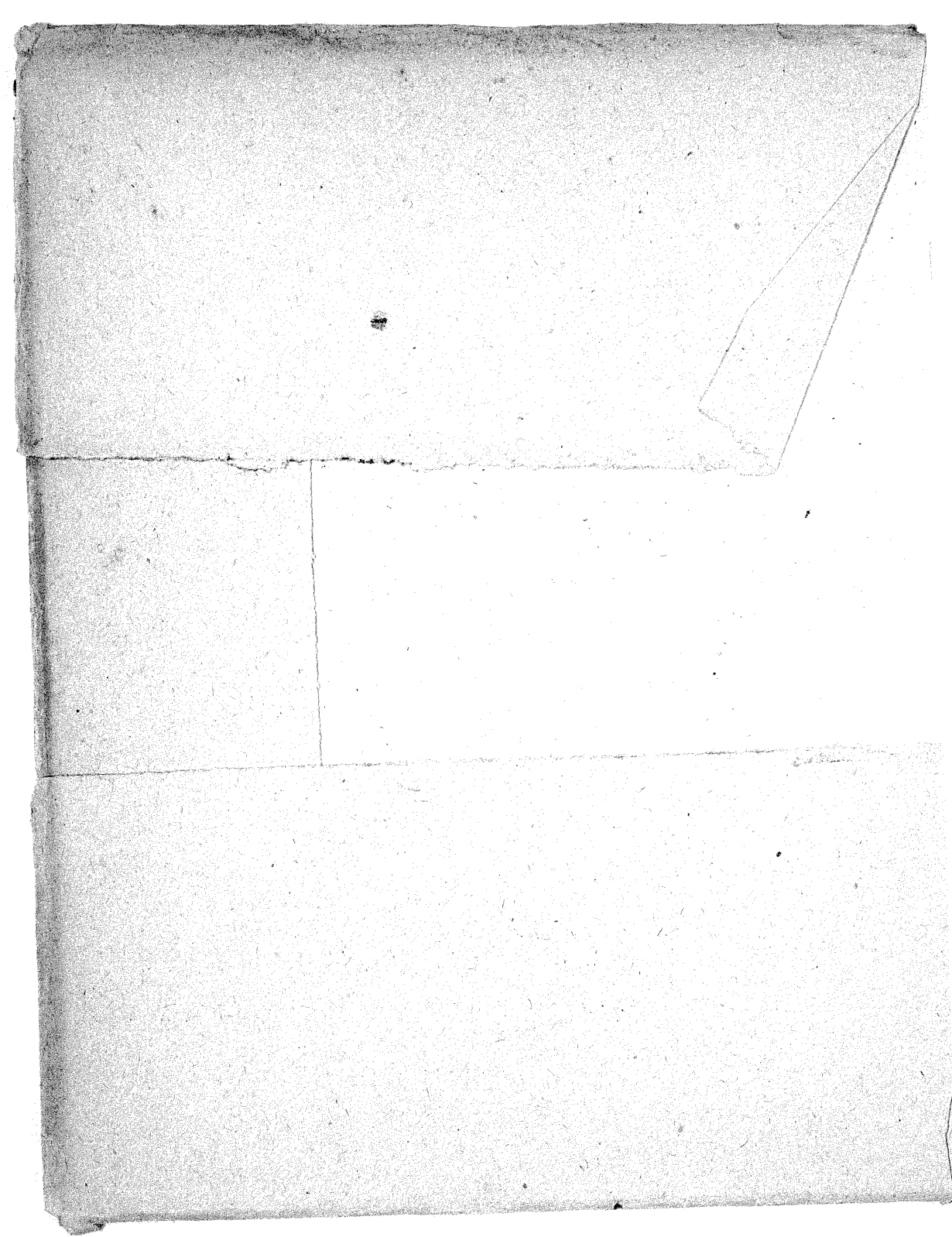


66.

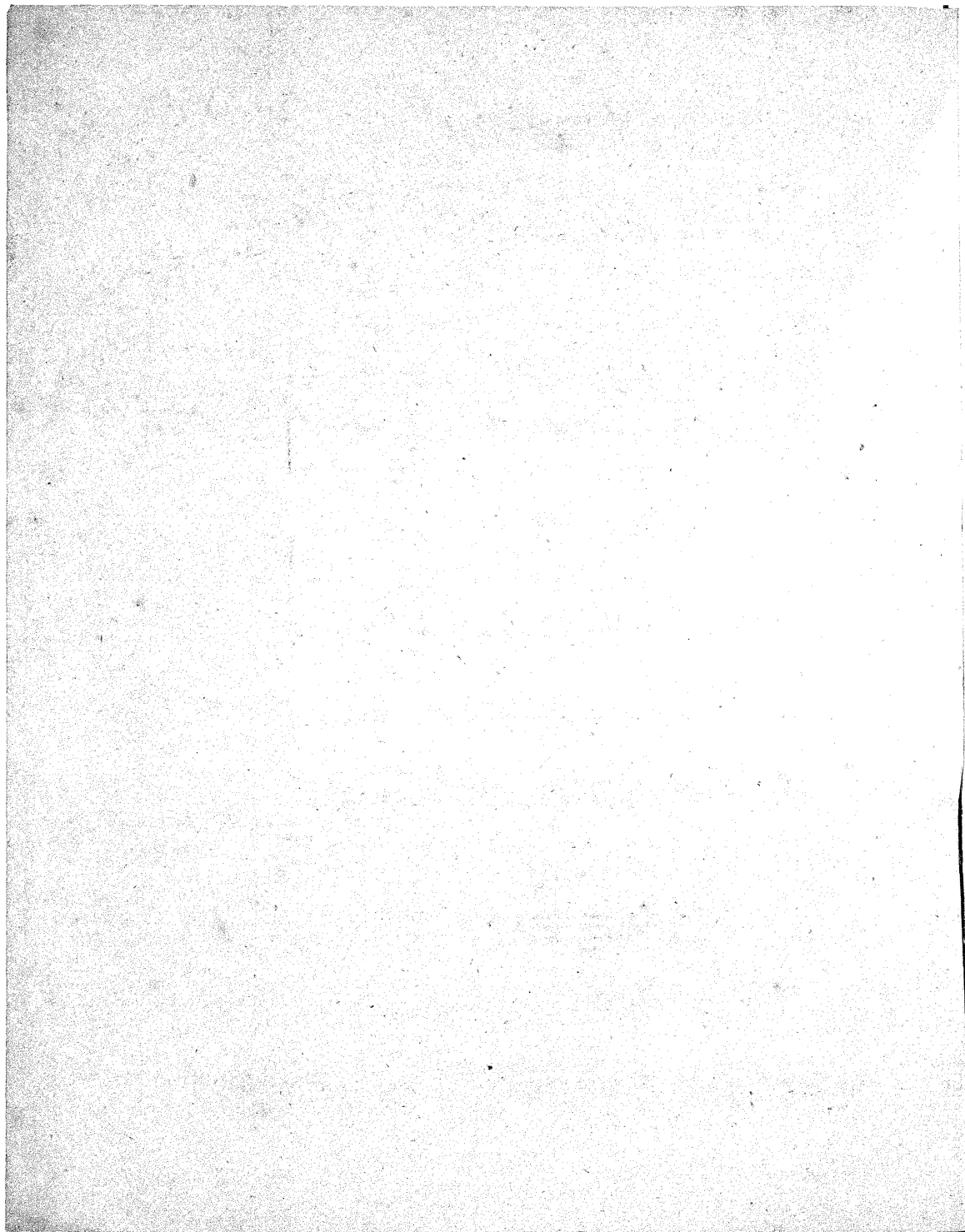
1. mo.



Contenu.

Grands Duos pour 2 Flûtes.

- N^o 1. Allegro assai. Adagio. Rondo allegro. —————
- N^o 2. Allegro. Adagio lagrimoso. Rondo allegretto —————
- N^o 3. Allegro scherzando. Adagio. Canon, all^o assai. —————
Rondo alla Polacca. —————
- N^o 4. Allegretto. Adagio. Rondo allegretto. —————
- N^o 5. Allegro moderato. Rondo alla Ungarese —————
- N^o 6. Allegro non molto. Andante Ciccighiano. Allegretto —————
- N^o 7. Allegro. Adagio. Presto. (*swart partie*) —————
- N^o 8. Adagio & Allegro agitato. Prelude & Rondo
malinconico. —————
- } par F. Kuhlau.
Op. 39.
- } par R. Dressler.
Op. 3.
- } par L. Spohr,
arrangé par C. G. Belcke.
- } par W. Gabrielsky.
Op. 59.



Trois
GRANDS DUOS
pour
Deux Flûtes

composés et dédiés

à son Ami

A. B. Fürstenauf

par

F. KUHLAU.

Oeuvre 39.

2^{me} Livre de Duos.

Chez Breitkopf & Härtel à Leipzig.

Pr. 2 Rthlr.

Verlag v. C. F. Peters

Leipzig

2^a N^o 1. *Allegro assai con molto fuoco.* Flauto 1^{mo}
Duo



Flauto 1^{mo}

3

f *diminuendo* *p*
f *diminuendo* *p*
mol *crescendo* *f*
cresc. assai *sf* *sf*
p *mol*
smorzando *f*
1 *p* *cres*
rall *p* *a tempo* *1* *2* *4* *p* *a tempo*
cres *dim*
f *p*
cres *f* *dim*
cres *p* *cresc. assai*
dim *p* *1*

4. 米米

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in G major and 2/4 time. It features a piano introduction with a key signature change from G major to E major. The main piece is marked "Allegretto" and includes various dynamic markings such as "f", "p", "cres", "dim", and "crescendissimo". The score is arranged for piano and includes a "Piano Introduction" section.

