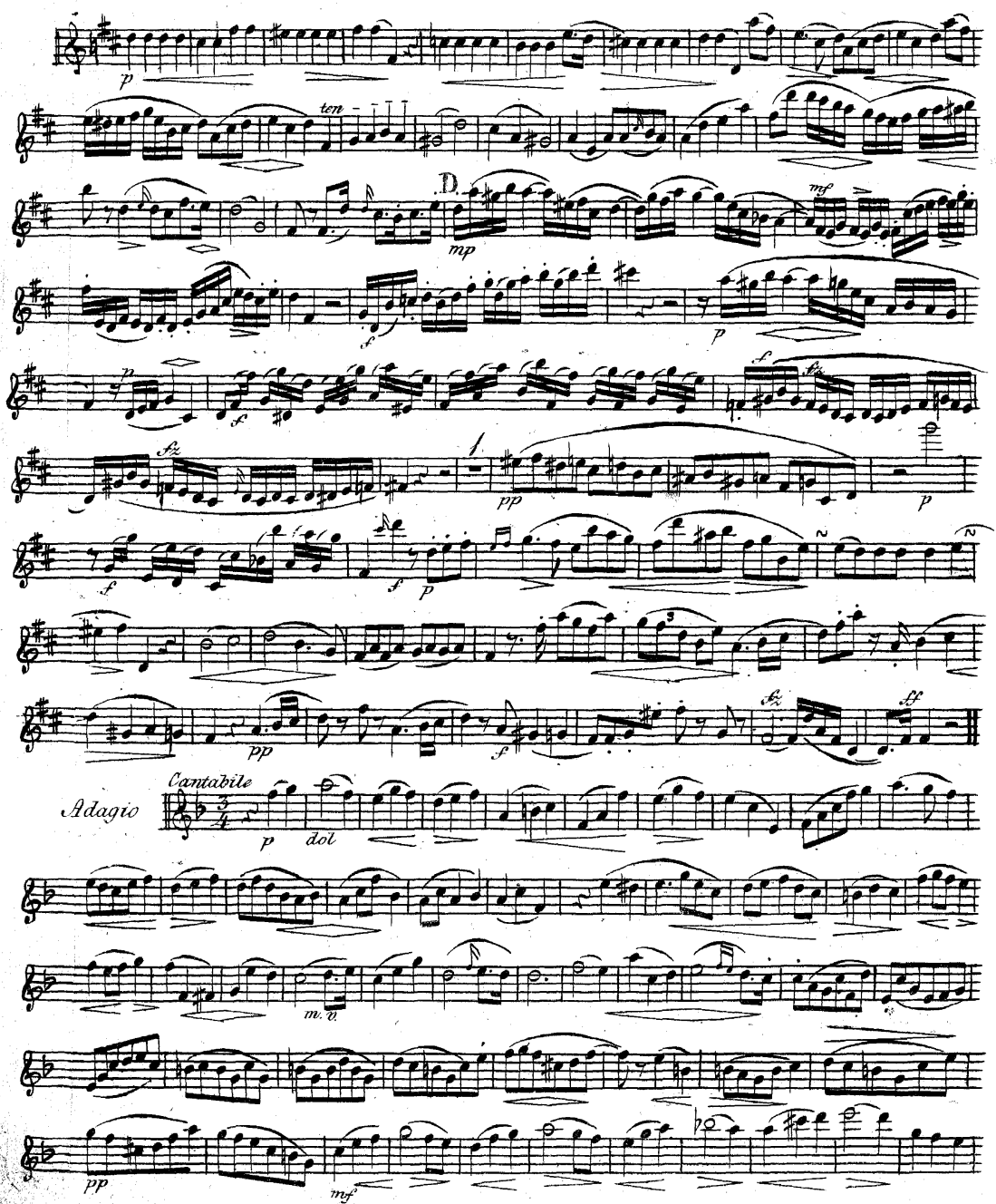
Flauto 2

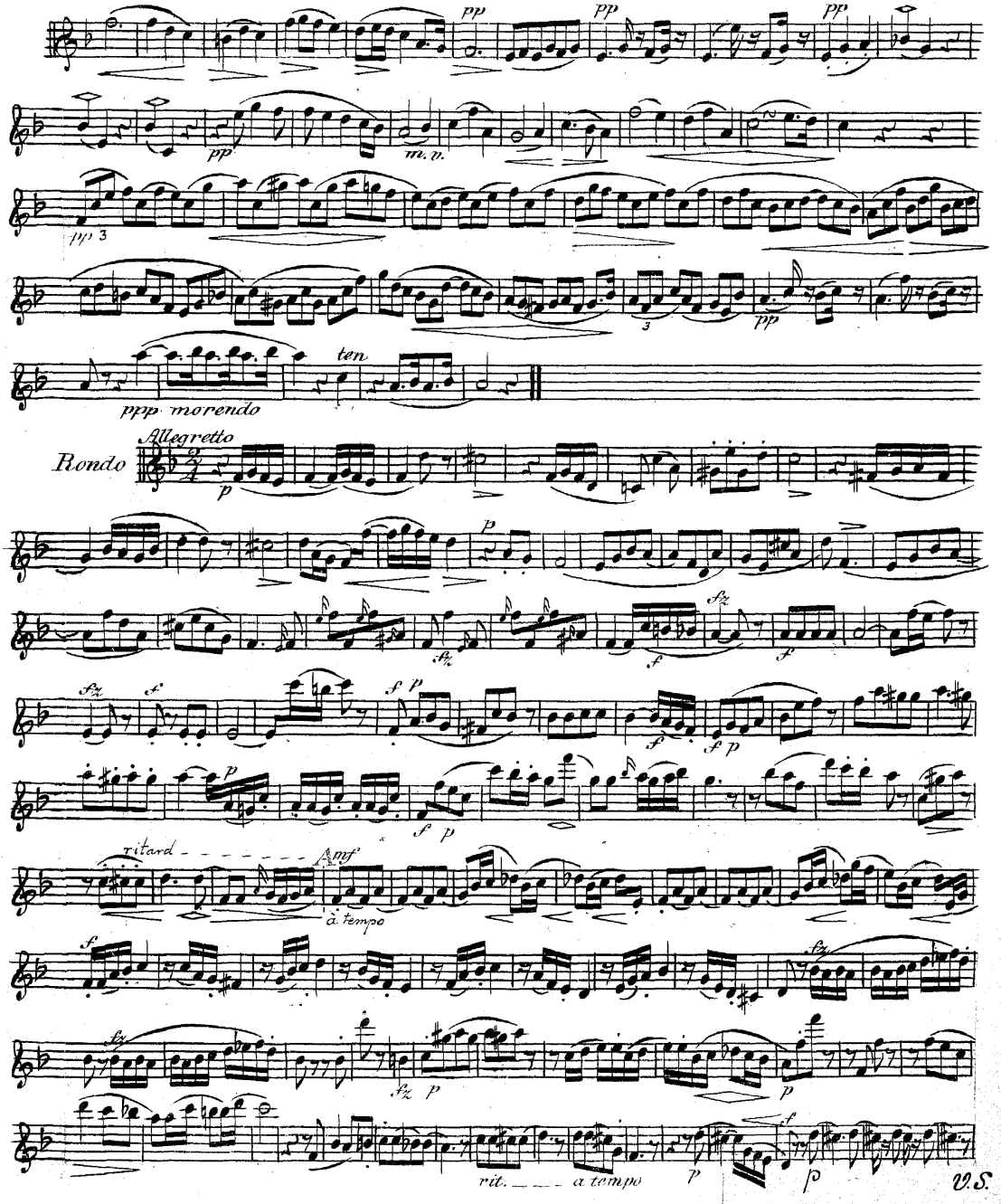
Nº 5.

Duetto II

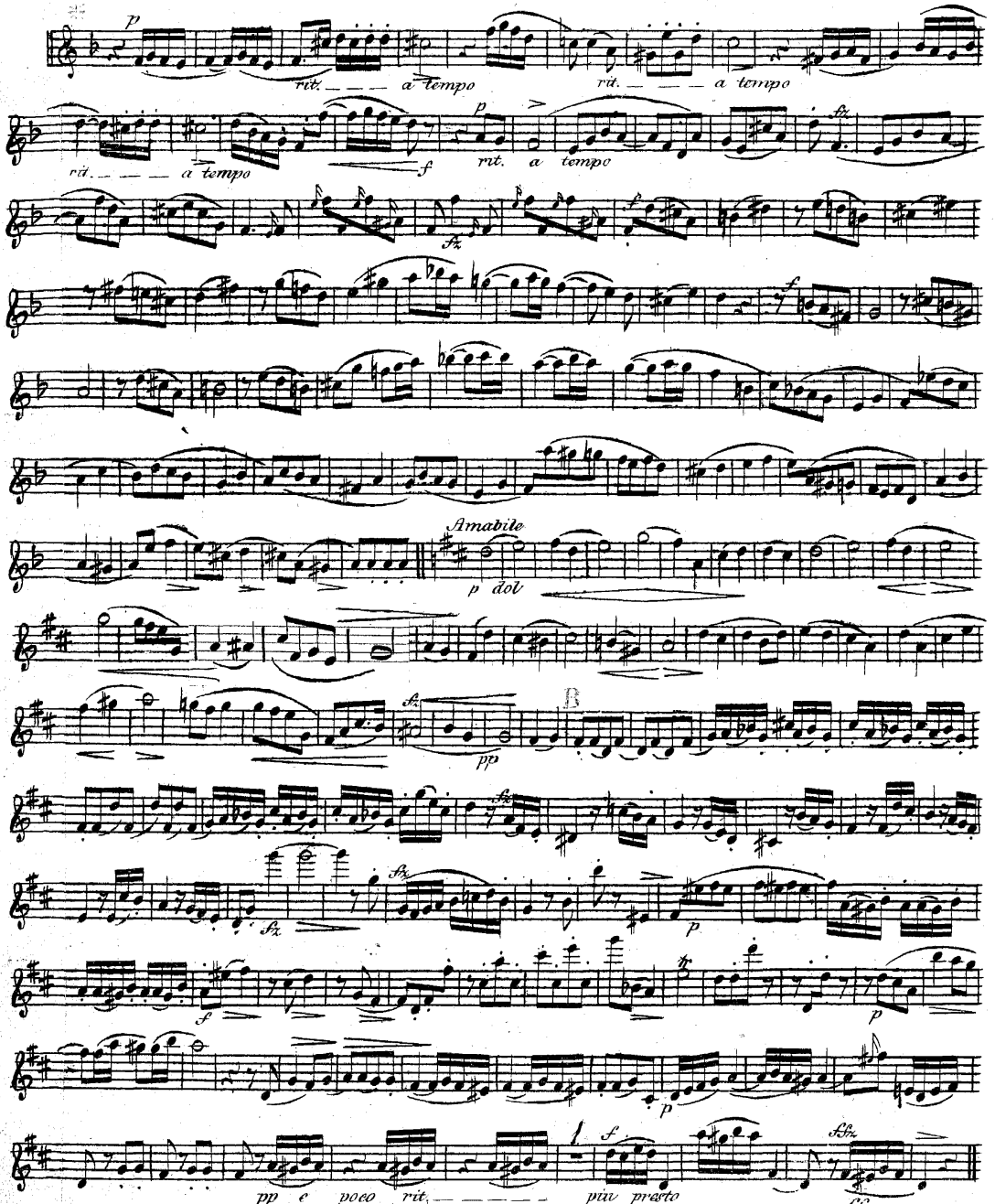



volti


ten
D.
mp
mf
fz
pp
Adagio
Cantabile
dol
m. v.


pp
pp
pp
pp
m.v.
pp 3
3
pp
ten
ppp morendo
Allegretto
Rondo
p
p
fz
f
fz
f
f p
f
f p
p
f p
ritard
mf
a tempo
f
fz
fz
fz p
p
rit.
a tempo
p
f
p
V.S.

