

64.

6^{te} Concertanta Duetter
för Två Flöjter
af Dressler och Rialpo.
Op. 67. Op. 18.

I

Gustaf Widegren

Innehåll.

Concertanta Duetter för Två Flöjter.

N^o 1. Allegro moderato, Siciliano andantino, —
Rondo allegro —————

N^o 2. Allegro non troppo, Andantino con Variazioni, —
Rondo allegretto Scherzo —————

N^o 3. Allegro moderato, Andante grazioso, —
Rondo Presto —————

N^o 4. Allegro maestoso, Andantino sur un air Espagnol,
Rondo Allegro Capriccioso —————

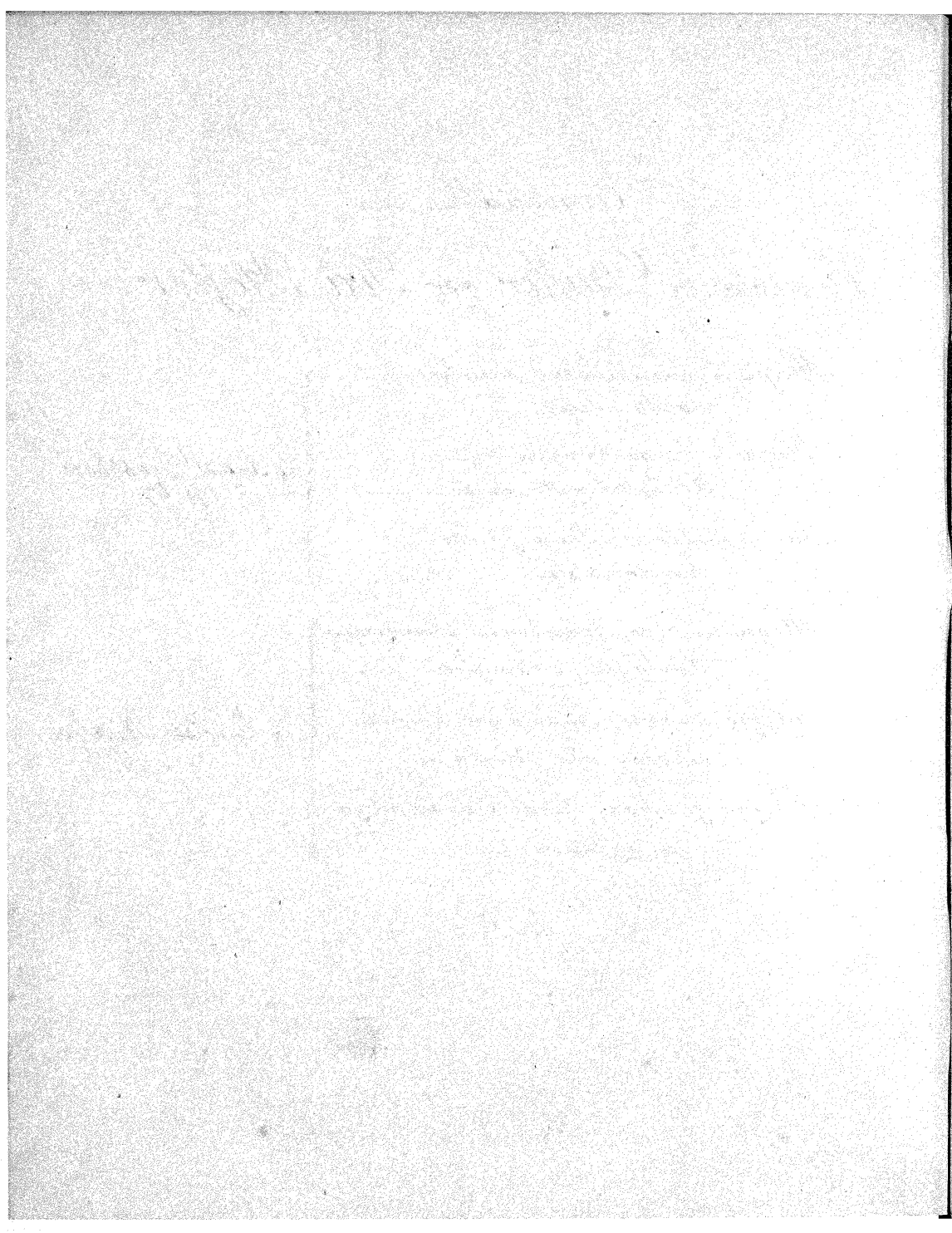
N^o 5. Allegro strepitoso, Tempo largo Amabile,
Rondo alla Polacca —————

