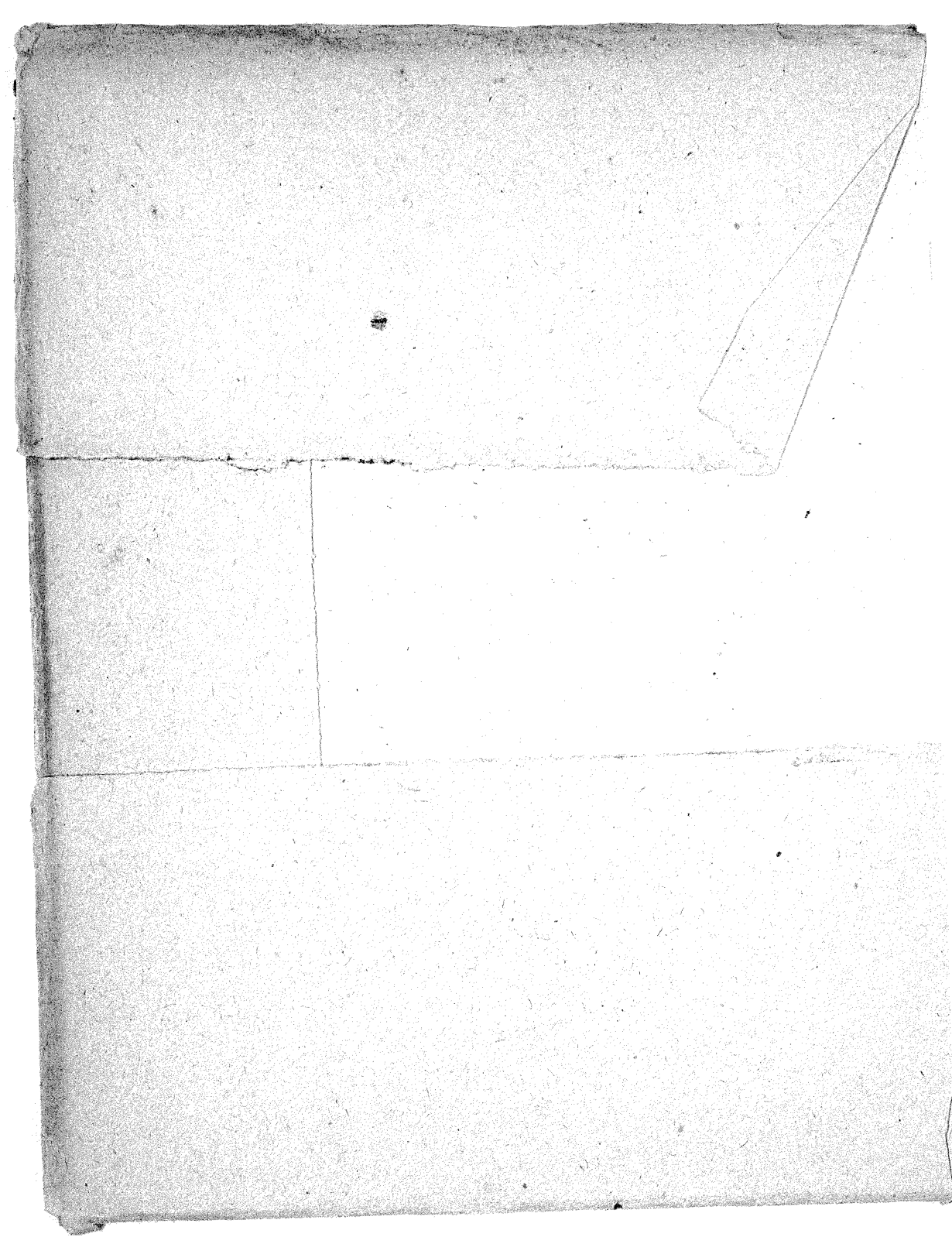


66.

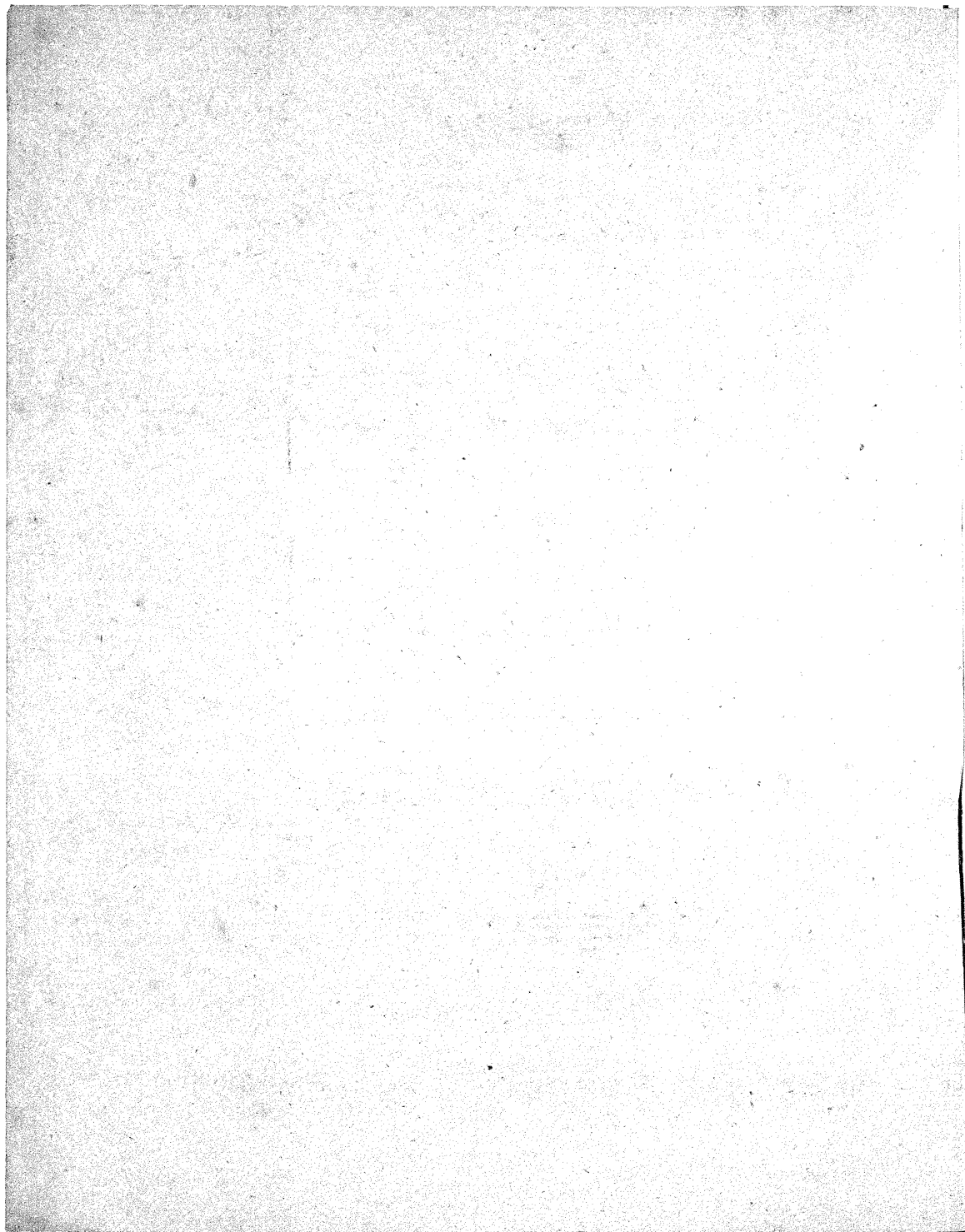
1. mo.



Contenu.

Grands Duos pour 2 Flûtes.

- N^o 1. Allegro assai. Adagio. Rondo allegro. —————
- N^o 2. Allegro. Adagio lagrimoso. Rondo allegretto —————
- N^o 3. Allegro scherzando. Adagio. Canon, all^o assai. —————
Rondo alla Polacca. —————
- N^o 4. Allegretto. Adagio. Rondo allegretto. —————
- N^o 5. Allegro moderato. Rondo alla Ungarese —————
- N^o 6. Allegro non molto. Andante Ciccighiano. Allegretto —————
- N^o 7. Allegro. Adagio. Presto. (*swart partie*) —————
- N^o 8. Adagio & Allegro agitato. Prelude & Rondo
malinconico. —————
- } par F. Kuhlau.
Op. 39.
- } par R. Dressler.
Op. 3.
- } par L. Spohr,
arrangé par C. G. Belcke.
- } par W. Gabrielsky.
Op. 59.



Trois
GRANDS DUOS
pour
Deux Flûtes

composés et dédiés

à son Ami

A. B. Fürstenauf

par

F. KUHLAU.

Oeuvre 39.

2^{me} Livre de Duos.

Chez Breitkopf & Härtel à Leipzig.

Pr. 2 Rthlr.

Verlag v. C. F. Peters

Leipzig

2^a N^o 1. *Allegro assai con molto fuoco.* Flauto 1^{mo}
Duo



Flauto 1^{mo}

3

f *diminuendo* *p*
f *diminuendo* *p*
mol *crescendo* *f*
cresc. assai *sf* *sf*
p *mol*
smorzando *f*
1 *p* *cres*
rall *p* *a tempo* *1* *2* *4* *p* *a tempo*
cres *dim*
f *p*
cres *f* *dim*
cres *p* *cresc. assai*
dim *p* *1*

4. 米米

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/4 time. It features a piano introduction with a key signature change from G major to E major. The main piece is marked "Allegretto" and includes various dynamic markings such as "f", "p", "cres", "dim", and "crescendissimo". The score is arranged for piano and includes a "Piano Introduction" section.