Fauto 1^{mo}

Flauto 1^{mo}

Adagio *ma non troppo*
con gusto
p
mf *patetico* *p leggiero*
mf *sva* *f* *lento*
p *B* *leggiero* *p*
con grazia *p*
dot
C *con affetto* *p*
smorzando

The musical score is for the first flute part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' and 'ma non troppo'. The first staff has a 3/4 time signature. The second staff has a 4/4 time signature. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a 'smorzando' (diminuendo) marking.

Fauto 1^{mo}

Allegro Flauto 1^{mo}
Rondo

p *cres* *dim* *f* *cres* *dim* *cres* *dim* *p* *dol* *dim* *f* *con fuoco* *T* *cres* *f*

A *B* *C* *D*

Flauto 1^{mo}

9

p *diminuendo* *crescendo* *dim* *p* *F* *crescendo* *dim* *f* *cres* *dim* *pe dolce* *cres* *dim* *cres* *G* *p* *pp* *1*

Flauto 1^{mo}

10

Flauto 1^{mo}

cres

ff

f

H

cres

dim

p

dim

cres

f

1

p

dol

dim

f con fuoco

Flauto 1^{mo}

11

K
p
cres
L
p
diminuendo
M
ff con molto fuoco

12 N^o 2. Allegro Flauto 1^{mo}
Duo 2

p dol

p

p

raill

smorz

a temp

con affetto

p

risoluto

diminuendo

p dol

dimin

dim

p dol

p

mf

mf

mf

Flauto 1^{mo}

13

f *a tempo* *p* *rallentando*

Andicam *f* *p* *crescendo assai* *f* *diminuendo* *p* *pp* *dol*

con affetto *con affetto* *poco a poco dimin.* *p* *esce* *a tempo* *rall. smorz.* *p dol*

sp *sp* *loco* *ten*

3-27

Fausto mo

E

con affetto

7

1

7

f. risoluto

rallentando

dinn

7

smar?ando

Ta tempo

pp

Pdot

dim

p del.

mf

p

mf

Flauto 1^{mo}

15

p *mf* *mf* *f* *rallentando* *p* *a tempo* *p delicatamente* *f* *cres* *p dol* *dim* *pp* *p* *delicam* *f*

Flauto 1^{mo}Adagio
lacrmoso

1

p

pp

dol

dim

cres

dim

p dol

pp

cres

p

cres

p

cres

dim

p

smorz

smorzando

cres

p

pp

p

pp

*rallentando
morendo*

Allegretto Flauto 1^{mo}

17

Rondo

p dol

cres

p

p dol

p

crescendo

dim

p dol

cres

dim leggiero

C

p

crescendo

3727

Flauto 1^{mo}

crescendo

f

al tempo

p dol

ritard

dimin

crescendo

f

dim

mf

dolce

mf

dolce

mf

Flauto I^{mo}

19

rallent
dimin

a tempo
p *f* *p* *f*

pp
p *rallentando sempre* *a tempo dol*

crescendo
p *2* *p dol*

cres

dim *leggiere* *con espressione*

loco *crescendo*
gva *dim dol*

f

20 No. 3. Allegro scherzando Flauto ^{mo}
Duo 3

Handwritten musical score for Flauto Duo 3, No. 3, Allegro scherzando. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. The notation includes various dynamics (f, p, mf, dim, cresc., rall., a tempo), articulation (accents, slurs), and performance instructions (1, 2). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked 'a tempo' and 'rall'.

Flauto 1^{mo}

21

crescendo

p

f

p

crescendo

f

p con espress

f

diminuendo

p

crescendo

3727

Flauto 1^{mo}

f

p

f

dim *rall* *a tempo* *f*

p

p *f*

p

p

diminuendo

Flauto 1^{mo}

23

f
1
p
dol
p
dol
dim
p
p
mf
p
crescendo
f sempre

Adagio
con anima

dol

p

crescendo
rallentando
dolce

diminuendo

diminuendo

poco a poco smorzando

Allegro assai Flauto 1^{mo}

25



Rondo Allegro Flauto 1^{mo}

alla polacca

p

rall-ten-tan-do *smorzando a tempo* *p dol*

cres

dim *p dol*

crescendo

f *p*

p dol *crescendo* *diminuendo*

Flauto 1^{mo}

27

p

crescendo

crescendo *f*

dim *p*

cres *a tempo* *dimin* *rallentando* *Adagio*

p dol

f f f *f* *diminuendo*

p espressivo

3727

Flauto 1^{mo}

p

p

p

p

p

p

p

p

p

p

p

p

cresc.

f

crescendo

p dol

dim

p

crescendo

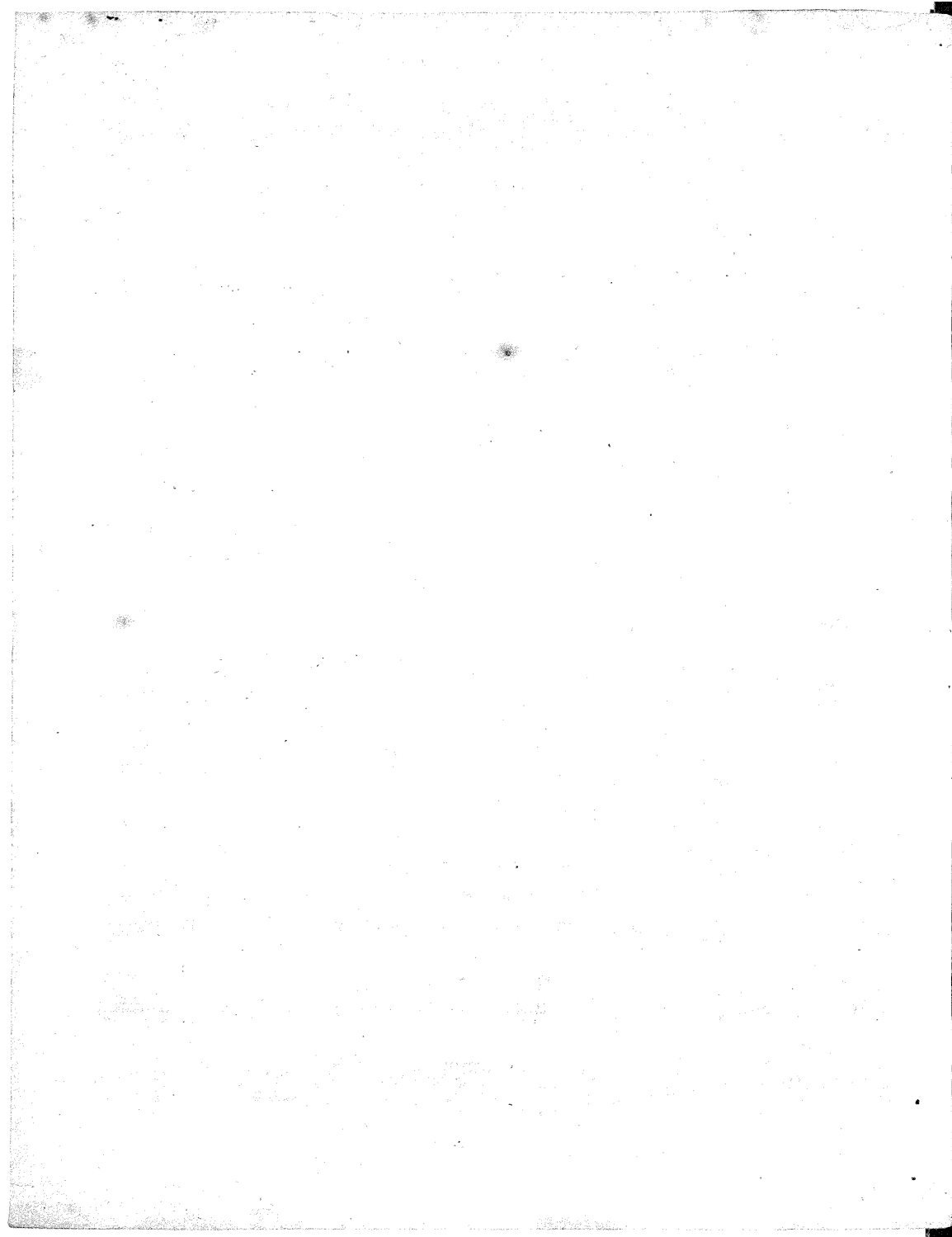
dim

crescendo

qua

29

3727



N^o 92.



