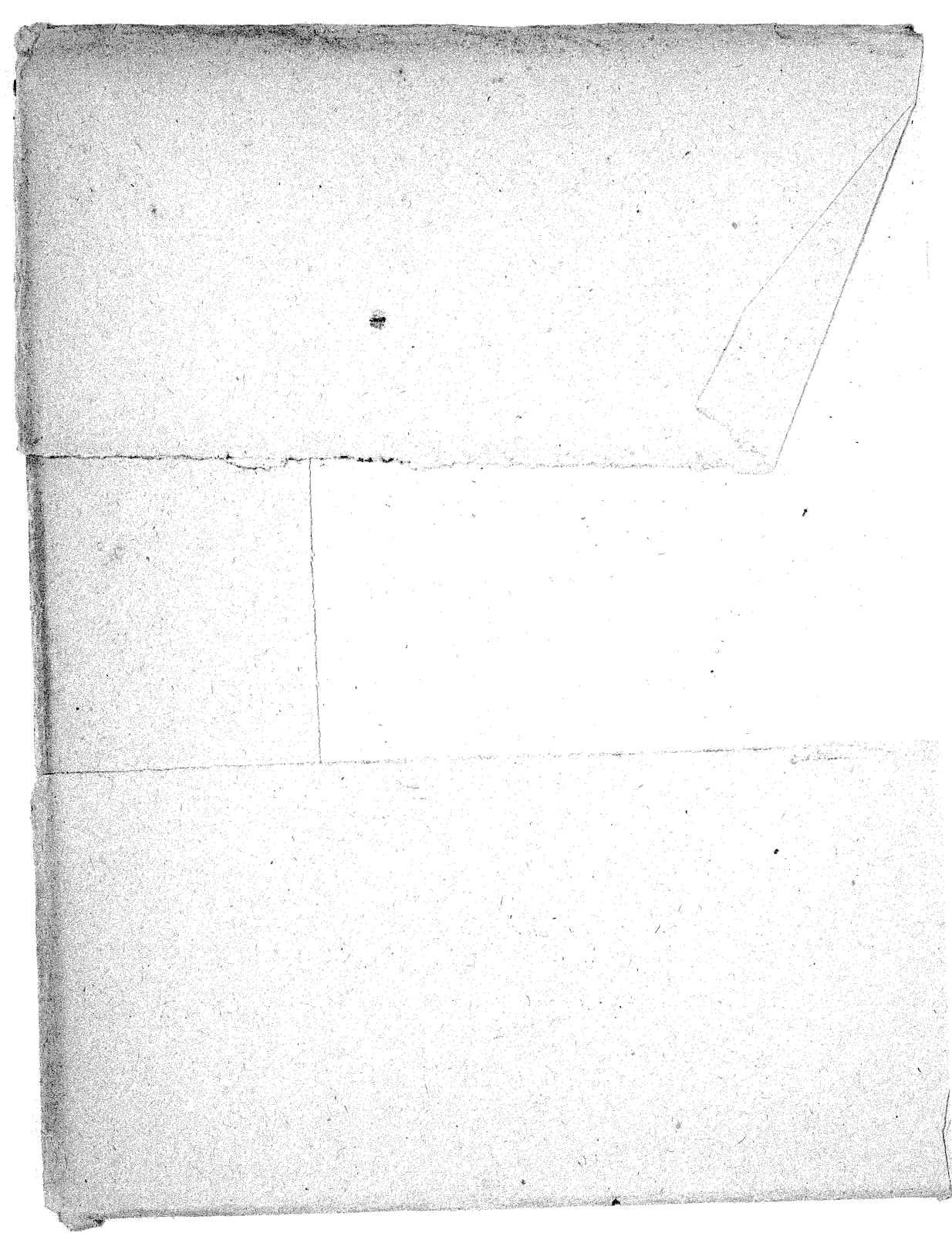


66.

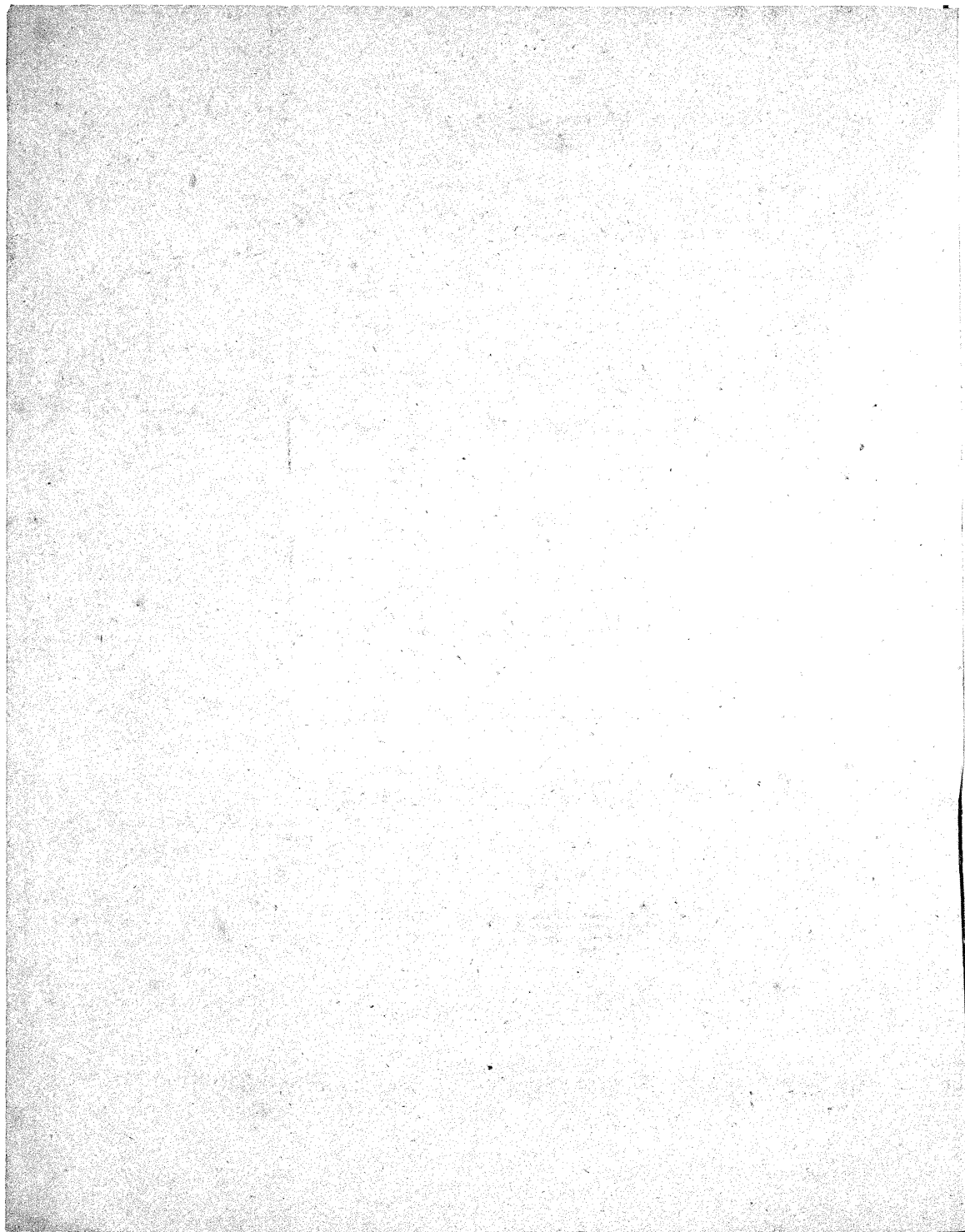
1. mo.



Contenu.

Grands Duos pour 2 Flûtes.

- N^o 1. Allegro assai. Adagio. Rondo allegro. —————
- N^o 2. Allegro. Adagio lagrimoso. Rondo allegretto —————
- N^o 3. Allegro scherzando. Adagio. Canon, all^o assai. —————
Rondo alla Polacca. —————
- N^o 4. Allegretto. Adagio. Rondo allegretto. —————
- N^o 5. Allegro moderato. Rondo alla Ungarese —————
- N^o 6. Allegro non molto. Andante Ciccighiano. Allegretto —————
- N^o 7. Allegro. Adagio. Presto. (*swart partie*) —————
- N^o 8. Adagio & Allegro agitato. Prelude & Rondo
malinconico. —————
- } par F. Kuhlau.
Op. 39.
- } par R. Dressler.
Op. 3.
- } par L. Spohr,
arrangé par C. G. Belcke.
- } par W. Gabrielsky.
Op. 59.



Trois
GRANDS DUOS
pour
Deux Flûtes

composés et dédiés

à son Ami

A. B. Fürstenauf

par

F. KUHLAU.

Oeuvre 39.

2^{me} Livre de Duos.

Chez Breitkopf & Härtel à Leipzig.

Pr. 2 Rthlr.

Verlag v. C. F. Peters

Leipzig

2. No. 1. Allegro assai con molto fuoco. Flauto 1^{mo}
Duo



Flauto 1^{mo}

f *diminuendo* *p*
f *diminuendo* *p*
mol *crescendo* *f*
cresc. assai *sf* *sf*
p *mol*
smorzando *f*
1 *p* *cres*
rall *p* *a tempo* *1* *p* *a tempo* *2* *4*
cres *dim*
f *p*
cres *f* *dim*
cres *p* *cresc. assai*
dim *p* *1*

4. 米米

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/4 time. It features a piano introduction with a key signature change from G major to E major. The main piece is marked "Allegretto" and includes various dynamic markings such as "f", "p", "cres", "dim", and "crescendissimo". The score is arranged for piano and includes a "Piano Introduction" section.