Fausto 1^{mo}

ma non troppo

Adagio

con gusto

7

π

p leggiero

patetico

87

Loco

Loco

B *Leggiere*

con grazia

天

 $\dot{d}o\dot{z}$

con affetto

smorzando

Flauto 1^{mo}

7

diminuendo *pp*

f *p* *pp*

8va *crescendo* *loco* *f con molto affetto* *dim*

p *crescendo* *p con grazia*

p *cres*

p *cres* *p*

dim sempre *8va* *loco* *smorzando*

pp *smorz* 3727

Allegro Flauto 1^{mo}
Rondo

p *cres* *dim* *f* *cres* *dim* *cres* *dim* *p* *dol* *dim* *f* *con fuoco* *T* *cres* *f*

A *B* *C* *D*

Flauto 1^{mo}

9

p *E* *diminuendo* *crescendo* *dim* *p* *F* *crescendo* *dim* *f* *cres* *dim* *pe dolce* *cres* *dim* *cres* *G* *p* *pp* *1* *2* *1*

Flauto 1^{mo}

10

Flauto 1^{mo}

cres

ff *f* *H*

cres *dim* *p*

dim *cres* *f*

dim *p* *p* *dol*

dim

f con fuoco

Flauto 1^{mo}

11

K

p

cres

L

p

diminuendo

M

f con molto fuoco

12 N^o 2. Allegro Flauto 1^{mo}
Duo 2

p dol

p

p

raill

smorz

con affetto

p

risoluto

diminuendo

p dol

dimin

p dol

mf

p

mf

mf

Flauto 1^{mo}

13

f *a tempo* *p* *rallentando*

Andicam *f* *p* *crescendo assai* *f*

diminuendo *p* *pp* *dol*

con affetto

con affetto

poco a poco dimin. *p*

a tempo *p* *dol*

rall. smorz. *a tempo* *p* *dol*

loco *ten.*

37-27

Fausto mo

E

con affetto

7

1

7

f risoluto

rallentando

dinn

7

smorzando

Ta tempo

76

Pdot

du

p del.

mf

7

my

Flauto 1^{mo}

15

p *mf* *mf* *f* *rallentando* *p* *a tempo* *p delicamente* *f* *cres* *p dol* *dim* *pp* *p* *delicam* *f*

Fauto 1^{mo}

*Adagio
lacrimoso*

Adagio
lagrimoso

1

p

dol

dim

cres

pp

dim

p dol

pp

cres

p

cres

dim

p

smorz

smorzando

cres

p

pp

rallentando
morendo

Allegretto Flauto 1^{mo}

17

Rondo

p dol

cres

p

p dol

p

crescendo

dim

p dol

cres

dim leggiero

p

crescendo

3727

Flauto 1^{mo}

crescendo

al tempo

p dol

dim

mf

dolce

mf

crescendo

dim

mf

dolce

mf

mf

Flauto I^{mo}

19

rallent
dimin

a tempo
p *f* *pp* *f*

p *rallentando sempre* *a tempo dol*

crescendo *p* *p dol*

cres

dim *leggiero* *con espressione*

loco *crescendo* *gva* *dim dol* *f*

20 No. 3. Allegro scherzando Flauto ^{mo}
Duo 3

Handwritten musical score for Flauto Duo 3, No. 3, Allegro scherzando. The score consists of 14 staves of music in treble clef, key of D major (two sharps), and 6/8 time. The music is written for two flutes. The score includes various dynamic markings (f, p, mf, dim, cresc., decresc.), articulation (accents), and tempo changes (a tempo, rall). The piece concludes with a final cadence on the 14th staff.

Flauto 1^{mo}

21

crescendo

p

f

crescendo

f

p con espress

p

f

diminuendo

p

crescendo

3727

Flauto 1^{mo}

f

p

f

dim

rall

a tempo

f

p

p

f

p

p

diminuendo

Flauto 1^{mo}

23

f
1
p
dol
p
dim
dol
p
mf
p
crescendo
f sempre

Adagio
con anima

dol

p

crescendo
rallentando
dolce

diminuendo

diminuendo

poco a poco smorzando

Allegro assai Flauto 1^{mo}

25



Rondo Allegro Flauto 1^{mo}

alla polacca

p

smorzando a tempo

ral-ten-tan-do

p dol

cres

ten

dim

p dol

crescendo

f

p

f

p

p dol

crescendo

diminuendo

Flauto 1^{mo}

27

p

crescendo

dim

crescendo

f

dim

p

cres

a tempo

dimin

rallentando

Adagio

p dol

f

f

f

diminuendo

p espressivo

3727

Flauto 1^{mo}

p

f

cresc.

f

crescendo

p dol

dim

p

crescendo

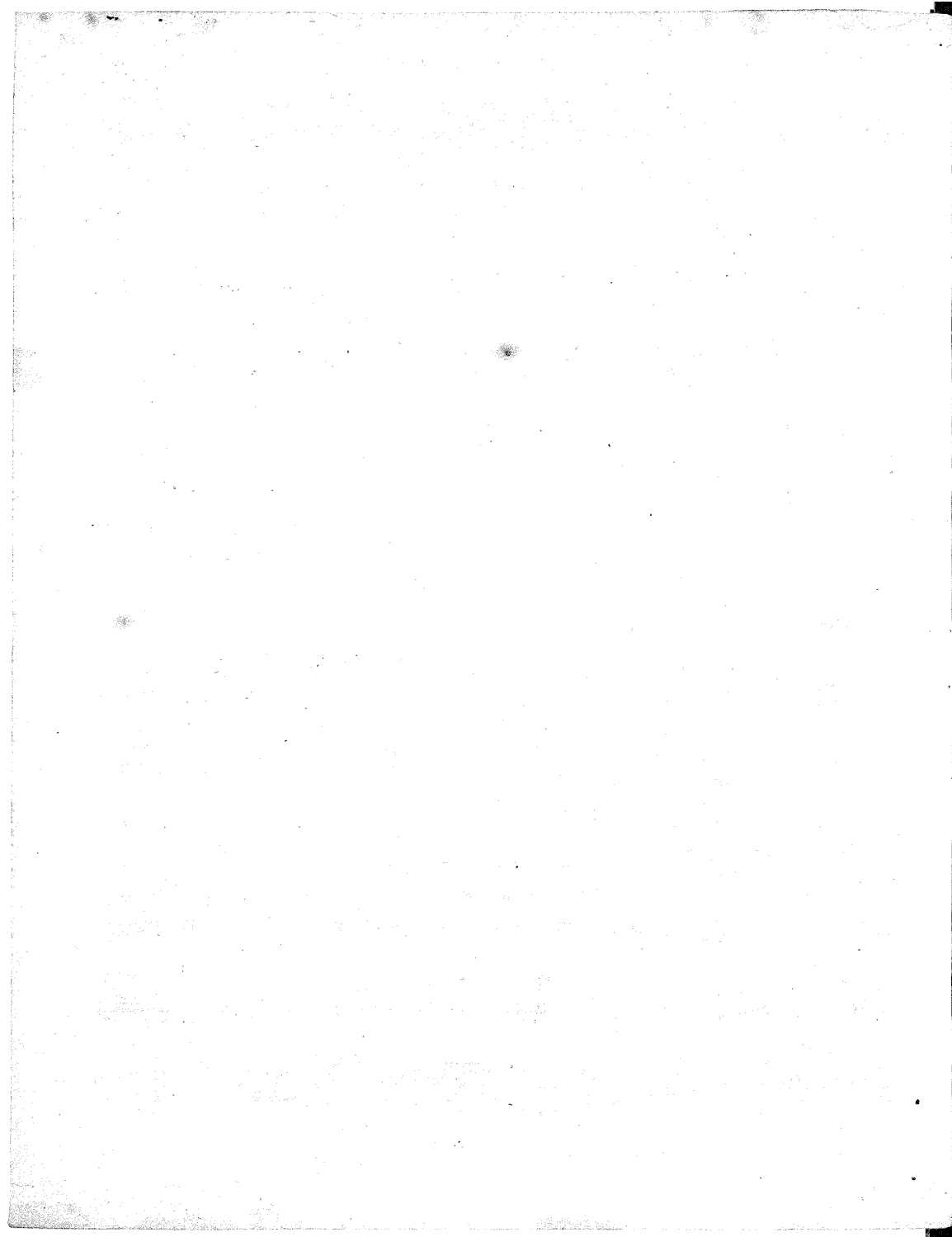
sua

crescendo

dim

29

3727



N^o 92.



