

49

Grands Duos
pour deux Flûtes.

I

Contenu.

Grands Duos pour deux Flûtes

- N^o 1. *Allegro sostenuto. Rondo Allegretto.* ———— }
N^o 2. *Allegro moderato. Rondo grazioso tempo di Menuetto.* ———— } par Tulou. Op. 19.
N^o 3. *Allegro moderato. Andante con Variationi.* ———— }
N^o 4. *Allegro. Adagio. Rondo à la Fandango Espagnola.* ———— }
N^o 5. *Allegro maestoso. Andante cantabile.* ———— } par R. Dressler.
 Rondo allegretto. ———— } Op. 17.
N^o 6. *Allegro non troppo. Romanza Andante*
 grazioso. Rondo allegretto. ———— }
N^o 7. *Introduzione & Allegro non troppo. Menuetto.* ———— }
N^o 8. *Allegro poco assai. Rondo alla Villanella.* ———— } par J. Berbiguier.
N^o 9. *Allegro maestoso. Polacca.* ———— } Op. 71.
-
-

Trois

GRANDS DUOS

concertans

Pour deux Flûtes

dédiés

à M^r Headley

par

T U L O U .

Ouv. 19.

à Leipsic

Pr. 1 Rthlr.

Chez Breitkopf & Härtel

All^o sostenuto

Flauto Primo

Duo I.

Musical score for Flauto Primo, Duo I. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (cres, f, p, sf, fp, pp). The piece concludes with a double bar line.

Flauto Primo

Flauto Primo

13 staves of music in G major.

Key signature: one sharp (F#).

Time signature: 4/4.

Dynamic markings: *p*, *f*, *ff*, *cres*, *tr*.

Articulation: accents, slurs, trills.

Performance instructions: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

Other markings: *B*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Flauto Primo

This image shows a page of musical notation for 'The Merry Widow' by Franz Lehár. The score is written for a large ensemble, likely a piano and orchestra, and is arranged in eight staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings such as 'f' (forte), 'fp' (fortissimo piano), and 'p' (piano). The music is in 2/4 time and the key signature has one sharp (F#). The notation includes many slurs, ties, and articulation marks, indicating a fast and intricate piece. The page is numbered '1' in the bottom right corner.

Rondo *Allegretto*

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto'. The score consists of 16 measures. Measure 1 starts with a piano (p) dynamic. Measures 2-4 feature a crescendo (cres) leading to a forte (f) dynamic. Measure 5 has a fortissimo (f) dynamic. Measures 6-8 show a decrescendo (decres) back to piano (p). Measure 9 includes a trill (tr) and a forte (f) dynamic. Measures 10-12 have a piano (p) dynamic. Measure 13 features a crescendo (cres). Measure 14 has a forte (f) dynamic. Measures 15-16 end with a final cadence, with a '2' indicating a repeat of the last measure.

Flauto Primo

Musical score for Flauto Primo, page 6. The score consists of 12 staves of music in G major, featuring various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and ornaments (trills). The key signature has one sharp (F#). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several trills marked with "tr". A section labeled "Minore" begins on the 10th staff, where the key signature changes to G minor (one flat). The score ends with a double bar line on the 12th staff.

3326

Duo II

Duo II *All^o moderato*

The musical score for Duo II is written in 2/4 time and features a variety of dynamic markings and articulations. The notation includes many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo) are used throughout. Articulations like accents (*acc.*) and staccato (*stacc.*) are also present. The score is divided into sections by repeat signs and first/second endings. The key signature has two flats (B-flat and E-flat).

ff

fp

p

B

f

p

f

p

f

tr

f

tr

p

pp

Rondo

Grizioso tempo
di Menuetto

Rondo

Grazioso tempo
di Menuetto

The musical score is written for a single melodic line, likely for a piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The piece is marked 'Grazioso tempo' and 'di Menuetto'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. There are also trill markings ('tr') and first/second ending brackets ('1'). The score is divided into measures by vertical bar lines, and the overall structure is a rondo, indicated by the title.

Flauto Primo

13 staves of music for Flauto Primo. The key signature is G-flat major (three flats). The time signature is 2/4. The score includes various dynamics: *f*, *ff*, *p*, *pp*, and *B* (fortissimo). There are also articulation marks (accents) and phrasing slurs. The piece concludes with a first ending bracket and a repeat sign.

