

76.

Collection de Duos
pour
Flûte & Violon.

Flauto

C.W.

Duos pour Flûte & Violon

N^o 1.

N^o 2. } Trois Duos — par P. Thren. op. 8.

N^o 3. }

N^o 4.

N^o 5. } Trois Duos — par Jérôme Duval. op. 9.

N^o 6. }

N^o 7. Duo — par Ketz. op. 52.

N^o 8. Duo concertant par B. Molique.

TROIS DUOS

pour

Flûte et Violon

composés par

P. THRAEN

Membre de la chapelle de sa Majesté le Roi de Danemarque

— Oeuvre 8 —

Propriété de l'Éditeur

COPENHAGUE chez CC. LOSE

No. 1. *Allegro Moderato.*

Duo I

[illegible]

Flute

3.

This page contains a single system of musical notation for a flute, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), and *dolce* (softly). There are also markings for *acc.* (accents) and *tr.* (trills). The piece concludes with a double bar line and a final fermata on the twelfth staff.

*Rondo Allegro quasi Andante**Flute.*

p

f

f

p

pp

p

f

Fine

mf

p

f

p

f

Flute

6.

mf

p

pp D.C. al segno il FINE.

p cresc.

f

p

cresc.

f

p

mf

p

pp D.C. al segno il FINE.

Flute

6
No. 2. Allegro Moderato.
Duo II.

f
p
f
p
f
p
dolce
pp
dol. p
f
p
pp
p
pp

Flute.

7.

This page of musical notation for a flute part consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by markings like *mf*, *p*, *f*, *pp*, *forte*, and *dolce*. Articulations are shown with accents and staccato marks. The piece concludes with a double bar line and a final flourish.

mf *mf* *p* *f* *pp* *dolce* *mf* *p* *forte* *pp* *p* *pp*

8. *Rondo Allegretto**Flute!*

A musical score for a flute, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked "Rondo Allegretto". The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *p cres.* (piano crescendo), *f* (forte), and *p rallent.* (piano rallentando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the instruction "D.C. al Fine." (Da Capo al Fine).

p

mf

p cres.

p

f

mf

f

p

mf

p rallent.

D.C. al Fine.

Flute.

9.

Musical score for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *p rallent.*. The music is written in a single system, with the key signature changing from one sharp to two sharps in the middle. The piece concludes with the instruction *D.C. al Fine.*

Duo III.

Flute:

Forte

p

pp

p

 μ

my

μ

среще

if

cresc

Flute.

11.

This page of musical notation for a flute part consists of ten staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *dolce* (sweetly), *forte* (loudly), and *diminuendo* (decreasing in volume). The piece concludes with a *V.F.* (Finis) marking.

Key features of the notation include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a slur over a group of notes, and ends with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a slur and a triplet of eighth notes.
- Staff 3:** Features a *p* dynamic marking and a triplet of eighth notes.
- Staff 4:** Includes a *dolce* marking and a triplet of eighth notes.
- Staff 5:** Continues the melodic line with a slur.
- Staff 6:** Features a *forte* marking and a triplet of eighth notes.
- Staff 7:** Continues the melodic line with a slur.
- Staff 8:** Includes a *p* dynamic marking and a triplet of eighth notes.
- Staff 9:** Features a *pp* dynamic marking and a triplet of eighth notes.
- Staff 10:** Concludes with a *diminuendo* marking and a *V.F.* (Finis) marking.

Flute.

Handwritten musical score for Flute, page 12. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (forte, p, mf, pp), articulation (accents, slurs), and fingerings (3, 5). The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Staff 1: *forte* (dynamic), starts with a treble clef and a key signature of one sharp (F#).

Staff 2: *p* (dynamic), continues the melodic line.

Staff 3: *mf* (dynamic), includes a slur over a group of notes.

Staff 4: *pp* (dynamic), features a slur and a fermata over a half note.

Staff 5: *mf* (dynamic), continues with eighth notes.

Staff 6: *p* (dynamic), includes a slur and a fermata over a half note.

Staff 7: *mf* (dynamic), features a slur and a fermata over a half note.

Staff 8: *mf* (dynamic), includes a slur and a fermata over a half note.