Trois

Duos concertants

pour

Deux Flûtes

dédiés

aux Amateurs

par

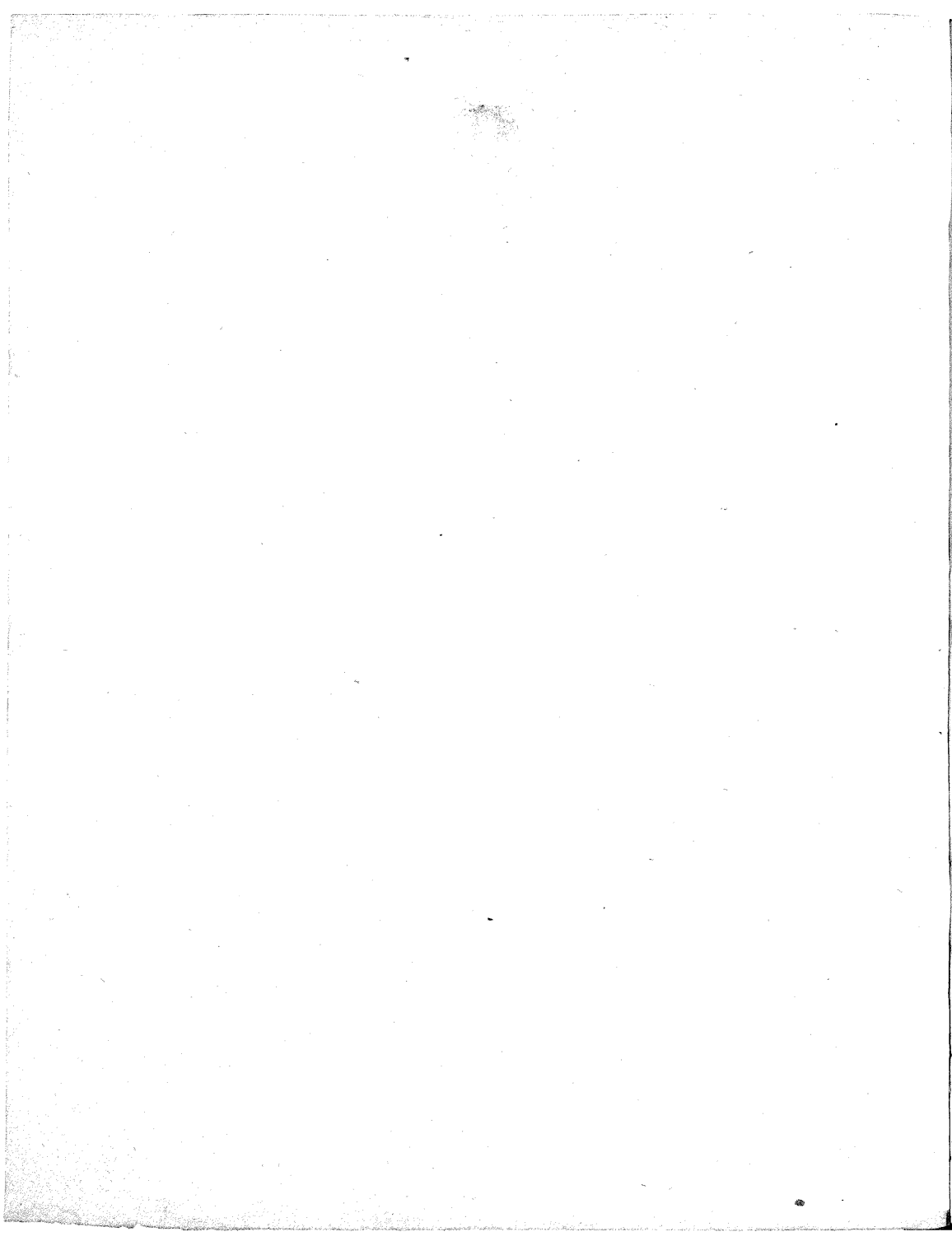
Raphael Dressler:

Oeuv. 3.

Pr. 1 Rthlr. 8 gr.

Cher. Breitkopf & Härtel

à Leipzig



Allegretto ¹ *No 4*

Flauto. I^{mo}

3

Handwritten musical score for Flauto I, No. 4, Allegretto. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *dol.*, *mf*, *con espress.*), articulation (accents, slurs), and fingerings (1, 2, 3, ∞). The piece concludes with a double bar line and a repeat sign.

Flauto I^{mo}

Flauto. I^{mo}

5



Flauto I^{mo}

First system of the musical score for Flauto I. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth-note patterns, some beamed together, and is marked with a *pp* (pianissimo) dynamic. The bottom staff continues the melodic line with similar eighth-note patterns and rests.

Adagio

Second system of the musical score, marked *Adagio*. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns. The *pp* dynamic is indicated at the beginning of the system.

Third system of the musical score, continuing the *Adagio* section. It consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music includes a variety of note values, including sixteenth and thirty-second notes. The bottom staff continues the accompaniment. The *dim.* (diminuendo) marking is present towards the end of the system, and the *attacca* instruction is written at the bottom right.

Rondo
Allegretto.

Fourth system of the musical score, marked *Rondo* and *Allegretto.*. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is more rhythmic and lively, featuring eighth and sixteenth notes. The bottom staff provides a steady accompaniment. The *pp* dynamic is indicated at the beginning of the system.

Allegretto

7

Handwritten musical score for "Allegretto" on page 7. The score is written on ten staves in G major (one sharp). The music features various dynamic markings including *f*, *p*, *cresc.*, and *dim.*. Section markers A, B, C, D, E, and F are placed above the staves. The notation includes treble clefs, key signatures, time signatures, and complex rhythmic patterns with slurs and ties.

Flauto. I^{mo}

This musical score is for the First Flute (Flauto I^{mo}) part of a piece. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one sharp. The music is characterized by rapid sixteenth-note passages, often beamed together. Various musical markings are present throughout the score, including dynamics such as *p* (piano), *tr* (trill), *cres.* (crescendo), and *tr* (trill). There are also markings for *tr* (trill) and *cres.* (crescendo) in the lower staves. The notation includes many beamed sixteenth notes, some with accents, and occasional rests. The score ends with a final cadence on the twelfth staff.

Flauto I.^{mo}.

9

N. 5. Allegro
moderato.

II *dim.*

pp

p

tr

tr

con espress

A

cres.

p

B

Flauto, I^{mo}A musical score for the first flute part, consisting of 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *crca*, *p*, *dim*, and *mol* are present throughout the score. The score is written in a standard musical notation style with a single melodic line per staff.

10
※※

Flauto, I^{mo}

pp *crca* *p* *dim* *mol*

Flauto I^{mo}

11

12 staves of musical notation for Flauto I^{mo}. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, mf, f, tr). The key signature is G major (one sharp). The piece concludes with a trill (tr) and a fermata.

Flauto 1^{mo}Rondo
alla Ungarese

Flauto 1^{mo}

Rondo
alla Ungarese

mp

tr

p

pp

A

B

tr

dol

p

Flauto. I^{mo.}

13

This musical score is for the first movement of a piece, specifically for the first flute (Flauto I^{mo.}). The page is numbered 13. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the marking *Allegro* at the beginning. The score consists of 14 staves of music. The first staff begins with a *tr* (trill) marking. The second staff has a *tr* marking and a *mp* (mezzo-piano) dynamic. The third staff has a *pp* (pianissimo) dynamic. The fourth staff has a *pp* dynamic and a *del* (delicate) marking. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings that appear to be *tr* (trill) and *del* (delicate). The music is written in a standard musical notation style.

[illegible]

Flauto I

15.

Handwritten musical score for Flauto I, page 15. The score is written on 12 staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The piece includes sections marked *con esp.*, *pp*, *del.*, *cres.*, *sf*, and *furiato*. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a final key signature change to D major.

Flauto. I^{mo}

Handwritten musical score for Flauto I^{mo}. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/8. The piece begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Andante*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *del p*, *cres.*, and *Andante*. The score concludes with a double bar line and a final key signature change to one flat (F).

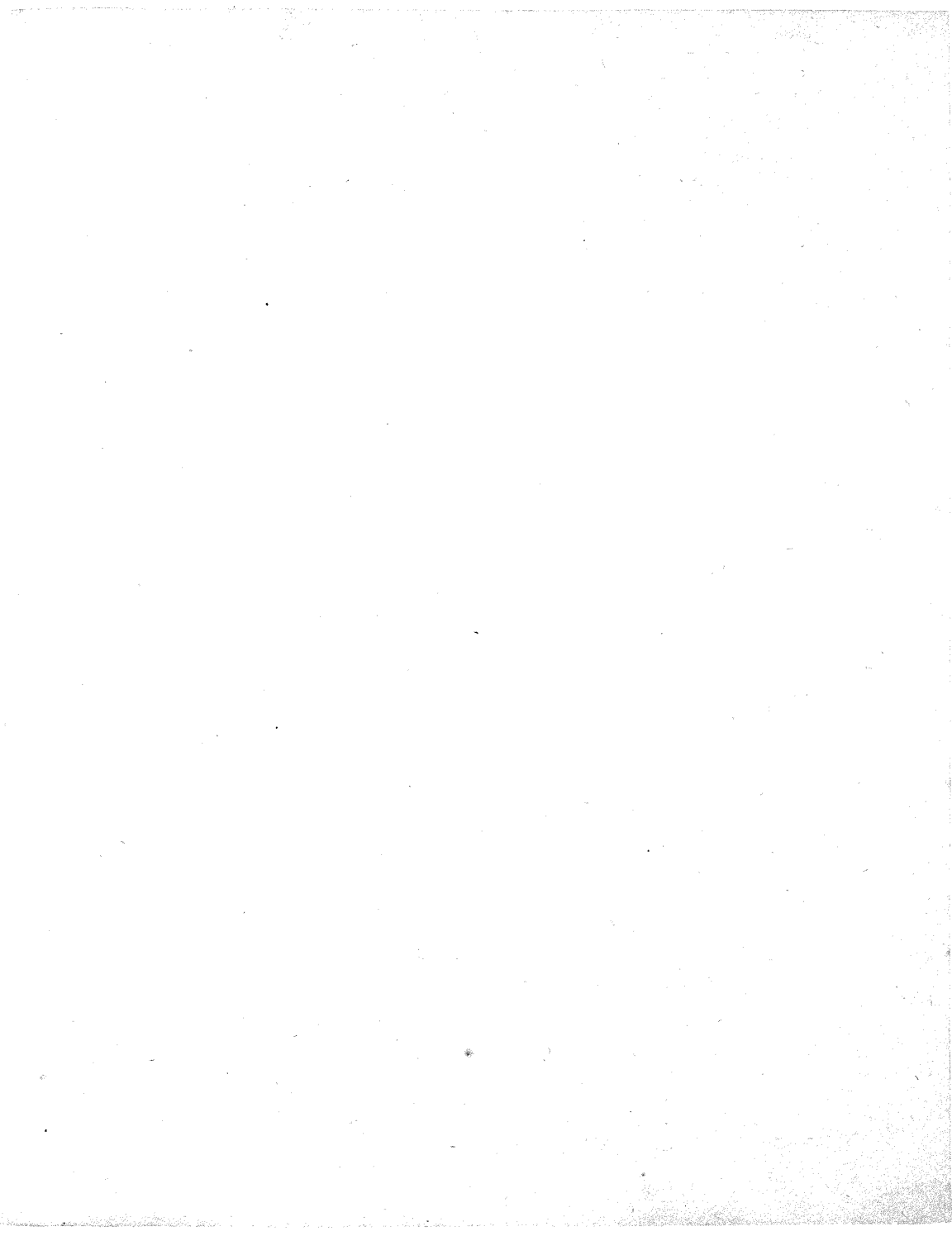
H'auto, Inc.