N^o 6. Allegro grandioso, Final-Rondo, allegro
con agitazione —————

W a c k e r a .

af Rafael Dressler.
Op. 67.
(de sistå han skrifvit.)

af Narcisse Rialso.
Op. 18.



Trois

GRANDS DUOS CONCERTANS

pour

Deux Flûtes

*composés et dédiés
à Monsieur*

George Rudall

par

RAPHAEL DRESSLER.

Op. 67. 10^{me} Livre.

Prix 7 Francs.

Bonn chez N. Simrock.

1461.

2. No 1.

All: Moderato.

FLAUTO 1^{mo}

DUO I.

10 = 1. All^o Moderato.
 DUO I.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The notation includes slurs, ties, and various note values. The piece concludes with a double bar line and repeat dots.

FLAUTO 1^{mo}

5.

Siciliano
Andantino
quasi
Allegretto.

pp *dol.*

ppp

ppp

dim.

ppp *ritard.* - - - - - *a tempo.*

ppp

ppp

ppp

ppp

ppp

dol.

dim. *ritard.* - - - - -

RONDO
Allegro.

The musical score for Flauto 1, Rondo Allegro, is written in 2/4 time and B-flat major. It consists of 12 staves of music. The score begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *dol.* (dolce). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final measure marked with a fermata.

FLAUTO 1^{mo}



This image shows a single page of handwritten musical notation, likely from a 19th-century manuscript. It contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with beams and slurs. Dynamic markings are prominent throughout, including fortissimo (sf), forte (f), piano (p), and crescendo (cres.). There are also markings like 'dol.' (dolce) and 'pp' (pianissimo). The handwriting is elegant and typical of the period. At the bottom right corner, there is a small number '15'.

8.

*#

FLAUTO 1 ^{mo}

sf p f sf

sf p f

sf p f

sf p f

sf p

sf p

cres. ff

ff

N^o 2.

All^o non troppo.

FLAUTO 1^{mo}

9.

DUO II

f *sf* *p* *dol.* *pp* *f* *sf* *p* *pp* *f* *sf* *p* *pp* *dol.* *ritard.* *a tempo.*

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes." The score is in G major, 2/4 time, and consists of 14 staves. It features a variety of musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *ppp*, *dol.*, *f*, and *sf*. The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line and a repeat sign.

FLAUTO 1^{mo}

41.

p *f* *dim.* *p* *f* *sf* *p* *f* *sf* *pp* *f* *sf* *p* *f* *sf* *ritard. V.C.S.*

FLAUTO 1^{mo}

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *dol.*, *a tempo.*, *pp*, *f*, *sf*, *p*, and *cres.* are used throughout. There are also articulation marks, including slurs and accents. The piece concludes with a double bar line on the final staff.

Andantino
con
Variazione

Andantino
con
Variazione

p *pp* *pp* *f* *pp* *f* *p* *f* *p* *f* *p* *f*

V. 25

3 *dol.*
p

dol.
f *pp*

f *pp*

f *sf*

sf *p*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

FLAUTO 1^{mo}

16.

RONDO.
Allegretto
Scherzo.

The musical score is written for the first flute (Flauto 1^{mo}) and is titled "Rondo. Allegretto Scherzo." The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *sf* (sforzando) at the beginning of the second staff, *f* (forte) at the beginning of the third staff, *sf* at the beginning of the fourth staff, *p* at the beginning of the fifth staff, *sf* at the beginning of the sixth staff, *p* at the beginning of the seventh staff, *f* at the beginning of the eighth staff, *sf* at the beginning of the ninth staff, *f* at the beginning of the tenth staff, *sf* at the beginning of the eleventh staff, and *f* at the beginning of the twelfth staff. The piece ends with a double bar line and the initials "V.S." (Vincenzo Scialoja).