Flauto 2

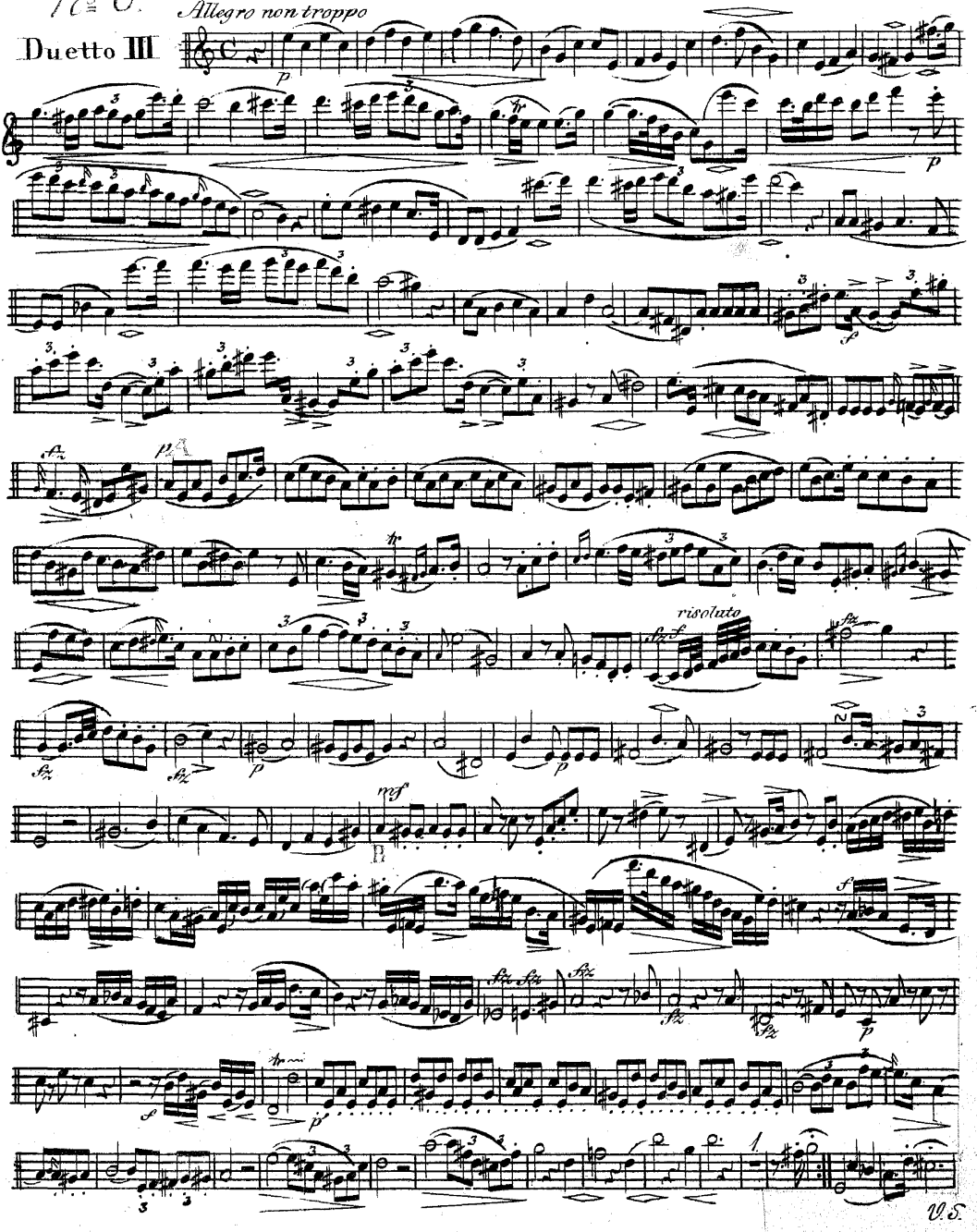

p
rit. a tempo
rit. a tempo
rit. a tempo
p
rit. a tempo
f
fz
f
f
Amabile
p dol
pp
fz
fz
p
f
p
p
pp e poco rit.
più presto
cres
fff

Flauto 2

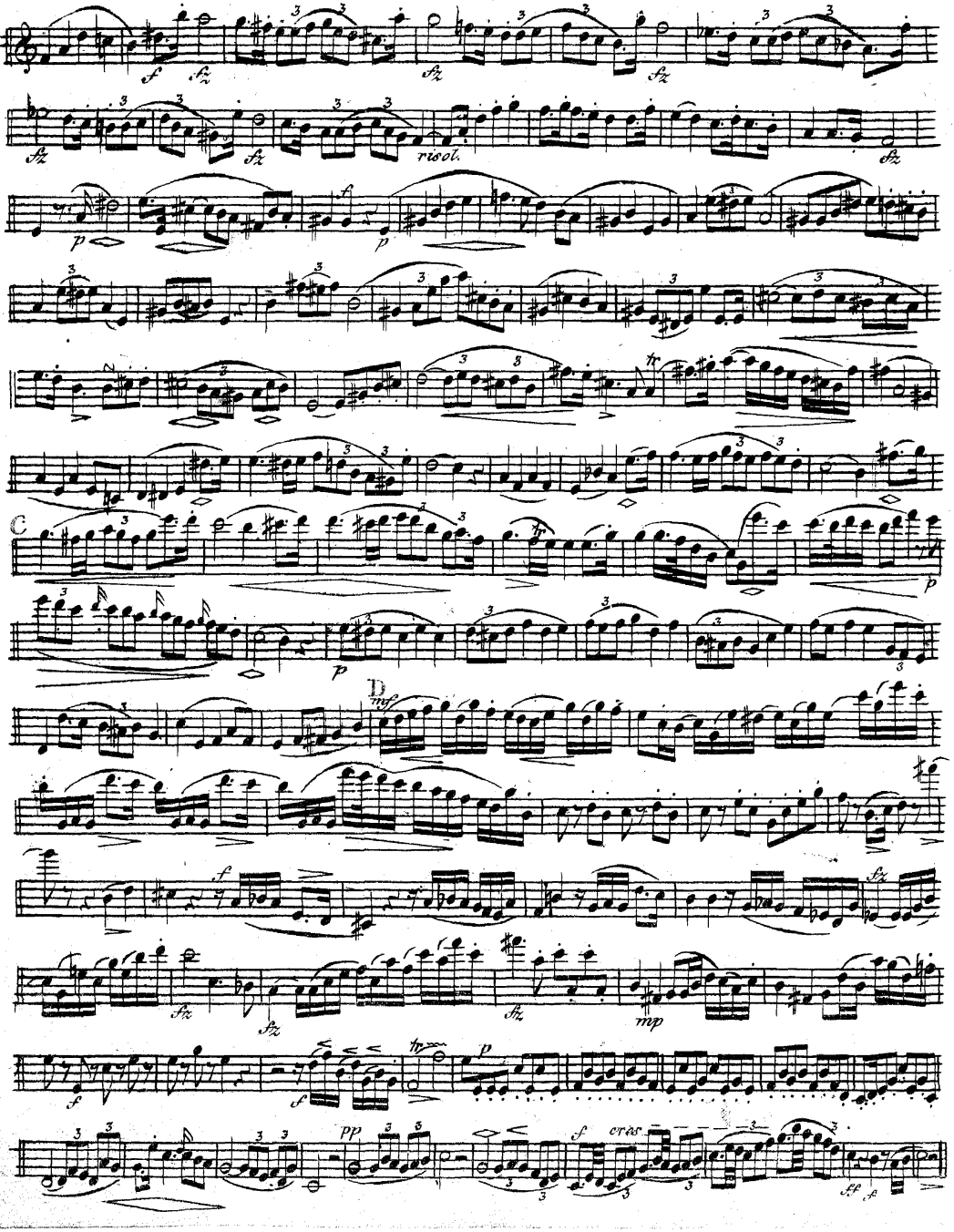
N° 6.