Staff 9: *p* (dynamic), features a slur and a fermata over a half note.

Staff 10: *mf* (dynamic), includes a slur and a fermata over a half note.

Staff 11: *mf* (dynamic), continues with eighth notes.

Staff 12: *mf* (dynamic), ends with a final note.

Flute.

43.

p

mf

forte

pp

diminuendo.

*Rondo
Tollacco*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated by the title "Rondo Tollacco". The score is composed of ten staves of music. The first staff starts with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked with *f* and *p* (piano). The third staff introduces a new melodic line with a *p* dynamic. The fourth staff features a more complex rhythmic pattern with a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff introduces a new melodic line with a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff features a new melodic line with a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic and a "Fine" marking. The score is marked with various dynamics including *f*, *p*, and *molto*. The piece ends with a "Fine" marking.

Flute

48

p *pp* *D.C. al Fine.* *rallent.* *f* *p* *mf* *f* *dolce pp* *mf* *p* *pp* *rallent.* *D.C. al Fine.*

This page of musical notation for a Flute part consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dolce* (softly). Tempo markings include *rallent.* (rallentando) and *D.C. al Fine.* (Da Capo al Fine). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trois

D U O S

concertantes

pour

Flûte & Violon

Composés et dédiés

À M^{re}

L. Pasmentier

par

JERÔME DUVAL.

Lib. de Duos

Oeuv. 9.

p. Flûte et Violon.

Bam bourg,

chez Jean Aug. Böhm.

No. 4.
DUETTOM

14

Allegro moderato

Flauto.

No. 4.

DUETTOM

2

3

1

2

3

4

1

2

3

4

1

2

3

4

tr

p

f

p

tr

3

p

tr

3

*

*

Mineur.

p

dolce

Majeur.

lento.

Tempo 1º

p

p

tr

tr

3

p

POLONAISE.

Flauto.

POLONAISE.

poco lento *tempo 1º*

fine p

tr *sf* *tr* *sf* *p*

[illegible]

DUETTO V.

This musical score is for a Flute Duet, titled "Duetto V. No. 5." in the key of D major and 2/4 time. The tempo is marked "Allegro maestoso." The score is written for two flutes, with each part on a single staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). Trills (tr) are used throughout. The piece concludes with a final flourish marked *fp* and a trill. The word "expressivo" is written below the staff in the lower half of the page.

This page contains a musical score for a flute, consisting of 12 staves of music. The notation includes various dynamics, trills, and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left. The dynamics include *fp* (fortissimo piano), *p* (piano), and *sf* (sforzando). Trills are marked with *tr*. The word *solace* is written above the fourth staff, and *Majeur.* is written below the fifth staff. The word *expressivo* is written below the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical, with a focus on melodic and harmonic development.

ANDANTE.

This musical score is for a Flute part, consisting of 14 staves. The first section is marked "ANDANTE." and is in 2/4 time. It features a melodic line with various ornaments, including trills (tr) and grace notes. The second section, starting at the fourth staff, is titled "Polonaise Moderato" and changes to 3/4 time. This section is more rhythmically complex, featuring many sixteenth-note passages and triplets (marked with a '3'). Dynamic markings such as *sf* (sforzando), *p* (piano), and *sfz* (sforzando) are used throughout. The score concludes with several trills and a final melodic flourish.

This page contains a musical score for a flute, consisting of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'p' and 'Majeur.'

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 2/4 time. The first staff contains a series of eighth and sixteenth notes, with a trill (tr) marked above the final note. The second staff continues the melody, featuring a trill (tr) and a dynamic marking of 'p' (piano). The third staff shows a trill (tr) and a dynamic marking of 'p' (piano). The fourth staff contains a trill (tr) and a dynamic marking of 'p' (piano). The fifth staff features a trill (tr) and a dynamic marking of 'p' (piano). The sixth staff contains a trill (tr) and a dynamic marking of 'p' (piano). The seventh staff shows a trill (tr) and a dynamic marking of 'p' (piano). The eighth staff contains a trill (tr) and a dynamic marking of 'p' (piano). The ninth staff features a trill (tr) and a dynamic marking of 'p' (piano). The tenth staff contains a trill (tr) and a dynamic marking of 'p' (piano). The eleventh staff shows a trill (tr) and a dynamic marking of 'p' (piano). The twelfth staff contains a trill (tr) and a dynamic marking of 'p' (piano). The thirteenth staff features a trill (tr) and a dynamic marking of 'p' (piano). The fourteenth staff contains a trill (tr) and a dynamic marking of 'p' (piano).