Flauto 1^{mo}

5

dim p dol

con grazia

F

G

f dim *p*

f dim *p*

p dol *crescendo* *f* *cresc. assai*

f *p dol* *crescendo* *sempre*

Flauto 1^{mo}

ma non troppo
Adagio
con gusto
p
mf
patetico
p
leggiere
mf
sva
f
lento
p
con grazia
p
dot
C. b.
f
con affetto
p
smorzando

The musical score for Flauto 1^{mo} on page 6 is written in treble and bass clefs, 3/4 time. The tempo is marked 'Adagio' and the mood is 'ma non troppo'. The score includes a key signature change from C major to C minor (C. b.) and a section marked 'con affetto'. The piece ends with 'smorzando'. The score is written in a single system with 12 staves. The first staff is in treble clef, and the second staff is in bass clef. The third staff is in treble clef, and the fourth staff is in bass clef. The fifth staff is in treble clef, and the sixth staff is in bass clef. The seventh staff is in treble clef, and the eighth staff is in bass clef. The ninth staff is in treble clef, and the tenth staff is in bass clef. The eleventh staff is in treble clef, and the twelfth staff is in bass clef. The score includes various musical notations including slurs, ties, and dynamic markings. The tempo is marked 'Adagio' and the mood is 'ma non troppo'. The score includes a key signature change from C major to C minor (C. b.) and a section marked 'con affetto'. The piece ends with 'smorzando'.

Fauto 1^{mo}

7

This page of musical notation is a single system from a larger score, likely for a piano. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid runs and intricate rhythmic patterns. Performance markings include dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *cresc* (crescendo), and *dim* (diminuendo). There are also expressive markings like *con molto affetto* and *con grazia*. Specific technical instructions include *8va* (octave), *loco* (loco), and *smorzando* (diminuendo). The page number 372 is visible in the bottom right corner.

Allegro Flauto 1^{mo}
Rondo

p *cres* *dim* *f* *cres* *dim* *cres* *dim* *p* *dol* *dim* *f* *con fuoco* *T* *cres* *f*

A *B* *C* *D*

Flauto 1^{mo}

9

p

diminuendo

crescendo

dim

p

F

crescendo

dim

f

cres

dim

pe dolce

cres

dim

cres

G

p

pp

1

1

Flauto 1^{mo}

10

Flauto 1^{mo}

cres

ff

f

H

cres

dim

p

dim

cres

dim

cres

f

1

p

p

dol

dim

f con fuoco

Flauto 1^{mo}

11

K

p

cres

L

p

diminuendo

M

f con molto fuoco

12 N^o 2. Allegro Flauto 1^{mo}
Duo 2

p dol
f
sf
rall
smorz
a tempo
con affetto
p
sf
Frisoluto
diminuendo
f
dimin
p dol
dim
p dol
mf
p
mf
p
mf
mf

Flauto 1^{mo}

13

f *a tempo* *p* *rallentando*

Andicam *f* *p* *crescendo assai* *f*

diminuendo *p* *pp* *dol*

con affetto

con affetto

poco a poco dimin *p*

es *a tempo* *p* *dol*

rall *smorz*

sp *sp* *loco* *ten*

37-27

Fauto mo

E

con affetto

7

1

7

f risoluto

rallentando

dinn

7

smorzando

Ta tempo

96

Pdot

den

p del.

mf

 π

my

Flauto 1^{mo}

15

p *mf* *mf* *f* *rallentando* *p* *a tempo* *p delicamente* *f* *cres* *p dol* *dim* *pp* *p* *delicam* *f*

Flauto 1^{mo}Adagio
lacrmoso

1

p

pp

dol

dim

cres

dim

p dol

pp

cres

p

cres

p

cres

dim

p

smorz

smorzando

cres

p

pp

p

pp

*rallentando
morendo*

Allegretto Flauto 1^{mo}

17

Rondo

p dol

cres

p

p dol

p

crescendo

dim

p dol

cres

dim leggiero

crescendo

3727

Flauto 1^{mo}

crescendo *f*

al tempo *p dol* *dimin*

crescendo *dim* *mf* *dolce* *mf*

dolce *mf*

mf

Flauto I^{mo}

19

rallent
dimin

a tempo
p *f* *p* *f*

pp
p *rallentando sempre* *a tempo dol*

crescendo
p *2* *p dol*

cres

dim *leggiere* *con espressione*

loco *crescendo*
gva *dim dol*

f

20 No. 3. Allegro scherzando Flauto ^{mo}
Duo 3

Handwritten musical score for Flauto Duo 3, No. 3, Allegro scherzando. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. The notation includes various dynamics (f, p, mf, dim, cresc., rall., a tempo), articulation (accents, slurs), and performance markings (1, 2). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked 'a tempo' and 'rall'.

Flauto 1^{mo}

21

crescendo

p

f

p

crescendo

f

p con espress

p

f

f

f

diminuendo

p

crescendo

3727

Tanto 1^{mo}

Allegretto
moderato

f

p

f

dim *rall* *a tempo* *f*

p

p *f*

p *f*

p

diminuendo

Flauto 1^{mo}

23

f
1
p
dol
p
dol
dim
p
p
mf
p
crescendo
f sempre

Adagio
con anima

dol

p

crescendo
rallentando
dolce

diminuendo

diminuendo

poco a poco smorzando

Allegro assai Flauto 1^{mo}

25



Rondo Allegro Flauto 1^{mo}

alla polacca

p

rall-ten-tan-do *smorzando a tempo* *p dol*

cres

dim *p dol*

crescendo

f *p*

p dol *crescendo* *diminuendo*

Flauto 1^{mo}

27

p

crescendo

crescendo *f*

dim *p*

cres *a tempo* *dimin* *rallentando* *Adagio*

p dol

f f f *f* *diminuendo*

p espressivo

3727

Flauto 1^{mo}

p

f

cresc.

f

crescendo

p dol

dim

p

crescendo

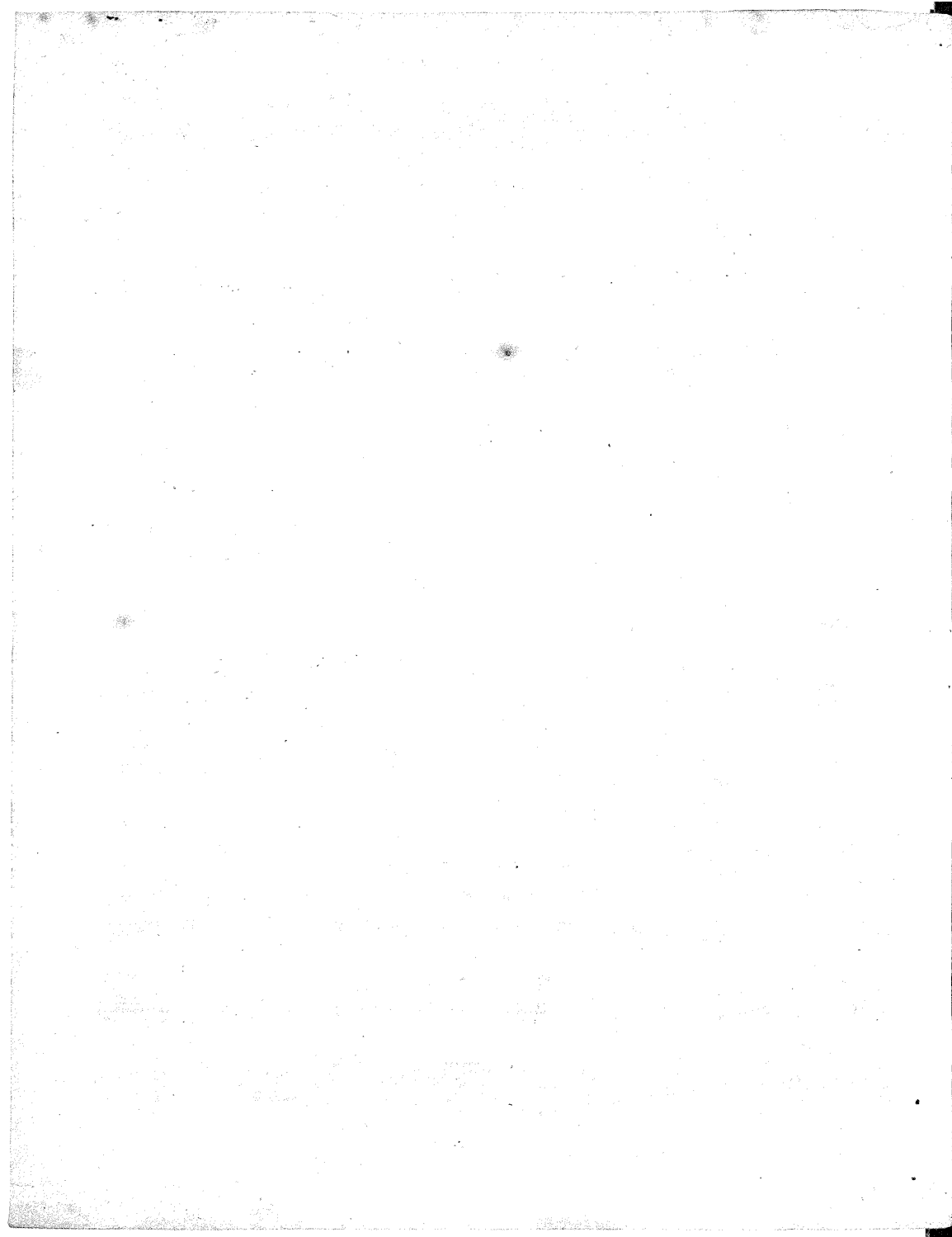
sgu

crescendo

dim

29

3727



N^o 92.