Duetto III

Allegro non troppo

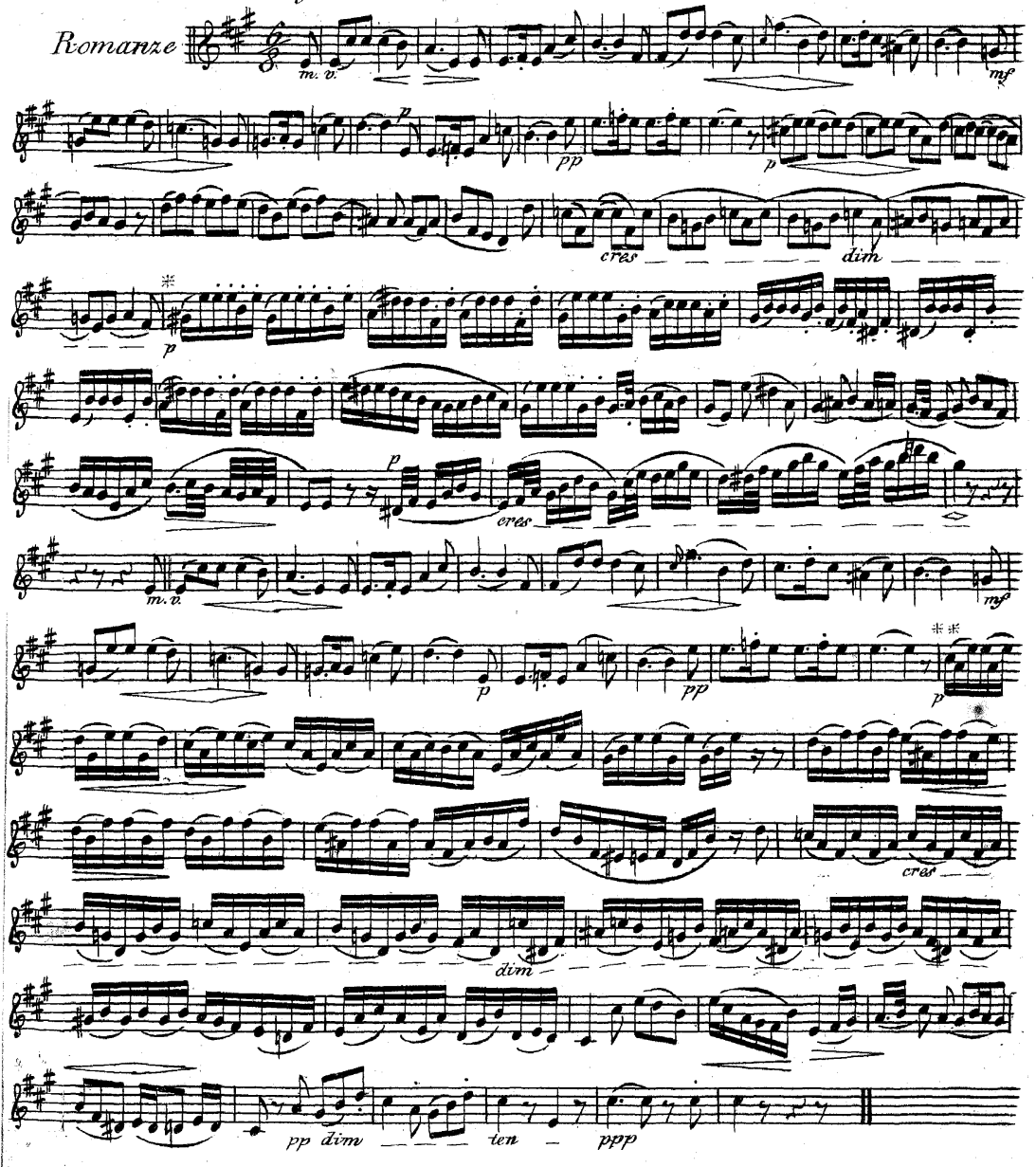


Flauto 2



Andante grazioso

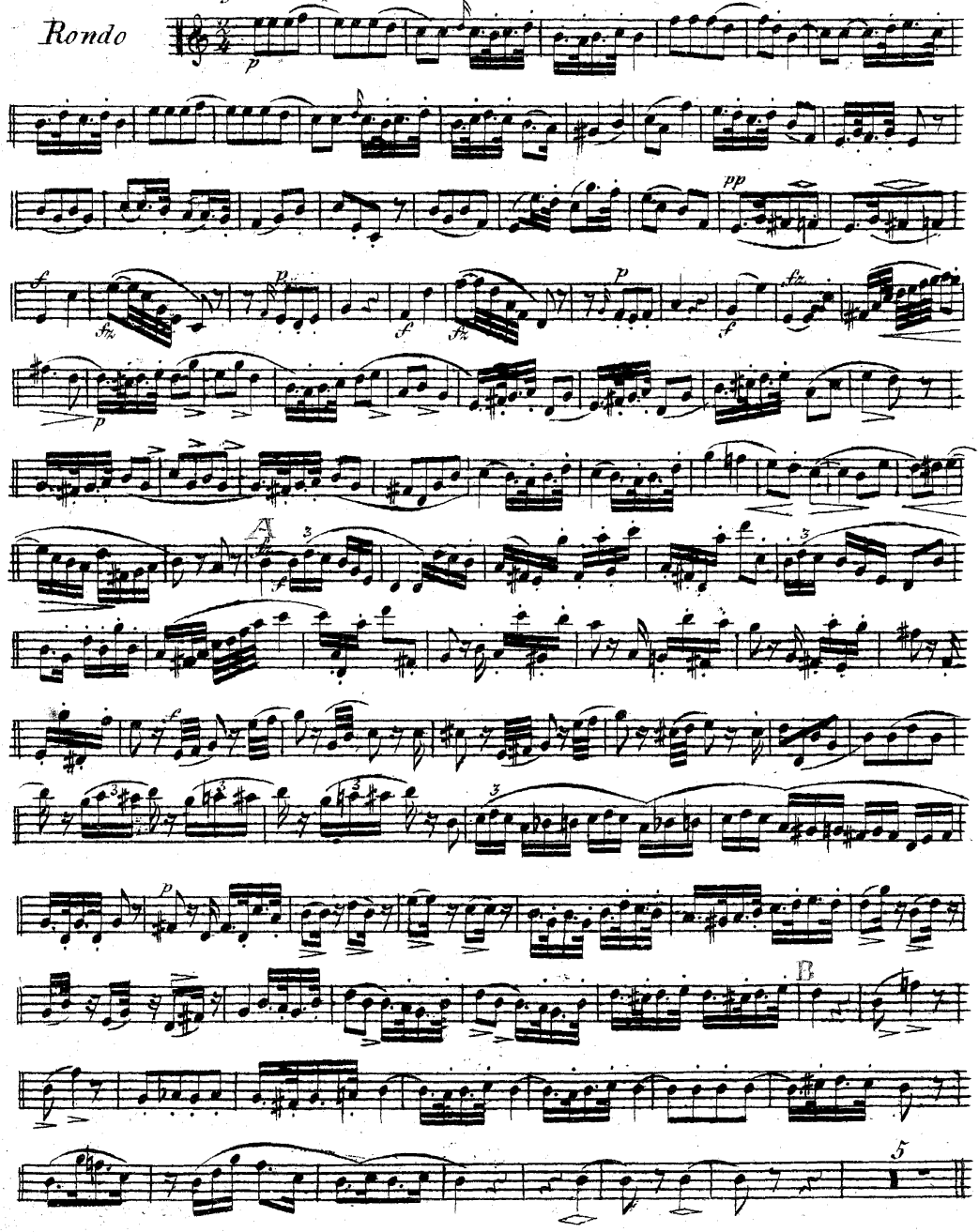
Romanze

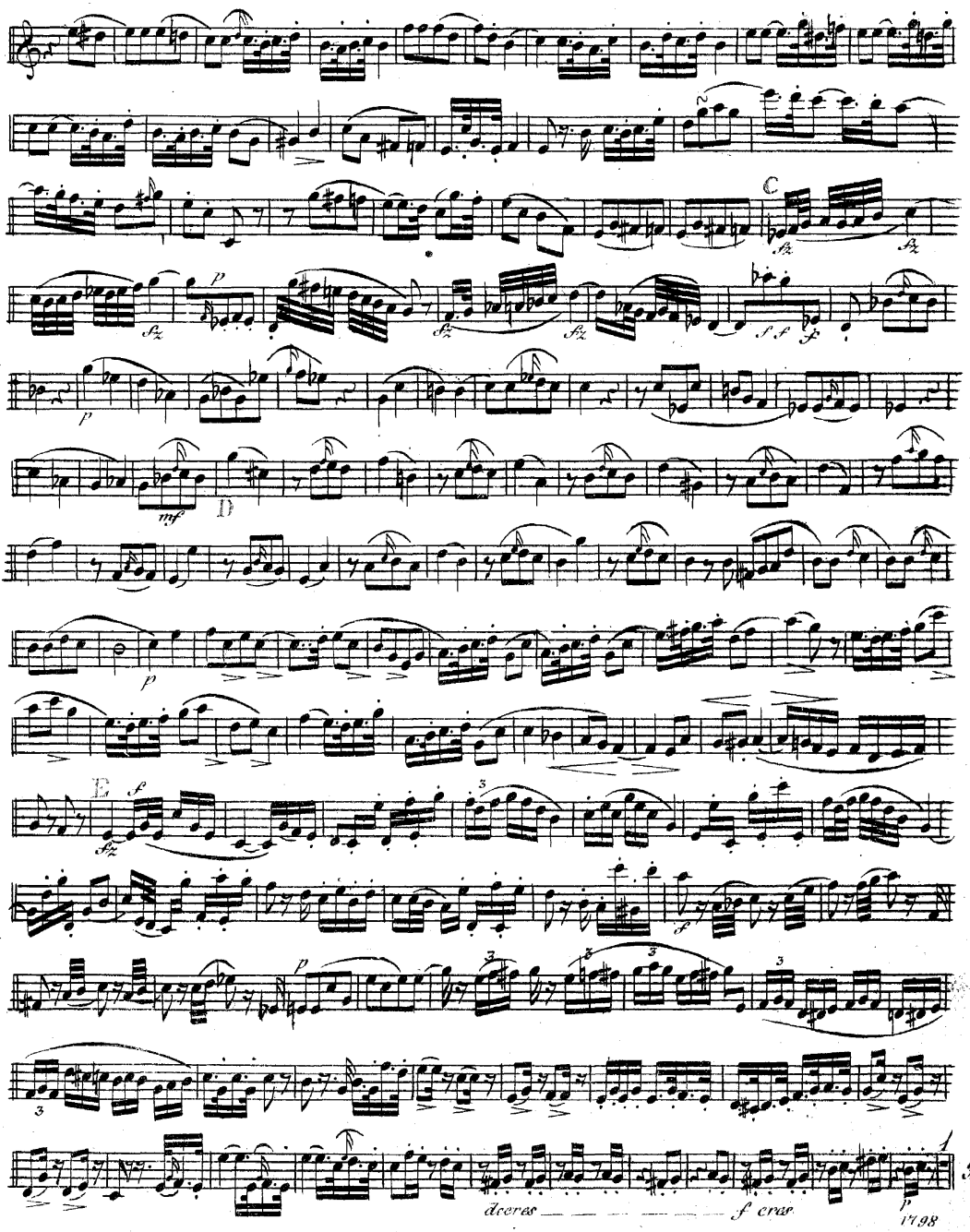


Flauto 2

Rondo

Allegretto




C
D
E
Fine.
dceres
f cres
1798

Trois Grands Duos

pour deux Flûtes

par

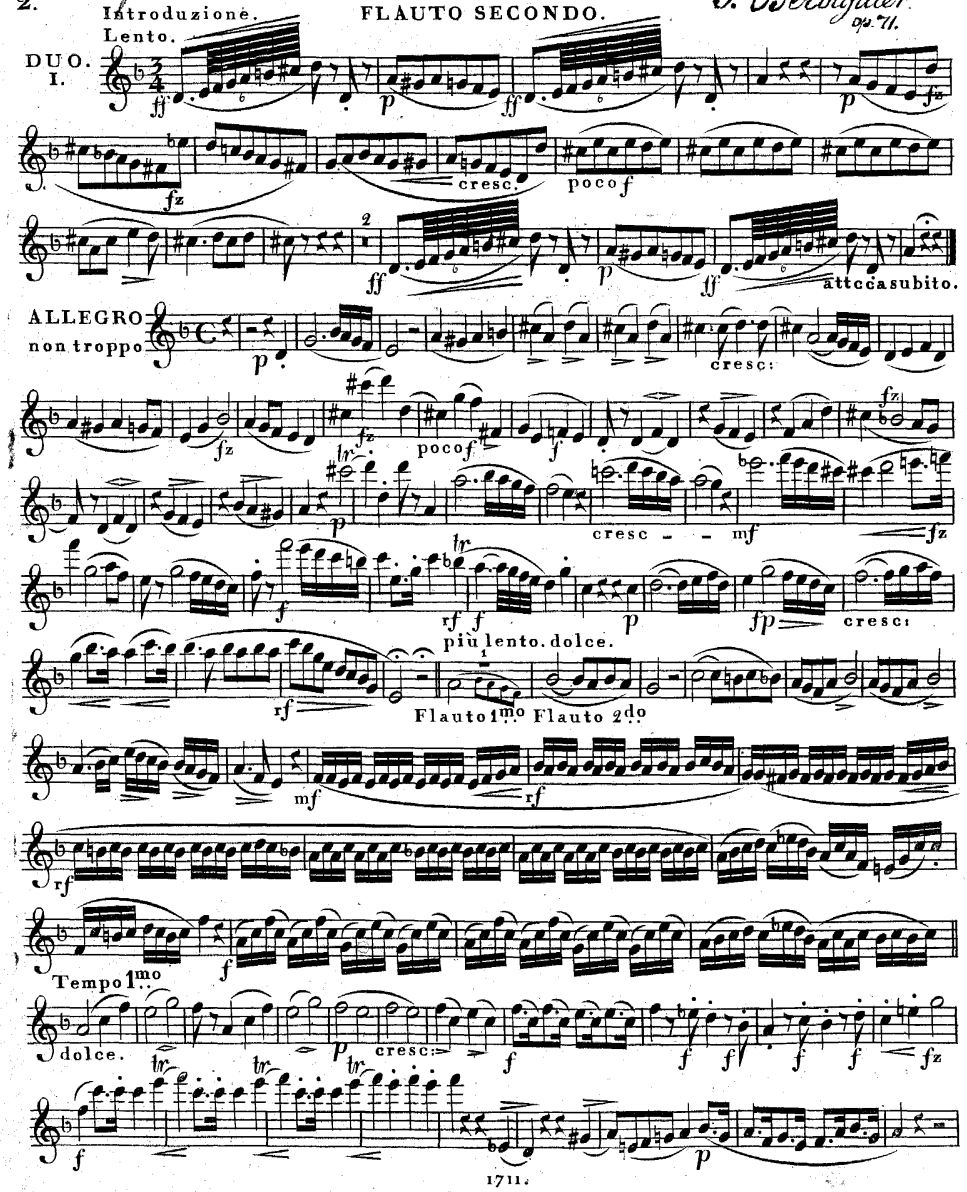
T. Berbiguier.

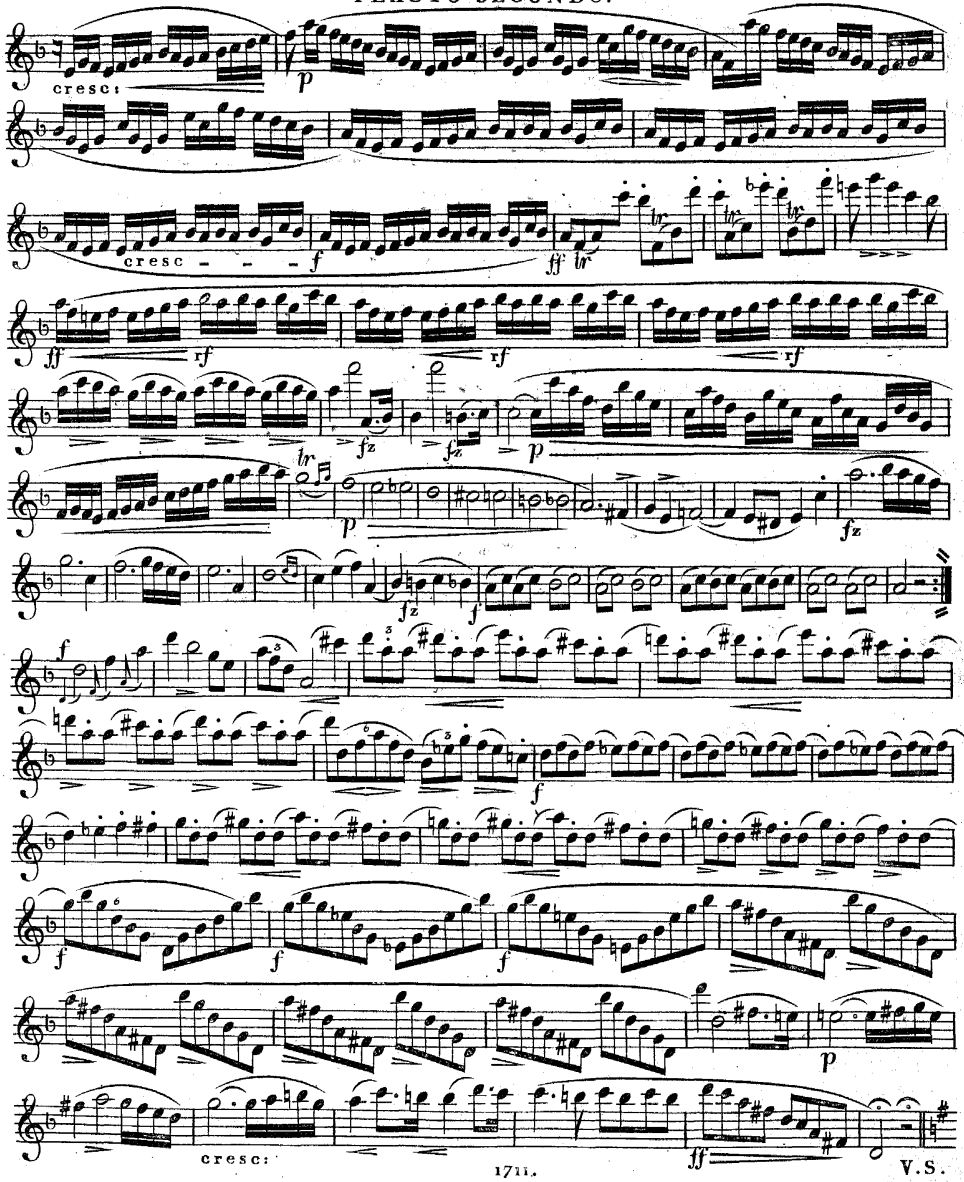
Oeuv. 71.

No 7.

T. Berbiguer. op. 71.

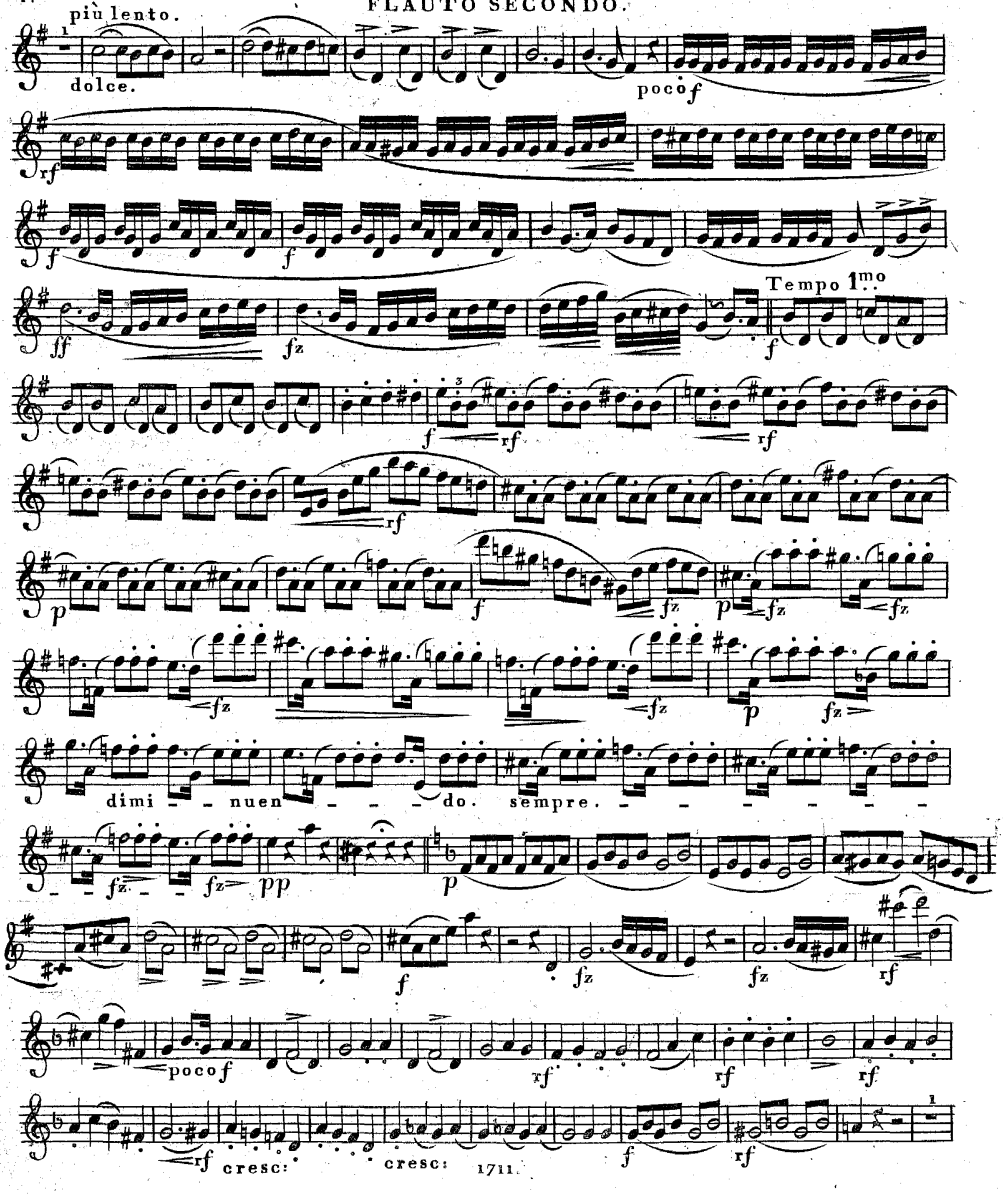
FLAUTO SECONDO.