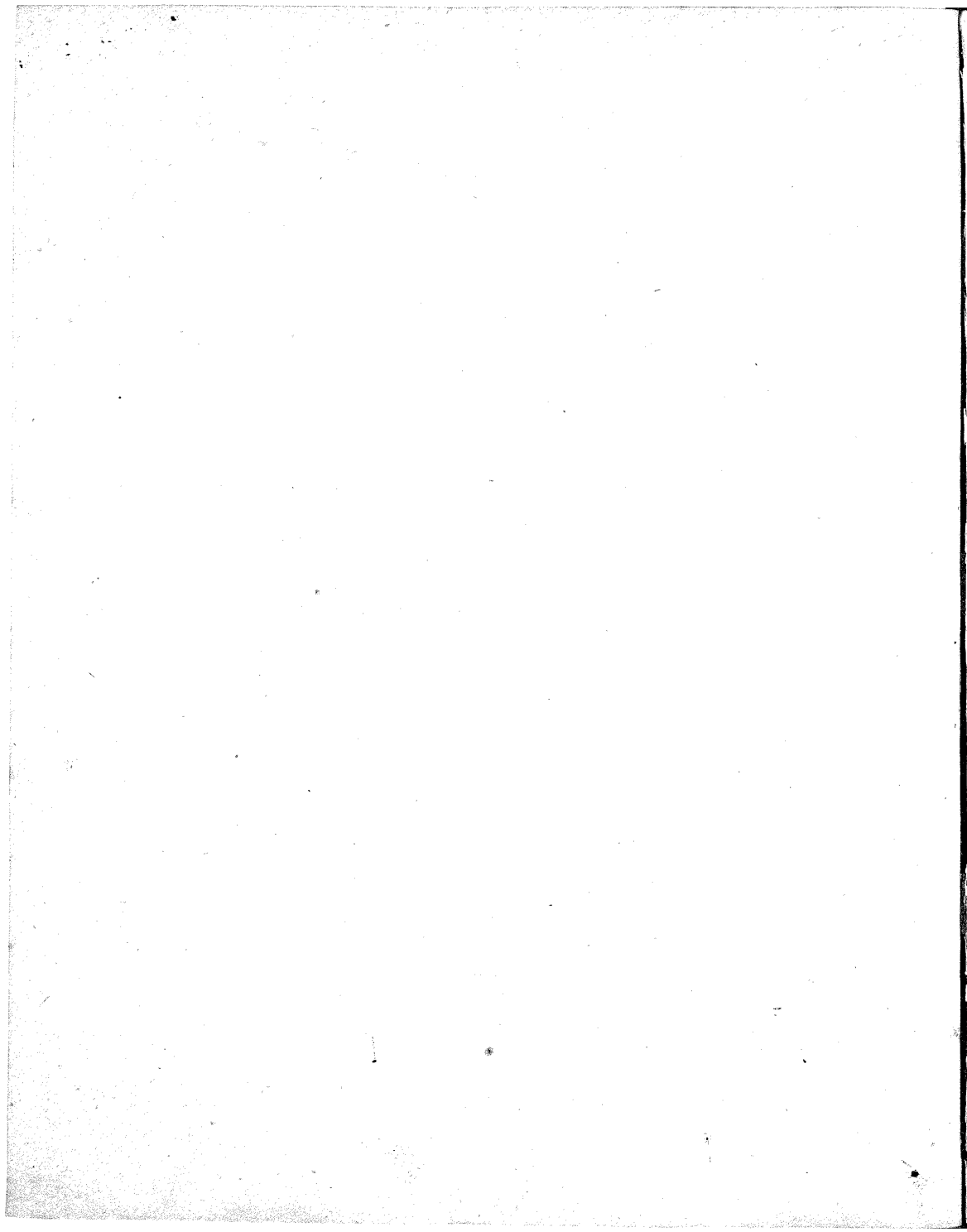
17

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical symbols such as slurs, ties, and accidentals. The tempo is marked 'Allegretto' in the lower left. Dynamic markings include 'pp' (pianissimo), 'smorz.' (smorzando), and 'allacci' (allacciando). The notation is dense and detailed, with many slurs and ties indicating phrasing and articulation. The page is numbered '11' in the top right corner.

Flauto: I^{mo}

Handwritten musical score for Flauto: I^{mo}. The score is written on 14 staves, featuring treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fine." written below the final staff.





Trois
DUOS

de Violon.

par

L. Spohr

arrangés

pour deux Flûtes

PAR

C. G. BELCKE.

N^o III

Propriété de l'Éditeur.

P. 20 Gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.



N^o 7.*Allegro.*

FLAUTO PRIMO

DUO. III.

Musical score for Flauto Primo, Duo III, N° 7. The score is in C major, 2/4 time, and consists of 24 measures. It features various musical notations including dynamics (*f*, *p*, *f*, *p*), articulation (*tr*, trill, accents), and performance instructions (*cres*, *dim*). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

FLAUTO PRIMO

3

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *dim* *p* *cres* *f* *dim* *p* *cres* *f* *fz* *fz* *fz* *fz* *tr* *p* *fz* *fz* *p* *un poco ritardando* *a tempo* *cres* *f* *1* *2*

FLAUTO PRIMO

Musical score for Flauto Primo, measures 3 to 23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Dynamic markings: *pp*, *dim*, *cres*, *p*.

Performance instructions: *tr* (trill), *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*.

FLAUTO PRIMO

5

24 *p* *cres* 25 *f*

dim *p* 26 *cres* *cres*

f 27 *dim* *p* 28 *cres*

f 29

30 *fz* *tr* *fz* *fz* *fz* 31

32 *p* 33

34 *p* *fz* *fz* *p* 35 *fz*

p *fz* *p* 36 *cres* 37 *f* *dim*

p 38 39

40 *un poco ritardando* 41 *a tempo* *cres* *f*

FLAUTO PRIMO

*con espressione**Adagio.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19.

f *pp* *pp* *p* *cres* *dim*

FLAUTO PRIMO

7

20

p

pp

21

cres

tr

pp

dim

23

24

25

26

p

27

28

29

30

31

32

dim

f

33

pp

tr

tr

tr

34

35

ritard 36

FLAUTO PRIMO

Presto. 

Measures 1-27 are indicated below the staff.

FLAUTO PRIMO

9

38 39 30 *p*

31 *cres* *f* 32 *dim* 33 *p*

34 *p*

35 *f* *dim* *p* 36 37 *f*

38 *f* 39 40 41 42 *dim*

43 *f* 44 45 46

47 48 49

50 51 52 *cres* 53

FLAUTO PRIMO

Musical score for Flauto Primo, measures 54 to 90. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 54-59: Rapid sixteenth-note passages. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *f*.

Measures 60-66: Slower, more melodic lines. Dynamics: *dim*, *pp*, *fp*, *fp*, *f*, *p*.

Measures 67-73: Rapid sixteenth-note passages. Dynamics: *f*, *p*, *f*, *p*, *f*, *dim*.

Measures 74-79: Rapid sixteenth-note passages. Dynamics: *p*, *fp*, *fz*, *p*, *fz*, *p*.

Measures 80-83: Rapid sixteenth-note passages. Dynamics: *fz*, *cres*, *f*, *p*.