FLAUTO 1^{mo}

This page contains the musical score for a piano solo from 'The Merry Widow'. The music is written on 12 staves in G major and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p', 'f', 'ff', 'cres.', and 'rit.'. The score features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece begins with a key signature change to G major and a time signature change to 2/4. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cres.) and a ritardando (rit.) section. The notation includes many accidentals, particularly sharps and naturals, and some measures contain multiple accidentals. The piece concludes with a double bar line and a key signature change to D major.

12 staves of musical notation for Flute 1. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), and *cres. sf* (crescendo, fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the final staff.

18.

No. 3. *All.º Moderato.* FLAUTO 1^{mo}

DUO III.

dol.
p
p
dol.
p
p
p
p
p
pp
1. & C.

FLAUTO 1^{mo}

19.

dol.

p

ppp *fp* *p* *dol.*

fp *dim.* *ppp*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f* *p* *dol.*

p *dol.*

ppp *ritard.* 1461. *f.s.*

Musical score for Flauto 1, page 20. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (p, f, pp, sf, ritard., a tempo.), articulation (accents, slurs), and phrasing. The key signature is G major. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. A double bar line with repeat dots appears after the eighth staff. The piece concludes with a final cadence on the tenth staff.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of 12 staves of music. The notation is highly detailed, featuring numerous sixteenth-note passages, triplets, and complex rhythmic patterns. Dynamics are indicated throughout, including *ppp* (pianissimo), *dol.* (dolce), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The piece begins with a *ppp* marking and a *dol.* marking, followed by a series of *sf* and *f* markings. The notation includes many slurs, ties, and accidentals, indicating a technically demanding work. The key signature is G major, and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

Andante
Graxioso.

dol.

p

FLAUTO 1^{mo}

25.

pp

ritard. - - - smorz.

1461.

RONDO
Presto.

Musical score for Flauto 1, Rondo Presto, page 24. The score is written in G major (one sharp) and 2/8 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *p dol.* (piano dolce), and *dol.* (dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 12th staff.

FLAUTO 1^{mo}

25.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *sfz* (sforzando). There are also repeat signs and a first ending bracket at the bottom right. The music is written in a single melodic line.

This page contains the musical score for 'The Rose Tree' from 'The Merry Widow'. The music is written for a single system across ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is arranged in a single system across ten staves.

FLAUTO 1^{mo}

TROIS DUOS

Pour deux Flûtes

Dédiés à son Ami

Auguste Weber

NARCISSE RIALPO

*Narcisse Rialpo, Spanjer, Flöjt-artist,
Musik-Direktor vid 56^e Franska Linie-Regementet.*

Op. 18

Tr. 9^e

Paris, chez Maurice Schlesinger, rue Richelieu, n. 92.

H. N. 2234

G. Brandes & Søn, C^o

DUE 1.

Failure

N. RIALPO
Op. 18.
DUO I.

All: maestoso.

f

fz

ff

fz

p

Giacoso.

pp

fz

p

f

fp

Espir.

Cres

FLAUTO 1^o

3 2 ten. $\star$

3 2 ten. $\star$ tr. 3 fz

pp Sempre. Stacc.

meno p

Cres

f

fp f

fp f Con fuoco.

ten. p

f f

ff pp ff

p

ff

pp *mezzo, p*

Cres *decres* *p*

Cres *p*

pp Sempre, Stacato.

Cres

ff

ff

Smorzando

Cres *accelerando*

1.º Tempo. *ten.* *ff* *f*

FLAUTO 12

This page of musical notation is for a guitar piece, likely a solo. It features a variety of musical elements and performance instructions:

- Tempo and Style:** The piece begins with a tempo marking of *Andantino* and a style indication of *sur un air Espagnol.* Later, it changes to *4^{to} tempo* and *Passionato*.
- Dynamics:** The notation includes a wide range of dynamic markings such as *ten.* (tenuto), *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *mem. p* (memorandum piano), *Cres.* (crescendo), *decr.* (decrescendo), *exp.* (espressivo), *ffz* (forzando fortissimo), and *fz* (forzando).
- Articulation and Technique:** The score includes numerous slurs, trills (*tr.*), and accents (*acc.*). There are also markings for *Stacato* and *Morendo*.
- Performance Instructions:** Specific instructions include *Teneramente*, *Smor. Sec.* (smorzando, second), *Smor.* (smorzando), *Solo*, *a tempo*, and *Smor e morendo* (smorzando e morendo).
- Structure:** The piece concludes with a *Cadenza insieme lentissimo.* section.