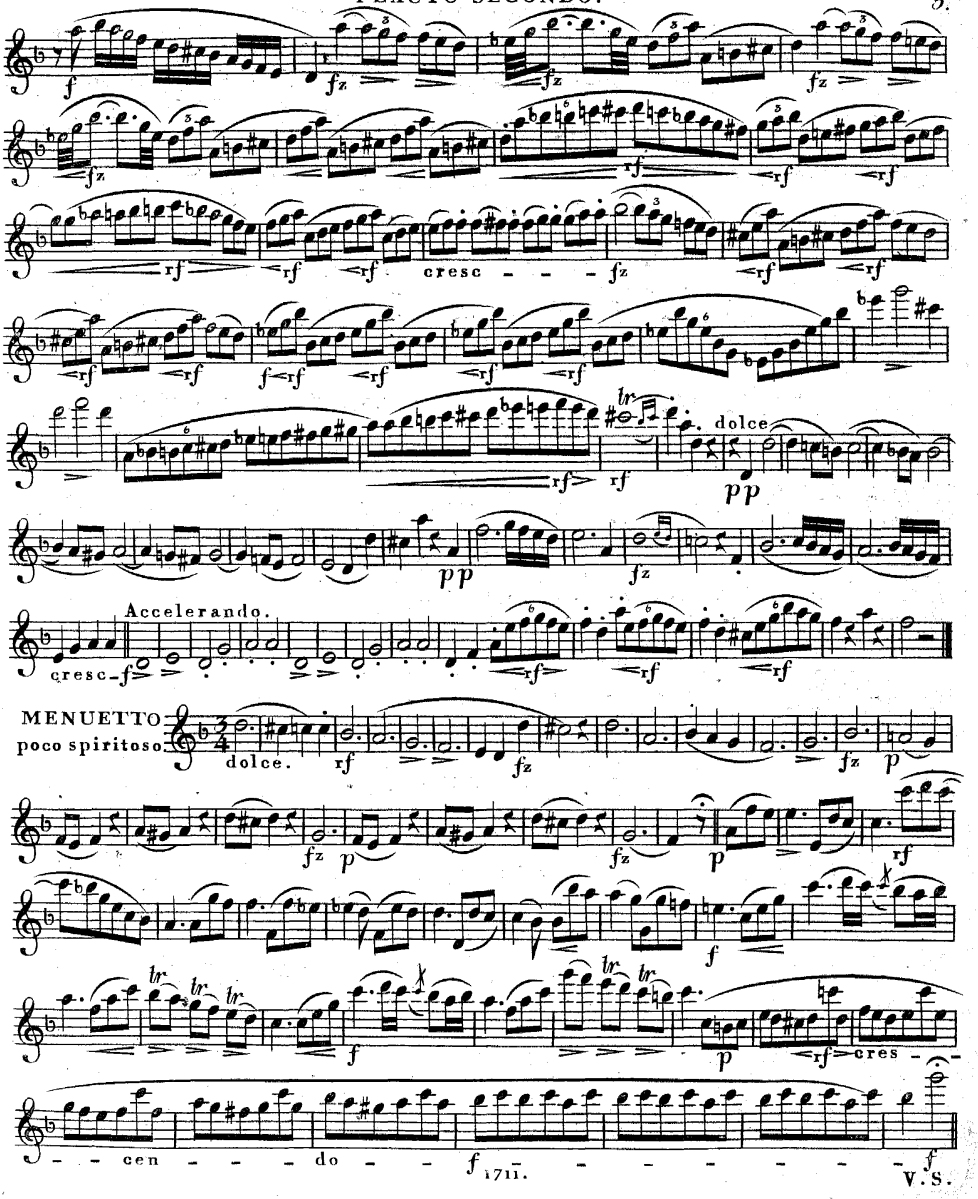




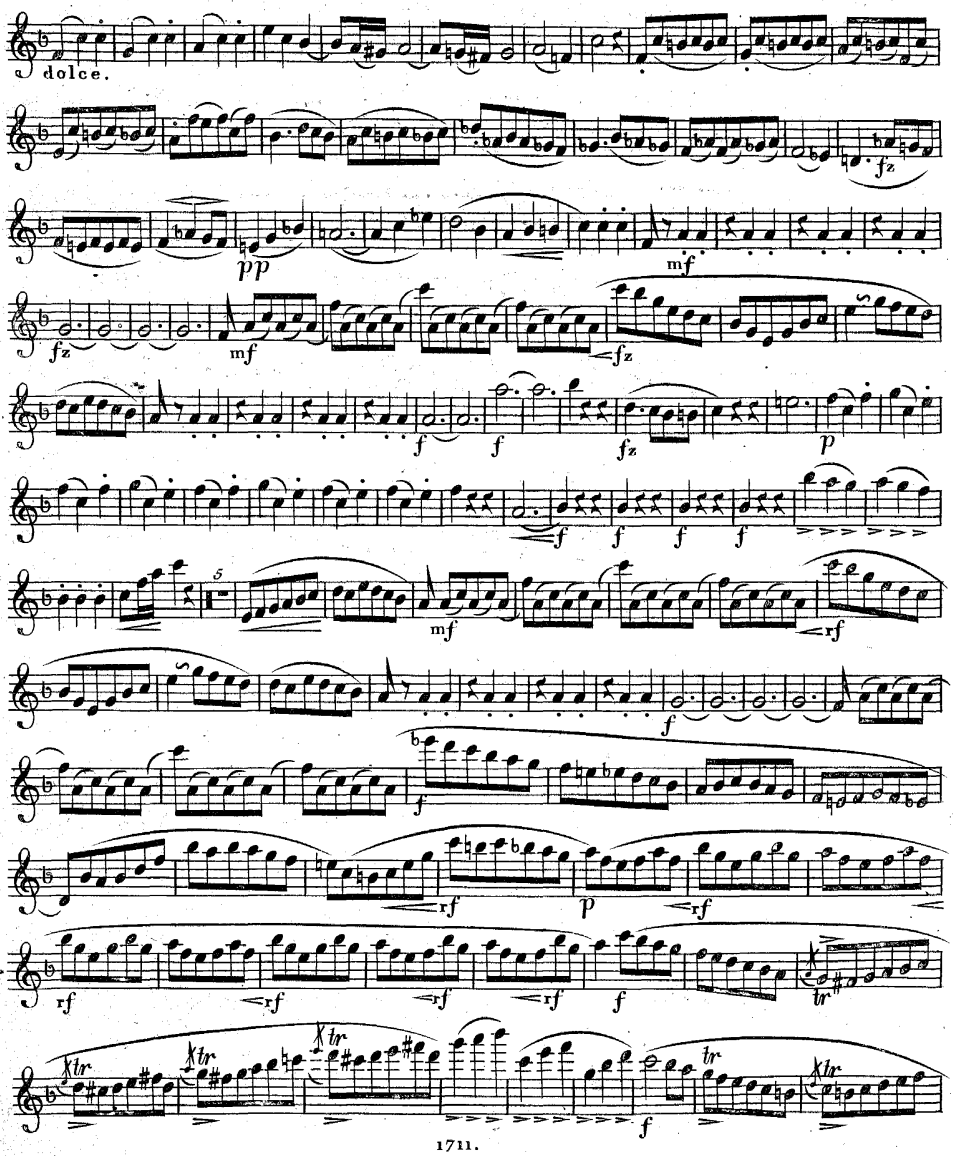
V.S.

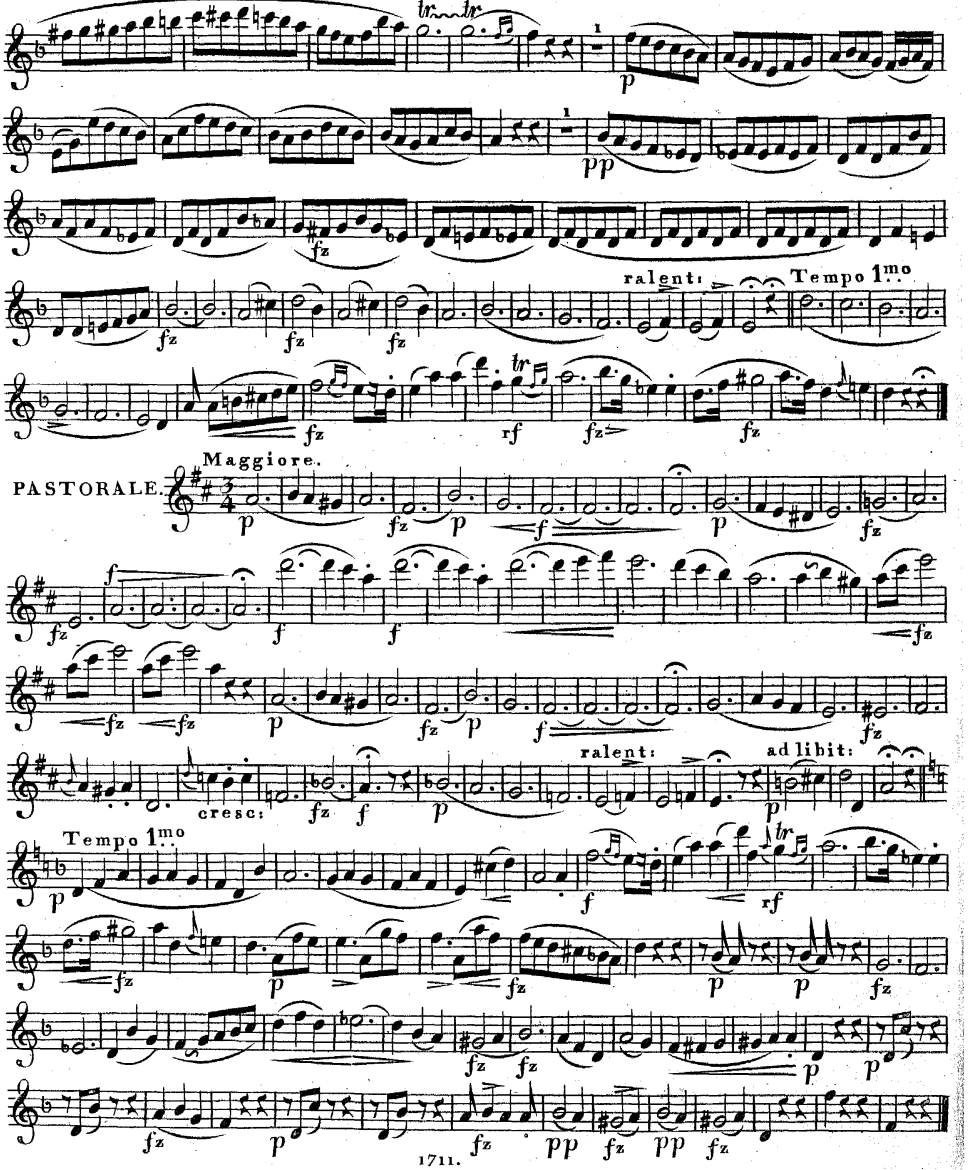
FLAUTO SECONDO.




cresc
dolce
pp
Accelerando.
cresc
MENUETTO
poco spiritoso.
dolce.
cres
cen do
1711.
V.S.