Trois

Duos concertants

pour

Deux Flûtes

dédiés

aux Amateurs

par

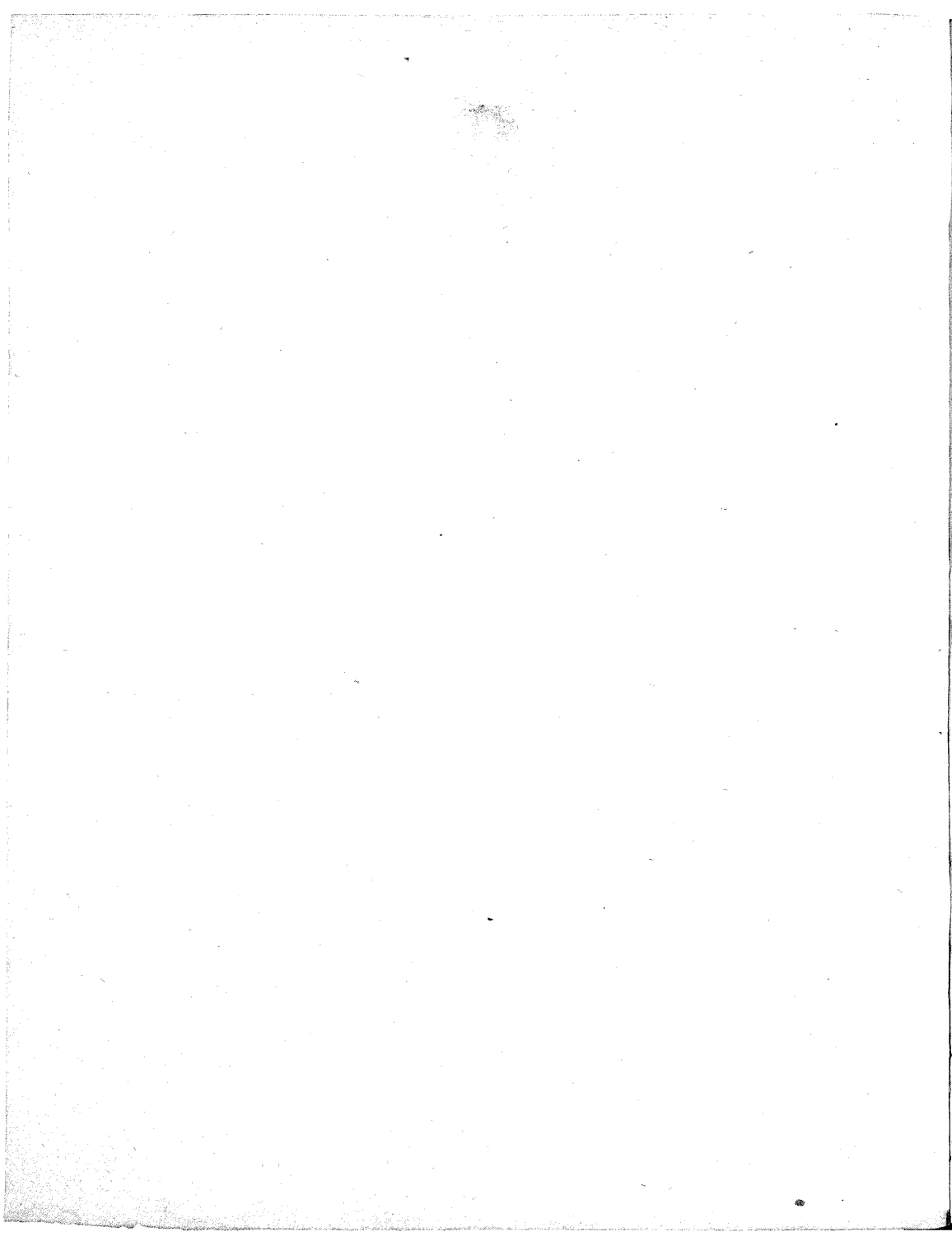
Raphael Dressler:

Oeuv. 3.

Pr. 1 Rthlr. 8 gr.

Cher. Breitkopf & Härtel

à Leipzig



Allegretto ¹ *No 4*

Flauto. I^{mo}

3

p *dol.* *p* *ms.* *ms.* *p* *con espress.*

Flauto I^{mo}

Flauto. I^{mo}

5



Flauto I^{mo}

First system of the musical score for Flauto I. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth-note patterns, some beamed together, and includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo).

Second system of the musical score for Flauto I. It consists of two staves. The top staff begins with the tempo marking *Adagio* and a 4/4 time signature. The music continues with eighth-note patterns and includes dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The bottom staff also features eighth-note patterns and includes the marking *attacca* at the end.

Third system of the musical score for Flauto I. It consists of two staves. The top staff begins with the tempo marking *Rondo* and *Allegretto*, and a 2/4 time signature. The music features eighth-note patterns and includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The bottom staff also features eighth-note patterns and includes the marking *pp* (pianissimo).

Allegretto

7

Handwritten musical score for "Allegretto". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mp* (mezzo-piano) are used throughout. Section markers A, B, C, D, E, and F are placed above the staves. The score concludes with a final measure marked with a double bar line and a repeat sign.

Flauto. I^{mo}

Flauto I.^{mo}.

9

N. 5. Allegro
moderato.

II *dim.*

pp

p

tr

tr

con espress

A

cres.

p

B

Flauto, I^{mo}A musical score for the first flute part, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *crca* (crescendo), *dim* (diminuendo), and *molto* (molto). The score concludes with a final cadence on the 14th staff.

10

※※

Flauto, I^{mo}

pp *p* *mf* *f* *crca* *dim* *molto*

Flauto I^{mo}

11

12 staves of musical notation for Flauto I^{mo}. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, mf, f, tr). The key signature is G major (one sharp). The piece concludes with a trill (tr) and a fermata.

Flauto I^{mo}

*Rondo
alla Ungarese*

Rondo
alla Ungarese

Flauto I

Flauto. I^{mo.}

13

This musical score is for the first movement of a piece, specifically for the first flute (Flauto I^{mo.}). The page is numbered 13. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the marking *Allegro* at the top right. The score consists of 14 staves of music. The first staff begins with a *tr* (trill) marking. The second staff has a *tr* marking and a *mp* (mezzo-piano) dynamic. The third staff has a *pp* (pianissimo) dynamic. The fourth staff has a *pp* dynamic and a *del* (delicate) marking. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings that appear to be *tr* (trill) and *del* (delicate).

[illegible]

Flauto I

15.

Handwritten musical score for Flauto I, page 15. The score is written on 12 staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The piece includes sections marked *con espr.*, *pp*, *del.*, *cres.*, *sf*, and *furiato*. There are also first and second endings marked with '1' and '2'. The score ends with a double bar line and the number 1203.

Flauto. I^{mo}

Handwritten musical score for Flauto I^{mo}. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo and mood are marked *Andante* and *Allegriano*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *pp*, *p*, *del p*, *cres.*, and *pp*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The score concludes with a double bar line.