All^o Moderato

Duo III

Musical score for Flauto Primo, Duo III, All^o Moderato. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, mf, cresc, 1^{ma}, 2^{da}), articulation (trills, slurs), and fingerings (1, 3, 4). The piece concludes with a double bar line and a repeat sign.

Ritornello

Tempo Lp

Maggiore

B

Andante
con Variazioni

The musical score is written for the first flute (Flauto Primo) in G major (one sharp) and 2/4 time. The tempo is marked "Andante" with the instruction "con Variazioni". The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff also begins with a piano (*p*) dynamic. The fourth staff is the start of "Var. 1", marked with a double bar line and a repeat sign. The fifth staff includes trills (*tr*) and a fortissimo (*ff*) dynamic. The sixth staff continues the variation with a piano (*p*) dynamic. The seventh staff is the start of "Var. 2", marked with a double bar line and a repeat sign. The eighth staff continues the variation. The ninth staff is the start of "Var. 3", marked with a double bar line and a repeat sign. The tenth staff continues the variation with a piano (*p*) dynamic. The eleventh staff continues the variation. The score concludes with a double bar line.

Flauto Primo

Musical score for Flauto Primo, page 15. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a piano (*p*) dynamic marking. The third staff has a trill (*tr*) marking and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a "Fine" marking.

3

D U O S

Pour deux Flûtes

concertans

composés et dédiés

à son ami George Bayer

Professeur de Musique,

par



R. D R E S S L E R

Oeuvre 17.

Pr. à Rthlr.

à Leipsic

Chez Breitkopf & Härtel.

Flauto 1

3

Musical score for "The Rose Tree" in G major. The score includes a piano introduction and a vocal melody with lyrics. The notation is in G major (one sharp) and 2/4 time. The piano introduction features a treble staff with a melody and a bass staff with a bass line. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *dol*, *cras*, *B*, *m. v.*, and *pp*.

Adagio

Adagio

mp

pp

p cresc. = f = p

2

3

3

pp

pp

pp

f

f

f

pp

pp

p

cresc. = f = p

ppp

Allegretto
Rondo alla Fantasia Espagnola

Allegretto

Rondo alla Fantasia Española

p scherzando poco

ritard. ——— a tempo

poco ritard. a tempo

p *dim* *pp* *f* *ten* *a tempo* *poco rit.* *a tempo* *poco rit.*

Flauto 1

This page of musical notation is a single system from a score, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is highly detailed, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic and an *a tempo* marking. The second staff has a *pp* marking. The third staff has a *mf* marking. The fourth staff has a *tempo* marking. The fifth staff has a *rit.* marking. The sixth staff has a *a tempo* marking. The seventh staff has a *rit.* marking. The eighth staff has a *a* marking. The ninth staff has a *rit.* marking. The tenth staff has a *a tempo* marking. The eleventh staff has a *rit.* marking. The twelfth staff has a *a tempo* marking. The notation includes various musical symbols such as notes, rests, and accidentals.

No. 5

All^o maestoso

Flauto I

Duetto II

Flauto I

Duetto II

f *Ritornello* *mp* *p* *rit.* *a-tempo* *mp* *p* *A* *3* *p* *ten.* *6* *B* *mp* *V.S.*

p *f* *mf* *pp* *f* *mf* *f* *deces* *risoluto* *mp* *p* *rit.* *a Tempo* *mp*

Flauto 1

9

Flauto 1

9

crao

f

p

mf

p

f

pp

ff

D

*Adagio
Cantabile*

Adagio Cantabile section for Flauto 1. The music is in 3/4 time and B-flat major. It begins with a *dol* (dolce) marking. The score consists of 11 staves. The first staff has a *dol* marking. The second staff has a *p* (piano) marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *pp* marking and a *3* (triple) marking. The sixth staff has a *pp* marking. The seventh staff has a *3* (triple) marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *ppp* (pianississimo) marking and a *morendo* marking. The eleventh staff has a *pp* marking.

*Rondo
Allegretto*

Rondo Allegretto section for Flauto 1. The music is in 3/4 time and B-flat major. It begins with a *p* (piano) marking. The score consists of 3 staves. The first staff has a *p* marking. The second staff has a *pp* (pianissimo) marking. The third staff has a *pp* marking.