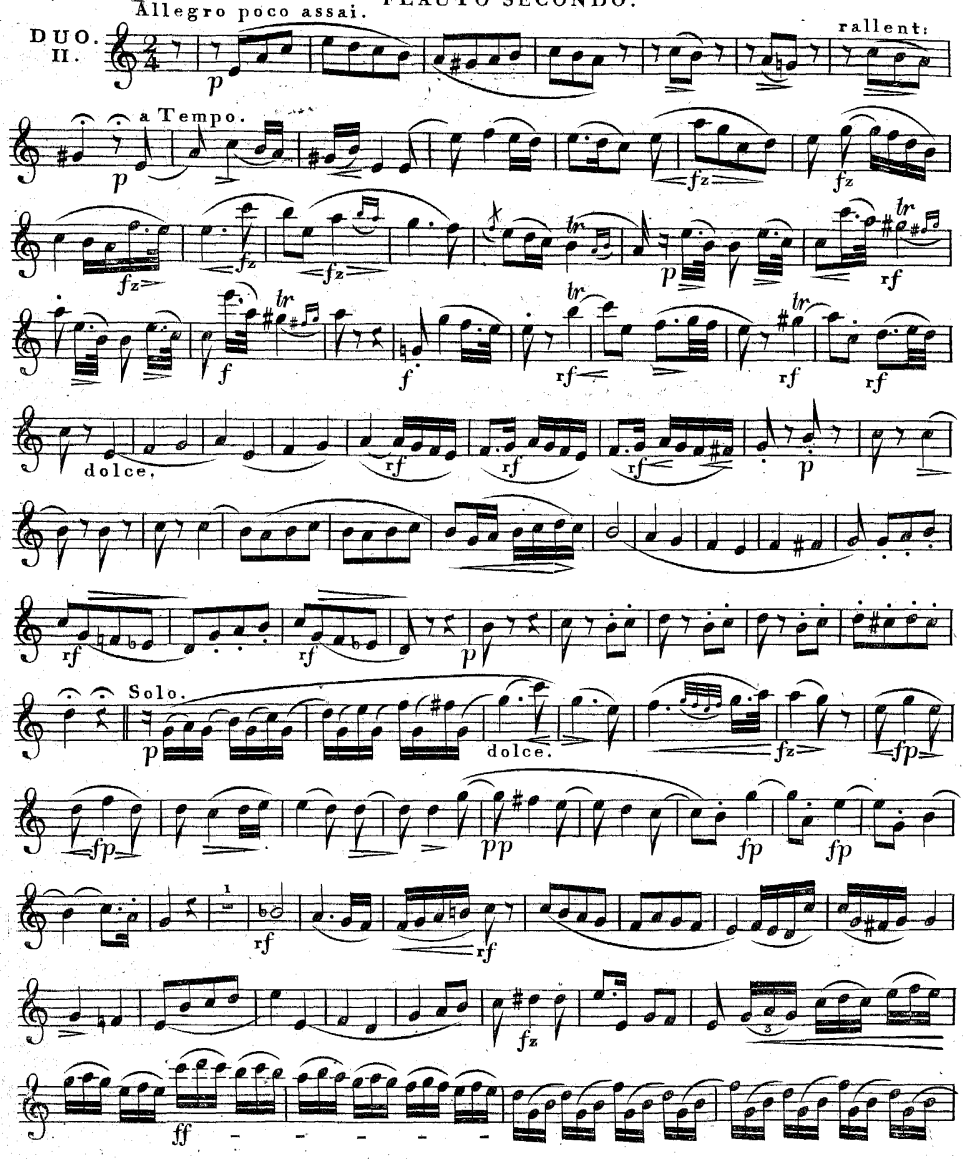
FLAUTO SECONDO.

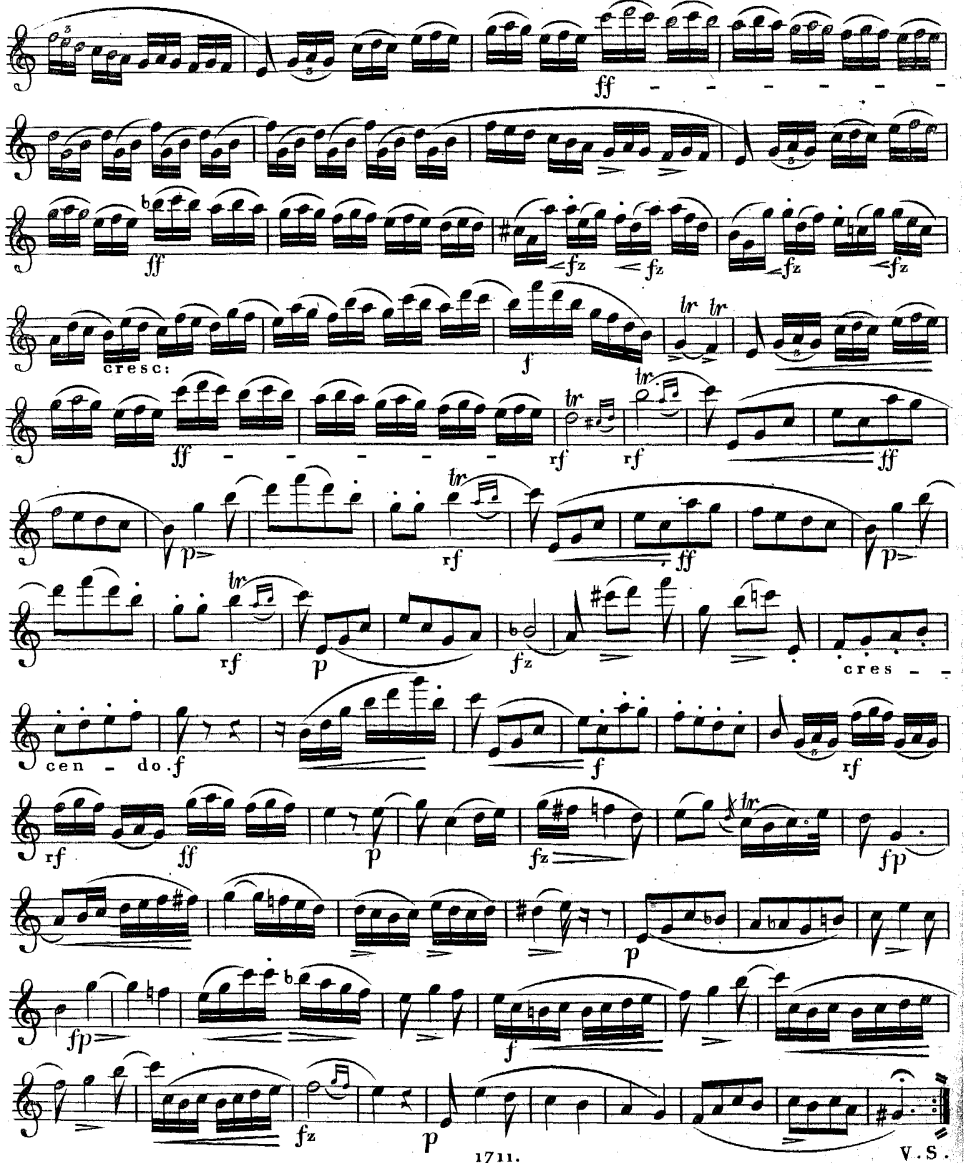



ralent:
Tempo 1mo
PASTORALE.
Maggiore.
cresc:
ralent:
ad libit:
Tempo 1mo

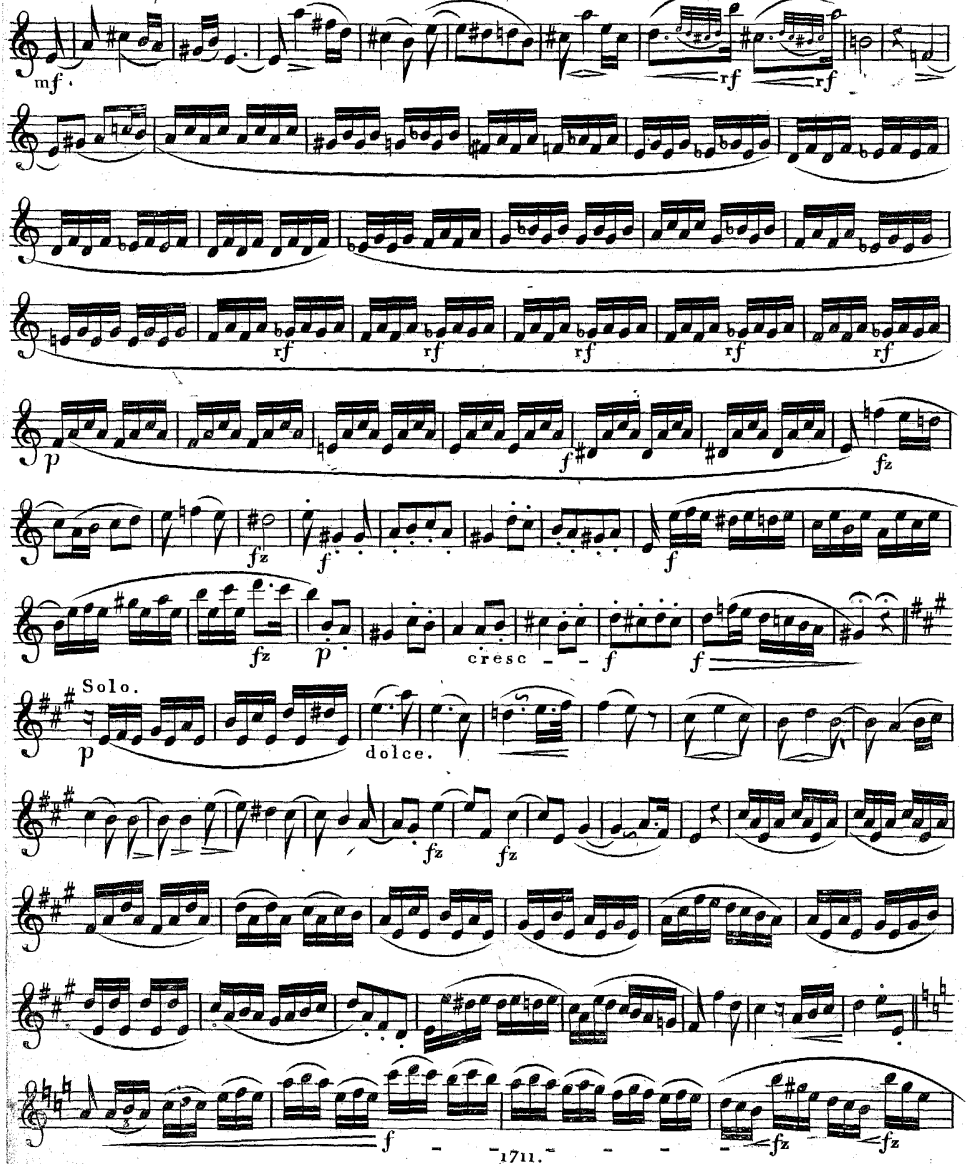
8. N° 8.

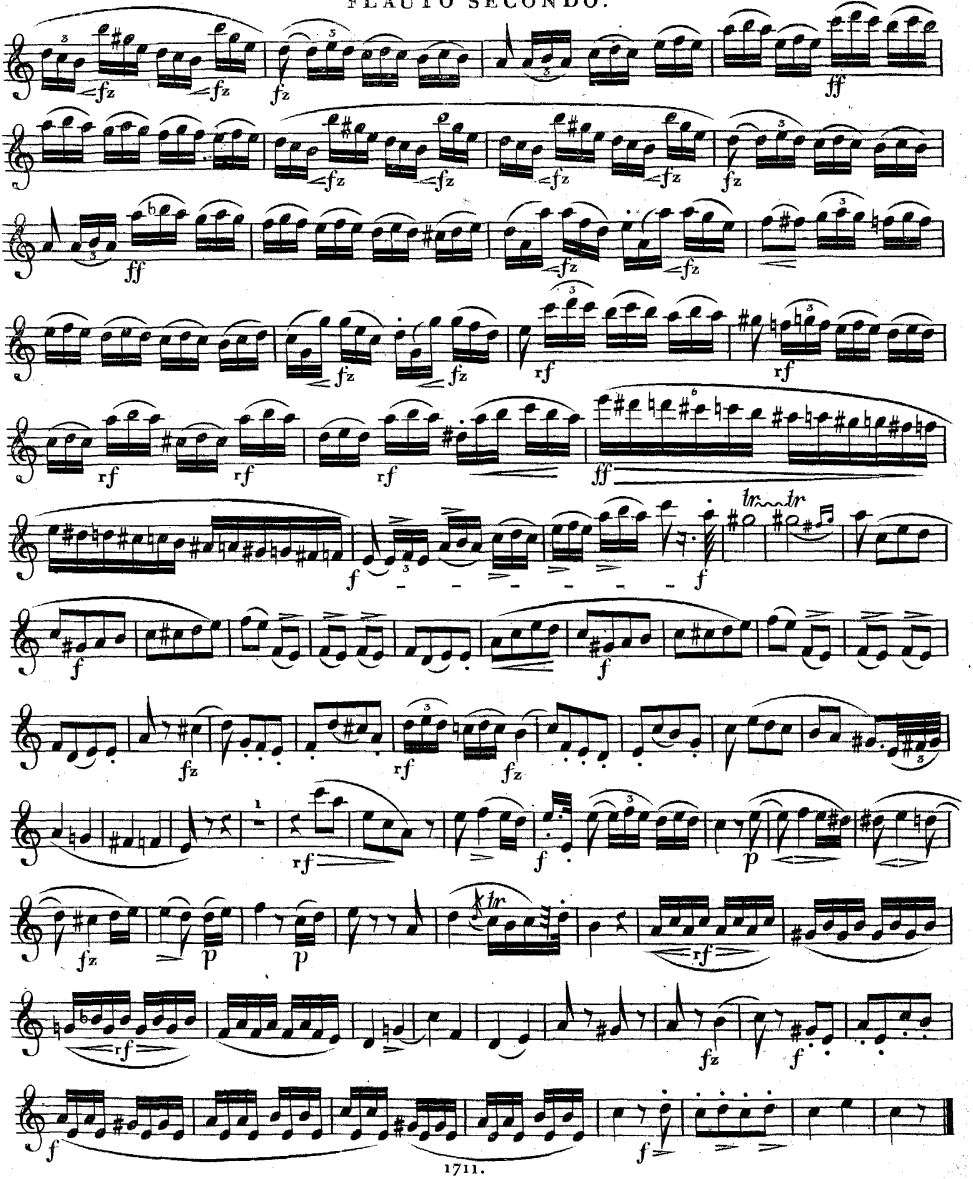
FLAUTO SECONDO.




cresc:
cres - cen - do.