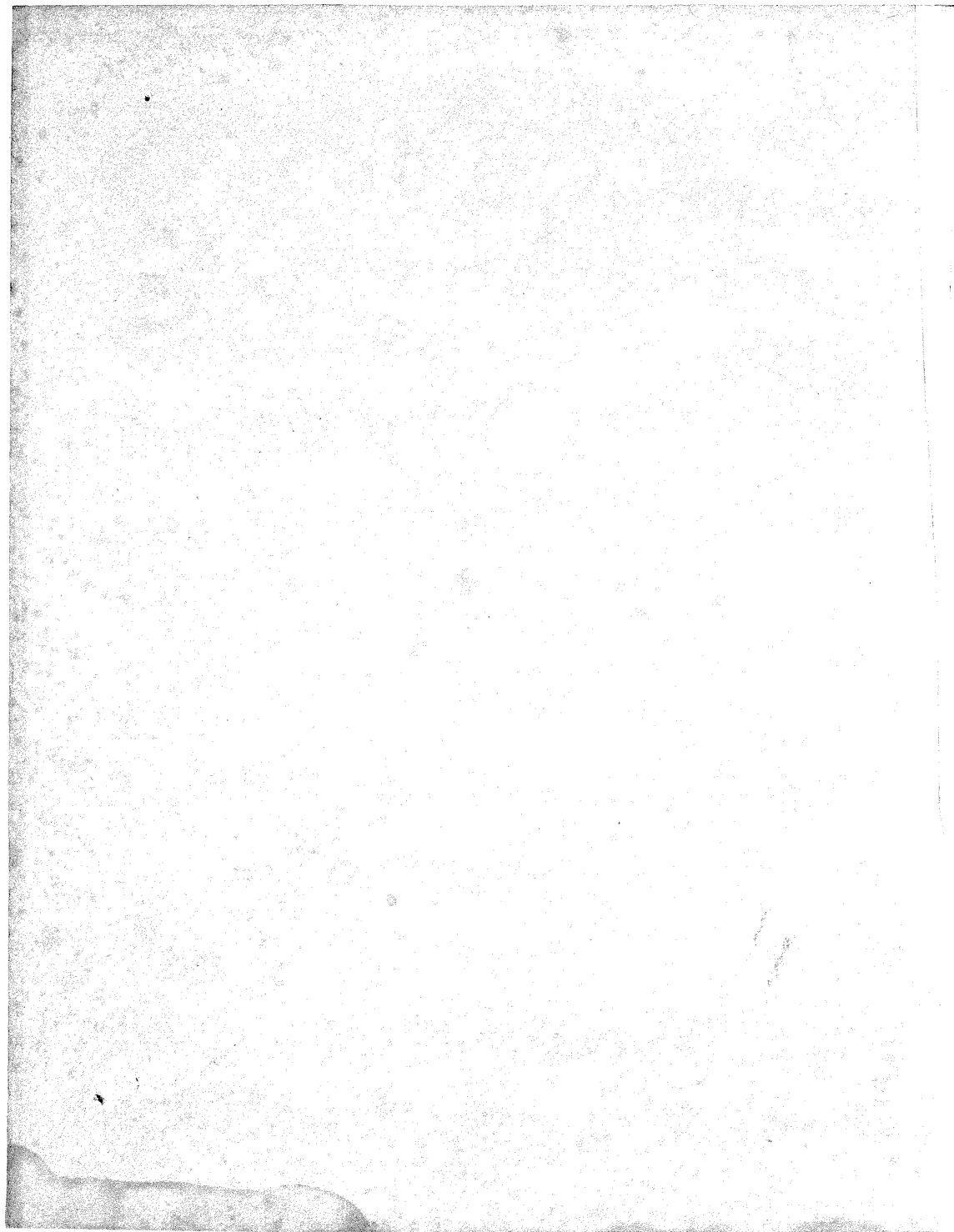
Measures 84-87: Rapid sixteenth-note passages. Dynamics: *f*, *p*, *f*, *p*.

Measures 88-90: Rapid sixteenth-note passages. Dynamics: *f*, *p*, *f*.

FLAUTO PRIMO

11

91 *p* 92 *f* 93 *p* 94 *f* 95 *p* 96 *f* 97 *p* 98 *dim* 99 *fz* 100 *p* 101 *fz* 102 *p* 103 *fz* 104 *p* 105 *fz* 106 *p* 107 *f* 108 *p* 109 *cres* 110 *f* 111 *cres* 112 *p* 113 *f* 114 *f* 115 *cres* 116 *p* 117 *f* 118 *dim* 119 *ff* 120 *dim* 121 *pp* 122 *pp* 123 *FINE.*



GRAND DUO

concertant

pour

Deux Flûtes.

composé et dédié

à Monsieur A. Boas

par

W. GABRIELSKY.

Œuv. 59.

à Leipsic,

Pr. 20 Gr.

Chez Breitkopf & Härtel.

Flauto I.

Musical score for Flauto I, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections marked with letters C, D, and A. The first section (C) starts with a forte (f) dynamic. The second section (D) starts with a mezzo-forte (mf) dynamic. The third section (A) starts with a forte (f) dynamic. The score concludes with a final cadence.

Flauto I.

Flauto I.

4

cres

f

f

f

mf

sp

cres

f

dol

p

G

p

Flauto I.

5

Musical score for Flauto I, page 5. The score consists of 14 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *mf*, and *sp*. The music includes melodic lines, arpeggiated figures, and trills. A section marked 'H' begins on the third staff, and a section marked 'K' begins on the eleventh staff. The score concludes with a double bar line on the fourteenth staff.

Flauto I.

*Adagio.**Prelude.*

Fl.1

Fl.2

f *ad libit**ten**f**a/ tempo**ad libit**p* *rallent**f**ad libit**f* *Allegro**p* *Adagio**f**dol**cres più stretto**f*

Flauto I.

7

p a tempo

attaca

p

Rondo malinconico.

mf

f

f

Λ2

f

f

p

cres

f

mf

f

mf

f

mf

f

f

f

Flauto I.

mf

f

mf

f

p *cres*

f *E*

p *mf*

cres

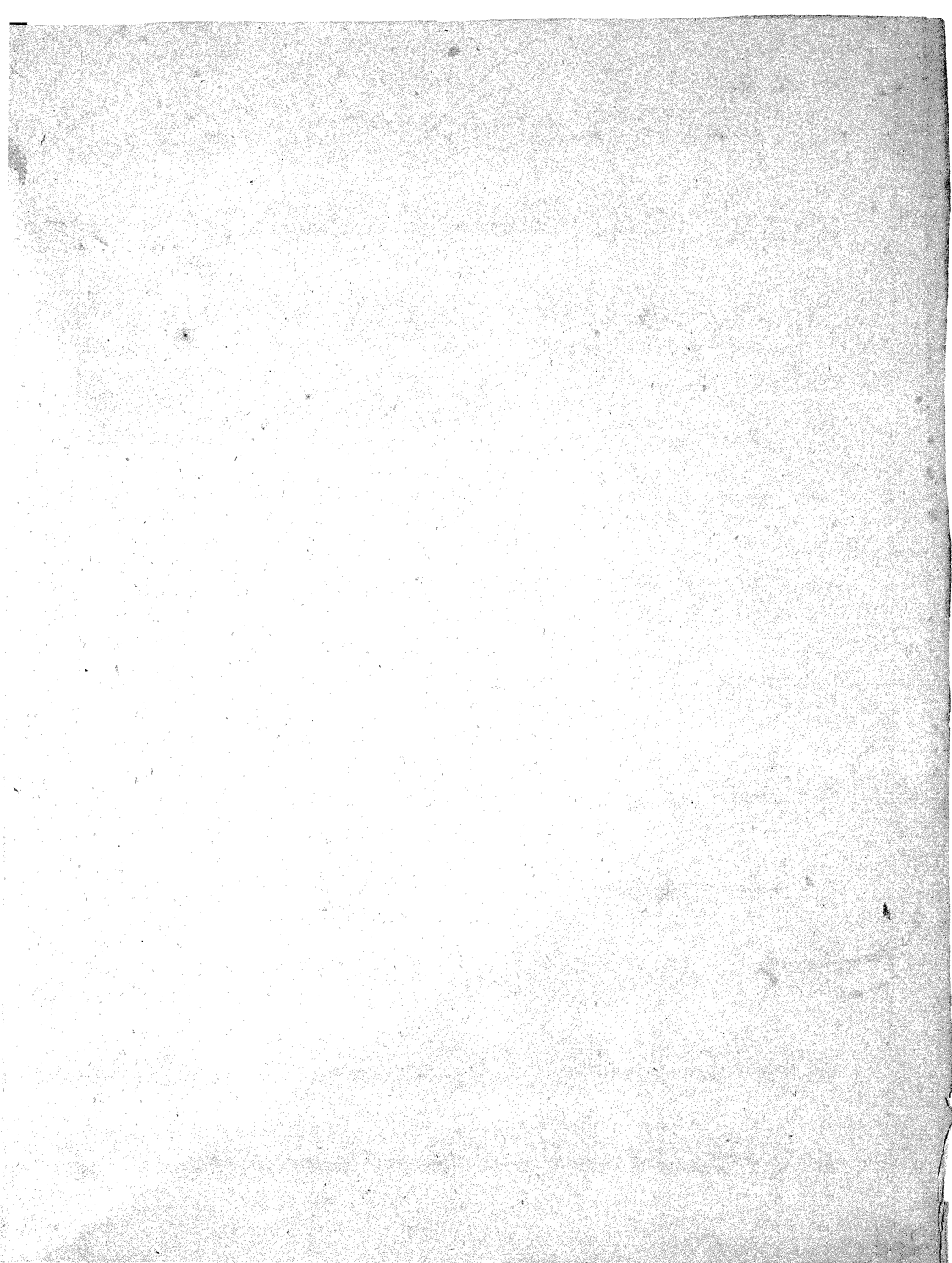
f

Flauto I.