Suor e morendo

FLAUTO 1^o

All.^o capriccioso.

Rondo.

f *fz* *fz* *fz* *fz*

tr. *fz* *Calendo.* *p* *Ritardando.* *fz* *fz*

a tempo. *exp.*

fz *Cres.* *fz* *p*

p *a tempo.* *fz* *p* *Perdendosi.*

pp *a tempo.* *fz* *Dim*

p *Cres.* *decrec.*

p *Piu mosso.* *fz* *fz* *fz* *Calendo.*

fz *Piu. f* *Smorzando* *poco* *a* *p* *fz*

1.^o Tempo.

FLAUTO 42

[illegible]

N.º 5.

DUO II.

Musical score for Flute Duo II, N.º 5. The score is in G major, 2/4 time, and consists of 10 staves. It features various dynamic markings (ff, p, f, pp, sf, ten., con calore, Calendo, Precipitato) and articulations (trills, slurs, accents). The piece ends with a 'Sec.' (Segue) marking.

Dynamics and markings include: *ff*, *p*, *f*, *pp*, *sf*, *ten.*, *con calore*, *Calendo*, *ff Precipitato*, and *Sec.*

FLAUTO 1:

1^o Tempo, Teccamente.

The musical score for Flauto 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* dynamic. Includes a *Cres* (Crescendo) marking and a *p* dynamic at the end.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Includes a *Cres* marking and a *p* dynamic at the end.
- Staff 4:** Features *exp.* (Espressivo) and *ten.* (Tenero) markings. Starts with a *p* dynamic.
- Staff 5:** Includes a *a tempo.* marking. Starts with a *fz* (Forzando) dynamic. Includes *Rall.* (Ritardando) and *Smor.* (Smoorzando) markings. Ends with a *Cres* marking and a *fp* (Forzando piano) dynamic.
- Staff 6:** Starts with a *fp* dynamic. Includes a *f* (Forzando) dynamic.
- Staff 7:** Includes a *Cres* marking and a *dim.* (Diminuendo) marking.
- Staff 8:** Starts with a *pp* (Pianissimo) dynamic.
- Staff 9:** Includes a *Smorzando.* (Smoorzando) marking and a *Cres* marking.
- Staff 10:** Starts with a *f* dynamic. Includes a *Smorzando* marking.

Handwritten musical score for Flauto 1, page 50. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (f, p, f_z, p_p, f_z, p, f, p, f, p, f), articulations (accents, slurs, trills), and performance markings (Cres, trm., ten., 2, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

Rondo
alla Polacca.

All.^{mo} & grazioso.

exp.

Musical score for Flauto 1, Rondo alla Polacca. The score is in G major, 3/4 time, and consists of 12 staves. It features various musical notations including dynamics (*p*, *f*, *pp*, *sfz*), articulation (accents, slurs), and performance instructions (*All.^{mo} & grazioso*, *exp.*, *Amabile*, *Dol.*). The piece includes a series of sixteenth-note runs and a final section with numbered slurs (1-5).

pp

Maggiore.

f

fz

fz

fz

fine

f

Scherzo.

p

DUO III

No. 6.
DUO III

Grandioso
fz
Dim
p
fz
fz f
fz
fz f
fz f
Gres
f
Col canto.
fz p
ten.
4^o Tempo.
expr.
p
fz
fz
Gres
f
giocoso.
ff
Scherzando.
Piu f
pp
ten.
Smor.
f
fz
p

15

[illegible]

All^{to} con agitazione

Rondo.
Finale.

All^o con agitazione.

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked 'Rondo. Finale.' and 'All^o con agitazione.' (Allegro with agitation). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *sf* (sforzando) are used throughout. The score includes several slurs and accents, indicating phrasing and emphasis. The final staff ends with a double bar line and a repeat sign.

ppp pp pp ff f p Smorz.

ten.