FLAUTO SECONDO.

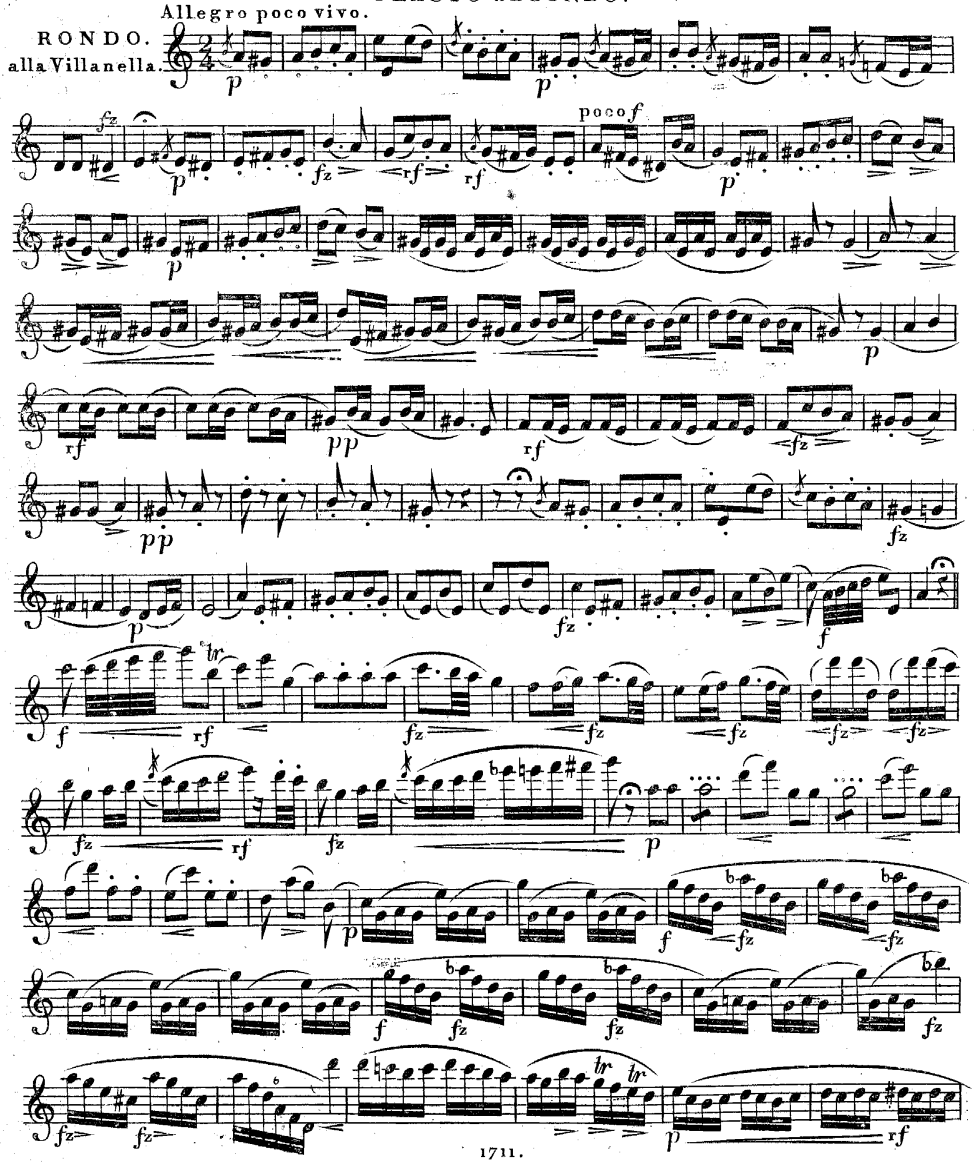


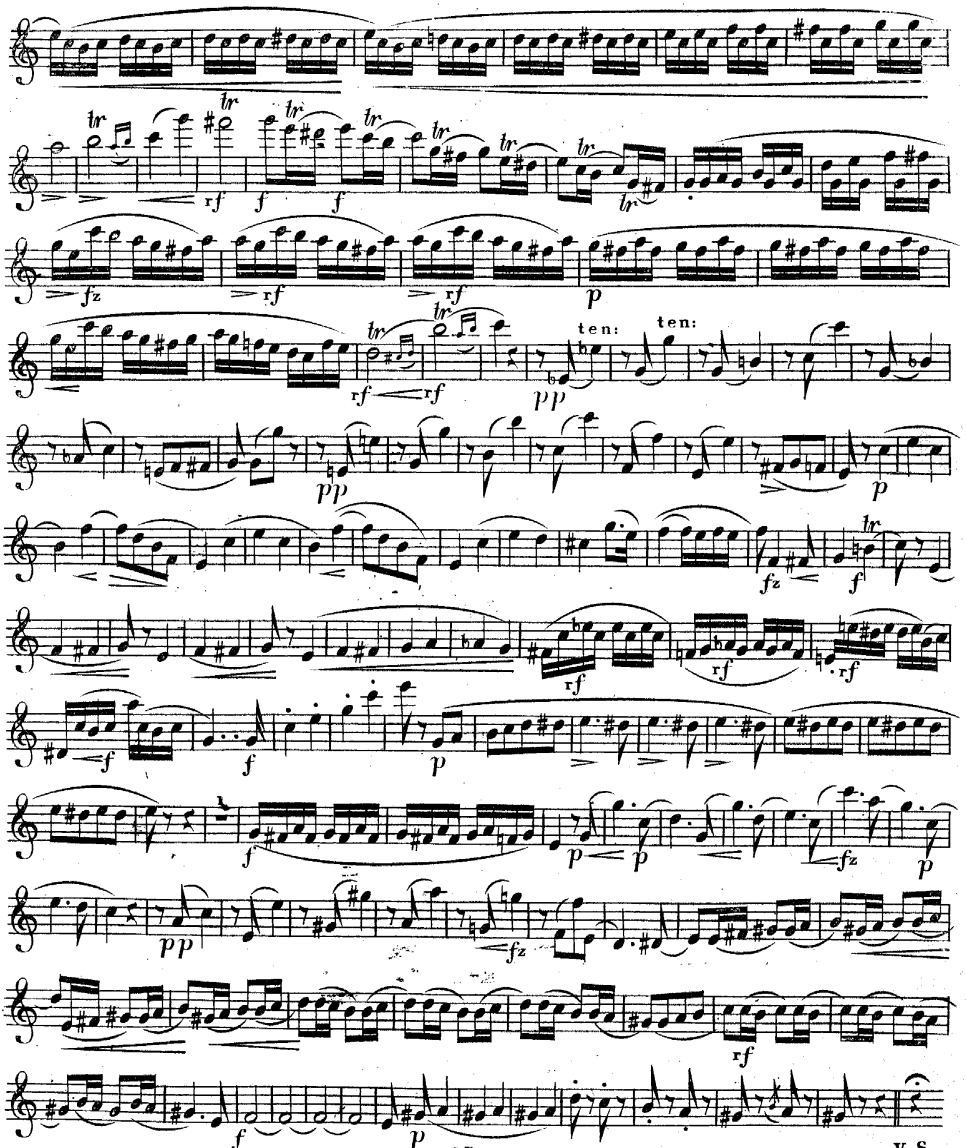


FLAUTO SECONDO.

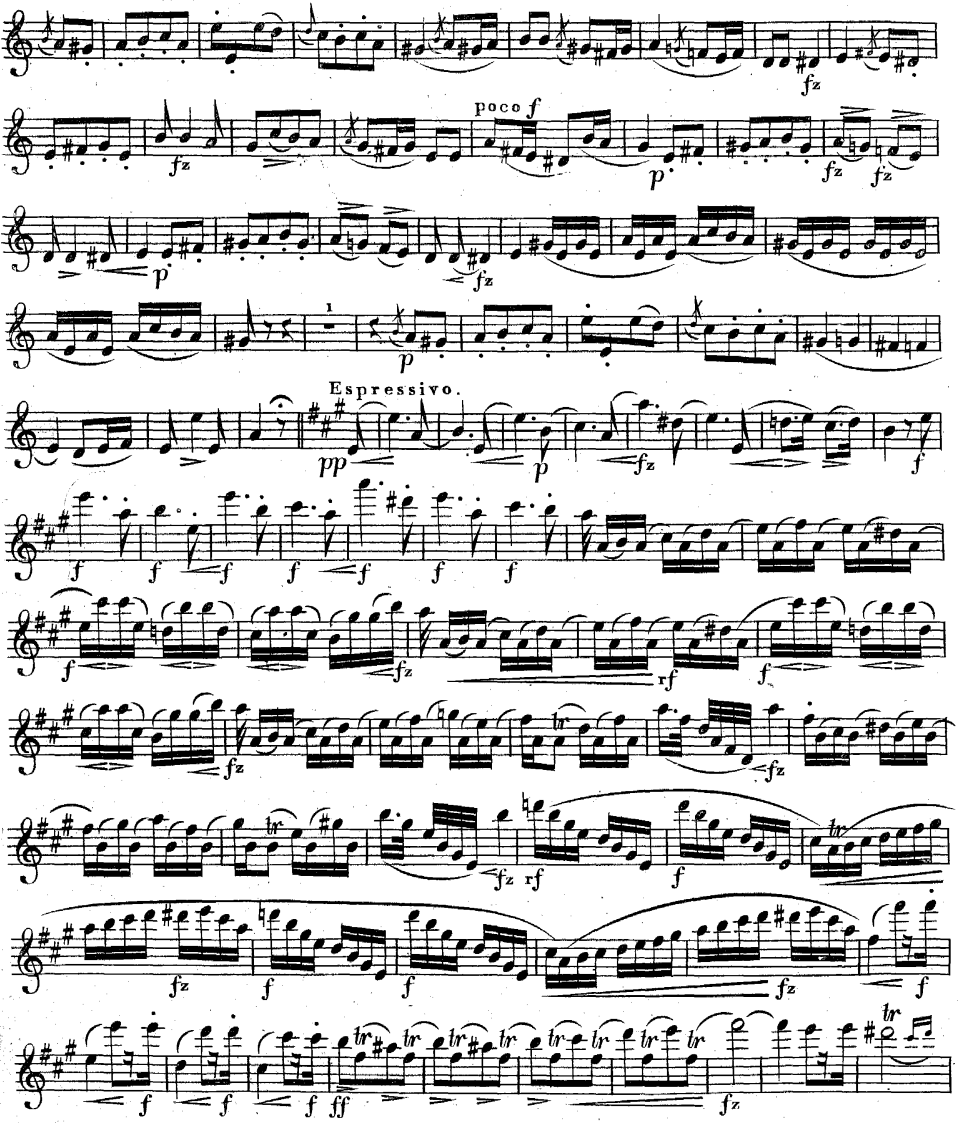
RONDO.
alla Villanella.

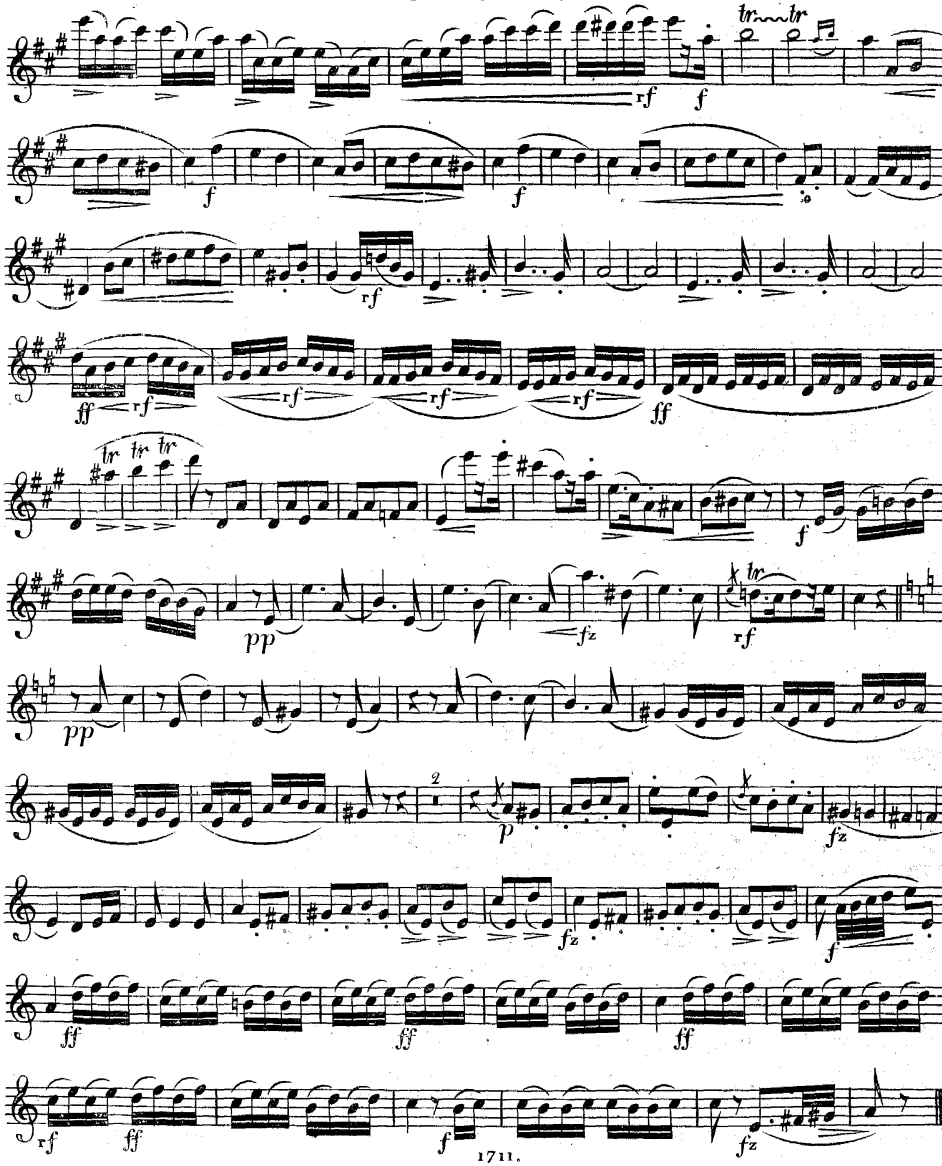
Allegro poco vivo.




tr
rf
f
fz
p
pp
ten:
ten:

FLAUTO SECONDO.