9

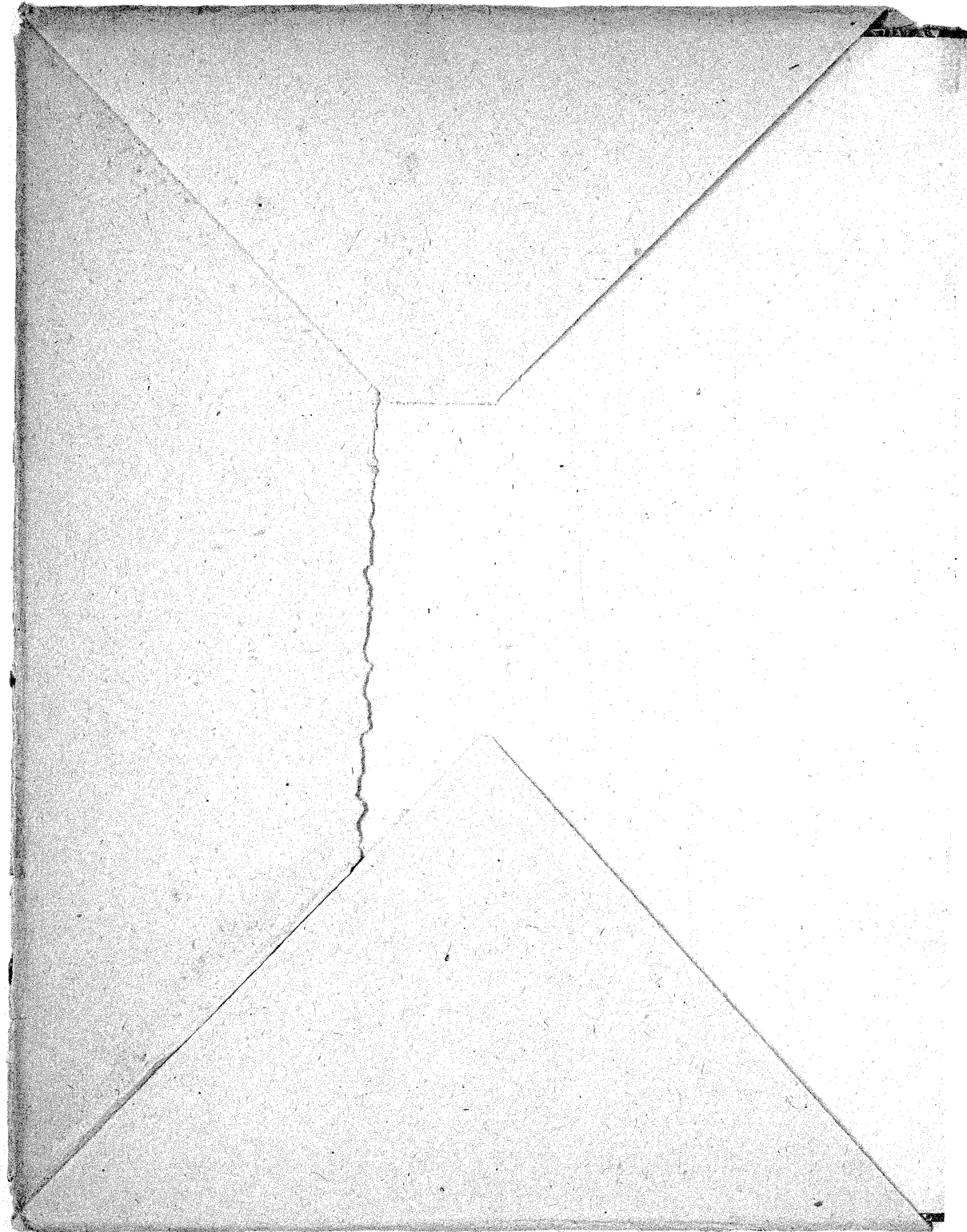
p *cres* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Flauto I.



66.

2 do



Contenu.

Grands Duos pour 2 Flûtes.

- N^o 1. Allegro assai. Adagio. Rondo allegro.
- N^o 2. Allegro. Adagio lagrimoso. Rondo allegretto.
- N^o 3. Allegro scherzando. Adagio. Canon, All^o assai. Rondo alla Polacca. ————— } par F. Kuhlau.
Op. 39.
- N^o 4. Allegretto. Adagio. Rondo allegretto.
- N^o 5. Allegro moderato. Rondo alla Ungarese.
- N^o 6. Allegro non molto. Andante Cigiliano. Allegretto. ————— } par R. Dressler.
Op. 3.
- N^o 7. Allegro. Adagio. Presto. ————— } par L. Spohr,
arrangé par C. G. Belcke.
- N^o 8. Adagio & Allegro agitato. Prelude & Rondo malinconico. ————— } par W. Gabrielsky.
Op. 59.
-
-
-

N^o 1.Flauto 2^{do}

Allegro assai con molto fuoco

Duo 1.



Flauto 2^{do}

p

f *f* *f* *f* *f*

B *f* *diminuendo p*

f *diminuendo p dol*

crescendo

cresc. assai *C* *f*

p

smorz *f*

p *dol*

Flauto 2^{do}

3

rallent *al tempo* *f* *p* *al tempo* 2
cres *dim* *f*
p *cres*
f *dim*
cres *p* *cres assai*
dim *p* *cres* *f*
cres *f* *p*
f *dim* *p* *crescendo*
D *f* *p* *f*
p *f* *p* *f* *p*
f *p* *cres assai* *f*

Flauto 2^{do}

4

Flauto 2^{do}

f *p* *f*

p *f* *p* *f* *p*

cres *dim*

ff *pp* *cres*

f *sp*

p

crescendo

f *f* *f* *f*

Flauto 2^{do}

5

Musical score for "L'Espresso" by Franz Liszt, featuring ten staves of piano music in G major. The score includes various dynamics such as *f*, *dim*, *p*, and *cresc*, and articulation like staccato and *sf*. The piece concludes with a double bar line.

Flauto 2^{do}

ma non troppo con gusto
Adagio

f *p*

p leggiero *mf patetico*

p *mf patetico*

p *dol* *p*

C *con affetto* *p*

smorzando

Flauto 2^{do}

7

f *p* *pp* *f* *con molto affetto* *f* *diminuendo* *p* *crescendo* *p* *F* *con grazia* *P leggiero* *diminuendo sempre* *1* *pp leggiero* *smorzando*

Allegro
Presto Flauto 2^{do}

p
cres *p*
cres *dim* *f*
cres *dim* *p*
cres *f*
p
B *p dol*
dim
C *p*
cres *f*
D *con fuoco*

Flauto 2^{do}

9

p
diminuendo
cres *f*
diminuendo *f*
F *p*
cres *dim* *f*
cres
dim *p* *mol*
cres *dim*
cres *Exp*

Flauto 2^{do}

pp

1

cres

f

cres

dim

p

cres

dim

cres

3

p

1

dol

dim

p

Flauto 2^{do}

11

cresc

f

con fuoco

K

L

p

diminuendo

M

f

f

Duo 2.

p *sp* *p dol* *rallentando* *Al tempo* *smorzando f* *p* *f* *p* *f risoluto* *diminuendo* *2* *B* *dol* *p* *1* *p dol* *C*

Flauto 2^{do}

13

mf

p *mf* *mf*

f *p*

rallentando *a tempo*

p *f*

p *crescendo assai*

diminuendo *p* *pp*

p *dol* *dol*

f

con affetto

poco a poco dimin.

D *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

rall. a tempo.

Flauto 2^{do}

p dol

sp sp p dol

ten. ten. ten.

E

p f p f risoluto

F

7 rall. a tempo

p dol

p dol

Flauto 2^{do}

15

mf
p *mf* *p* *mf*
3 *3* *3* *3*
rallentando *a tempo*
p *p* *f*
cres *p* *dim*
pp
H
f *f*
f *f*

Flauto 2^{do}Adagio
lagrimoso

1

pp

dol

dol

dim pp

pp

cres

p

crescendo

p

cres

p

3

sempre

smorzando

smorzando

p

pp

*rallentando
morendo*

Rondo *Allegretto* *Flauto 2^{do}*

17

p dol

crescendo

p

p

crescendo

dim

1^B

p dol

cres

f

dim

p

con espressione

smorzando

crescendo

Flauto 2^{do}

Flauto 2^{do}

cres *f* *a tempo* *rallent* *dimin* *p* *dol* *cres* *f* *dol* *mf* *dol* *mf* *mf*

Flauto 2^{do}

19

FL: 1^{mo}
rallent

FL: 2^{do}
a tempo

cres

p

dol

crescendo

f

dim

p

crescendo

dim

f

3727

Two 3

Duo 3 *Allegro scherzando*

f *p dol* *f* *p* *rallentando e* *diminuendo a tempo* *f* *p* *delicatamente* *p dol* *f* *p* *f* *p* *dim* *dol*

Flauto 2^{do}

21

p *mf*

p *crescendo* *f*

p *3*

2

crescendo *p* *1*

1 *con espressione* *f*

tf *tf*

3 *diminuendo*

Flauto 2^{do}

p *crescendo*

f

p dol

f *p rallentando*

ed dimin. a tempo f

p *delicatamente*

mente *p dol*

f *p* *f*

p *f*

p

Flauto 2^{do}

23

diminuendo

p

p

dim

dol

p

mf

p

cres

f sempre

p

3727

Flauto 2^{do}Adagio
con anima

dol

p

p

p

p

dolce

p

diminuendo

poco a poco smorzando

f

con fuoco

Allegro assai
Canon

f

con fuoco

f

con fuoco

Flauto 2^{do}

25

First system of music for Flauto 2do, measures 1-10. The key signature is one flat (B-flat). The music features various melodic lines with triplets and slurs. Dynamics include *p* (piano) and *cres* (crescendo). The section ends with a double bar line and repeat dots.