DUETTO

[illegible]

This page contains a single system of 14 staves of musical notation for a flute. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, fp, ff). The music is written in a single system across the page.

GRAZIOSO.

GRAZIOSO.

16

Mineur.

Majeur.

tr

ff

Fine

Quett

für

FLÖTE UND VIOLINE

von

Kelz.

Werk 52.

— o —
Eigenthum des Verlegers

— * —
Preis 6 Gr.

Berlin bei F. S. Lischke.

2

No. 7.

Allegro

FLAUTO

DUETT.

1

3

3

3

3

3

3

3

3

3

3

3

FLAUTO

3

Musical score for Flauto, page 841. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and triplets. The key signature has one sharp (F#). The score ends with a first ending bracket and a repeat sign. Below the final staff, the text "V. S." is written.

rallent. Tempo 1^{mo}

V. S.

Musical score for Flauto, measures 1-24. The key signature is one sharp (F#). The tempo is not explicitly marked for this section. The score consists of ten staves. Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with a '3' above the staff. Measures 9-12 are marked with a '3' above the staff. Measures 13-16 are marked with a '3' above the staff. Measures 17-20 are marked with a '3' above the staff. Measures 21-24 are marked with a '3' above the staff. The piece concludes with a double bar line at the end of measure 24.

Andante.

Musical score for Flauto, measures 25-32. The tempo is marked 'Andante'. The key signature is one sharp (F#). The time signature is 6/8. The score consists of three staves. Measures 25-28 are marked with a '6' above the staff. Measures 29-32 are marked with a '6' above the staff. The piece concludes with a double bar line at the end of measure 32.

FLAÛTO

5

This musical score for Flute is written in G major (one sharp) and consists of 12 staves. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 6 above the notes. Slurs are used to group phrases of notes. The key signature remains consistent throughout the piece. The score concludes with a double bar line on the final staff.

FLAUTO

Allegretto

The musical score is written for a flute (Flauto) and is titled 'Allegretto'. It consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The score ends with a final cadence on the 12th staff.

FLAUTO

7

ritard.

V. S.

FLAUTO

Tempo 1^{mo}

841

Fina.

Duo Concertant

pour

Flûte & Violon

composé par

B. Molique,

Premier Violon de la Chapelle de S. M. le Roi de Bavière.

N^o 8.

ADAGIO

Musical score for Flute, Adagio section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a series of sixteenth-note runs and slurs. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The second staff continues the melodic line with more sixteenth-note patterns. The third staff includes a 'cres' (crescendo) marking. The fourth staff concludes the section with a 'dim' (diminuendo) marking and a final cadence.

Thema Altra

Musical score for Flute, Thema Altra section. The score consists of one staff. The key signature is one sharp (F-sharp), and the time signature is 3/4. The tempo is marked 'Altra' (Allegro). The music is a continuous stream of eighth-note patterns.

Musical score for Flute, Thema Altra section. The score consists of one staff. The key signature is one sharp (F-sharp), and the time signature is 3/4. The music is a continuous stream of eighth-note patterns.

Musical score for Flute, Var. 1 section. The score consists of one staff. The key signature is one sharp (F-sharp), and the time signature is 3/4. The tempo is marked 'Var. 1'. The music features a series of sixteenth-note runs and slurs. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte).

Musical score for Flute, Var. 1 section. The score consists of one staff. The key signature is one sharp (F-sharp), and the time signature is 3/4. The tempo is marked 'Var. 1'. The music features a series of sixteenth-note runs and slurs. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte).

Musical score for Flute, Var. 1 section. The score consists of one staff. The key signature is one sharp (F-sharp), and the time signature is 3/4. The tempo is marked 'Var. 1'. The music features a series of sixteenth-note runs and slurs. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte).