Trois

Duos concertants

pour

Deux Flûtes

dédiés

aux Amateurs

par

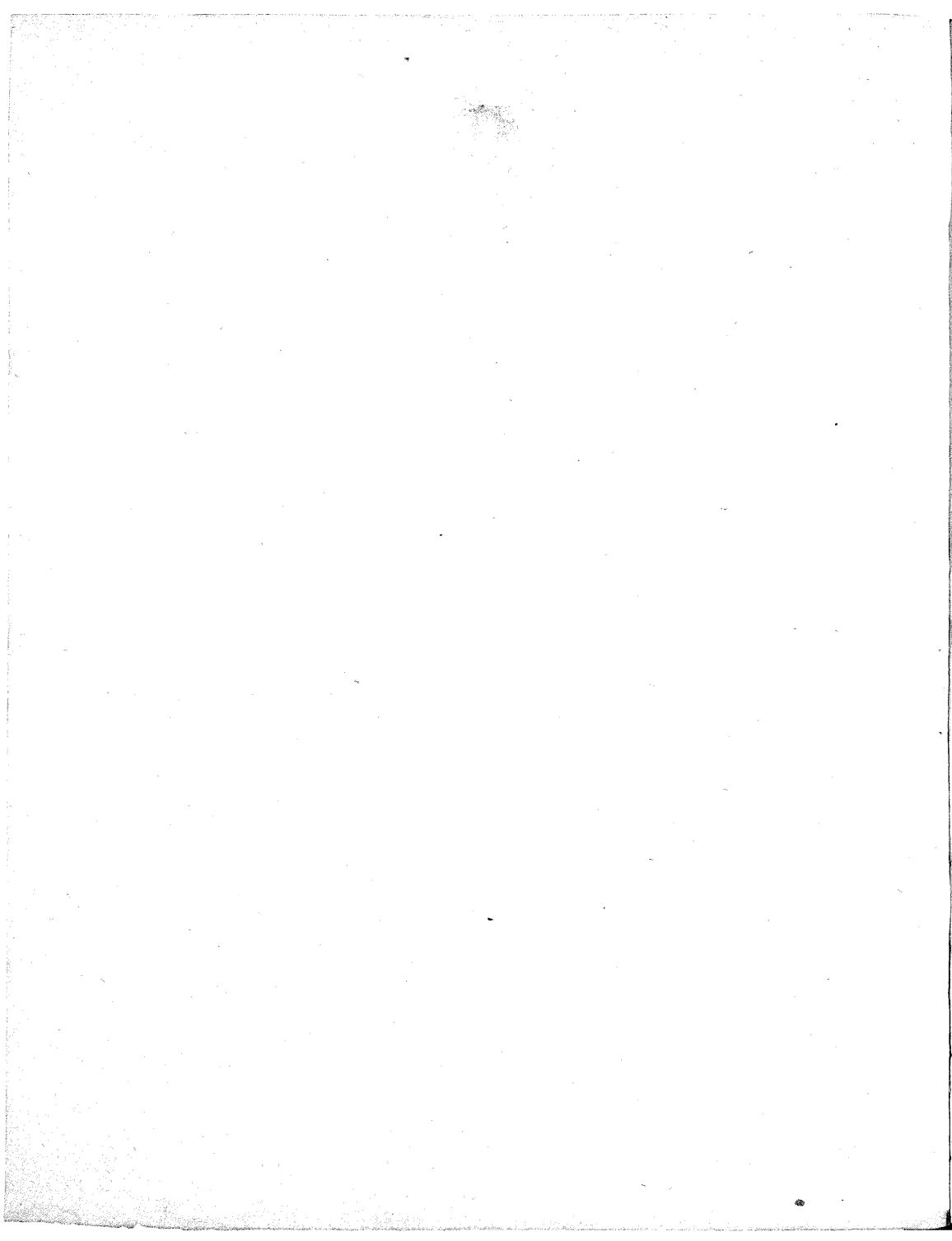
Raphael Dressler:

Oeuv. 3.

Pr. 1 Rthlr. 8 gr.

Cher. Breitkopf & Härtel

à Leipzig



Allegretto ¹ *No 4*

Flauto. I^{mo}

3

Handwritten musical score for Flauto I, No. 4, Allegretto. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *dol.*, and *con espress.* The piece concludes with a double bar line and a repeat sign.

Flauto I^{mo}

✱

pp

p

f

p

f

p

f

p

dol

p

Flauto I^{mo}

5

D

p

tr

f

d.c.b.

con Cadenza

Flauto I^{mo}

First system of the musical score for Flauto I. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth-note patterns, some beamed together, and includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo).

Adagio

Second system of the musical score, marked *Adagio*. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns, some beamed together, and includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The bottom staff continues the melody with similar patterns.

Rondo
Allegretto.

Third system of the musical score, marked *Rondo* and *Allegretto.* It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns, some beamed together, and includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The bottom staff continues the melody with similar patterns.

Allegretto

7

Handwritten musical score for "Allegretto" on page 7. The score is written on ten staves in G major (one sharp). The music features various dynamic markings including *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Section markers A, B, C, D, and E are placed above the staves. The notation includes treble clefs, key signatures, time signatures, and complex rhythmic patterns with slurs and ties.

Flauto. I^{mo}

A musical score for the First Flute (Flauto I^{mo}) part, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including dynamics such as *p* (piano), *tr* (trill), *cres.* (crescendo), and *tr* (trill). The notation includes many slurs, ties, and accents, indicating complex phrasing and articulation. The score begins with a single sharp (F#) and a common time signature (C). The music is written in a style typical of 19th-century orchestral music, with a focus on technical virtuosity and melodic development.

Flauto I.^{mo}.

9

N. 5. Allegro
moderato.

II *dim.*

pp

p

tr

tr

con espress

A

cres.

p

B

Flauto, I^{mo}A musical score for the first flute part, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *crca* (crescendo), *dim* (diminuendo), and *molto* (molto). The score concludes with a final cadence on the 14th staff.

10

※※

Flauto, I^{mo}

pp *p* *mf* *f* *crca* *dim* *molto*

Flauto I^{mo}

11

12 staves of musical notation for Flauto I^{mo}. The music is in G major (one sharp). The notation includes various melodic lines, including trills, triplets, and slurs. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). Performance markings include 'tr' (trill) and 'cres.' (crescendo). The score ends with a double bar line and a repeat sign.

Flauto 1^{mo}Rondo
alla Ungarese

Flauto 1^{mo}

Rondo
alla Ungarese

mp

tr

p

A

B

tr

dol

p

Flauto. I^{mo}.

13

This musical score is for the first movement of a piece, specifically for the first flute (Flauto I^{mo}). The page is numbered 13. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the marking *Allegro* at the top right. The score consists of 14 staves of music. The first staff begins with a *tr* (trill) marking. The second staff has a *tr* marking and a *mp* (mezzo-piano) dynamic. The third staff has a *pp* (pianissimo) dynamic. The fourth staff has a *pp* dynamic and a *del* (delicate) marking. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings that appear to be *tr* (trill) and *del* (delicate). The music is written in a standard musical notation style.

Flauto I

15.

Handwritten musical score for Flauto I, page 15. The score is written on 12 staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The piece includes sections marked *con espr.*, *pp*, *del.*, *cres.*, *sf furioso*, and *1203*.

Flauto. I^{mo}

Handwritten musical score for Flauto I^{mo}. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- E* (E-flat) marking above the first staff.
- p* (piano) marking below the second staff.
- del p* (diminuendo piano) marking below the fourth staff.
- F* (F-sharp) marking above the sixth staff.
- pp* (pianissimo) markings below the seventh, eighth, and ninth staves.
- cres.* (crescendo) marking below the tenth staff.
- Andante* tempo marking above the eleventh staff.
- Allegretto* tempo marking above the eleventh staff.
- pp* (pianissimo) markings below the eleventh and twelfth staves.

The score concludes with a double bar line and repeat signs at the end of the twelfth staff.