Smorzando.

ppp pp

fine

f p ppp

64

6^{te} Concertanta Duetter
för Två Flöjter
af Dressler och Rialpo.
Op. 67. Op. 18.

2

Gustaf Widegren.

Innehåll.

Concertanta Duetter för Två Flöjter.

N^o 1. Allegro moderato, Siciliano Andantino,

Rondo Allegro ———

N^o 2. Allegro non troppo, Andantino con Variazioni,

Rondo Allegretto Scherzo ———

N^o 3. Allegro moderato, Andante grazioso,

Rondo presto ———

N^o 4. Allegro maestoso, Andantino sur un Air Espagnol,

Rondo Allegro Capriccioso ———

N^o 5. Allegro strepitoso, Tempo largo amabile,

Rondo alla Polacca ———

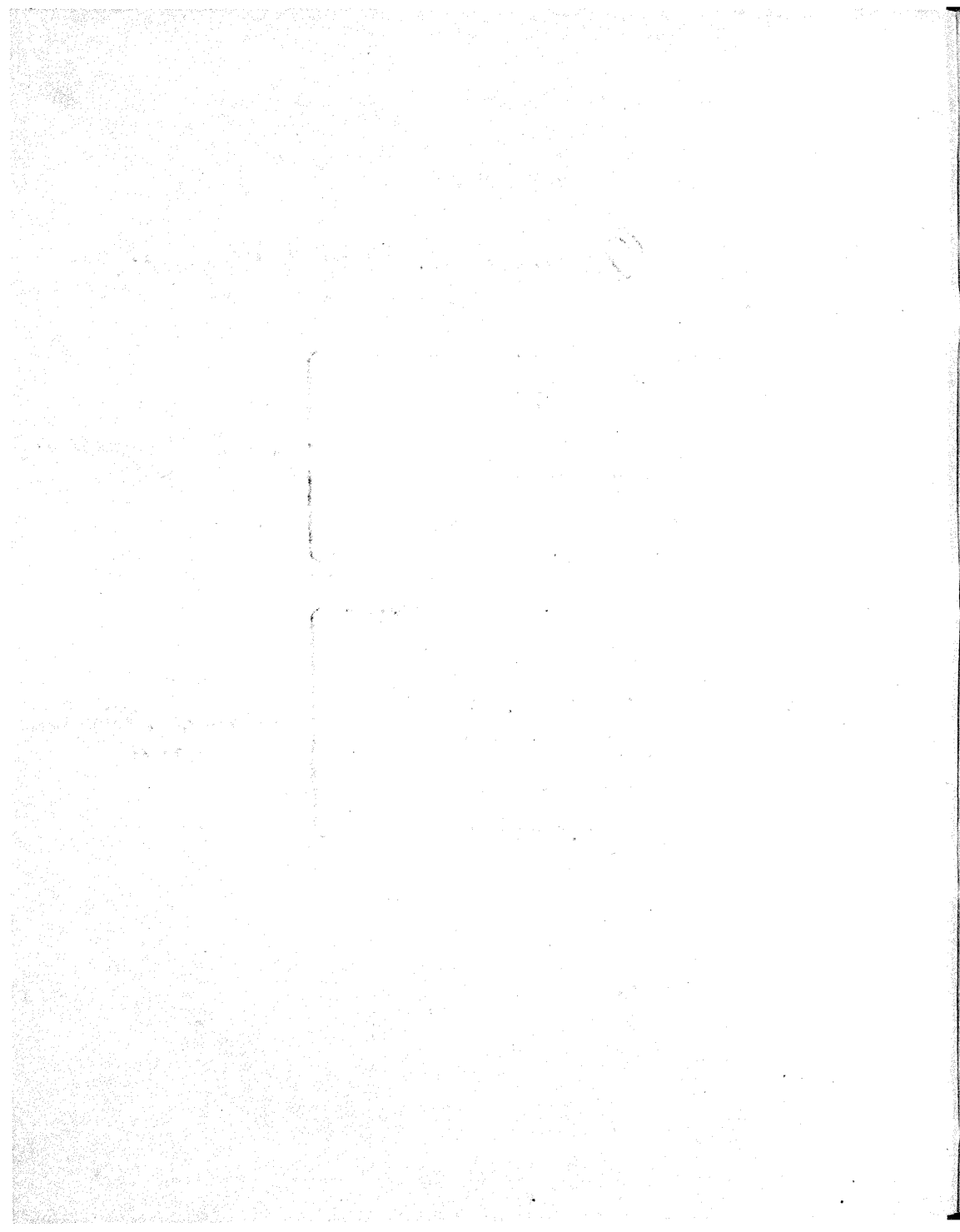
N^o 6. Allegro grandioso, Final-Rondo, allegro