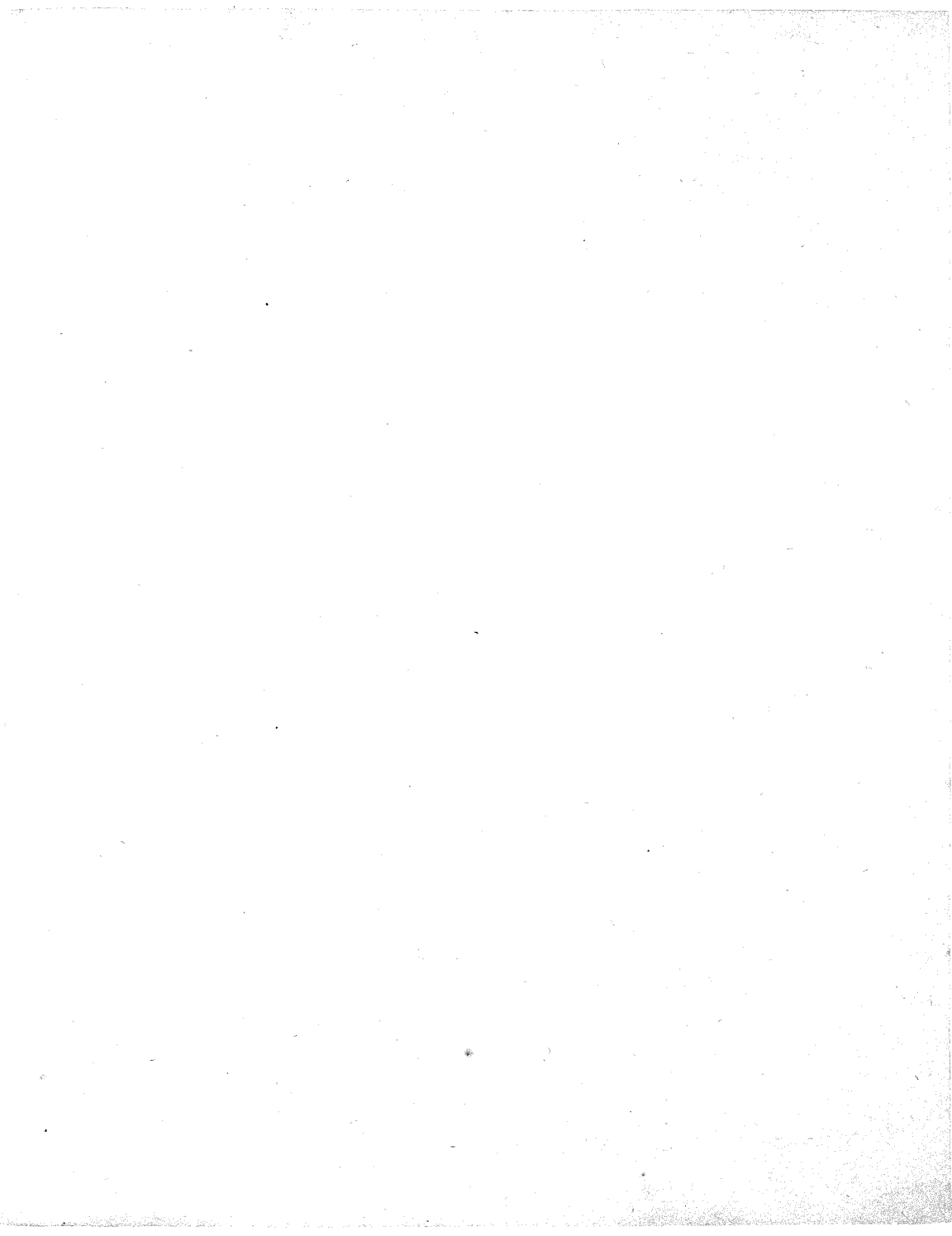
Flauto I^{mo}

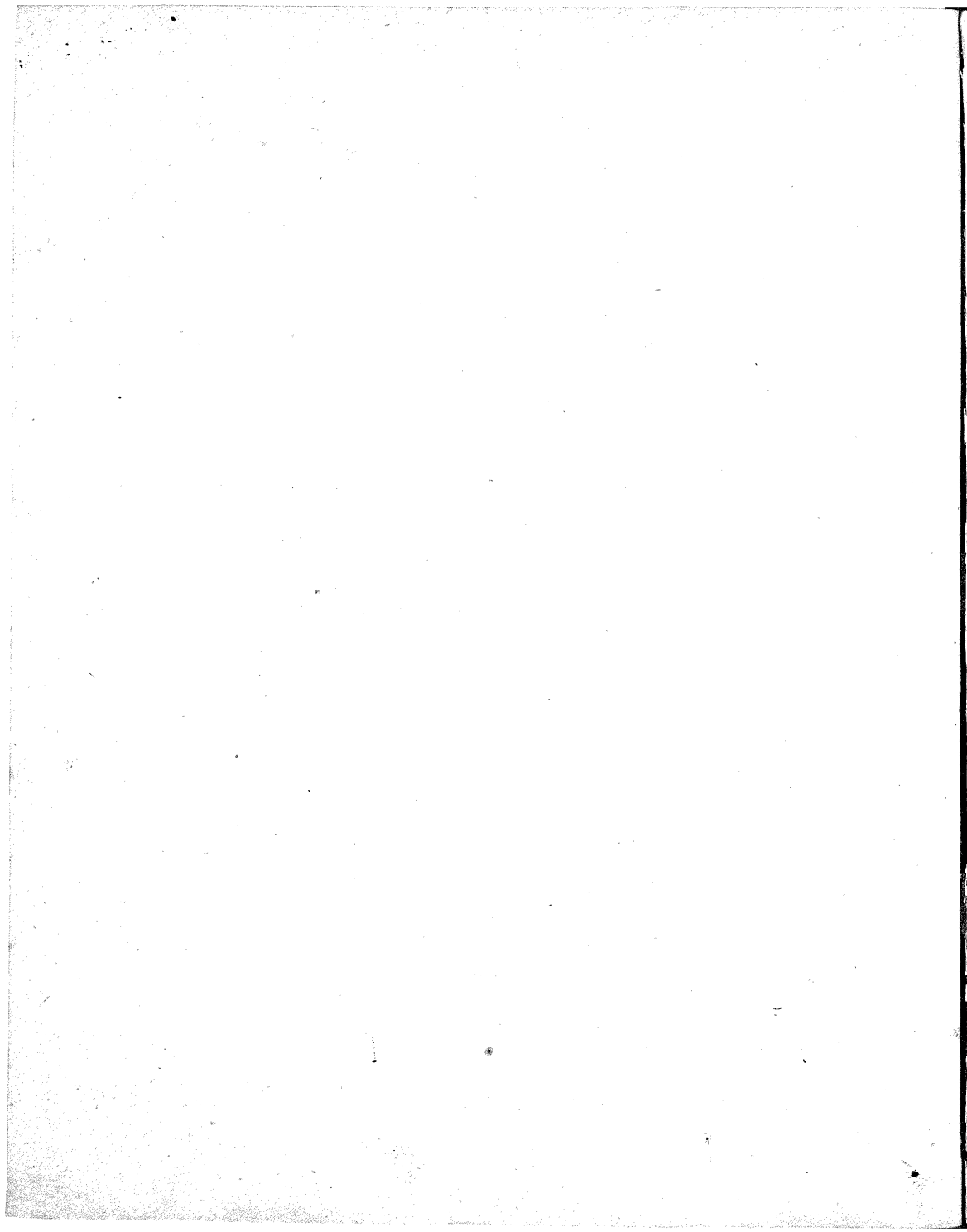
17

Handwritten musical score for Flauto I (First Flute) on page 17. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "Allegretto", "pp", "smore", "allacci", "dim", "B", "p", "D", and "tr". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flauto: I^{mo}

Handwritten musical score for Flauto: I^{mo}. The score is written on 14 staves, featuring complex rhythmic patterns, including many sixteenth notes and trills. The key signature is one sharp (F#), and the time signature is 2/4. The piece includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes various ornaments like trills (*tr*) and grace notes (*gr*). The piece concludes with a *Fine.* marking.





Trois
DUOS

de Violon.

par

L. Spohr

arrangés

pour deux Flûtes

PAR

C. G. BELCKE.

N^o III

Propriété de l'Éditeur.

P. 20 Gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.



N^o 7.*Allegro.*

FLAUTO PRIMO

DUO. III

Musical score for Flauto Primo, Duo III, N. 7. The score is in C major, 2/4 time, and consists of 24 measures. It features various musical notations including dynamics (*f*, *p*, *f*, *p*), articulation (*tr*, trill), and phrasing (*cres*, *dim*). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

FLAUTO PRIMO

3

Musical score for the "Trio" section of the "Scherzo" from Chopin's Piano Sonata No. 3, Op. 38. The score is in 3/4 time, key of B-flat major, and consists of 41 measures. It features a single melodic line on a grand staff. The music is characterized by rapid sixteenth-note passages, trills, and dynamic markings such as "f", "p", "cres", "dim", and "fz". The section concludes with a "ritardando" and a return to "a tempo".

FLAUTO PRIMO

Musical score for Flauto Primo, measures 3 to 23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Dynamic markings: *pp*, *dim*, *cres*, *p*.

Performance instructions: *tr* (trill), *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*.

FLAUTO PRIMO

5

24 *p* *cres* 25 *f*

dim *p* 26 *cres* *cres*

f 27 *dim* *p* 28 *cres*

f 29

30 *fz* *tr* *fz* *fz* *fz* 31

32 *p* 33

34 *p* *fz* *fz* *p* 35 *fz*

p *fz* *p* 36 *cres* 37 *f* *dim*

p 38 39

40 *un poco ritardando* 41 *a tempo* *cres* *f*

FLAUTO PRIMO

*con espressione**Adagio.*

Musical score for Flauto Primo, measures 1 through 19. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio.* and the expression is *con espressione*. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings including *f*, *pp*, *p*, *cres*, and *dim*. Measure numbers 1 through 19 are indicated below the staff. The score concludes with the number 2103 at the bottom center.

FLAUTO PRIMO

7

20

p

pp

21

cres

tr

pp

dim

23

24

25

26

p

27

28

29

30

31

32

dim

f

33

pp

tr

tr

tr

34

35

ritard 36

FLAUTO PRIMO

Presto. 

Measures 1-27 are shown, including dynamics such as *p*, *f*, *pp*, *sp*, *fz*, *tr*, and *cres*.