Flauto I^{mo}

17

Allegretto

pp *smore* *allacci*

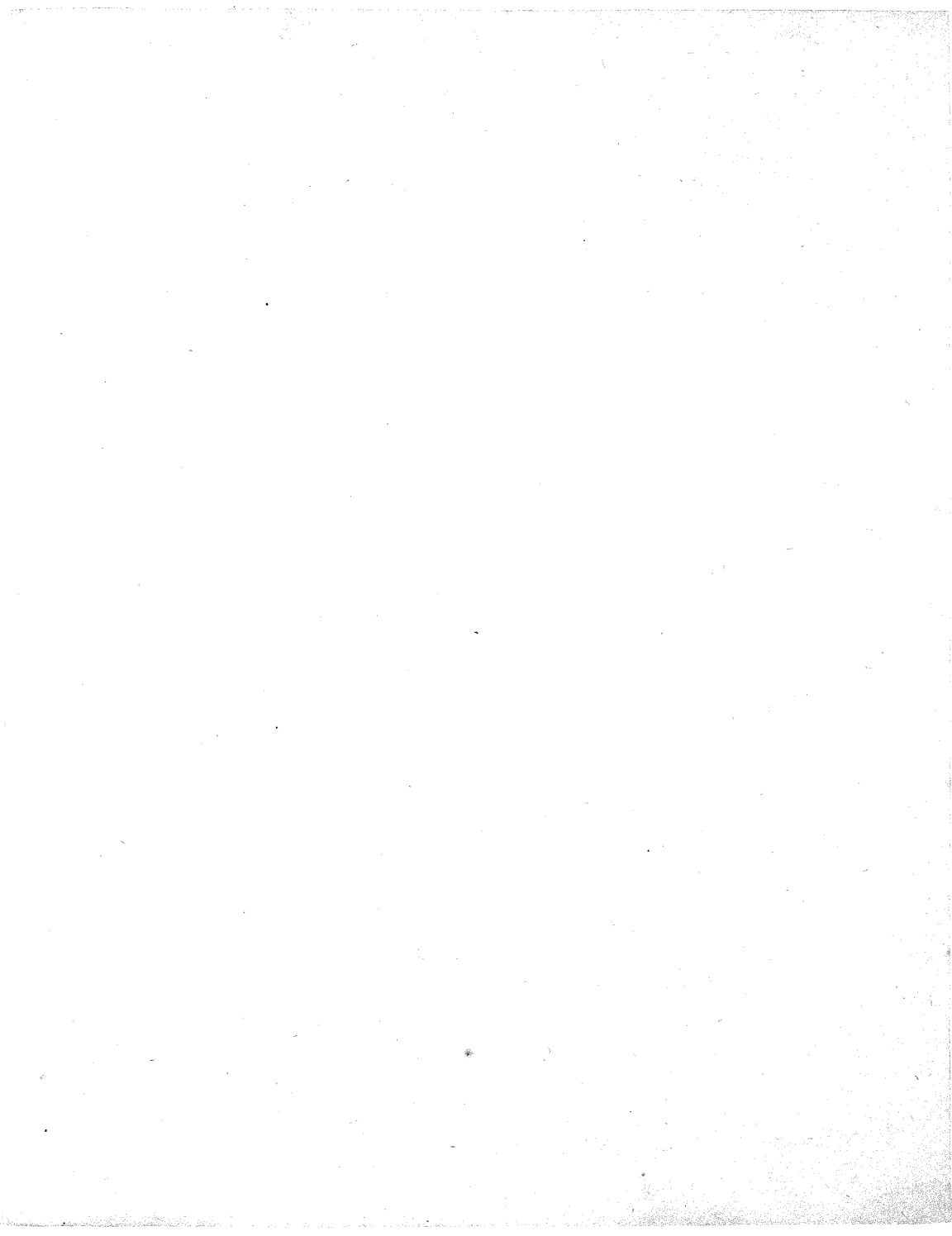
dim

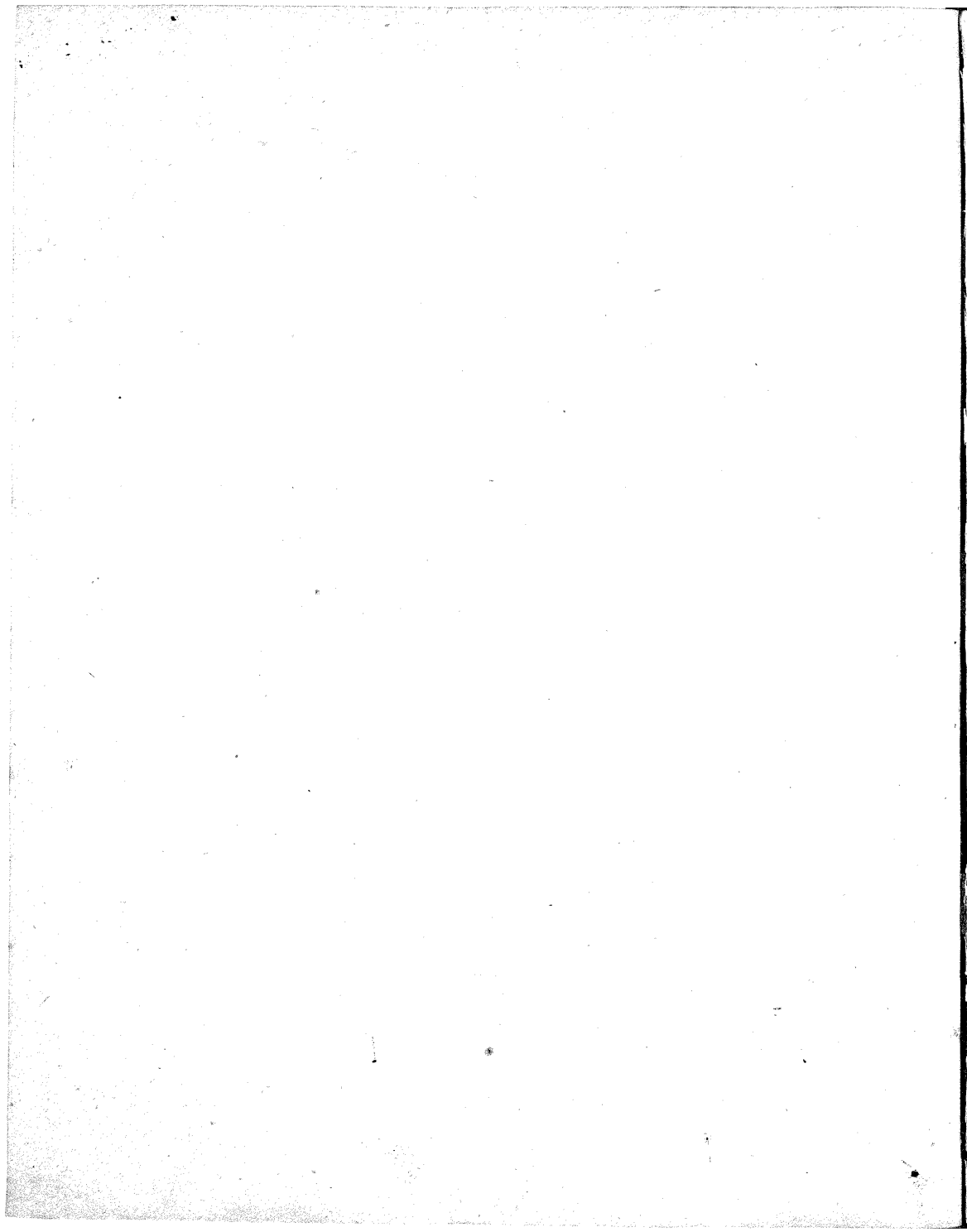
p

tr *D*

Flauto: I^{mo}

Handwritten musical score for Flauto: I^{mo}. The score is written on 14 staves, featuring complex rhythmic patterns, including many sixteenth notes and trills. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a "Fine." marking.





Trois
DUOS

de Violon.

par

L. Spohr

arrangés

pour deux Flûtes

PAR

C. G. BELCKE.

N^o III

Propriété de l'Éditeur.

P. 20 Gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.



N^o 7.*Allegro.*

FLAUTO PRIMO

DUO. III

Musical score for Flauto Primo, Duo III, N. 7. The score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro.* and the dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *dim* (diminuendo), and *tr* (trill). The score is divided into measures numbered 1 through 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and grace notes indicated by *tr* and *gr*. The score ends with a double bar line at measure 24.

FLAUTO PRIMO

3

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *dim* *p* *cres* *f* *dim* *p* *cres* *f* *fz* *fz* *fz* *fz* *tr* *p* *fz* *fz* *p* *un poco ritardando* *a tempo* *cres* *f* *1* *2*

FLAUTO PRIMO

Musical score for Flauto Primo, measures 3 to 23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Dynamic markings: *pp*, *dim*, *cres*, *p*.

Performance instructions: *tr* (trill), *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*.

FLAUTO PRIMO

5

24 *p* *cres* 25 *f*

dim *p* 26 *cres* *cres*

f 27 *dim* *p* 28 *cres*

f 29

30 *fz* *tr* *fz* *fz* *fz* 31

32 *p* 33

34 *p* *fz* *fz* *p* 35 *fz*

p *fz* *p* 36 *cres* 37 *f* *dim*

p 38 39

40 *un poco ritardando* 41 *a tempo* *cres* *f*

FLAUTO PRIMO

*con espressione**Adagio.*

Musical score for Flauto Primo, measures 1 through 19. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio.* and the expression is *con espressione*. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings including *f*, *pp*, *p*, *cres*, and *dim*. The measures are numbered 1 through 19. The score concludes with the number 2103 at the bottom center.

FLAUTO PRIMO

7

20

p

pp

21

cres

tr

pp

tr

dim

23

24

25

26

p

27

28

29

30

31

32

dim

f

33

pp

tr

tr

tr

34

35

ritard 36

FLAUTO PRIMO

Presto. 

Measures 1-27 are shown, including dynamics such as *p*, *f*, *pp*, *sp*, *fz*, *tr*, and *cres*.

FLAUTO PRIMO

9

28 *tr* 29 30 *p*

31 *cres* 32 *f* 33 *dim* 34 *p*

35 *f* 36 *dim* 37 *p* 38 *f* 39 40 41 *dim* 42

43 *f* 44 45 46 47 48 49

50 51 52 *cres* 53

FLAUTO PRIMO

Musical score for Flauto Primo, measures 54 to 90. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 54-59: Rapid sixteenth-note passages. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *f*.

Measures 60-66: Slower, more melodic lines. Dynamics: *dim*, *pp*, *fp*, *fp*, *f*, *p*.