con agitazione ———

Wackera

af Rafael Dressler.
Op. 67.
(de sisten haan skrifvet).

af Narcisse Rialpo.
Op. 18.



Trois
Grands Duos Concertans
pour deux Flûtes
comp. & dédiés
à Monsieur George Rudall
par
Rafaël Dressler.
Op. 67.

2 *No. 1.*FLAUTO 2^{do}*All.^o Moderato.*

DUO I.

A musical score for Flauto 2do, Duo I, in 6/8 time, marked All. Moderato. The score consists of ten staves of music. The key signature is one flat (B-flat). The music features various dynamics including *dol.* (dolce), *pp* (pianissimo), *cris.* (crescendo), *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The score is numbered 1461 at the bottom.

FLAUTO 2^{do}

3.

ppp *f* *ppp*
f *sf* *p* *dol.*
ffo *ffo*
ffo *ffo* *ffo*
dim.
ppp
cres. *f* *f*
sf *sf* *sf* *sf* *sf*

FLAUTO 2^{do}

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp', 'dol.', 'f', and 'p'. The music is written in a single melodic line on a grand staff. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'ppp' (pianissimo) at the beginning of the first staff, 'dol.' (dolce) at the end of the first staff, 'f' (forte) at the beginning of the fourth staff, and 'p' (piano) at the beginning of the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

FLAUTO 2^{do}

5.

Siciliano
Andantino
quasi
Allegretto.

Musical score for Flauto 2^{do}, measures 1 to 146. The score is written in 6/8 time and features a variety of musical notations including slurs, ties, and dynamic markings. The tempo/style is marked as Siciliano, Andantino, quasi Allegretto. The score includes several dynamic markings: *p*, *del*, *ppp*, *dim.*, *ritard.*, *a tempo*, *sfz*, and *pp*. The score concludes with a double bar line and the number 146.

FLAUTO 2^{do}RONDO
Allegro.

The musical score for Flauto 2^{do} is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *ff*
- Staff 2: *f*, *sf*
- Staff 3: *sf*, *p*, *ff*
- Staff 4: *sf*, *f*, *p*
- Staff 5: *ff*
- Staff 6: *f*, *pp*
- Staff 7: *f*, *pp*, *ff*
- Staff 8: *del.*, *ff*, *p*
- Staff 9: *f*, *ff*, *p*
- Staff 10: *f*, *ff*, *p*
- Staff 11: *f*, *ff*, *p*

The score includes various articulations such as slurs, accents, and staccato marks. The final measure of the piece is marked with a double bar line and the number 1461.

FLAUTO 2^{do}

7

This page of musical notation contains ten staves of music. The notation is written in a single melodic line on a grand staff. The music features various dynamics, including *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes slurs, accents, and other musical symbols. The music is written in a single melodic line on a grand staff.

N^o 2.

FLAUTO 2^{do}

9.

All^o non troppo.

DUO II

f sf *p* *f sf*
p *f* *p* *pp*
f *p* *pp*
f *p* *pp*
f *p* *pp* *a tempo* *ritard. dol.*
pp *dol.*
pp *f* *f* *f* *f*
f *f* *f* *f* *f* *f.s.*

10.

**

FLAUTO 2^{do}

11 *p* *f* *f* *p*

p *f* *f* *p*

p *dol.* *f* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

FLAUTO 2^{do}

44.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *pp*, *sf*, and *cresc.*. Performance instructions like *a tempo.*, *ritard.*, and *dol.* are interspersed throughout the score. The piece concludes with a double bar line and a final *f* dynamic marking.