FLAUTO PRIMO

9

28 *tr* 29 30 *p*

31 *cres* 32 *f* 33 *dim* 34 *p*

35 *f* 36 *dim* 37 *p* 38 *f* 39 40 41 *dim* 42

43 *f* 44 45 46 47 48 49

50 51 52 *cres* 53

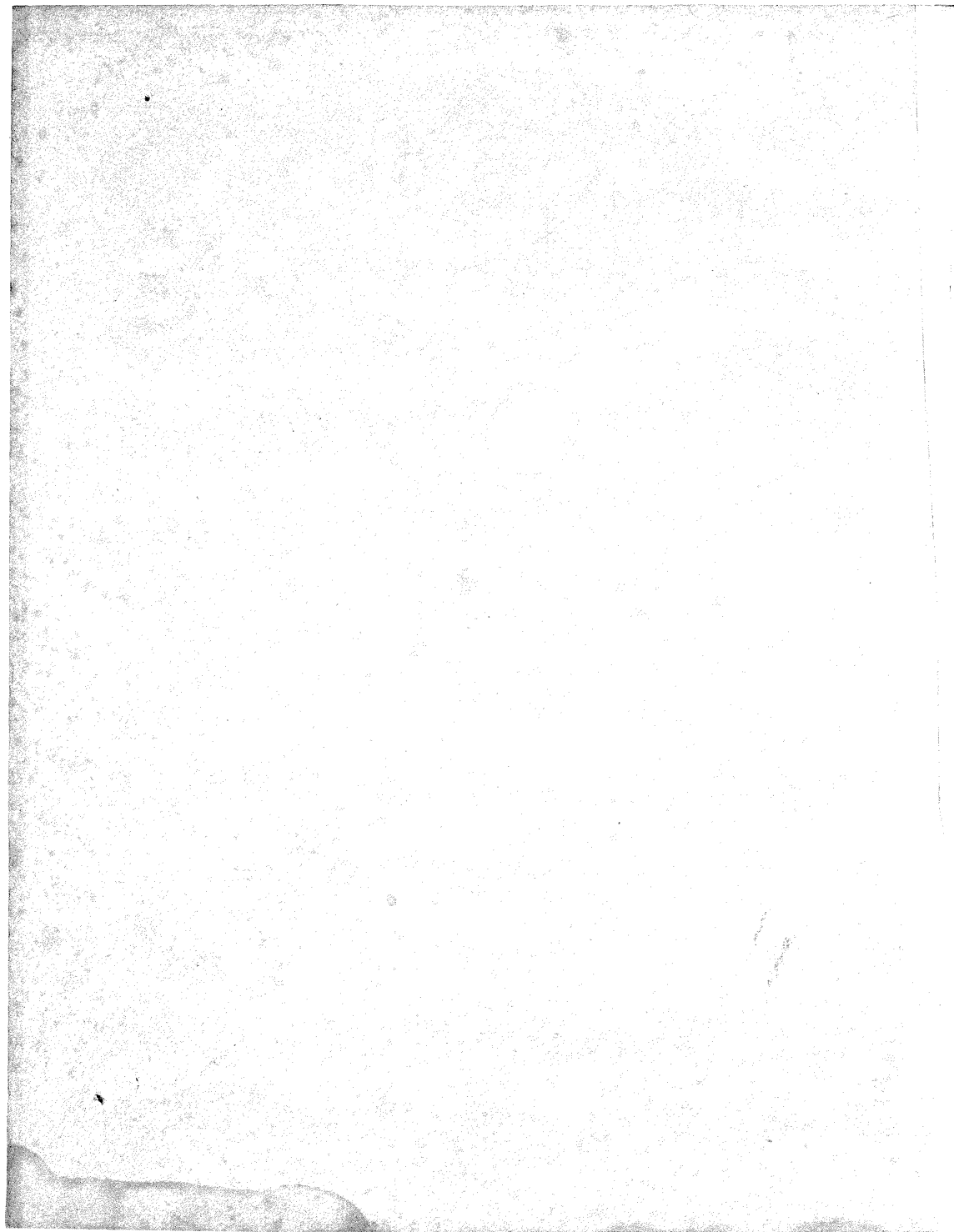
FLAUTO PRIMO

[illegible]

FLAUTO PRIMO

11

91 *p* 92 *f* 93 *p* 94 *f* 95 *p* 96 *f* 97 *p* 98 *dim* 99 *fz* 100 *p* 101 *fz* 102 *p* 103 *fz* 104 *p* 105 *fz* 106 *p* 107 *f* 108 *p* 109 *cres* 110 *f* 111 *cres* 112 *p* 113 *f* 114 *fz* 115 *cres* 116 *p* 117 *f* 118 *dim* 119 *ff* 120 *dim* 121 *pp* 122 *pp* 123 *FINE.*



GRAND DUO

concertant

pour

Deux Flûtes.

composé et dédié

à Monsieur A. Boas

par

W. GABRIELSKY.

Œuv. 59.

à Leipsic,

Pr. 20 Gr.

Chez Breitkopf & Härtel.

Flauto I.

1

3

p

C

D

mf

f

mf

f

Armonia

1 2

Flauto I.

5

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cuckoo". The score is in G major, 2/4 time, and consists of 16 staves. It features a piano introduction with a key signature change from G major to E major. The main melody is marked "H" and includes various dynamics like *f*, *mf*, and *sp*. The score ends with a key signature change back to G major.

Flauto I.

*Adagio.**Prelude.*

Fl.1

Fl.2

f *ad libit**ten**f**a/ tempo**ad libit**p* *rallent**f**ad libit**f* *Allegro**p* *Adagio**f**dol**cres più stretto**f*

Flauto I.

7

p a tempo

attaca

p

Rondo malinconico.

mf

f

f

A2

f

f

p

cres

f

mf

f

f

mf

f

f

f

Flauto I.

mf

f

p *cres*

f *p* *mf*

cres

f

cres

f

Flauto I.

9

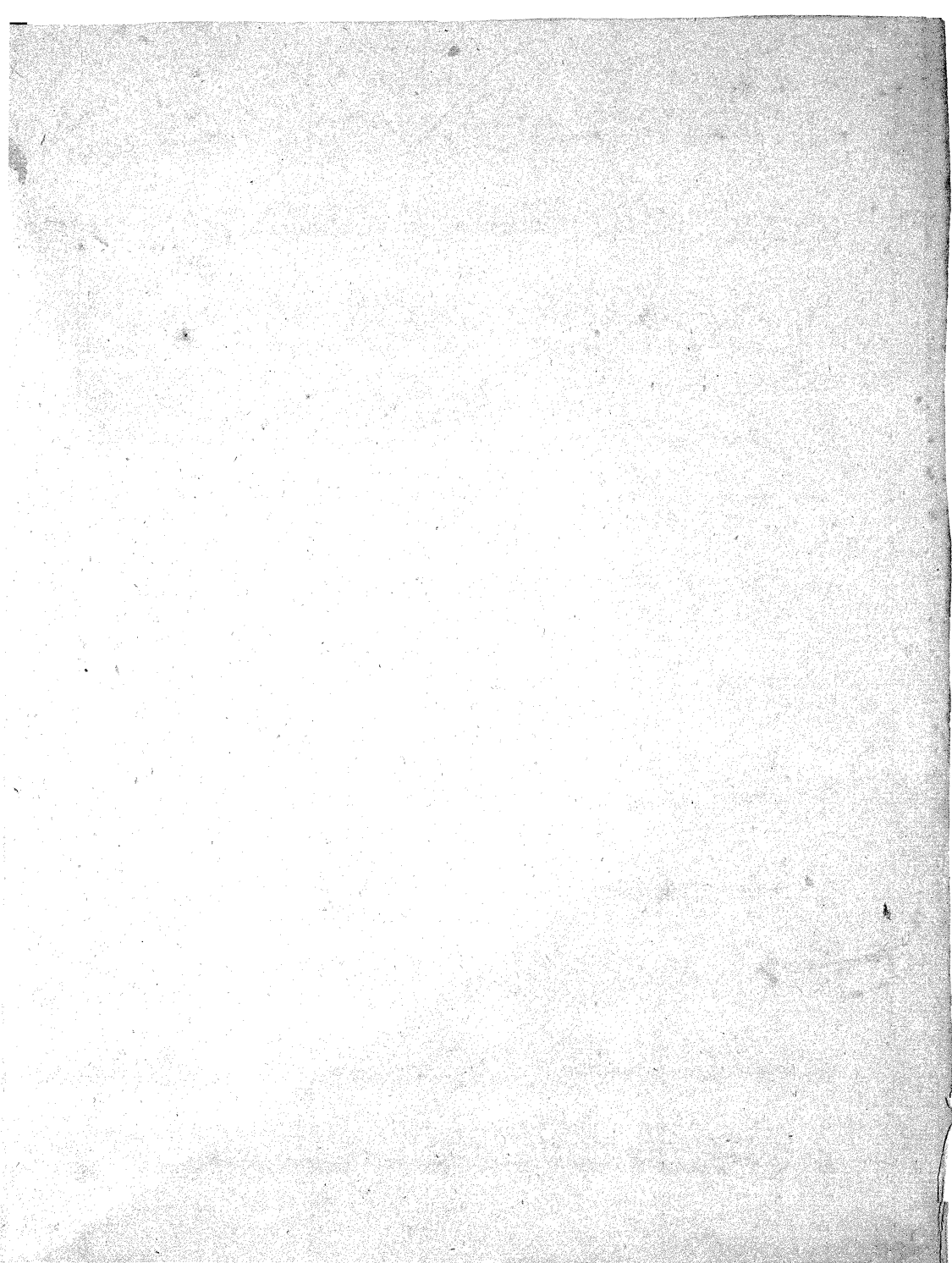
Flauto I.

This musical score for Flauto I consists of 12 measures. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc* (accents). The melody is written on a single staff with a treble clef. The first measure starts with a *p* dynamic and a *tr* marking. The second measure has a *f* dynamic and a *cres* marking. The third measure has a *p* dynamic and a *tr* marking. The fourth measure has a *f* dynamic and a *cres* marking. The fifth measure has a *tr* marking. The sixth measure has a *tr* marking. The seventh measure has a *tr* marking. The eighth measure has a *tr* marking. The ninth measure has a *tr* marking. The tenth measure has a *tr* marking. The eleventh measure has a *tr* marking. The twelfth measure has a *tr* marking.

Flauto I.