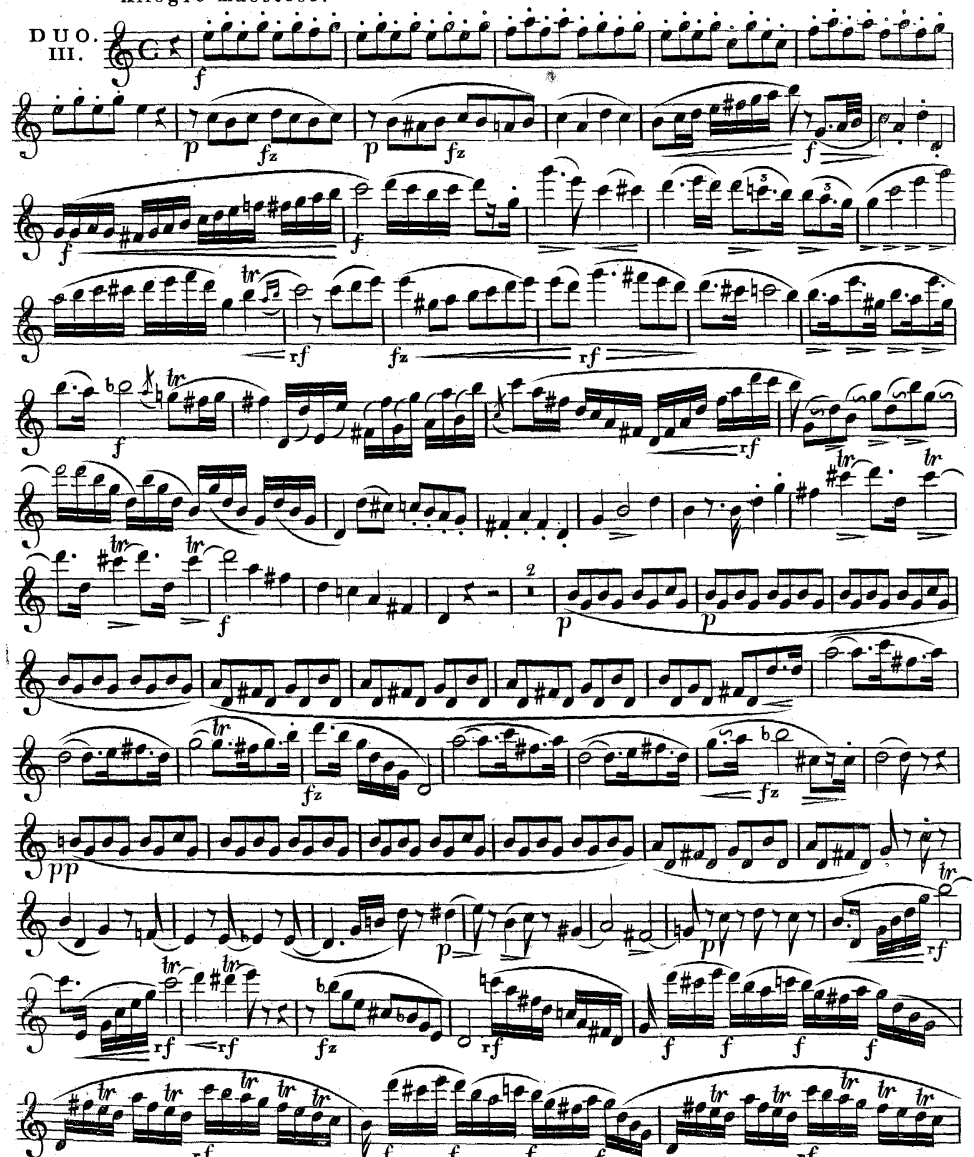


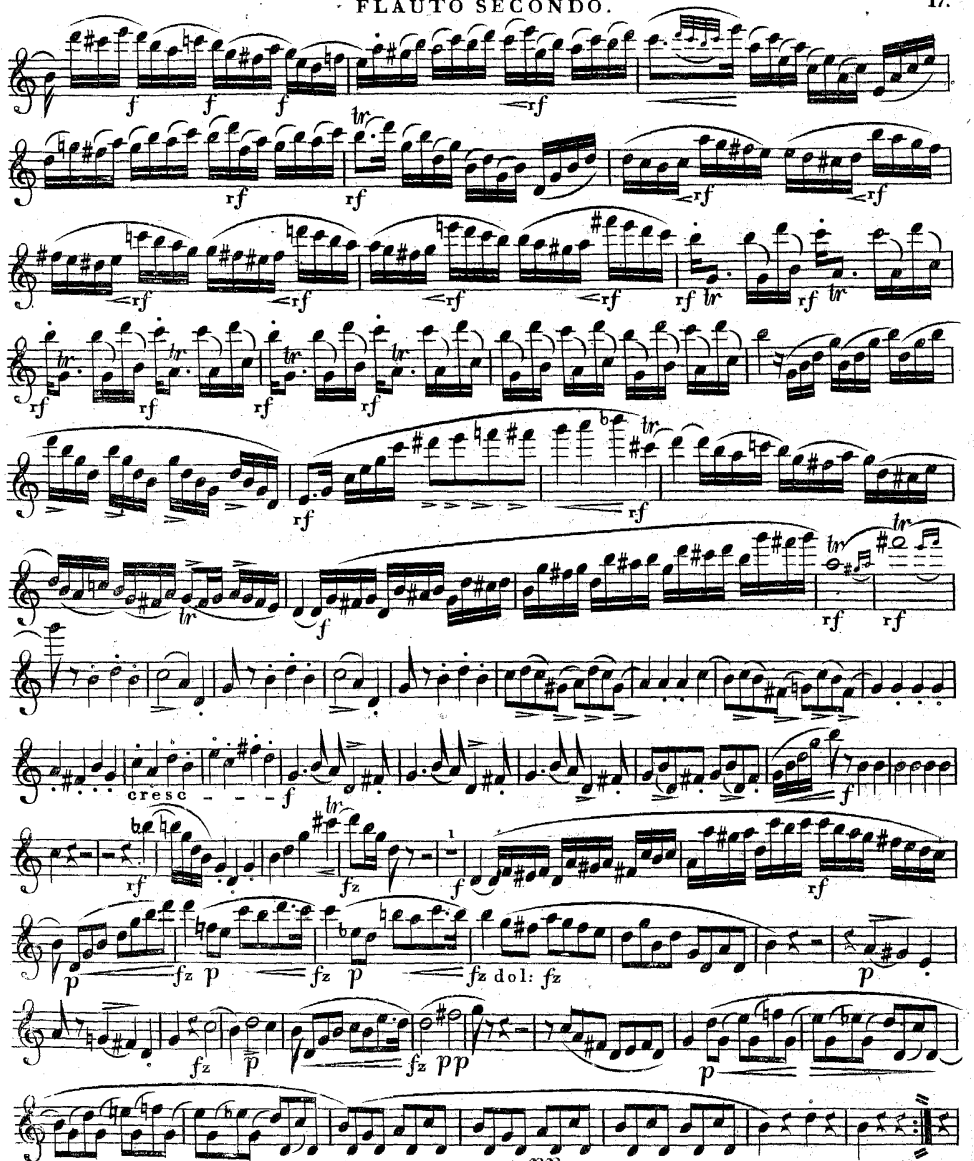

rf
f
f
rf
ff
rf
rf
rf
rf
ff
f
pp
fz
rf
pp
2
p
fz
fz
f
ff
ff
ff
rf
ff
f
fz

No 9.

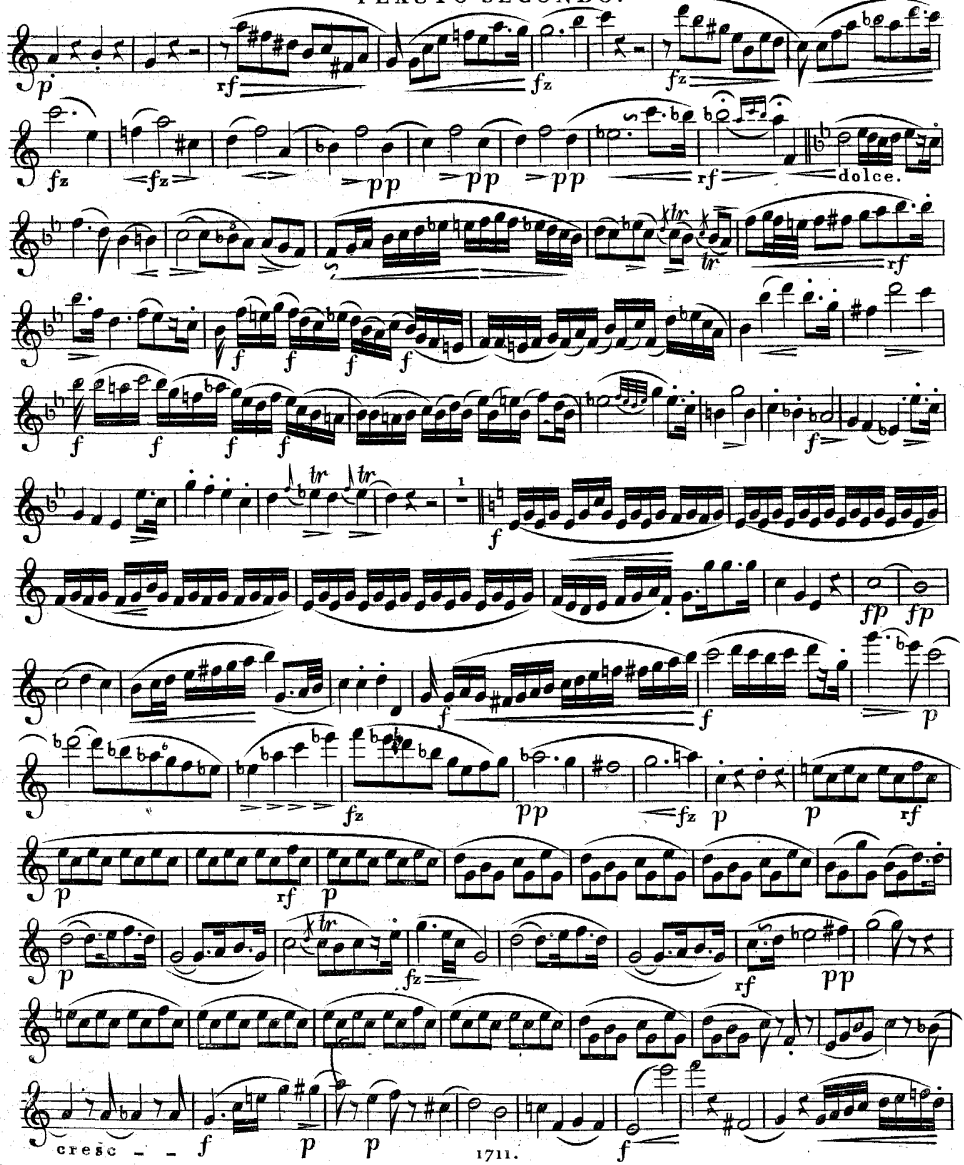
16. Allegro maestoso. FLAUTO SECONDO.