Measures 67-73: Melodic lines with slurs. Dynamics: *p*, *f*, *p*, *f*, *dim*.

Measures 74-79: Rapid sixteenth-note passages. Dynamics: *p*, *fp*, *fz*, *p*, *fz*, *p*.

Measures 80-83: Rapid sixteenth-note passages. Dynamics: *fz*, *cres*, *f*, *p*.

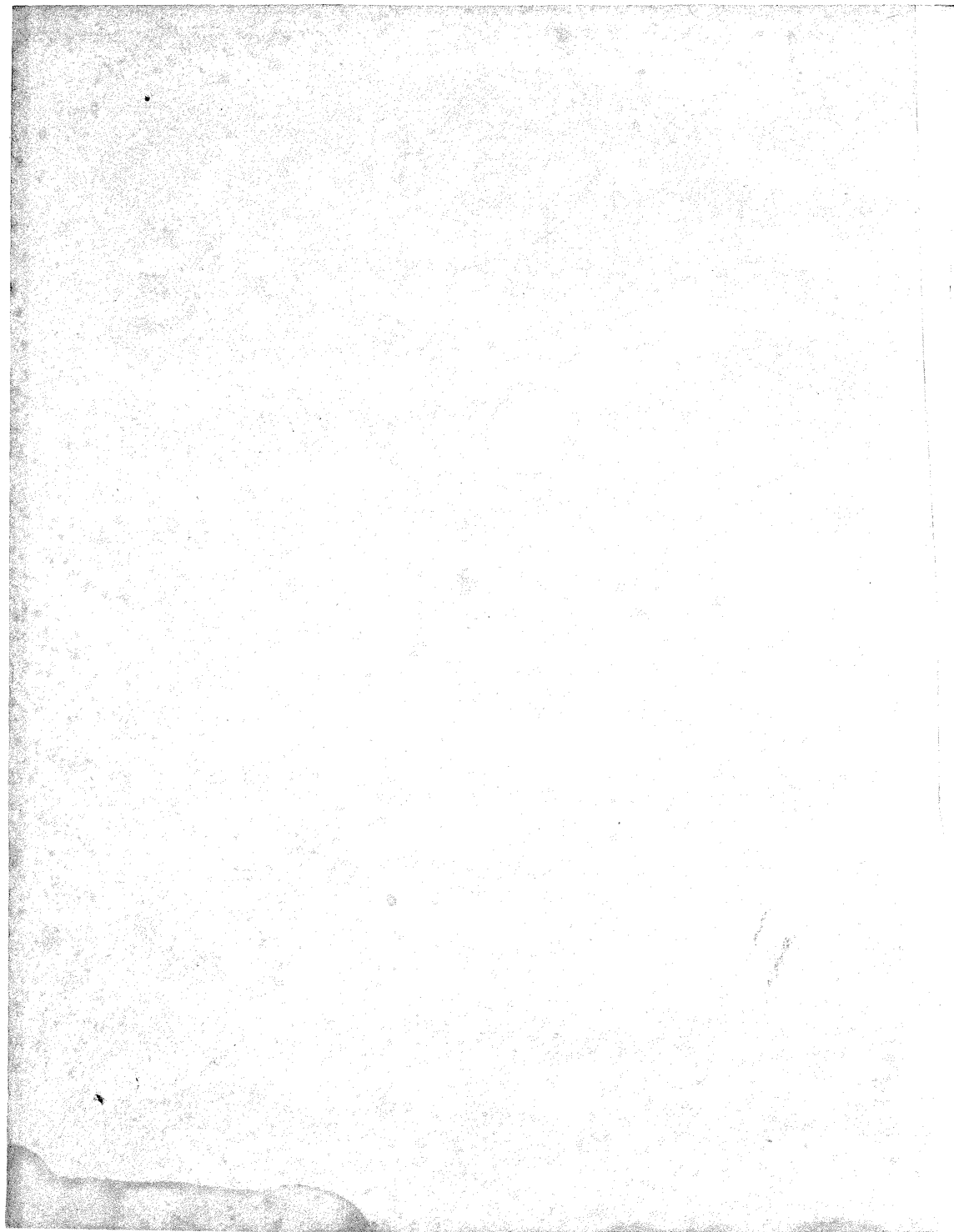
Measures 84-87: Melodic lines with trills. Dynamics: *f*, *p*, *tr*, *p*.

Measures 88-90: Rapid sixteenth-note passages. Dynamics: *f*, *p*, *fz*.

FLAUTO PRIMO

11

91 *p* 92 *f* 93 *p* 94 *f* 95 *p* 96 *f* 97 *p* 98 *dim* 99 *fz* 100 *p* 101 *fz* 102 *p* 103 *fz* 104 *p* 105 *fz* 106 *p* 107 *f* 108 *p* 109 *cres* 110 *f* 111 *cres* 112 *p* 113 *f* 114 *p* 115 *cres* 116 *p* 117 *f* 118 *dim* 119 *ff* 120 *dim* 121 *pp* 122 *pp* 123 *FINE.*



GRAND DUO

concertant

pour

Deux Flûtes.

composé et dédié

à Monsieur A. Boas

par

W. GABRIELSKY.

Œuv. 59.

à Leipsic,

Pr. 20 Gr.

Chez Breitkopf & Härtel.

Flauto I.

1

3

Armonia

C

D

f

mf

f

mf

1 2

f

mf

Flauto I.

Flauto I.

4

cres

f

f

f

mf

sp

cres

f

dol

p

G

p

Flauto I.

5

The musical score for Flauto I, page 5, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). The score is divided into sections by letters 'H' and 'K'. The music features a variety of textures, including melodic lines, arpeggiated figures, and a section marked 'H' and 'K'.

Flauto I.

*Adagio.**Prelude.*

Fl.1

Fl.2

f *ad libit**ten**f**a/ tempo**ad libit**p* *rallent**f**ad libit**f* *Allegro**p* *Adagio**f**dol**cres più stretto**f*

Flauto I.

7

p a tempo

attaca

p

Rondo malinconico.

mf

f

f

A2

f

f

p

cres

f

mf

f

f

mf

f

f

f

Flauto I.

mf

f

p *cresc.*

f *decresc.* *mf*

p *mf*

cresc.

f

8

Flauto I.

9

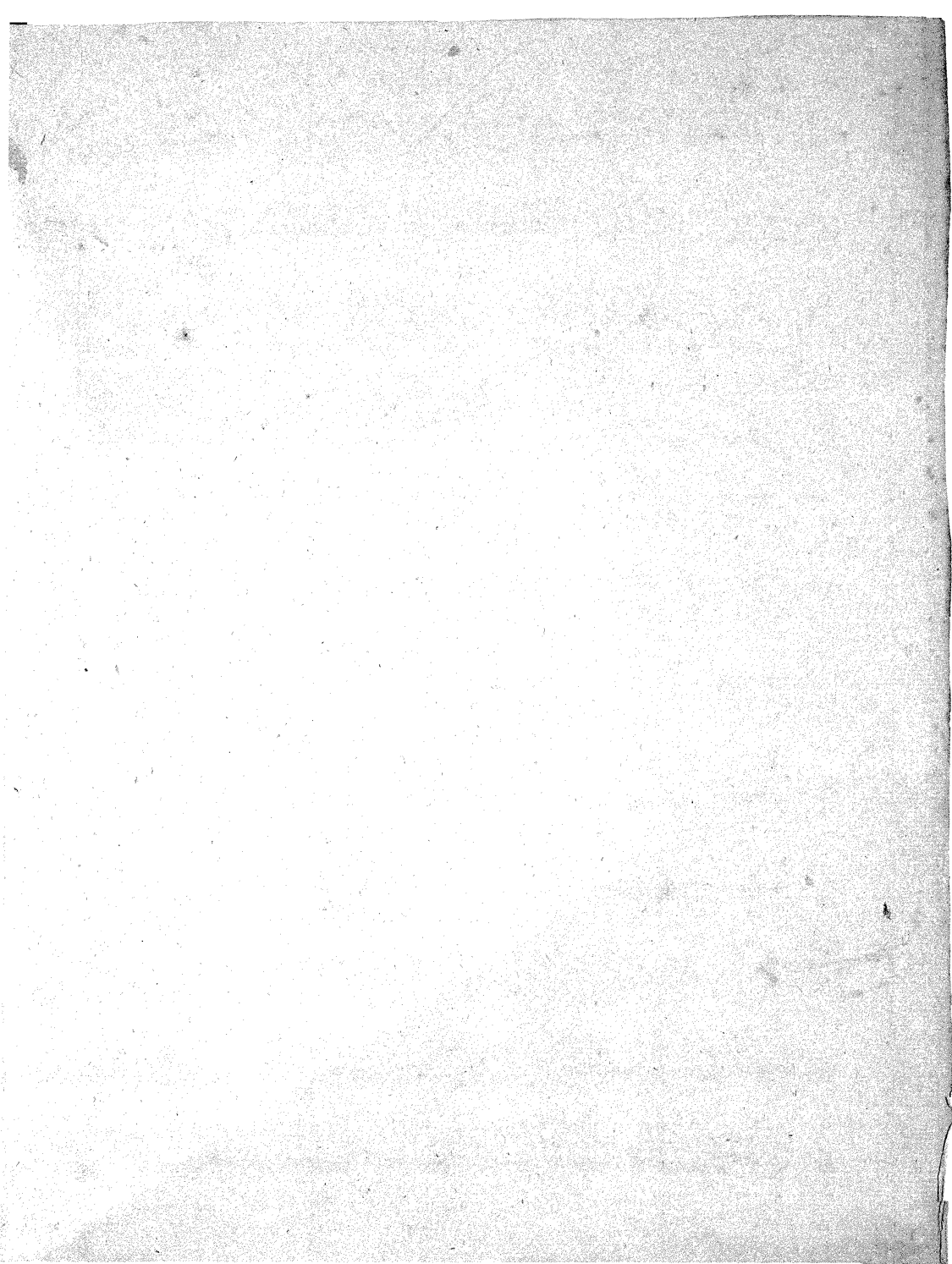
Flauto I.