14

T. S.

Amabile

First system: *p* *dol*
Second system: *ff* *pp*
Third system: *mf*
Fourth system: *f* *ff*
Fifth system: *p*
Sixth system: *fz* *pp* *rit*
Seventh system: *f* *cres* *pizz presto*
Eighth system: *ff*

N.º 6.

Duétto III.

Allº non troppo

First system: *p*
Second system: *p*
Third system: *mf*
Fourth system: *p*

Flauto 1

13

Musical score for Flauto 1, page 13. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, and *sf*. The music includes many triplets and slurs. A section labeled **B** begins on the 10th staff. The piece concludes with a double bar line and a final measure marked with a **2**.

Flauto 1

Flauto 1

114

p *del*

p *3*

C

D

A *A*

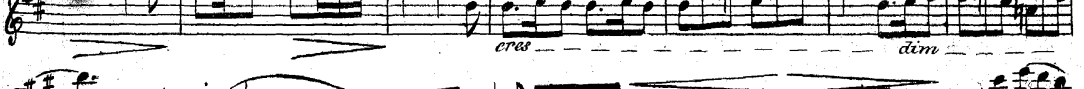
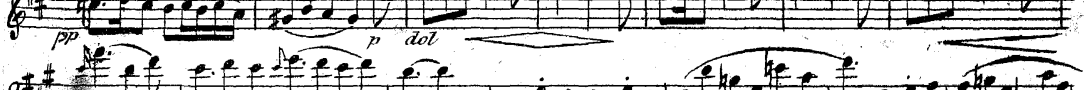
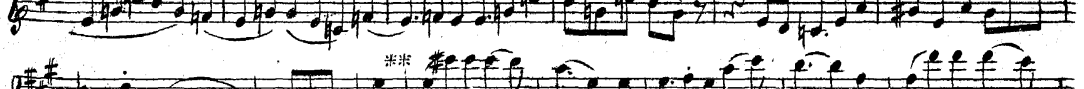
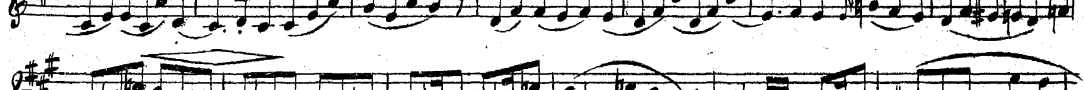
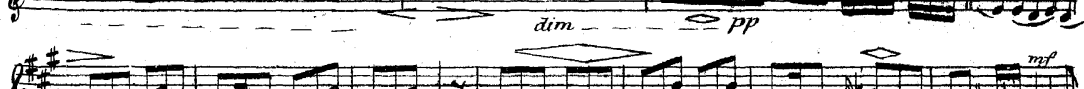
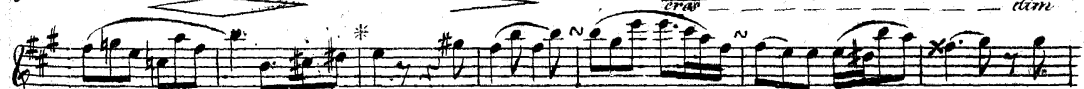
p *f*

p *pp* *cres*

ff

Romance

Andante grazioso



Rondo

Allegretto

Piañto!

A musical score for a piece titled "Rondo" in the tempo "Allegretto" and mood "Piañto!". The score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The score includes various musical notations such as slurs, ties, and repeat signs. The overall style is that of a 19th-century piano solo piece.

Trois
GRANDS DUOS
concertans

pour
Deux Flûtes

COMPOSES

par

T. BERBIGUIER.

Oeuvre 71.

Prix 1 Rthlr. 16g

—*****—
A BERLIN chez F. S. LISCHKE.

2.

N^o 7.Introduzione.
Lento.

FLAUTO PRIMO.

DUO.
I.

ff *p* *fz* *fz* *cresc:*
fz *fz* *dimi - - nuen - do. ritard: ff*

ALLEGRO
nontropo.

fp *fp* *fz* *fz* *poco f* *f* *dolce. fz* *cresc:*
mf *f* *fz* *p* *p* *molto più lento.* *p dolce.* *ff* *Tempo 1mo* *p* *fz* *rf* *cresc: - - -*

FLAUTO PRIMO.