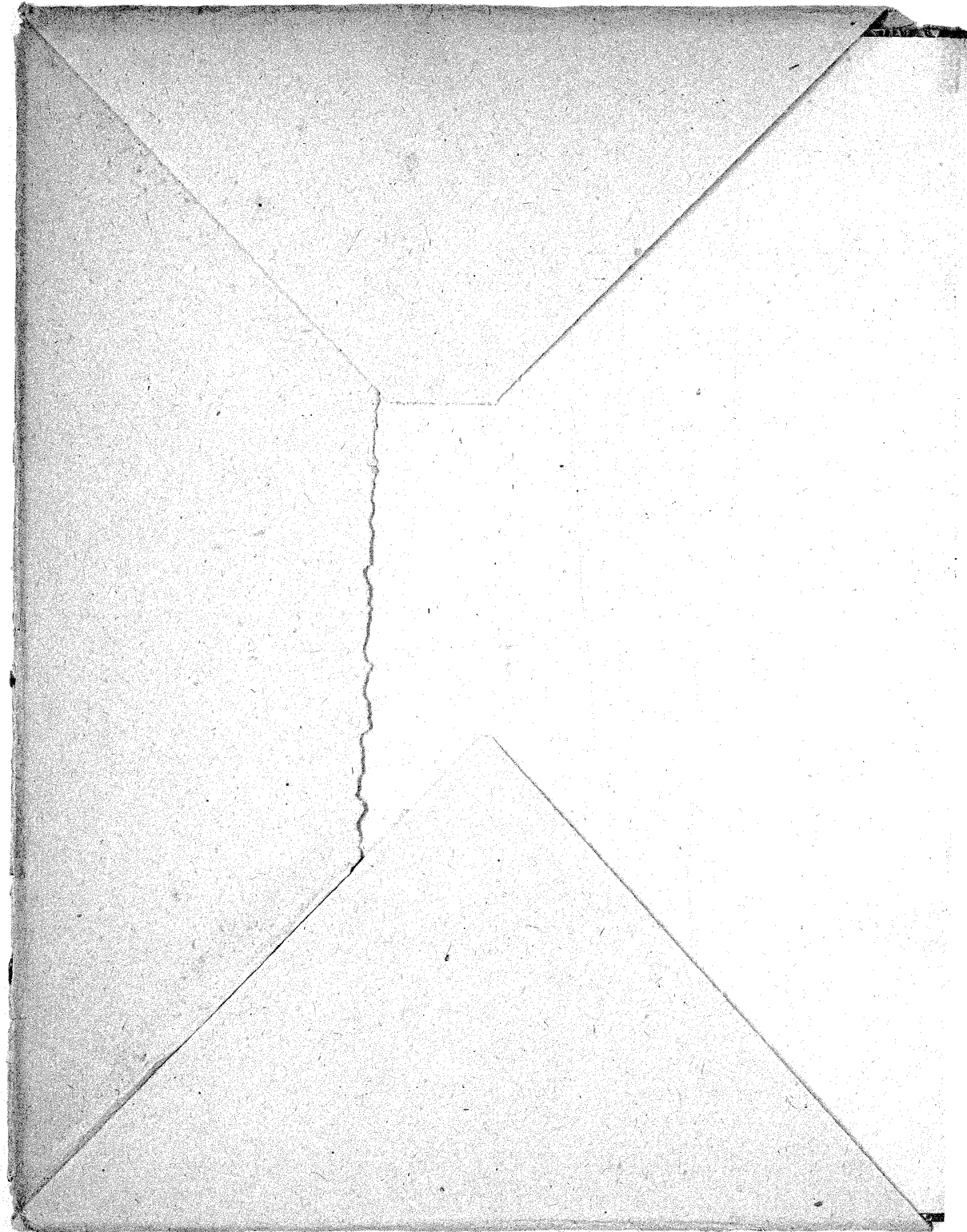
Flauto I.

Measures 1-12 of the musical score for Flauto I. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.



66.

2 do



Contenu.

Grands Duos pour 2 Flûtes.

- N^o 1. Allegro assai. Adagio. Rondo allegro.
- N^o 2. Allegro. Adagio lagrimoso. Rondo allegretto.
- N^o 3. Allegro scherzando. Adagio. Canon, All^o assai. Rondo alla Polacca. ————— } par F. Kuhlau.
Op. 39.
- N^o 4. Allegretto. Adagio. Rondo allegretto.
- N^o 5. Allegro moderato. Rondo alla Ungarese.
- N^o 6. Allegro non molto. Andante Cigiliano. Allegretto. ————— } par R. Dressler.
Op. 3.
- N^o 7. Allegro. Adagio. Presto. ————— } par L. Spohr,
arrangé par C. G. Belcke.
- N^o 8. Adagio & Allegro agitato. Prelude & Rondo malinconico. ————— } par W. Gabrielsky.
Op. 59.
-
-
-

N^o 1.Flauto 2^{do}

Allegro assai con molto fuoco

Duo 1.



Flauto 2^{do}

p

f *f* *f* *f* *f*

B *f* *diminuendo p*

f *diminuendo p dol*

crescendo

cresc. assai *C* *f*

p

smorz *f*

p *dol*

Flauto 2^{do}

3

rallent *all* *2*
p *all'.* *p* *all'.*
cres *dim* *f*
p *cres*
f *dim*
cres *p* *cres assai*
dim *p* *cres* *f*
cres *f* *p*
f *dim* *p* *crescendo*
D *f* *p* *f*
p *f* *p* *f* *p*
f *p* *cres assai* *f*

3727

Flauto 2^{do}

4

Flauto 2^{do}

f *p* *f*

p *f* *p* *f* *p*

cres *dim*

ff *pp* *cres*

f *sp*

p

crescendo

f *f* *f* *f*

Flauto 2^{do}

5

f *f* *dim* *p* *f* *dim* *p adol* *cres* *f* *cresc assai* *f* *p* *cres* *f* *sf sempre*

Flauto 2^{do}

ma non troppo
con gusto
Adagio

f *p*

p leggiero

mf patetico

p leggiero *f*

p *mf patetico*

p

dol *p*

C *con affetto*

p

smorzando

Flauto 2^{do}

7

f *p* *pp* *f* *con molto affetto* *f* *diminuendo* *p* *crescendo* *p* *F* *con grazia* *P leggiero* *diminuendo sempre* *1* *pp leggiero* *smorzando*

Allegro
Pondo Flauto 2^{do}

p
cres *p* *cres* *dim* *f*
cres *dim* *p* *cres* *f*
A *p* *cres* *f*
B *p* *dol* *dim*
C *p* *cres* *f*
D *con fuoco*

Flauto 2^{do}

9

p
diminuendo
cres *f*
diminuendo *f*
F *p*
cres *dim* *f*
cres
dim *p* *mol*
cres *dim*
cres *Exp*

Flauto 2^{do}

pp

1

cres

f

cres

dim

p

cres

dim

cres

3

p

1

dol

dim

p

Flauto 2^{do}

11

cres

K

con fuoco

L

diminuendo

M

ff

Duo 2.

p *sp* *p dol* *rallentando* *Al tempo* *smorzando f* *p* *f* *p* *f risoluto* *diminuendo* *2* *B* *dol* *p* *1* *p dol* *C*

Flauto 2^{do}

13

mf

p *mf* *p* *mf*

rallentando *a tempo*

p *f* *p*

p *crescendo assai*

diminuendo *p* *pp*

p *dol* *dol*

f

con affetto

poco a poco dimin.

D *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

rall. *a tempo* 3/2

Flauto 2^{do}

p dol

sp sp p dol

ten. ten. ten.

E

p f p f f risoluto

F

7 rall. a tempo

p dol

p dol

Flauto 2^{do}

15

mf
p *mf* *p* *mf*
3 *3* *3* *3*
rallentando *a tempo*
p *p* *f*
cres *p* *dim*
pp
H
f *f*
f *f*

Flauto 2^{do}Adagio
lagrimoso

1

pp

dol

dol

dim pp

pp

cres

p

crescendo

p

cres

p

3

sempre

smorzando

smorzando

p

pp

*rallentando
morendo*

Rondo *Allegretto* Flauto 2^{do}

17

p dol

crescendo

p

p

crescendo

dim

1^B

p dol

cres

f

dim

p

con espressione

smorzando

crescendo

Flauto 2^{do}

Flauto 2^{do}

cres *f* *a tempo* *rallent* *dimin* *p* *dol* *cres* *f* *dol* *mf* *dol* *mf* *mf*

Flauto 2^{do}

19

FL: 1^{mo}
rallent

FL: 2^{do}
a tempo

cres

p

dol

crescendo

dim

f

p

H

crescendo

dim

f

p

3

3727

Duo 3

f *p dol* *f* *rallentando e* *diminuendo a tempo* *f* *p* *delicatamente* *p dol* *f* *p* *f* *p* *f* *p* *f* *p* *f* *dim* *dol*

Flauto 2^{do}

21

p *mf* *p* *crescendo* *f* *p* *crescendo* *p* *con espressione* *f* *ff* *ff* *diminuendo*

3 2 1 3

Flauto 2^{do}

p *crescendo*

f

p dol

f *p rallentando*

ed dimin. a tempo f

p *delica-*

mente *p dol*

f *p* *f*

p *f*

p

Flauto 2^{do}

23

diminuendo

p

dim

dol

p

mf

p

cres

f sempre

p

3727

Flauto 2^{do}Adagio
con anima

dol

p

p

p

p

dolce

p

diminuendo

poco a poco smorzando

f

con fuoco

Allegro assai
Canon

f

con fuoco

f

con fuoco

Flauto 2^{do}

25

Flauto 2^{do} musical score, measures 1-10. The score is in G major, 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *cres* (crescendo).

Flauto 2^{do} musical score, measures 11-20. The score is in G major, 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *dim* (diminuendo), *p dolce* (piano dolce), and *D.C.* (Da Capo).

Flauto 2^{do} musical score, measures 21-30. The score is in G major, 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).

Allegro Flauto 2^{do}

Rondo alla polacca

Fl: 1^{mo} *Fl: 2^{do}*

rallentando *p^o a tempo*

dol

cres *dim*

p *cres* *f* *p* *f* *p*

Flauto 2^{do}

27

crescendo

dim.

p dol

crescendo

dim.

crescendo

f

dim.

p

f

f

3

Fl. 1

rallentando.

Fl. 2.

a tempo

dol.