Section titled "Trio" in 3/4 time, measures 11-20. The key signature changes to one sharp (F#). The music includes dynamic markings *dim* (diminuendo), *p dolce* (piano dolce), and *D.C.* (Da Capo). It features first and second endings, with the first ending leading back to the beginning of the section.

Section titled "Coda" in 3/4 time, measures 21-28. The key signature returns to one flat. The music includes dynamic markings *p* (piano), *dimu* (diminuendo), *ppp* (pianissimo), and *ff* (fortissimo). It concludes with a final cadence and a sequence of numbers 3 7 2 7.

Allegro Flauto 2^{do}

Rondo alla polacca

Fl: 1^{mo} *Fl: 2^{do}*

rallentando *p^o a tempo*

dol

cres *dim*

p *cres* *f* *p* *f* *p*

Flauto 2^{do}

27

crescendo

dim.

p dol

crescendo

dim.

crescendo

f

dim.

p

f

f

3

Fl. 1

rallentando.

Fl. 2.

a tempo

dol.

4

f

f

f

f

3727

Flauto 2^{do}

p

**p*

espressivo

crescendo

5

1

4

p

cres

dim

p dol

crescendo

< > dim

Trois Duos pour Deux Flûtes

par
Raphael Dressler.

Op. 3.

2. N:4.

Flauto. II^{do}

Allegretto.

Duo 1^o

First system of the musical score for Duo 1, Flauto II. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The first staff contains measures 1, 2, 3, and 4, each marked with a number below the staff. The second and third staves contain measures 5 through 12. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Second system of the musical score for Duo 1, Flauto II. It consists of nine staves. The first staff has a treble clef and a key signature of one sharp (F#). The second through ninth staves have a bass clef. The first staff contains measures 13 through 16. The second staff contains measures 17 through 20. The third staff contains measures 21 through 24. The fourth staff contains measures 25 through 28. The fifth staff contains measures 29 through 32. The sixth staff contains measures 33 through 36. The seventh staff contains measures 37 through 40. The eighth staff contains measures 41 through 44. The ninth staff contains measures 45 through 48. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *abf* (measures 13-14), *con espr.* (measures 25-26), and *pp* (measures 41-42). There are also some performance instructions, such as *obl* (measures 13-14) and *con espr.* (measures 25-26).

Flauto II^{do}

3

Handwritten musical score for Flauto II (Flute II) in G major, 3/4 time. The score consists of 13 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flauto II^{do}*con espr.*

First system of music for Flauto II. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *con espr.* and includes a double bar line with repeat dots. The second staff continues the melody. The third staff features a dynamic marking of *p* (piano). The fourth and fifth staves continue the melodic line, with the fifth staff ending with a double bar line.

Adagio.

Second system of music for Flauto II, marked *Adagio.* It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *con espr.* and includes a dynamic marking of *pp* (pianissimo). The second staff continues the melody. The third and fourth staves feature a dynamic marking of *p* (piano). The fifth staff ends with a double bar line.

*Piando
Allegretto*

Third system of music for Flauto II, marked *Piando Allegretto*. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Allegretto* and includes a dynamic marking of *pp* (pianissimo). The second staff continues the melody, ending with a double bar line.

Flauto. II^{da}

5

This musical score is for the second flute part of a piece. It consists of 14 staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *tr* (trill) marking on the first staff. Subsequent staves feature markings for *f* (forte), *sfz* (sforzando), *sf* (sforzando), *Bo* (basso), and *mol.* (molto). The music is characterized by rapid sixteenth-note passages and more melodic lines. The score concludes with a final measure marked with a *1* (first ending) and a repeat sign.

Flauto II.

6. +

Musical score for Flauto II, page 6. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key markings include:

- cres.* (crescendo) at the beginning of the 7th staff.
- p* (piano) markings throughout the score.
- tr* (trill) markings above notes in the 6th, 7th, and 8th staves.
- H* (harmonic) marking at the end of the 12th staff.

Flauto II.

7.

pp

dim.

Nº 5. *Allegro moderato.* II

p

f

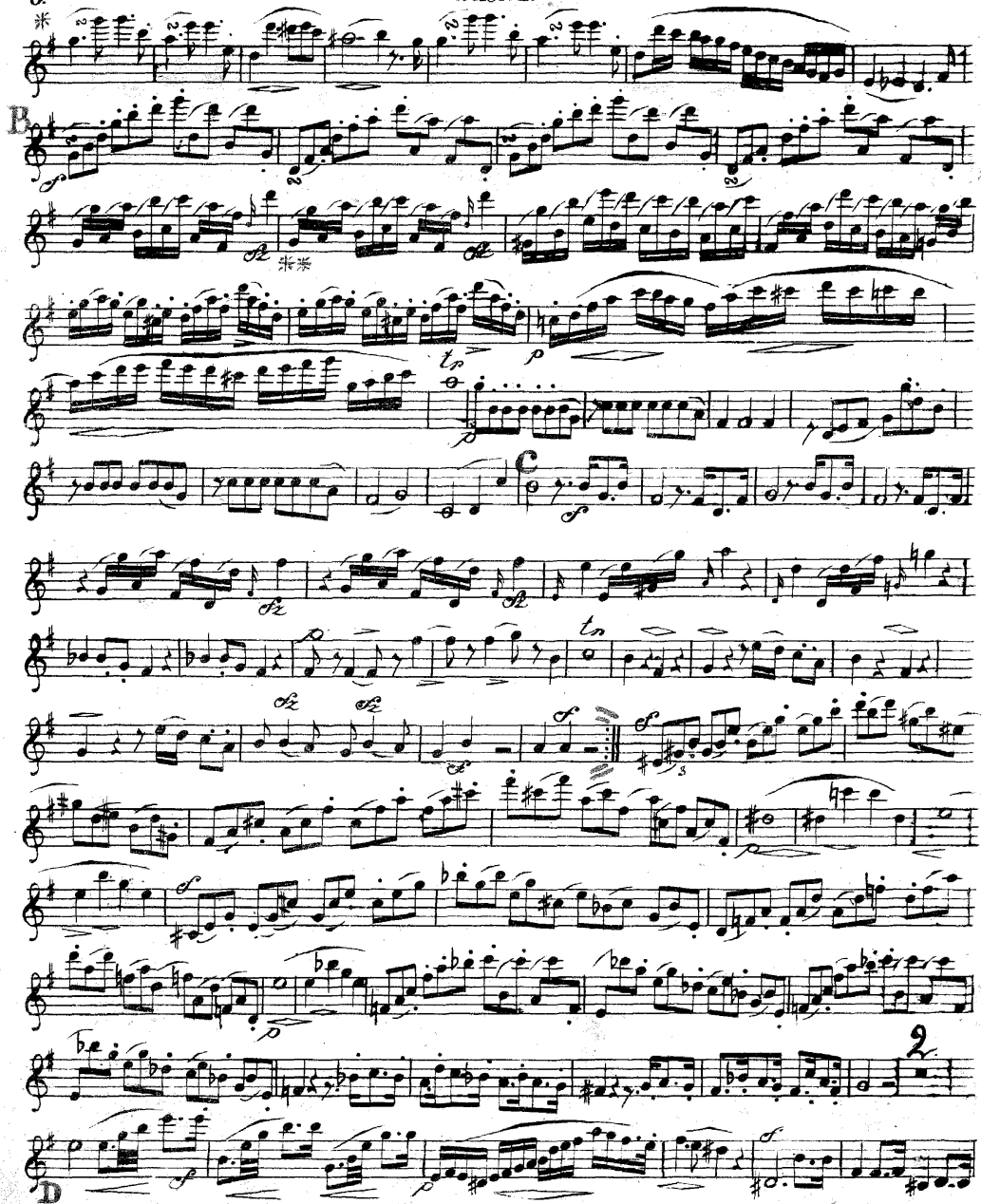
cres.

con for.

A

X

Flauto. II.



Flauto II.

This musical score for Flauto II consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *con Esp.* (con sordina) and *tr* (trillo) are present. The score is arranged in a system of 12 staves, with the first staff starting with a treble clef and a key signature of one sharp. The music is written in a style typical of 19th-century flute repertoire, with a focus on technical skill and melodic development.

Flauto II.

Rondo alla
Ungharese.

This musical score is for the second flute part of a Rondo alla Ungharese. The music is written in G major (one sharp) and 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated by the title 'Rondo alla Ungharese'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mol.* (molto) are used throughout. There are also articulation marks like *tr* (trill) and *acc.* (accents). The score is divided into sections labeled *A*, *B*, and *C*. The piece concludes with a double bar line and a key signature change to G minor (two flats).

Flauto II

11

Musical score for Flauto II, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *f*, *dim.*, and *tr*. The piece concludes with a double bar line on the final staff.

11 III n.º 6.

Flauto. II^{do}

*Allegro
non molto.*

furoso
ff
p
le te te te
p
f
B
con espr.
p
mol.
mol.
D
m.v.
p

Flauto II^{da}

13

p

cresc.

pp

I

mf

f

mp

ff furioso

p

pp

dol.

sm. v.

p

cresc.

Flauto. II^{do}*Andante*
Ciciliano.

The musical score is written for Flauto II in a key of D major (two sharps) and 2/4 time. It begins with a tempo marking of *Andante* and a style marking of *Ciciliano*. The score consists of 12 staves. The first staff starts with a *p* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics. The final section is marked *Allegro* and *Allegro*.