Flauto I. Musical score for measures 1-12. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *p* (piano) at measure 1, *f* (forte) at measure 2, *cres* (crescendo) at measure 3, *p* (piano) at measure 4, *cres* (crescendo) at measure 5, *f* (forte) at measure 6, *mf* (mezzo-forte) at measure 7, *f* (forte) at measure 8, *mf* (mezzo-forte) at measure 9, and *mf* (mezzo-forte) at measure 10. The score also includes a repeat sign at measure 11 and a key signature change to two sharps (D major) at measure 12.

Flauto I.

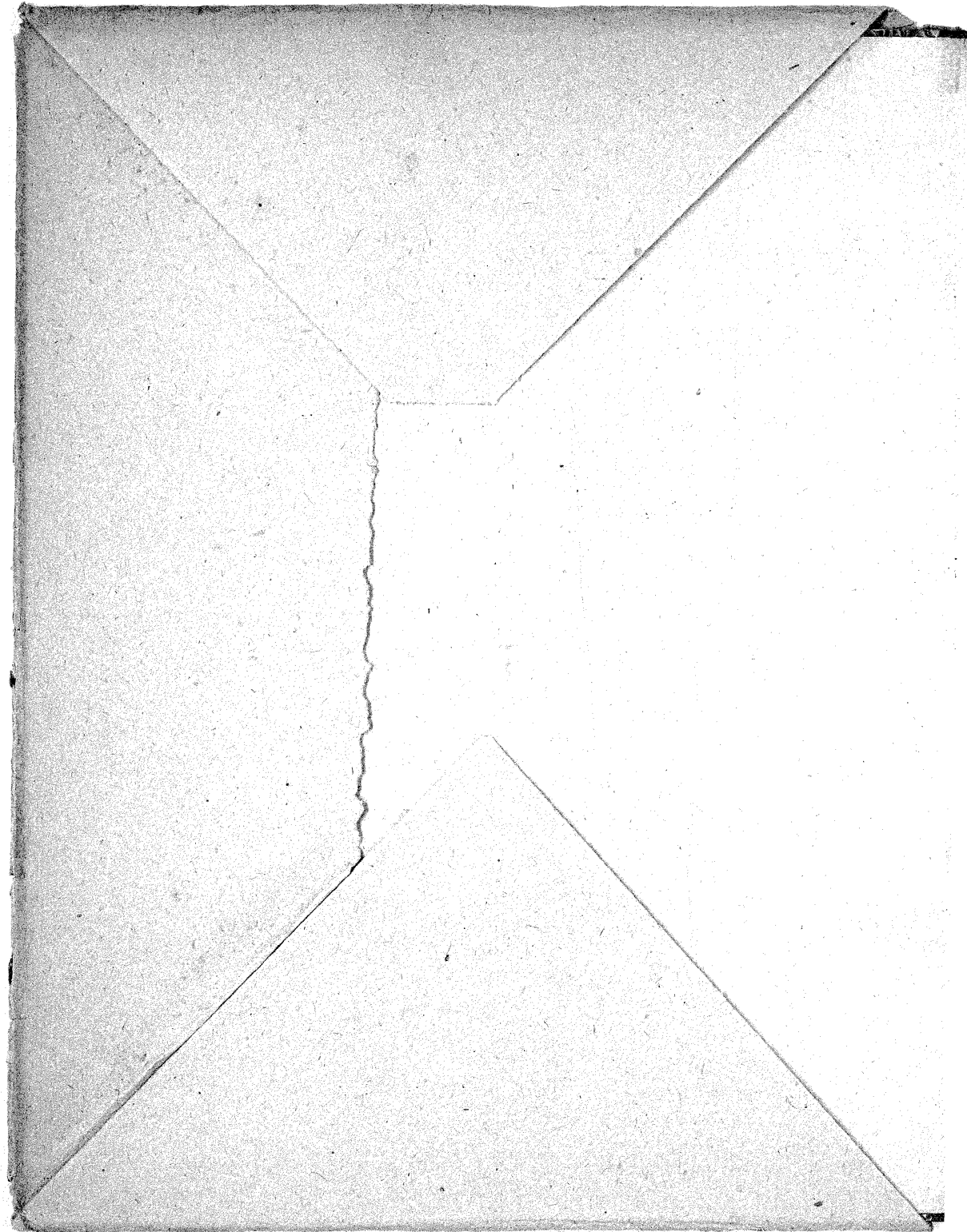
Flauto I.

Measures 1-12 of the musical score for Flauto I. The score is in G major (one sharp) and 2/4 time. It features a flute part with various ornaments, slurs, and dynamic markings. The key signature changes to D major (two sharps) at measure 10. The score includes a repeat sign at the end of measure 12.



66.

2 do



Contenu.

Grands Duos pour 2 Flûtes.

- N^o 1. Allegro assai. Adagio. Rondo allegro.
- N^o 2. Allegro. Adagio lagrimoso. Rondo allegretto.
- N^o 3. Allegro scherzando. Adagio. Canon, All^o assai. Rondo alla Polacca. ————— } par F. Kuhlau.
Op. 39.
- N^o 4. Allegretto. Adagio. Rondo allegretto.
- N^o 5. Allegro moderato. Rondo alla Ungarese.
- N^o 6. Allegro non molto. Andante Cigiliano. Allegretto. ————— } par R. Dressler.
Op. 3.
- N^o 7. Allegro. Adagio. Presto. ————— } par L. Spohr,
arrangé par C. G. Belcke.
- N^o 8. Adagio & Allegro agitato. Prelude & Rondo malinconico. ————— } par W. Gabrielsky.
Op. 59.
-
-
-

N^o 1.Flauto 2^{do}
Allegro assai con molto fuoco
Duo 1. *p* *cresc. assai* *f*

Flauto 2^{do}

p

f *f* *f* *f* *f*

B *f* *diminuendo p*

f *diminuendo p dol*

crescendo

cresc. assai *C* *f*

p

smorz *f*

p *dol*

1

Flauto 2^{do}

3

rallent *a tempo* *p* *a tempo*
cres *dim* *f*
p *cres*
f *dim*
cres *p* *cres assai*
dim *p* *cres* *f*
cres *f* *p*
f *dim* *p* *crescendo*
D *f* *p* *f*
p *f* *p* *f* *p*
cres assai *f* *p* *f*

3727

Flauto 2^{do}

4

Flauto 2^{do}

f *p* *f*

p *f* *p* *f* *p*

cres *dim*

ff *pp* *cres*

f *sp*

p

crescendo

f *f* *f* *f*

Flauto 2^{do}

5

f *f* *dim* *p* *f* *dim* *p* *ad* *cres* *f* *cresc. assai* *f* *f* *p* *cres* *f* *sempre*

Flauto 2^{do}

ma non troppo con gusto

Adagio

f *p*

f *p*

A *p leggiero*

mf patetico

p leggiero *f*

B *p* *mf patetico*

p

dol *p*

C *con affetto*

p

smorzando

Flauto 2^{do}

7

f *p* *pp* *f* *con molto affetto* *f* *diminuendo* *p* *crescendo* *p* *F* *con grazia* *P leggiero* *diminuendo sempre* *1* *pp leggiero* *smorzando*

Allegro
Pondo Flauto 2^{do}

p
cres *p* *cres* *dim* *f*
cres *dim* *p* *cres* *f*
A *p* *cres* *f*
B *p* *dol* *dim*
C *p* *cres* *f*
D *con fuoco*

Flauto 2^{do}

9

p
diminuendo
cres *f*
diminuendo *f*
F *p*
cres *dim* *f*
cres
dim *p* *mol*
cres *dim*
cres *Exp*

Flauto 2^{do}

pp

1

cres

f

cres

dim

p

cres

dim

cres

3

p

1

dol

dim

p

Flauto 2^{do}

11

cresc

f

con fuoco

K

L

p

diminuendo

M

f

ff

Duo 2.

p *sp* *p dol* *rallentando* *A tempo* *smorzando f* *p* *f* *p* *f risoluto* *diminuendo* *2 B* *dol* *p* *p dol* *C*

Flauto 2^{do}

13

mf

p *mf* *mf*

f *p*

rallentando *a tempo*

p *f*

p *crescendo assai*

diminuendo *p* *pp*

p *dol* *dol*

f

con affetto

poco a poco dimin.

D *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

rall. a tempo.