3.

f *rf* *f* *lr* *lr* *lr* *lr* *ff* *rf*

rf *rf* *f* *f* *f* *f*

dolce

pp *p* *cresc:* *f* *f* *f*

f *f* *sempre f* *ff*

p *cresc* *fp* *p*

mf *diminuendo.* *il*

f *fz* *fz*

f *rf* *rf*

rf

p *cresc:* 1711.

V. S.

4.

FLAUTO PRIMO.

Molto più lento.

Musical score for Flauto Primo, measures 171-180. The score is written on ten staves in G major. It begins with a *dol: pieno.* marking and a *più f* dynamic. A *Tempo 1^{mo}* marking appears at measure 175. The piece concludes with a series of *fz* (forzando) and *rf* (ritardando) markings.

FLAUTO PRIMO.

5.

172

FLAUTO PRIMO.

[illegible]

FLAUTO PRIMO.

7.

dolessimo. *tr*

fz *tr* *rf*

fz *dol. fz*

fz *<rf* *<rf*

rallent.

perdendosi. *Tempo 1^{mo}* *rf*

p *fz*

Maggiore.

PASTORALE. *4*

fz p *smorz.* *fz f*

f *f* *fz fz*

p *fz fz* *fz p*

cresc. f p *ritard.* *fz p* *plento.*

Tempo 1^{mo} *rf <fz*

f *p* *fz fz* *fz f*

<fz p *fz* *<fz dolce.*

fz p *1711. fz pp fz pp fz*

8. No. 8.

FLAUTO PRIMO.

Allegro poco assai.

DUO.
II.

espressivo.

ffz fz fz fz pp ritard:

cresc: p f rf

f p fz fz

fz p rf p rf p

rf dim: p br fz br fz br

p rf p 2

rinf: fz p

rf fz

fz rf

FLAUTO PRIMO.

9.

Musical score for Flauto Primo, page 9. The score consists of 11 staves of music in treble clef. It features various dynamic markings (fz, p, rf, f, ff, dolce) and articulation marks (tr, accents). The music is written in a key with one sharp (F#) and includes a repeat sign at the end of the final staff.

FLAUTO PRIMO.

mf

pp fz

fz

fz

fp

pp poco cres

cen - do.

f

fz

fz

f

p

cres

cen - do

f

p

fz

p

rf

cresc:

f

rf

rf

fz

FLAUTO PRIMO.

11.

The musical score for Flauto Primo on page 11 consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a melodic line with slurs and a triplet of eighth notes. A first ending bracket is marked with a '1'.
- Staff 2:** Continues the melodic line with a fortissimo (*ff*) dynamic and frequent slurs.
- Staff 3:** Features a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Staff 4:** Includes a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 5:** Continues with a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 6:** Features a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 7:** Includes a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 8:** Features a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 9:** Includes a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 10:** Features a forte (*f*) dynamic and a triplet of eighth notes.

 The score also includes various articulations such as slurs, trills (*tr*), and accents (*acc*). The dynamics range from fortissimo (*ff*) to piano (*p*).

FLAUTO PRIMO.

Allegro poco vivo.

RONDO.
alla Villanella

Musical score for Flauto Primo, Rondo alla Villanella. The score consists of 12 staves of music in 2/4 time. It features various dynamics including *p*, *rf*, *cresc: fz*, *<rf*, *p*, *p*, *p*, *rf*, *dim:*, *cresc:*, *p*, *rf*, *fz*, *poco f*, *fz*, *fz*, *fz*, *fp*, *ff*, *fz*, *f*, *p*, *fz*, *fz*, *fz*, *f*, *f*, *p*, *rf*, *f*, and *rf*. The music includes many slurs, ties, and trills.

Musical score for Flauto Primo, page 13. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (pp, p, f, rf, ten:), articulations (accents, trills), and performance instructions (con gusto, cresc., dim.). The piece ends with a repeat sign and a final key signature change to G major.