Flauto II^{do}

15

A musical score for Flauto II (Flute II) in G major, 2/4 time. The score consists of 15 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'A', 'B', 'C', 'D', and 'I'. The score ends with a double bar line and a repeat sign.

The score is written for Flauto II (Flute II) in G major, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'A', 'B', 'C', 'D', and 'I'. The score ends with a double bar line and a repeat sign.

Flauto II.

Musical score for Flauto II, page 16. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, sf, con. Forc., dol.), articulation (tr, sfz), and performance instructions (OPES.). The music is written in a single system with multiple staves.

Duo, arrangé par C. F. Belcke.

2
N^o 7.

FLAUTO SECONDO

Allegro.

DUO. III.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

p

f

tr

mf

p

cres

f

tr

p

fz

p

FLAUTO SECONDO

3

25 26 27 *f*

dim *p* 28 *cres*

29 *f* *dim* *p* 30

cres 31 *f*

32 33 *fz* *fz*

fz *fz* 34 *tr* *tr* *tr* *tr*

35 *tr* *p* 36

37 *p* *fz* *fz* 38 *p*

39 40 *un poco ritardando* 41

a tempo *f* 1 2

FLAUTO SECONDO

Musical score for Flauto Secondo, measures 1 through 25. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various dynamic markings and articulations:

- Measure 1: *dim*
- Measure 5: *pp*
- Measure 6: *cres*
- Measure 8: *p*
- Measure 10: *>*
- Measure 12: *tr*
- Measure 14: *tr*
- Measure 16: *dim/5*, *p*
- Measure 18: *18*
- Measure 20: *20*
- Measure 21: *21*
- Measure 22: *22*
- Measure 23: *23*
- Measure 24: *24*
- Measure 25: *cres*

FLAUTO SECONDO

5

25 *f* *dim* 26 *p* *cres*

27 *f* *dim* 28 *p*

29 *cres* *f* 30

31 *tr* *tr* *tr* *tr* *p* 32 *fz* *fz* *fz* *fz*

33 34 *p*

35 *p* *fz* *p* *fz* 36 *p*

37 *cres* *f* 38 *p* 39

40 *un poco ritardando* 41 *a tempo* *cres* *f*

con espressione **FLAUTO SECONDO**

Adagio

[illegible]

FLAUTO SECONDO

7

pp *cres* *f* *dim* *tr* *pp* *f* *tr* *ritard.*

2/2 2/3 2/4 2/5 2/8 2/9 3/0 3/1 3/2 3/3 3/4 3/5

2103 36

FLAUTO SECONDO

Presto.

1 *sf* 2 *sf* 3 *fz* 4 *sp* 5 *f* 6 *p* 7 8 *cres* 9 *f* 10 *pp* 11 *pp* 12 *dim* 13 *p* 14 *p* 15 *fz* 16 *p* 17 *p* 18 19 *f* 20 *dim* 21 22 *f* 23 24 *p* 25 26

FLAUTO SECONDO

9

27 28 29

tr 30 *p* 31 *cres* *f*

32 *dim* 33 *p* 34 *p* *cres*

35 *f* *dim* 36 *p*

37 *f* *dim* 38 *f*

39 40

41 *dim* 42 *cres*

43 *f* 44 45

46 *p* 47 48

49 50

51 52 *cres* 53

FLAUTO SECONDO

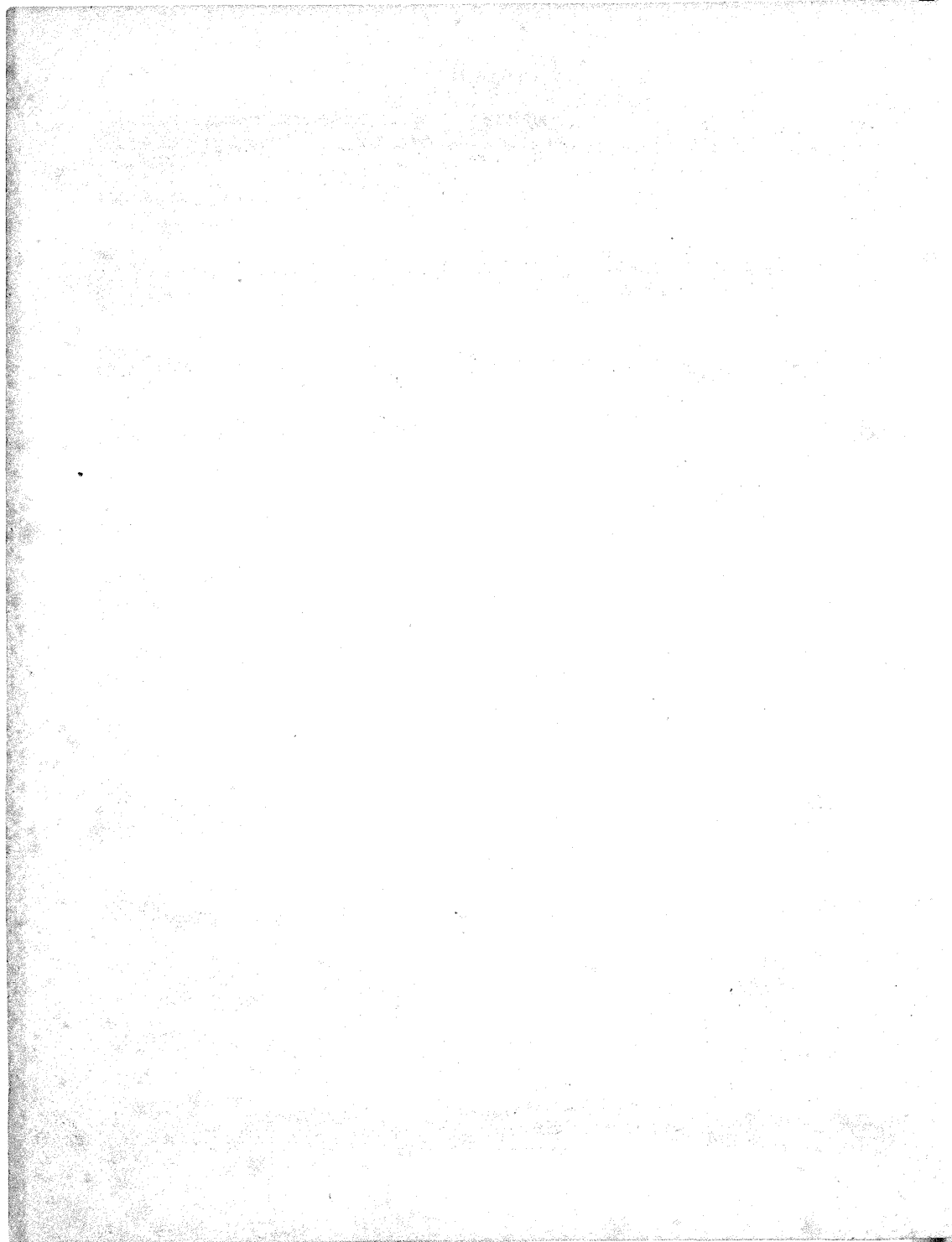
Musical score for Flauto Secondo, measures 54 to 87. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte). The score includes various dynamics and articulations:

- Measures 54-56: *f*, 54, 55, 56.
- Measures 57-59: *fz* 57, *fz*, *fz* 58, *fz*, *fz* 59, *f*.
- Measures 60-62: *dim* 60, *pp*, 61, 62.
- Measures 63-65: 63, 64, 65.
- Measures 66-68: 66, 67, 68.
- Measures 69-71: 69, *cres*, 70, 71.
- Measures 72-74: *p*, 72, *f*, *p*, 73, 74.
- Measures 75-77: *dim* 73, *p*, 74, 75, 76, 77.
- Measures 78-80: 78, *p*, 79, 80, *cres*, 81.
- Measures 82-84: 82, *tr*, 83, 84.
- Measures 85-87: 85, *f*, 86, 87, *tr*.

11

2103

FLX.



Flauto II.

1

Adagio

Introduzione.

[illegible]

2樂

This page contains the musical score for the piano introduction of 'The Merry Widow' by Franz Lehár. The music is written in 3/4 time and features a variety of musical notations, including treble and bass staves, notes, rests, and dynamic markings such as 'mf' and 'f'. The score is presented in a clear, professional layout, typical of a musical score.

Flauto II.

3

Flauto II. 3

cres

f

mf

p *cres* *f*

p

4 米米

Flauto II.

4 米米

Flauto II.

dol

f

p

mf

p

f

tr

H

K

Ar. mm

fi

Flauto II.

Adagio.

Prelude.

Fl. 1.

Fl. 2.

f

ad libitum

ten

f

5

ten

f

a tempo

ad libit

p rallent

f

ad libit

f Allegro

p

p

Adagio

f

f

dol

cres più stretto

f

Flauto II.

Musical score for Flauto II, featuring 12 staves of music. The score includes various dynamics and key signatures:

- Staff 1: *f*, *D*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *cres*
- Staff 5: *f*, *p*, *cres*
- Staff 6: *f*, *p*, *E*
- Staff 7: *mf*
- Staff 8: *f*, *p*
- Staff 9: *f*, *cres*, *F*, *p*
- Staff 10: *cres*, *G*, *f*
- Staff 11: *f*, *tr*, *3*

✱

3

f

mf

mf

6

6

6

6

6

Flauto II.

9

mf

f

mf

f

mf

f

mf

f

p

f

Fine.