Andantino
con.
Variazione.

Musical score for Flauto 2^{do}, Andantino con. Variazione. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino con.' and the section is labeled 'Variazione.' The music features various dynamics including *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the final staff.

3

4

1461.

14.

FLAUTO 2^{do}

RONDO
Allegretto
Scherzo.

This musical score is for the second flute part of a Rondo in Allegretto Scherzo tempo. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including piano (p), forte (f), and fortissimo (sf). The music is characterized by its light, playful nature, typical of a scherzo. The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final fortissimo (sf) chord.

FLAUTO 2^{do}

15.

米米

cras:

ppp *f* *sf* *ff* *p* *f*

FLAUTO 2^{do}

17.

Musical score for Flauto 2^{do}, page 17. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), along with slurs and accents. The piece concludes with a double bar line and the word "FINE" written below the final staff.

18. *N.º 3.* *All.º Moderato.* FLAUTO 2.^{do}

DUO III

The musical score is for a Flauto 2.^{do} part, titled "DUO III, N.º 3." The tempo is marked "All.º Moderato." The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *dol.* (dolce), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). The score is written in a single system with 11 staves.

FLAUTO 2^{do}

19.

The musical score for Flauto 2do on page 19 is written in G major (one sharp). It consists of 12 staves of music. The dynamics and articulation are as follows:

- Staff 1: *ppp*, *sf*, *f*, *f*, *p*, *f*
- Staff 2: *f*, *f*, *f*, *f*
- Staff 3: *f*, *f*, *f*, *f*
- Staff 4: *f*, *f*, *f*, *f*
- Staff 5: *p*, *fz*
- Staff 6: *fz*, *ppp*
- Staff 7: *ritard.*, *ppp*
- Staff 8: *ppp*, *f*
- Staff 9: *f*, *ppp*
- Staff 10: *sf*, *ppp*
- Staff 11: *f*, *f*, *f*, *f*
- Staff 12: *f*, *f*, *f*, *fz.*

FLAUTO 2^{do}

21.

Musical score for Flauto 2^{do}, page 21. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *dol.* (dolce), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *cres* (crescendo), and *h.* (hairpins). The music is a single melodic line for the second flute.

Andante
Grazioso.

p *dol.*

dol.

dol.

dol.

ritard. *smorz.*

RONDO
Presto.

A musical score for Flauto 2, titled "RONDO Presto." The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *f*, *ff*, *mol.*, and *sfz*. The score consists of 12 staves of music. The first staff begins with a *p* marking. The second staff continues the melodic line. The third staff introduces a *f* marking. The fourth staff features a *ff* marking. The fifth staff has a *mol.* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *mol.* marking. The tenth staff has a *p* marking. The eleventh staff has a *sfz* marking. The twelfth staff has a *f* marking. The score ends with a double bar line and the number 1461.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp, F#). The notation includes various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano), as well as articulation marks like accents and slurs. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

FLAUTO 2^{do}

2.5.

FLAUTE 2

128

Musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár, Act II, No. 1. The score is for a single melodic line in 2/4 time, key of D major. It features a variety of musical notations including slurs, ties, and dynamic markings such as *sf*, *f*, and *ff*. The tempo is marked *Prestissimo* and the piece concludes with a *Fine* marking.

Trois Duos
pour deux Flûtes
composés & dédiés
à son ami Auguste Weber
par Narcisse Rialpo.
Op 18.

Alf. maestoso.

Musical score for Flauto 2^o, Op. 48, Duo I. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo and mood are marked "Alf. maestoso." at the beginning. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *tr.* (trill), *ten.* (tenuto), *Con fuoco.* (with fire), *Giacoso.* (lively), *delicatis* (delicate), *Dim.* (diminuendo), *Cres.* (crescendo), and *decr.* (decrescendo). The score features a variety of musical techniques, including slurs, ties, and trills. The key signature changes to E-flat major (three flats) in the final two staves.

p

pp Sempre. Staccato.

meno. p

Cres.

p *f*

pp *ff*

p *ff* *ff*

sfz *pp* *f* *ff*

ff

All° capriccioso.

Rondo.