Dynamics and performance markings include: *pp con gusto*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *f*, *fz*, *f*, *f*, *f*, *p*, *tr*, *p*, *tr*, *f*, *f*, *rf*, *cresc.*, *rf*, *ten:*, *ten:*, *ten:*, *ten:*, *ten:*, *ten:*, *ten:*, *ten:*, *fz*, *p*, *fz*, *dim.*, *cresc.*, *p*, *pp*.

The score concludes with a repeat sign and a final key signature change to G major.

FLAUTO PRIMO.

p *tr* *acc* *rf* *p* *tr*

fz *fz* *fz* *fz* *p* *fz* *fz*

tr *fz* *fz* *rf* *fz* *fz* *tr*

rf *p* *fz* *fz* *rf* *fz* *fz*

tr *rf* *p*

f

fz *f*

f *rf*

f *ff* *rf*

sempre ff

tr *tr* *tr* *rf* *rf*

15.

FLAUTO PRIMO.

Measures 101-110 of the musical score for Flauto Primo. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *p*, and *sf*. The notation includes many slurs, ties, and articulation marks.

16.

N^o 9.

Allegro maestoso.

FLAUTO PRIMO.

DUO.
III.

Musical score for Flauto Primo, Duo III, No. 9. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro maestoso." The music features various dynamics including *f*, *fz*, *rf*, and *p*, as well as articulations like trills (*tr*) and slurs. The score includes a section marked "a Tempo." and "rallent:". The piece concludes with a measure numbered 1711.

FLAUTO PRIMO.

17.

Musical score for Flauto Primo, page 17. The score consists of 12 staves of music. The first staff has a vocal line with the lyrics "cres - cen - do." and a "b" below it. The music is in G major and 2/4 time. It features various dynamics including *f*, *fz*, *rf*, *p*, *pp*, *sf*, and *smorzando*. There are also trills (*tr*) and slurs throughout. The piece ends with the instruction "perdendosi." and the number "1711."

V.S.

FLAUTO PRIMO.

p *fz* *fz* *rf* *fz* *fz* *rf*

p *rf* *p*

f *f* *f* *f*

f *f* *f* *f*

rf *rf* *rf*

rf *rf* *cres - cen - do.*

f *fz* *fz* *fz*

fz *f* *fz* *fz*

f *p* *pp* *p*

con gusto. *rf* *p* *rf* *rf* *rf* *rf* *rf*

rf *rf*

cres - cen - do. *fz* *p* *rf*

1711.

19.

FLAUTO PRIMO.

This musical score for the first flute part contains 19 measures. The notation includes various dynamics such as *fz*, *rf*, *f*, *p*, and *pp*. Trills are indicated by "tr". A crescendo marking "cres - cen - do." appears above measure 26. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with the instruction "ad libitum" at the bottom right.

POLACCA.

172

a tempo.
 poco a poco.
 fz
 br
 rf
 ff
 fz
 rf
 pp
 p
 fz
 rf
 fz
 p
 fz
 p
 fz
 p
 1711.
 v. s.

22. Minore.

FLAUTO PRIMO.

[illegible]

49

Grands Duos
pour deux Flûtes.

22

Contenu.

Grands Duos pour deux Flûtes

- N^o 1. *Allegro sostenuto. Rondo allegretto.* ————— }
N^o 2. *Allegro moderato. Rondo grazioso tempo di Menuetto.* ————— } par Tulou. Op. 19.
N^o 3. *Allegro moderato. Andante con Variazioni.* ————— }

N^o 4. *Allegro. Adagio. Rondo à la Fandango*
 Espagnola. ————— }
N^o 5. *Allegro maestoso. Andante cantabile.* ————— } par R. Dressler.
 Rondo allegretto. ————— } Op. 17.

N^o 6. *Allegro non troppo. Romanza Andante*
 grazioso. Rondo allegretto. ————— }

N^o 7. *Introduzione & Allegro non troppo. Menuetto.* ————— }
N^o 8. *Allegro poco assai. Rondo alla Villanella.* ————— } par J. Berbiguier.
N^o 9. *Allegro maestoso. Polacca.* ————— } Op. 71.
-
-

No 1.

Flauto Secondo

Trois Grands Duos pour 2 Flûtes, par Tiliou. Op. 19.

1

All^o sostenuto

Duo. I.