Flauto 2^{do}

p dol

sp *sp* *p dol*

ten. *ten.* *ten.*

f

p *f* *p* *f* *risoluto*

rall. a tempo

p dol

p dol

Flauto 2^{do}

15

mf
p *mf* *p* *mf*
3 *3* *3* *3*
rallentando *a tempo*
p *p* *f*
cres *p* *dim*
pp
H
f *f*
f *f*

Flauto 2^{do}Adagio
lagrimoso

1

pp

dol

dol

dim pp

pp

cres

p

crescendo

p

cres

p

3

sempre

smorzando

smorzando

p

pp

*rallentando
morendo*

Rondo *Allegretto* Flauto 2^{do}

17

p dol

crescendo

p

p

crescendo

dim

1^B

p dol

cres

f

dim

p

con espressione

smorzando

crescendo

Flauto 2^{do}

Flauto 2^{do}

cres *f* *a tempo* *rallent* *dimin* *p* *dol* *cres* *f* *dol* *mf* *dol* *mf* *mf*

Flauto 2^{do}

19

FL: 1^{mo}
rallent

FL: 2^{do}
a tempo

cres

p

dol

crescendo

dim

f

p

H

crescendo

dim

f

p

3

3727

Duo 3

f *p dol* *f* *rallentando e* *diminuendo a tempo* *f* *p* *delicatamente* *p dol* *f* *p* *f* *p* *f* *p* *f* *p* *f* *dim* *dol*

Flauto 2^{do}

21

p *mf* *p* *crescendo* *f* *p* *crescendo* *p* *con espressione* *f* *ff* *ff* *diminuendo*

3 2 1 3

Flauto 2^{do}

p *crescendo*

f

p dol

f *p rallentando*

dimin. a tempo f

p *delica-*

mente *p dol*

f *p* *f*

p *f*

p

Flauto 2^{do}

23

diminuendo

p

p

dim

dol

p

mf

p

cres

f sempre

p

3727

Flauto 2^{do}Adagio
con anima

dol

p

p

p

p

dolce

p

diminuendo

poco a poco smorzando

f

con fuoco

Allegro assai
Canon

f

con fuoco

f

con fuoco

Flauto 2^{do}

25

Flauto 2^{do} musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like *p* and *cres*.

Flauto 2^{do} musical score, measures 11-20. The score is in G major and 3/4 time. It includes dynamic markings like *dim* and *p dolce*, and a *D.C.* (Da Capo) instruction.

Flauto 2^{do} musical score, measures 21-30. The score is in G major and 3/4 time. It includes dynamic markings like *ppp*, *pp*, and *dimu*, and a *nuendo* instruction.

Allegro Flauto 2^{do}

Rondo alla polacca

Fl: 1^{mo} *Fl: 2^{do}*

rallentando *p^o a tempo*

dol

cres *dim*

p *cres* *f* *p* *f* *p*

Flauto 2^{do}

27

crescendo *dim*

p dol *crescendo*

dim

crescendo *f*

dim *p*

f *f*

3 *Fl. 1* *rallentando.*

Fl. 2. *a tempo*

dol

4 *3727*

Flauto 2^{do}

p

**p*

espressivo

crescendo

5

1

4

p

cres

dim

p dol

crescendo

< > dim

Trois Duos pour Deux Flûtes

par
Raphael Dressler.

Op. 3.

2. N:4.

Flauto. II^{do}

Allegretto.

Duo 1^o

A

Flauto II^{do}

3

Handwritten musical score for Flauto II (Flute II) in G major, 3/4 time. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score ends with a final measure marked with a '3' above it, indicating a triplet.

Flauto II^{do}*con espr.*

First system of music for Flauto II, marked *con espr.* It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a change in rhythm with more frequent notes. The fourth staff continues the melodic line. The fifth staff ends with a double bar line and a *pp* (pianissimo) marking.

Adagio.

Second system of music for Flauto II, marked *Adagio.* It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a change in rhythm with more frequent notes. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff ends with a double bar line and a *Allegro* marking.

*Piando
Allegretto*

Third system of music for Flauto II, marked *Piando Allegretto*. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody.

Flauto. II^{da}

5

This musical score is for the second flute part of a piece. It consists of 14 staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *tr* (trill) marking on the first staff. Subsequent staves feature markings for *f* (forte), *sfz* (sforzando), *sf* (sforzando), *Bo* (basso), and *mol.* (molto). The music is characterized by rapid sixteenth-note passages and more melodic lines. The score concludes with a final measure marked with a */* (coda).

Flauto II.

6. +

Musical score for Flauto II, page 6. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Includes a trill (tr) and a crescendo (cres.) marking.
- Staff 4:** Features a piano (p) dynamic marking and a trill (tr).
- Staff 5:** Continues with slurs and ties.
- Staff 6:** Includes a trill (tr) and a piano (p) dynamic marking.
- Staff 7:** Features a crescendo (cres.) marking and a piano (p) dynamic marking.
- Staff 8:** Includes a trill (tr) and a piano (p) dynamic marking.
- Staff 9:** Features a crescendo (cres.) marking and a piano (p) dynamic marking.
- Staff 10:** Includes a trill (tr) and a piano (p) dynamic marking.
- Staff 11:** Features a trill (tr) and a piano (p) dynamic marking.
- Staff 12:** Ends with a trill (tr) and a piano (p) dynamic marking.

Flauto II.

7.

First system of music for Flauto II, measures 1-10. The key signature is one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including some triplets. A *dim.* (diminuendo) marking is present at the end of the first system. The second system continues the melodic line, ending with a *pp* (pianissimo) marking.

N.º 5. Allegro moderato. ^{II}

Second system of music, measures 11-30. The key signature is one sharp (F#). The music is in 2/4 time and features a more rhythmic, dance-like melody with many eighth and sixteenth notes. There are several dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), and *cres.* (crescendo). A section marked **A** begins at measure 25. The piece concludes with a *cresc.* marking and a final flourish.

A musical score for Flauto II, page 8. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score begins with a double bar line and a key signature change to one sharp. The first staff has a measure with a double bar line and a key signature change to one sharp. The second staff has a measure with a double bar line and a key signature change to one sharp. The third staff has a measure with a double bar line and a key signature change to one sharp. The fourth staff has a measure with a double bar line and a key signature change to one sharp. The fifth staff has a measure with a double bar line and a key signature change to one sharp. The sixth staff has a measure with a double bar line and a key signature change to one sharp. The seventh staff has a measure with a double bar line and a key signature change to one sharp. The eighth staff has a measure with a double bar line and a key signature change to one sharp. The ninth staff has a measure with a double bar line and a key signature change to one sharp. The tenth staff has a measure with a double bar line and a key signature change to one sharp. The eleventh staff has a measure with a double bar line and a key signature change to one sharp. The twelfth staff has a measure with a double bar line and a key signature change to one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *sf*, and *sfz*. There are also some performance instructions like *tr* and *sf*.

Flauto II.

This musical score for Flauto II consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *con Esp.* (con sordina) and *tr* (trillo) are present. The score is arranged in a system of 12 staves, with the first staff starting with a treble clef and a key signature of one sharp. The music is written in a style typical of 19th-century flute repertoire.

*Bondo alla
Ungarese.*

Rondo alla Ungarese

Handwritten musical score for a piece titled "Rondo alla Ungarese". The score is written on 12 staves, featuring a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "p", "f", "mf", "sf", "cresc.", "dim.", "tr", "acc.", "del.", "A", and "B". The music includes complex rhythmic patterns, slurs, and articulation marks. The title "Rondo alla Ungarese" is written in a decorative script at the top left.

Flauto II

11

Musical score for Flauto II, page 11. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *f*, *dim.*, and *tr*. The piece concludes with a double bar line on the final staff.

Flauto II^{da}

13

p

crac.

pp

I

sf *sf* *sf*

mp

pp

ff furioso

p *pp*

dol.

I *f* *m. v.*

sf *sf* *sf* *p* *sf* *sf* *p*

crac.

Flauto. II^{do}*Andante*
Cicigliano.

p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
cres.
cres.
dim.
cres.
dim.
Allegro
Allegro

Flauto II.

Musical score for Flauto II, page 16. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, sf, con. Forc., dol.), articulation (tr, sfz), and performance instructions (OPES.). The music is written in a single system with multiple staves.

Duo, arrangé par C. F. Belcke.

2
N^o 7.

FLAUTO SECONDO

Allegro.

DUO. III.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

p

f

tr

mf

p

cres

f

tr

p

fz

p

FLAUTO SECONDO

3

25 26 27 *f*

dim *p* 28 *cres*

29 *f* *dim* *p* 30

cres 31 *f*

32 33 *fz* *fz*

fz *fz* 34 *tr* *tr* *tr* *tr*

35 *tr* *p* 36

37 *p* *fz* *fz* 38 *p*

39 40 *un poco ritardando* 41

a tempo *f* 1 2

FLAUTO SECONDO

Musical score for Flauto Secondo, measures 1 through 25. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). Measure numbers 1, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated. Performance markings include *dim* (diminuendo), *pp* (pianissimo), *cres* (crescendo), *p* (piano), *tr* (trill), and *dim/5* (diminuendo 5th). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

FLAUTO SECONDO

5

Musical score for Flauto Secondo, measures 25-42. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *allegretto*. The score includes various dynamics and articulations:

- Measure 25: *f* (forte), *cres* (crescendo).
- Measure 26: *dim* (diminuendo), *p* (piano), *cres* (crescendo).
- Measure 27: *f* (forte), *dim* (diminuendo), *p* (piano).
- Measure 28: *cres* (crescendo), *f* (forte).
- Measure 29: *f* (forte).
- Measure 30: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Measure 31: *p* (piano), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measure 32: *p* (piano).
- Measure 33: *p* (piano).
- Measure 34: *p* (piano).
- Measure 35: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando).
- Measure 36: *p* (piano).
- Measure 37: *cres* (crescendo), *f* (forte).
- Measure 38: *p* (piano).
- Measure 39: *p* (piano).
- Measure 40: *un poco ritardando* (un poco ritardando).
- Measure 41: *a tempo* (a tempo), *cres* (crescendo), *f* (forte).
- Measure 42: *f* (forte).