4

f *f* *f* *f*

Flauto 2^{do}

p

mf

p

espressivo

crescendo

crescendo

crescendo

crescendo

dim

dim

Flauto 2^{do}

29

crescendo *f*

dim/ *Fl. 1mo* *Fl. 2do*

cres *dim* *ritardando a tempo*

cres *f* *p*

f *p* *cres*

f *p*

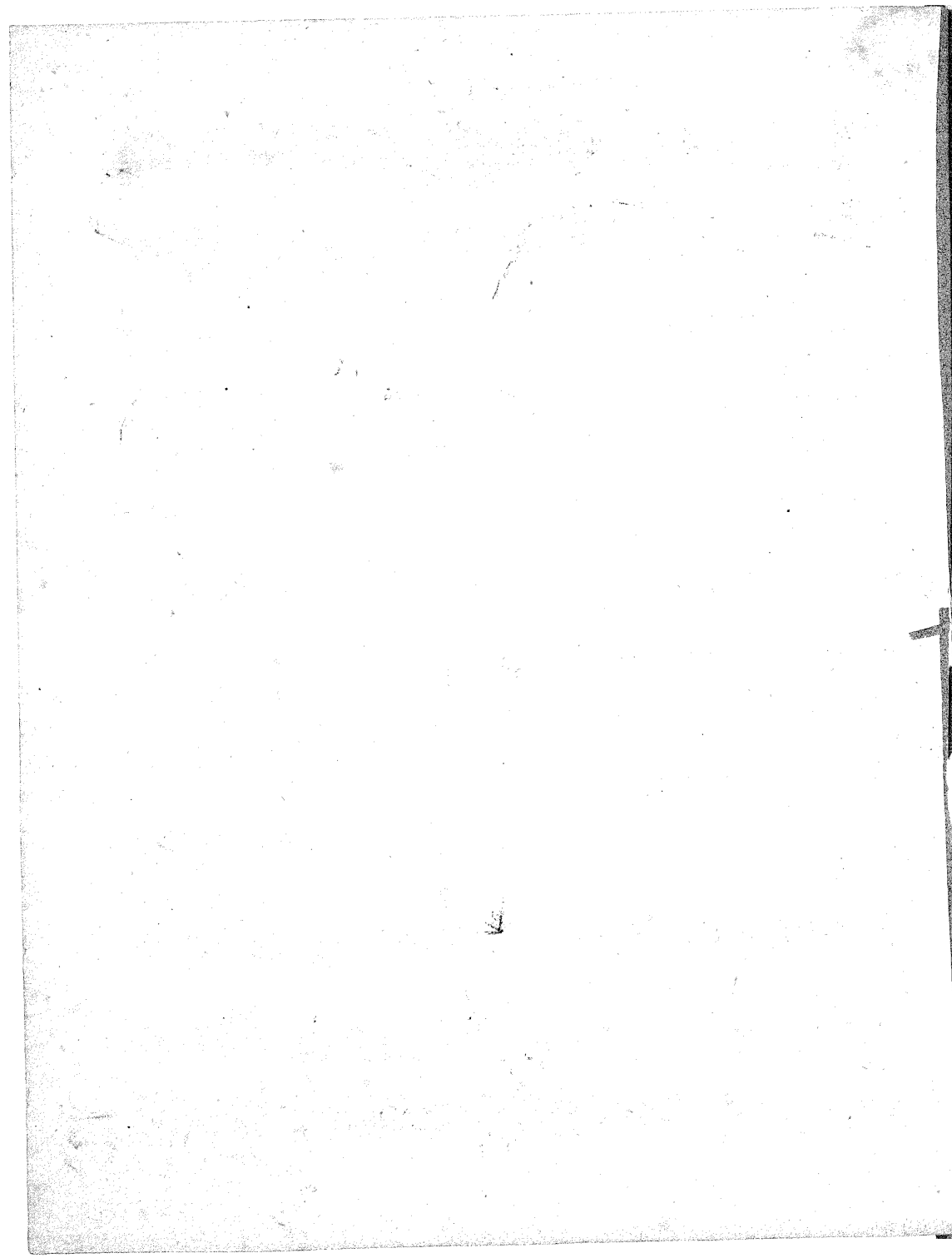
dim/ *sf*

sf *f*

f *sf*

f *sf*

Fine



Trois Duos pour Deux Flûtes

par
Raphael Dressler.

Op. 3.

2. N:4.

Flauto. II^{do}

Allegretto.

Duo 1^o

Handwritten musical score for Flauto II, Duo 1. The score is in 2/4 time, key of D major, and marked 'Allegretto'. It consists of two systems of staves. The first system has three staves, and the second system has eight staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'cresc.', and 'dim.'. There are also some handwritten annotations like 'obl' and 'con espr.'.

Flauto II^{do}

3

Handwritten musical score for Flauto II (Flute II) in G major, 3/4 time. The score consists of 14 staves of music. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'p' and 'f'. The key signature has one sharp (F#) and the time signature is 3/4. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flauto II^{do}*con espr.*

First system of music for Flauto II. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *con espr.* and includes a double bar line with repeat dots. The second staff continues the melody. The third staff features a *p* (piano) dynamic marking. The fourth and fifth staves continue the melodic line, with the fifth staff ending in a double bar line.

Adagio.

Second system of music for Flauto II, marked *Adagio.* It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *pp* (pianissimo) and *con espr.*. The second staff continues the melody. The third and fourth staves feature a *p* (piano) dynamic marking. The fifth staff continues the melodic line, ending with a double bar line.

*Piando
Allegretto*

Third system of music for Flauto II, marked *Piando Allegretto*. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Allegretto*. The second staff continues the melody, ending with a double bar line.

Flauto. II^{da}

5

This musical score is for the second flute part of a piece. It consists of 14 staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *tr* (trill) marking on the first staff. Dynamic markings include *f* (forte), *sfz* (sforzando), *sf* (sforzando), *Bo* (basso), and *mol.* (molto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure on the 14th staff.

6.

This page of musical notation is for the operetta 'The Merry Widow' by Franz Lehár. It contains 12 staves of music, likely for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* (crescendo) and *p* (piano). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense and detailed, with many slurs and articulation marks.

Flauto II.

7.

First system of music for Flauto II, measures 1-10. The key signature is one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including slurs and ties. A *dim.* (diminuendo) marking is present at the end of the first system. The second system continues the melodic line, ending with a double bar line and a *pp* (pianissimo) marking.

Nº 5. Allegro moderato. ^{II}

Second system of music, measures 11-30. The key signature is one sharp (F#). The music is in 2/4 time and features a more rhythmic, dance-like melody with many eighth and sixteenth notes. It includes various dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). A section marked *A* begins at measure 23. The system concludes with a *cresc.* marking and a dashed line indicating a continuation.

This musical score is for the second flute part of a piece, indicated by the title "Flauto II." at the top. The page is numbered "8." in the upper left corner. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns including sixteenth, thirty-second, and sixteenth-note runs, as well as eighth and quarter notes. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like "acc" (accents). A "C" time signature appears on the fifth staff, indicating a common time section. The score concludes with a double bar line and a final key signature change to one flat (F). The bottom of the page is marked with a large "D" in a circle.

Flauto II.

This musical score for Flauto II consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *con Esp.* (con sordina) and *tr* (trillo) are present. The score is arranged in a system of 12 staves, with the first staff starting with a treble clef and a key signature of one sharp. The music is written in a style typical of 19th-century flute repertoire.

*Bondo alla
Ungarese.*

Rondo alla Ungarese

Handwritten musical score for a piece titled "Rondo alla Ungarese". The score is written on 12 staves, featuring a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "p", "f", "mf", "sf", "cresc.", "dim.", "tr", "acc.", "del.", "A", and "B". The music includes complex rhythmic patterns, trills, and slurs. The title "Rondo alla Ungarese" is written in a decorative script at the top left.

Flauto II

11

Musical score for Flauto II, page 11. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *f*, and *dim.*. The piece concludes with a double bar line.

Flauto II^{da}

13

p
crac.
pp
I
sf
sf
sf
pp
ff furioso
p
pp
dol.
I
f m. v.
p
sf
sf
sf
crac.

Flauto. II^{do}

Andante

Cicigliano.

Andante
Cicigliano.

pp
cres.
dim.
cres.
dim.
cres.
dim.
Allegro
Allegro

Flauto II^{do}

15

A musical score for Flauto II (Flute II) in G major, 2/4 time. The score consists of 15 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'A', 'B', 'C', 'D', and 'I'. The score ends with a double bar line and a repeat sign.

The score is written for Flauto II (Flute II) in G major, 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'A', 'B', 'C', 'D', and 'I'. The score ends with a double bar line and a repeat sign.

Flauto II.

L'Espresso

12 staves of musical notation in G major and 2/4 time. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p*, *fz*, *con foco*, and *dol.* The piece is marked *L'Espresso* at the top right.

Duo, arrangé par C. F. Belcke.

2
No. 7.

FLAUTO SECONDO

Allegro.

DUO. III.