Musical score for Duo I, Flauto Secondo part. The score consists of 14 staves of music in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o sostenuto". The score includes various dynamic markings such as *p*, *f*, *cres*, *sf*, and *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a double bar line.

Flauto Secondo

p *p* *f* *ff* *p* *cres* *sf* *sf* *f*

Flauto Secondo

Flauto Secondo

sf fp fp fp fp fp fp fp

f p f p

sf sf sf sf f p

tr

f p

pp

Flauto Secondo

Allegretto

Rondo

Musical score for Flauto Secondo, Rondo, Allegretto. The score is written in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (*p*, *f*, *cres*), articulation (accents, trills), and phrasing. The piece concludes with a "Finale" marking and a key signature change to 2 Minore (D minor).

3
f
br
3
f
p
f
p
f
p
dim
espress
f
f
cres
f
p
rallent
pp
1
p
f
cres
f
br
p
3
3

N. 2

Allo maestoso
stacc

Duo II

musical score for Flauto Secondo, Duo II, N. 2. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is "Allo maestoso" and the articulation is "stacc". The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). There are also trills (*tr*) and accents (^) indicated. The piece ends with a double bar line and the number 3326.

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, ff, p, sp), and articulation (tr). The notation is dense, with many sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *p*, and *sp*. There are also trills marked with 'tr'. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is arranged in a single system with ten staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid runs and complex rhythmic figures. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a final cadence on the last staff.

Grazioso tempo
di Menuetto

[illegible]

Flauto Secondo

Musical score for Flauto Secondo, page 9. The score consists of 12 staves of music in G-flat major (three flats) and 2/4 time. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills (*tr*) and triplets (*3*) indicated. The score ends with a double bar line and a final dynamic of *pp*.

No 3.

Flauto Secondo

Duo III

Alleg. moderato

con espressione

The musical score for Flauto Secondo, Duo III, No. 3, is written in G major (one sharp) and 3/4 time. The tempo is 'Alleg. moderato' and the expression is 'con espressione'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and ornaments (trills). The piece ends with a trill on the final note of the twelfth staff.

1ma 2da

p *f* *ff* *p* *f* *ff* *f* *f* *p*

con anima

Tempo 1º

Maggiore

Solo

Flauto Secondo

Measures 1-18: The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on eight staves. The first staff has a sharp sign above the first measure. The second staff has a 'B' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Andante
con Variazioni

Measures 19-30: The score continues on six staves. The tempo is marked 'Andante' and the style is 'con Variazioni'. The music is written in treble clef with a key signature of one sharp (F#). The first staff of this section has a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line.

Var. 1.

Var. 2.

Flauto Secondo

Musical score for Flauto Secondo, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The key signature is one sharp (F#). The score includes the following markings:

- Staff 1:** Dynamics *p* and *f*.
- Staff 2:** Marking *Var 5* and dynamic *p*.
- Staff 3:** Marking *Minore* and dynamic *p*.
- Staff 4:** Dynamics *p* and *f*.
- Staff 5:** Dynamics *p* and *f*.
- Staff 6:** Marking *Maggiore* and dynamics *p* and *f*.
- Staff 7:** Dynamics *p* and *f*.
- Staff 8:** Dynamics *p* and *f*.
- Staff 9:** Marking *Coda* and dynamic *p* with the instruction *ralen* (rallentando).
- Staff 10:** Dynamics *rf* (ritardando) and *p*.
- Staff 11:** Dynamics *rf* (ritardando) and *p*.
- Staff 12:** Marking *Fine*.

Trois Duos pour 2 Flûtes, comp.

Flauto 2

par R. Dressler.
Op. 17.

Op. 17.