*con espressione***FLAUTO SECONDO***Adagio.*

1 *p*

2

3

4

5

6

7

8

9

10

11

12

13

14 *pp*

15

16 *tr*

17 *p*

18 *f*

19 *dim*

20 *p*

FLAUTO SECONDO

7

pp *cres* *f* *dim*
tr
 2/2 2/3 2/4 2/5 2/8 2/9 3/0 3/1 3/2 3/3 3/4 3/5 3/6
ritard.

FLAUTO SECONDO

Presto.

1 *sf* 2 *sf* 3 *sf* 4 *sf* 5 *f* 6 *p* 7 *f* 8 *cres* 9 *f* 10 *pp* 11 *pp* 12 *dim* 13 *p* 14 *p* 15 *fz* 16 *p* 17 *p* 18 *fz* 19 *f* 20 *dim* 21 *dim* 22 *f* 23 *f* 24 *p* 25 *f* 26 *f*

FLAUTO SECONDO

9

27 *f* 28 29

30 *p* 31 *cres* *f*

32 *dim* 33 *p* 34 *p* *cres*

35 *f* 36 *dim* 37 *p*

38 *f* 39 40

41 *dim* 42 *cres*

43 *f* 44 45

46 *p* 47 48

49 50

51 52 *cres* 53

FLAUTO SECONDO

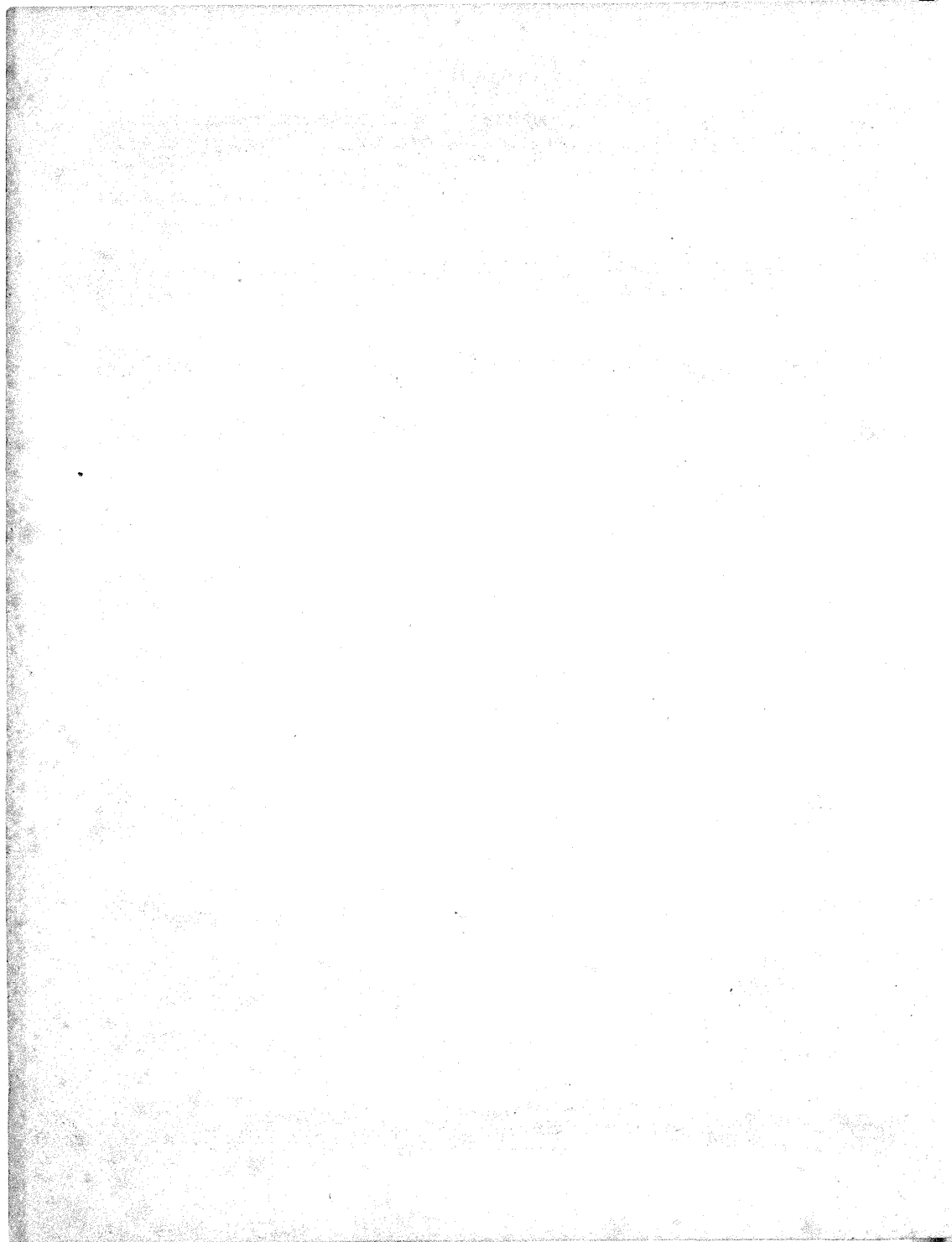
Musical score for Flauto Secondo, measures 54 to 87. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte). The score includes various dynamics and articulations:

- Measures 54-56: *f*, 54, 55, 56.
- Measures 57-59: *fz* 57, *fz*, *fz* 58, *fz*, *fz* 59, *f*.
- Measures 60-62: *dim* 60, *pp*, 61, 62.
- Measures 63-65: 63, 64, 65.
- Measures 66-68: 66, 67, 68.
- Measures 69-71: 69, *cres*, 70, 71.
- Measures 72-74: *p*, 72, *f*, *p*, 73, 74.
- Measures 75-77: *dim* 75, *p*, 76, 77.
- Measures 78-80: 78, *p*, 79, 80.
- Measures 81-83: *cres*, 81, *f*, 82, *tr*, 83.
- Measures 84-86: 84, 85, 86.
- Measures 87-89: 87, *f*, 88, 89, *tr*.

11

2103

FLX.



Grand Duo N. 8.

Flauto II.

W. Gabrielsky.
op. 59.

1

Adagio

Introduzione.

f *p* *pp* *attacca* *f* *3* *f* *p* *f* *A* *dol* *f* *p* *cres* *f* *B* *3* *3* *3* *C* *mf*

Flauto II.

2*

This musical score for Flauto II consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

Staff 1: Begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord of B-flat and D. The melody starts on a half note G, followed by a quarter note F, and then a half note E. The staff continues with a series of eighth and sixteenth notes, including trills and slurs.

Staff 2: Continues the melodic line with slurs and trills. The dynamics include *f* (forte) and *tr* (trill).

Staff 3: Features a series of trills and slurs. The dynamics include *f* (forte) and *tr* (trill).

Staff 4: Continues the melodic line with slurs and trills. The dynamics include *f* (forte) and *tr* (trill).

Staff 5: Features a series of trills and slurs. The dynamics include *f* (forte) and *tr* (trill).

Staff 6: Continues the melodic line with slurs and trills. The dynamics include *f* (forte) and *tr* (trill).

Staff 7: Features a series of trills and slurs. The dynamics include *f* (forte) and *tr* (trill).

Staff 8: Continues the melodic line with slurs and trills. The dynamics include *f* (forte) and *tr* (trill).

Staff 9: Features a series of trills and slurs. The dynamics include *f* (forte) and *tr* (trill).

Staff 10: Continues the melodic line with slurs and trills. The dynamics include *f* (forte) and *tr* (trill).

Staff 11: Features a series of trills and slurs. The dynamics include *f* (forte) and *tr* (trill).

Staff 12: Continues the melodic line with slurs and trills. The dynamics include *f* (forte) and *tr* (trill).

Staff 13: Features a series of trills and slurs. The dynamics include *f* (forte) and *tr* (trill).

Staff 14: Continues the melodic line with slurs and trills. The dynamics include *f* (forte) and *tr* (trill).

Flauto II.

3

Flauto II. 3

cres

f

mf

p *cres* *f*

p

4 米米

Flauto II.

musical score for Flauto II, featuring 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Key markings and dynamics include:

- dol* (dolce)
- f* (forte)
- tr* (trill)
- p* (piano)
- mf* (mezzo-forte)
- fz* (forzando)
- tr. mm* (trill, mezzo-modo)
- K* (Coda)
- p* (piano)
- f* (forte)

Flauto II.

Adagio.

Prelude.

Fl. 1.

Fl. 2.

f

ad libitum

ten

f

5

ten

f

a tempo

ad libit

p rallent

f

ad libit

f Allegro

p

p

Adagio

f

f

dol

cres più stretto

f

Flauto II.

Musical score for Flauto II, featuring 12 staves of music. The score includes various dynamics and key signatures:

- Staff 1: *f*, *D*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *cres*
- Staff 5: *f*, *p*, *cres*
- Staff 6: *f*, *p*, *E*
- Staff 7: *mf*
- Staff 8: *f*, *p*
- Staff 9: *f*, *cres*
- Staff 10: *f*, *p*, *F*
- Staff 11: *cres*, *G*
- Staff 12: *f*, *3*

✱

f

mf

mf

6

6

6

6

6

6

6

6

6

6

Flauto II.

9

mf

f

mf

f

mf

f

mf

f

p

f

Fine.