1 2 3 4

p *f* *tr* *mf*

5 6 7 8

9 10

11 12

13 *p*

14 15

16 *cres*

17 *f* *tr* 18 *p* 19

20 21 22

23 *fz* *p* 24

FLAUTO SECONDO

3

25 26 27 *f*

dim *p* 28 *cres*

29 *f* *dim* *p* 30

cres 31 *f*

32 33 *fz* *fz*

fz *fz* 34 *tr* *tr* *tr* *tr*

35 *tr* *p* 36

37 *p* *fz* *fz* 38 *p*

39 40 *un poco ritardando* 41

a tempo *f* 1 2

FLAUTO SECONDO

Musical score for Flauto Secondo, measures 1 through 25. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *dim*

Measure 5: *pp*

Measure 6: *cres*

Measure 7: *p*

Measure 8: *p*

Measure 9: *p*

Measure 10: *p*

Measure 11: *p*

Measure 12: *p*

Measure 13: *p*

Measure 14: *p*

Measure 15: *p*

Measure 16: *dim/5*

Measure 17: *p*

Measure 18: *p*

Measure 19: *p*

Measure 20: *p*

Measure 21: *p*

Measure 22: *p*

Measure 23: *p*

Measure 24: *p*

Measure 25: *cres*

FLAUTO SECONDO

5

Musical score for Flauto Secondo, measures 25-42. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *allegretto*. The score includes various dynamics and articulations:

- Measure 25: *f* (forte), *cres* (crescendo).
- Measure 26: *dim* (diminuendo), *p* (piano), *cres* (crescendo).
- Measure 27: *f* (forte), *dim* (diminuendo), *p* (piano).
- Measure 28: *cres* (crescendo), *f* (forte).
- Measure 29: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *p* (piano), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measure 30: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Measure 31: *cres* (crescendo), *f* (forte).
- Measure 32: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Measure 33: *cres* (crescendo), *f* (forte).
- Measure 34: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Measure 35: *cres* (crescendo), *f* (forte).
- Measure 36: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Measure 37: *cres* (crescendo), *f* (forte).
- Measure 38: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Measure 39: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Measure 40: *un poco ritardando* (un poco ritardando), *a tempo* (a tempo), *cres* (crescendo), *f* (forte).
- Measure 41: *un poco ritardando* (un poco ritardando), *a tempo* (a tempo), *cres* (crescendo), *f* (forte).
- Measure 42: *un poco ritardando* (un poco ritardando), *a tempo* (a tempo), *cres* (crescendo), *f* (forte).

con espressione

FLAUTO SECONDO

Adagio

con espressione

Adagio.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

p *f* *dim* *p*

tr

FLAUTO SECONDO

7

pp *cres* *f* *dim*
tr
 2/2 2/3 2/4 2/5 2/8 2/9 3/0 3/1 3/2 3/3 3/4 3/5 3/6
ritard.

FLAUTO SECONDO

Presto.

This musical score is for the second flute part of a piece, marked 'Presto'. It consists of ten staves of music, numbered 1 through 26. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various dynamics such as *sp* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *dim* (diminuendo). There are also accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The score ends with a double bar line at measure 26.

1 *sp* 2 *sp* 3 *fz* 4 *sp* 5 *f* 6 *p* 7 8 *cres* 9 *f* 10 *pp* 11 *pp* 12 *dim* 13 *p* 14 *p* 15 *fz* 16 *p* 17 *p* 18 19 *f* 20 *dim* 21 22 *f* 23 24 *p* 25 26

FLAUTO SECONDO

9

27 *f* 28 29

30 *p* 31 *cres* *f*

32 *dim* 33 *p* 34 *p* *cres*

35 *f* 36 *dim* 37 *p*

38 *f* 39 40

41 *dim* 42 *cres*

43 *f* 44 45

46 *p* 47 48

49 50

51 52 *cres* 53

FLAUTO SECONDO

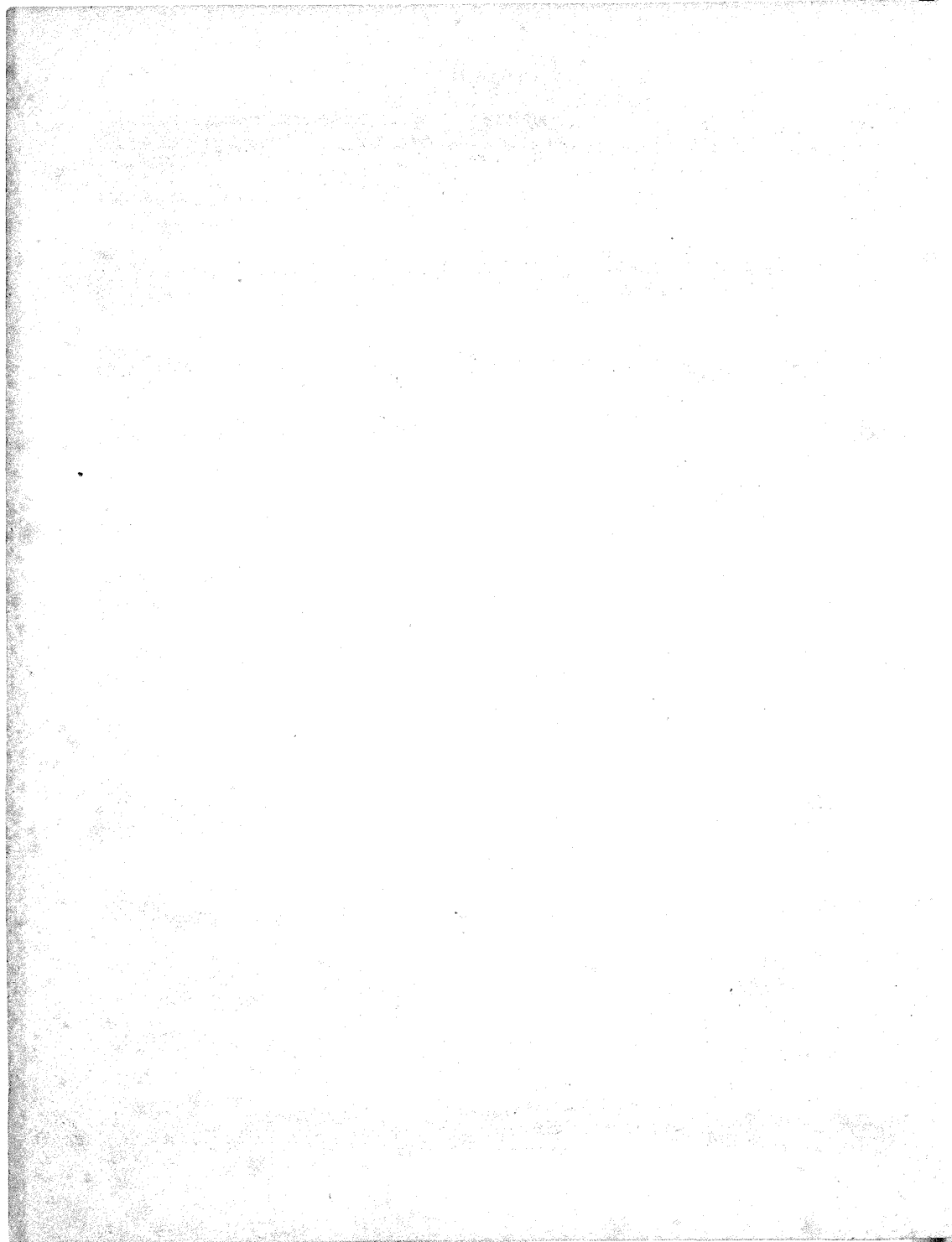
Musical score for Flauto Secondo, measures 54 to 88. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte). The score includes various dynamics and articulations:

- Measures 54-56: *f*, 54, 55, 56.
- Measures 57-59: *fz* 57, *fz*, *fz* 58, *fz*, *fz* 59, *f*.
- Measures 60-62: *dim* 60, *pp*, 61, 62.
- Measures 63-65: 63, 64, 65.
- Measures 66-68: 66, 67, 68.
- Measures 69-71: 69, *cres*, 70, 71.
- Measures 72-74: *p*, 72, *f*, *p*, 73, 74.
- Measures 75-77: *dim* 73, *p*, 74, 75, 76, 77.
- Measures 78-80: 78, *p*, 79, 80, *cres*, 81.
- Measures 82-84: 82, *tr*, 83, 84.
- Measures 85-88: 85, *f*, 86, 87, *tr*, 88.

11

2103

FLX.



Flauto II.

1

Adagio

Introduzione.

Concerto in A major, Op. 24, by Franz Liszt

Introduction.

f *pp* *All: agitato* *attacca* *f*

3 *f* *p* *f* *A* *dol* *f* *p* *cresc.* *f*

B *3* *mf* *c*

2樂

Flauto II.

3

Flauto II. 3

cres

f

mf

p *cres* *f*

p

4 米米

Flauto II.

musical score for Flauto II, featuring 12 staves of music. The score includes various dynamics and articulations:

- dol* (dolce)
- f* (forte)
- tr* (trill)
- tr. mm* (trill, mezzo-modo)
- p* (piano)
- sf* (sforzando)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

The score is written in G major (one sharp) and 4/4 time. It includes a variety of musical notations, including slurs, ties, and dynamic markings.

Prelude.

Fl.1

Fl. 2.

fz ^{ad libitum}
ten

S.

ten

f

ad libit

a tempo

p rallent

A

ad libit

Allegro

p

3	
---	--

Adagio

Fol

cres più stretto

A

Flauto II.

Musical score for Flauto II, featuring 12 staves of music. The score includes various dynamics and key signatures:

- Staff 1: *f*, *D*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *cres*
- Staff 5: *f*, *p*, *cres*
- Staff 6: *f*, *p*, *E*
- Staff 7: *mf*
- Staff 8: *f*, *p*
- Staff 9: *f*, *cres*
- Staff 10: *f*, *p*, *F*
- Staff 11: *cres*, *G*
- Staff 12: *f*, *3*

Flauto II.



Flauto II.

9

mf

f

mf

f

mf

f

mf

f

p

f

Fine.