No 4. *Allegro*

Duetto I

[illegible]

p

con espressione

dim

p

B

p

pp

f

A *A* *A*

1789

Allegretto

Rondo alla Flan-
tango Espangola

Musical score for Flauto 2, Rondo alla Flantango Espangola, Allegretto. The score consists of 15 staves of music in G major and 6/8 time. It includes various musical notations such as dynamics (*p*, *pp*, *f*, *rit.*, *a tempo*), articulation (accents, slurs), and performance instructions (*B*, *C*). The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

rit.

poco rit. *a tempo* *poco rit.* *a tempo*

pp

rit. *a tempo* *rit.* *a tempo*

p rit. *pp* *a tempo* *rit.* *pp* *a tempo*

pp

f *fz* *fz* *ten*

fz *fz* *fz* *fz* *ten* *fz* *p*

E

rit. *a tempo*

f

Duetto II

Allegro Maestoso

mp

p

poco rit. a tempo

cres.

p

sfz

pp

3

ten.

pp

B

mp

p

pp

ppp

pp

7

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like p, pp, f, and mp. The music is written in a single melodic line on a grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece includes various musical techniques such as triplets, slurs, and dynamic changes. The word "volti" appears at the bottom right of the page.

p
ten
D
mp
mf
p
f
pp
p
f
pp
f
pp
f
ff

*Adagio**Cantabile*

p *dol*
m. a.
pp
mp

9

This page of musical notation contains eight staves of music. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a *rit.* (ritardando) and *a tempo* marking. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

Flauto 2

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, f, pp, p dol), and tempo changes (rit., a tempo, Amabile). The notation includes various musical symbols such as notes, rests, and slurs.

n. 6.

Flauto 2

11

Allegro non troppo

Duetto III

The musical score is for a flute part, specifically Flauto 2. It is titled 'Duetto III' and is the sixth number in a series ('n. 6.'). The tempo is marked 'Allegro non troppo'. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 11 staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by frequent triplets and slurs, indicating a fast and rhythmic piece. Dynamic markings include 'p' (piano) at the beginning and end, 'mf' (mezzo-forte) in the middle, and 'f' (forte) towards the end. The piece concludes with a double bar line and a repeat sign. The manuscript is signed 'V.S.' in the bottom right corner.

Flauto 2

This page of musical notation is for a piano piece, likely a solo or a part of a larger ensemble. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is highly detailed, featuring complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout to indicate changes in volume. Articulation marks, including accents and slurs, are also present to guide the performer's phrasing. The piece appears to be in a minor key, given the presence of the F# and the overall mood of the music. The notation is written in a clear, professional style, typical of a published musical score.

Andante grazioso

Romanze

m. v. *ff* *pp* *p* *cres* *dim* *p* *cres* *m. v.* *mp* *p* *pp* *p* *cres* *dim* *pp* *dim* *ten* *ppp*

*Allegretto**Rondo*

p *pp* *fz* *f* *A* *3* *5* *B* *5*

Trois Grands Duos
pour deux Flûtes

par

J. Berbiguier.

Oeuv. 71.

2. *N.º 7.*

Introduzione.
Lento.

FLAUTO SECONDO.

J. Berbiguier.
Op. 71.

DUO.
I.

ALLEGRO
non troppo.

Tempo 1º

FLAUTO SECONDO.

3.

musical score for Flauto Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include cresc., p, f, ff, and br. The score ends with a double bar line and a repeat sign.

Staff 1: *cresc.* *p*

Staff 2: *cresc.* *f* *ff* *br*

Staff 3: *ff* *f* *rf*

Staff 4: *fz* *p*

Staff 5: *p* *fz*

Staff 6: *fz* *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *p*

Staff 11: *cresc.* *ff*

Staff 12: *ff*

4.

più lento.

FLAUTO SECONDO.

dolce. *poco f*

rf *f* *ff* *fz* *f* *rf* *rf* *p* *f* *fz* *p* *fz* *fz* *p* *fz* *fz* *pp* *p* *f* *fz* *fz* *rf* *poco f* *rf* *rf* *rf* *rf* *f* *rf* *cresc:* *cresc:* 1711

dimi - nuen - do. sempre.

Tempo 1^{mo}

FLAUTO SECONDO.

Menuetto poco spiritoso. dolce.

Accelerando.

cen - do -

f 1711.

6.

FLAUTO SECONDO.

dolce.

fz

pp *mf*

fz *mf* *fz*

f *fz* *p*

f *f* *f* *f*

mf *<rf*

f *<rf*

<rf *p* *<rf*

<rf *<rf* *<rf* *<rf* *f*

Xlr *f* *Xlr* *tr* *Xlr*

FLAUTO SECONDO.