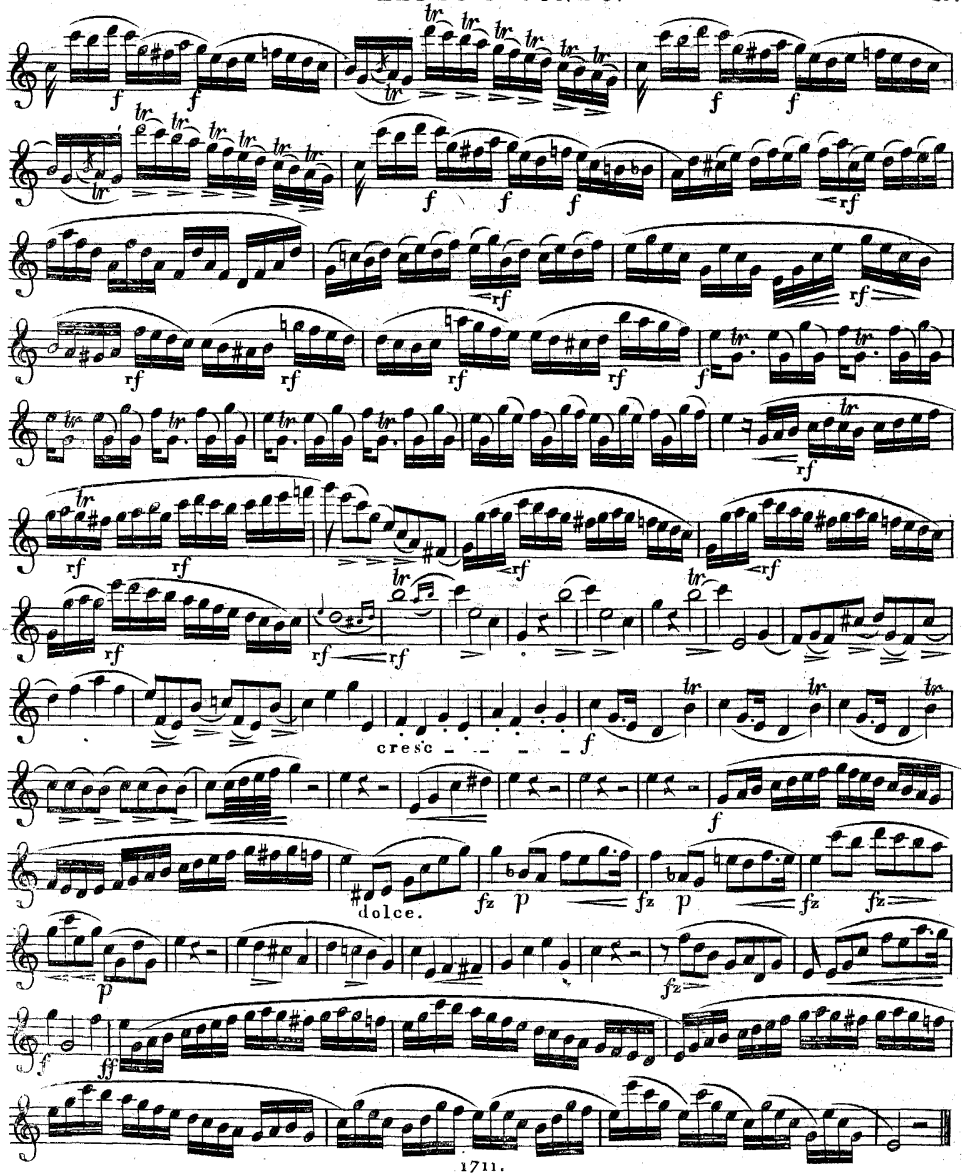
DUO. III.

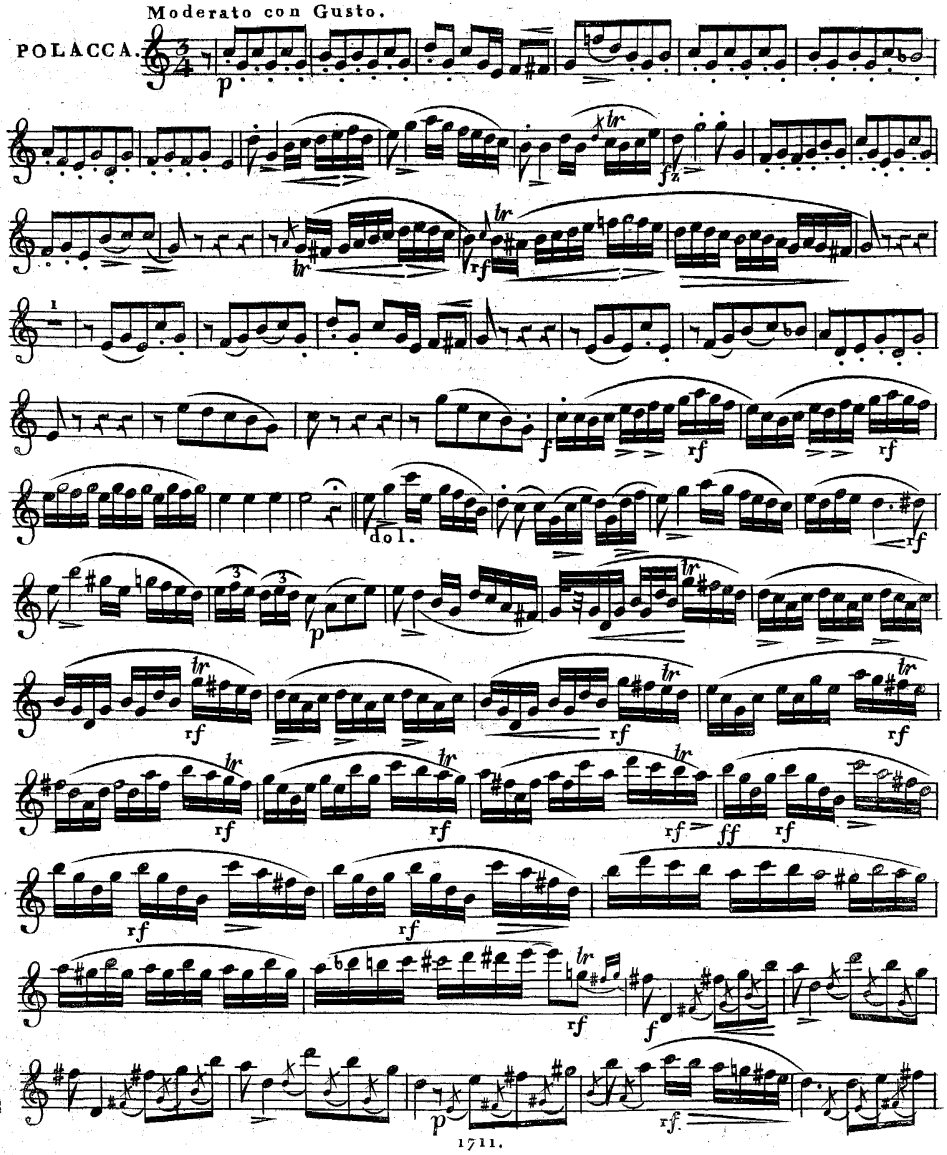


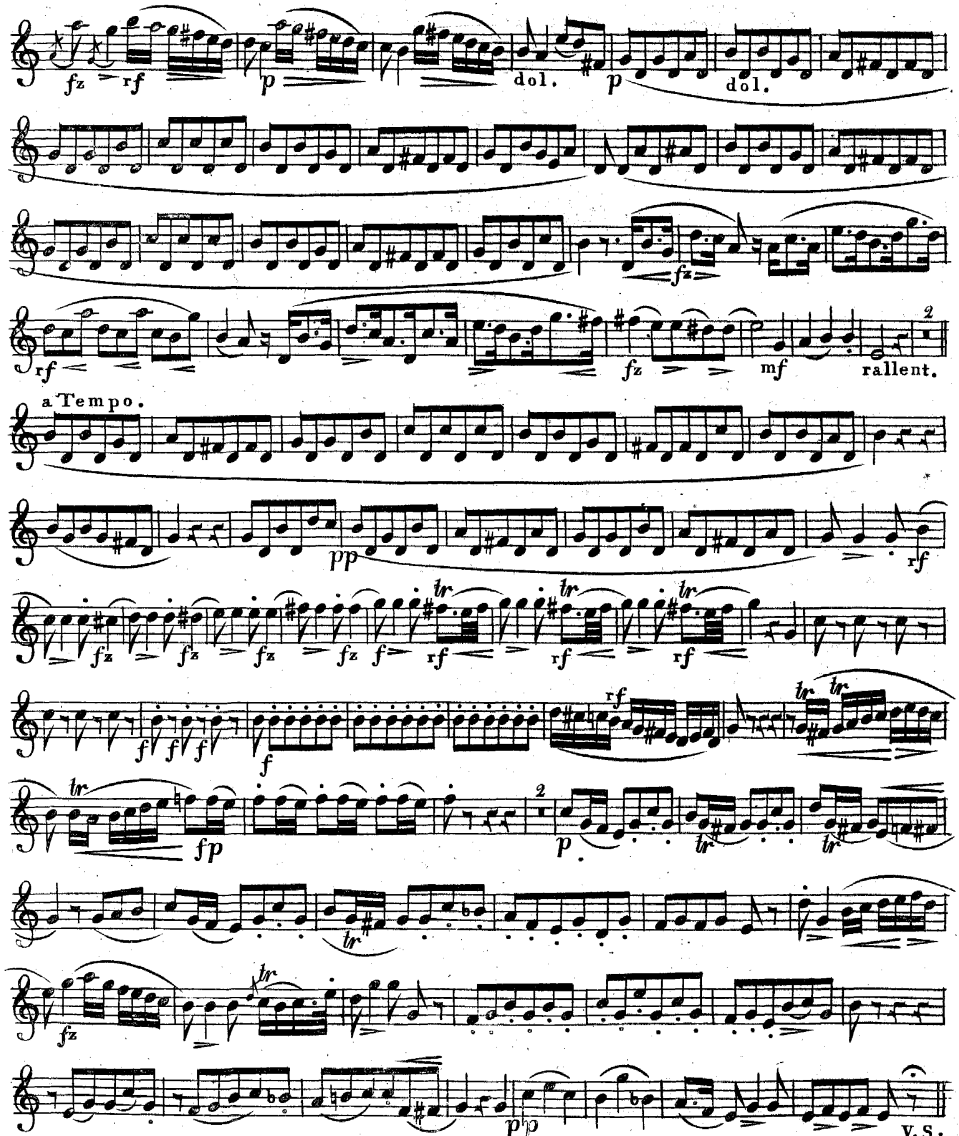

cresc - - - f
dol: fz
1711. pp
V. S.

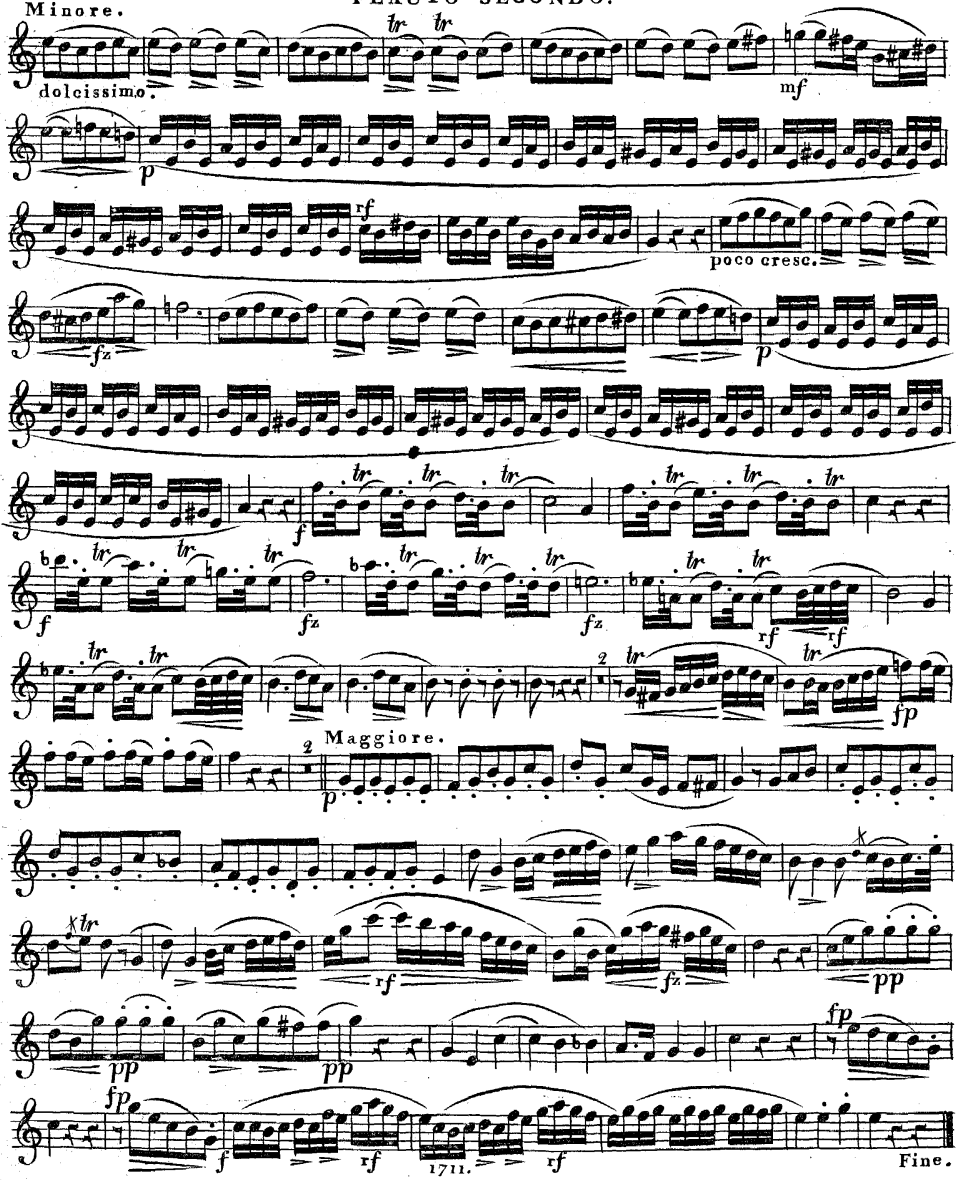
FLAUTO SECONDO.




cresc
dolce.


Moderato con Gusto.
POLACCA.
dol.


fz
rf
p
dol.
p
dol.
fz
rf
mf
rallent.
a Tempo.
pp
rf
fz
fz
fz
fz
f
rf
rf
rf
f
fp
p
fz
p
p
V.S.

Minore.

FLAUTO SECONDO.