Musical score for Flauto 22, featuring a Rondo section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The tempo is marked "All° capriccioso." and the section is labeled "Rondo."

The score includes various dynamic markings and performance instructions:

- Calando.** (Diminuendo) - Marked at the beginning of the second staff.
- Ritard.** (Ritardando) - Marked at the end of the second staff.
- a tempo.** - Marked at the beginning of the third staff.
- fz** (forzando) and **p** (piano) - Marked at the beginning of the third staff.
- Cres.** (Crescendo) - Marked at the beginning of the fourth staff.
- Dim.** (Diminuendo) and **f** (forte) - Marked at the end of the fourth staff.
- Perdendosi.** (Morendo) - Marked at the end of the fifth staff.
- pp** (pianissimo) and **fp** (fortissimo) - Marked at the beginning of the sixth staff.
- fz** (forzando) and **f** (forte) - Marked at the beginning of the seventh staff.
- Cres.** (Crescendo) and **dim.** (Diminuendo) - Marked at the end of the seventh staff.
- tr.** (trill) - Marked at the beginning of the eighth staff.
- p** (piano) - Marked at the beginning of the eighth staff.
- fz** (forzando) - Marked at the end of the eighth staff.
- Più mosso.** (Faster) - Marked at the beginning of the ninth staff.
- Calando.** (Diminuendo) - Marked at the beginning of the ninth staff.
- ff** (fortissimo) - Marked at the beginning of the tenth staff.
- 1° Tempo.** (First Tempo) - Marked at the beginning of the eleventh staff.
- Smorzando.** (Morendo) - Marked at the end of the eleventh staff.
- fz** (forzando) and **p** (piano) - Marked at the end of the eleventh staff.

7

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in G major, 3/4 time, and consists of 12 measures. It features a melody in the right hand and a bass line in the left hand. The tempo is marked "Allegretto" and the mood is "Moderato". The score includes dynamic markings such as *f*, *ff*, *p*, and *sf*, and articulation markings like accents and slurs. The lyrics "Ac - ce - le - ran - do." are written below the melody.

N.º 5.

All.º strepitoso.

DUO II.

ff *p* *f* *f* *Cres* *ff* *fz* *tr* *exp.* *fz* *ten.* *ff* *pp* *f*

Precipitato.

1º Tempo.

ff

Sec.

p

Cres

dim

p

Crescendo

p

Cres.

f Smor

pp

Cres

ten. expr. ten.

Dim

p

fz

ten. tr.

Smor

Cres. f fz

Smorzando

10

FLAUTO 2º.

f *exp.* *p* *f*

p

f *fz* *pp*

ff *p*

Stacc.

Cres.

p *fz*

fz *Cres.*

fz *fz*

FLAUTO 2º

Tempo

ben largamente.

The first system of the musical score for 'L'Espresso' is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs over the notes. The system ends with a double bar line, followed by the instruction 'Piu. f'.

coll. à temps.

The first staff of music is written on a five-line treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking "mod. a tempo." is written above the staff at the beginning. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, and ends with a double bar line. There are some handwritten markings below the staff, including a small 'v' under the first note and a larger 'v' under the final note.

H. J. Cadogan

Tenuto.

Morendo

fine.

Passionato

 f_z^-

ten.

121

121

Mancando

f_2

DO

All.^o grazioso.Rondo.
alla Polacca.

exp. 8
p
sf
fz
fz
fz
f
Smor
p
ten.
Amabile.
Gioioso.
Più. f
fz
f

Cres ——— Smor ——— *ff* *p*

ff

ff

Leggiero. fine.

A. f

A

A

A

A

A

p

grandioso.

14

n^o 6.

FLAUTO 2^a

DUO III. grandioso.

ff

Sec.

exp.

Ralen.

Sempre

a tempo

fz f

fz

fz

fz f

f

Giacoso.

pp Sherzo.

Piu f

ten.

Piu. f

Smor

f

f

[illegible]

Allegro con agitazione.

Rondo.

Final.

[illegible]

Marcato.

ff

passionato.

Cres. ff

Smor. Cres. c

ff ff p f p ff p

Smorzando.

ff p pp f

ten.

ff

ff

fine