7.

tr. tr.

p

pp

fz

rf

PASTORALE. Maggiore.

p

fz

p

f

fz

f

f

fz

fz

p

fz

p

fz

f

p

Tempo 1^{mo}

p

f

rf

fz

p

fz

p

fz

fz

fz

p

p

fz

p

fz

pp

fz

pp

fz

8. No 8.

Allegro poco assai. FLAUTO SECONDO.

DUO.
II.

musical score for Flauto Secondo, Duo II. The score is written in 2/4 time and includes various dynamics and tempo markings. The tempo is marked "Allegro poco assai" and "rallent." (rallentando). The score is divided into sections by "a Tempo." and "Solo." markings. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), *rf* (riforma forte), *br* (bristando), *dolce.* (dolce), *fp* (forzando piano), *pp* (pianissimo), and *ff* (fortissimo). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some passages marked with "tr" (trill) and "fz" (forzando).

FLAUTO SECONDO.

9.

ff - - - - -

ff - fz - fz - fz - fz

cresc. f tr tr

ff - - - - - rf rf ff

p rf tr ff p

rf p fz cres -

cen - do. f f rf

rf ff p fz fp

p

fp f

fz p

10.

FLAUTO SECONDO.

mf. rf. rf. rf. rf. p. fz. fz. f. fz. p. cresc. f. Solo. p. dolce. fz. fz. f. fz. f. fz. fz.

1711.

FLAUTO SECONDO.

11.

This musical score is for the second flute part of a piece, page 11. It consists of 12 staves of music in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often in groups of three or six, and includes various dynamic markings such as *fz* (forzando), *ff* (fortissimo), *rf* (riforma), *f* (forte), *p* (piano), and *tr* (trill). The score concludes with a double bar line and the number 1711.

12.

FLAUTO SECONDO.

Allegro poco vivo.

RONDO.
alla Villanella.

The musical score is written for the second flute part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro poco vivo." The piece is a "RONDO. alla Villanella." The notation includes various dynamics such as *p* (piano), *fz* (forzando), *rf* (rassordito), *poco f* (poco forte), *pp* (pianissimo), and *f* (forte). Articulations like *tr* (trill) and *acc* (accents) are used throughout. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final cadence.

1711.

V.S.

FLAUTO SECONDO.

14.

FLAUTO SECONDO.

f *fz* *poco f* *p* *fz* *fz*

p *fz* *p* *fz*

Espressivo. *pp* *p* *fz* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *fz* *rf* *f*

fz *fz* *fz* *fz* *f*

fz *rf* *f*

fz *f* *f* *fz* *f*

f *f* *f* *ff* *fz*

FLAUTO SECONDO.

15.

tr

f *f*

f *f*

rf *rf* *rf* *rf* *ff*

tr *tr* *tr* *f*

pp *fz* *rf*

pp

p *fz*

fz *f*

ff *ff* *ff*

rf *ff* *f* *fz*

1711.

16.

No. 9.

Allegro maestoso.

FLAUTO SECONDO.

DUO.
III.

17

FLAUTO SECONDO.

17.

Musical score for Flauto Secondo, page 17. The score consists of 12 staves of music. The first 10 staves are treble clef, and the last two are bass clef. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and articulations include: *f*, *rf*, *tr*, *cresc*, *fz*, *p*, *pp*, *dol*, and *v.s.* (Vivace).

The score is marked with "17u. pp" at the bottom center and "V.S." at the bottom right.

FLAUTO SECONDO.

19.

12 staves of musical notation for Flauto Secondo. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, rf, cresc, dolce, fz, p, ff). Trills are indicated by 'tr' above notes. The music is written in a single melodic line.

FLAUTO SECONDO.

Moderato con Gusto.

POLACCA.

1711.

fz *rf* *p* *dol.* *p* *dol.*

rf *fz* *mf* *rallent.*

a Tempo.

pp *rf*

fz *fz* *fz* *fz* *fz* *rf* *rf* *rf*

f *f* *f* *f* *rf* *br* *br*

fp *p* *br* *br*

fz *br*

pp

1711. V.S.

Minore.

FLAUTO SECONDO.

dolceissimo. *mf*
p
 poco cresc.
fz *p*
f
fz *rf*
fp
 2 Maggiore. *p*
xtr *rf* *fz* *pp*
pp *fp*
f *rf* *1711.* *rf* *Fine.*