Musical score for Flute, Var. 1 section. The score consists of one staff. The key signature is one sharp (F-sharp), and the time signature is 3/4. The tempo is marked 'Var. 1'. The music features a series of sixteenth-note runs and slurs. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte).

FLÛTE

Var. 2.

Var. 3.

2176

FLÛTE

Stringendo. *il Tempo.*

plus rit.

Allegretto.

The image displays a single page of handwritten musical notation for the piece 'The Rose Tree'. The notation is written on ten staves, each beginning with a treble clef. The key signature is G major, indicated by a single sharp (F#) on the first line of each staff. The time signature is 2/4, shown at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'fin.' written below the final staff.

76

Collection de Duos
pour
Flûte & Violon.

Violino.

G.W.

Duos pour Flûte & Violon.

N^o 1.

N^o 2.

N^o 3.

N^o 4.

N^o 5.

N^o 6.

N^o 7.

N^o 8.

Trois Duos — par P. Thren. op. 8.

Trois Duos — par Jérôme Duval. op. 9.

Duo — par Ketz. op. 52.

Duo concertant — par B. Molique.

² N^o 1. *Allegro moderato.* Violon

Duo I.

This musical score is for a Violon Duo, N. 1, in the tempo of Allegro moderato. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with some sections marked *f* (forte) and *mf* (mezzo-forte). A *dolce* marking is present in the eighth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Violon.

8

A musical score for Violon, page 8. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The score concludes with a double bar line and a final cadence.

Violon.

8

p

p

f

pp

pp

*Rondo Allegretto quasi Andante.**Violon*

p

p

pp

p

f

f

mf

p

f

p

f

mf

p

Fine

Violon.

pp

p

cresc

p

cresc

mf

p

pp

D.C. al Segno il Fine

C. al segno il fine

Detailed description: This is a musical score for a Violon, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *pp* (pianissimo) at the top right, *p* (piano) on the second staff, *cresc* (crescendo) on the third and fifth staves, *mf* (mezzo-forte) on the eighth staff, and *pp* again at the bottom left. There are also markings for *Segno* and *Fine* at the end of the first staff, and *C. al segno il fine* at the end of the twelfth staff. The notation features a variety of note values, including eighth and sixteenth notes, and rests. Some staves have triplets indicated by a '3' over the notes. The score concludes with a double bar line and the instruction *C. al segno il fine*.

No. 2. *Allegro Moderato* Violon.

Duo II

p

p

f *dolce*

pp *p* *p* *p*

p *pp* *p* *pp*

Violon.

7.

Violon.

7.

f

dolce

mf *p*

mf *f*

p

pp *p*

f

3 *3*

dolce

mf *p*

mf *f*

p *pp*

p *pp*

Violon

Rondo
Allegretto

Violon score for a Rondo in 6/8 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegretto". The score consists of 11 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *p cresc.* (piano crescendo), *Fine*, *mf*, *p*, and *p rallent.* (piano, decelerating). The piece concludes with a double bar line and the instruction *il fine.*

Violon.

9

A musical score for Violon, page 9. The score is written on 12 staves in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score concludes with the instruction *p rallent.* (piano, decelerando) and the tempo marking *Al Fine.*

p

pp

mf

p

mf

p

pp

mf

p

p rallent.

Al Fine.

No. 3. *Allegro moderato*

Violon

Duo III

This musical score is for a piece titled "No. 3. Allegro moderato" for Violon Duo III. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato". The piece begins with a forte (f) dynamic. The first staff features a series of chords and eighth notes. The second staff includes a piano (p) dynamic marking and a crescendo (pp) marking. The third staff has a piano (p) dynamic marking. The fourth staff features a piano (p) dynamic marking. The fifth staff includes a fortissimo (inf) dynamic marking and a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking and a crescendo (cresc.) marking. The seventh staff includes a piano (p) dynamic marking and a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff includes a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The score is characterized by a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords, with dynamic markings ranging from piano (p) to fortissimo (inf).

Violon

41.

A musical score for Violon, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melodic line with eighth notes and a half note. The third staff features a triplet of eighth notes, followed by a half note, and then a half note with the marking *dolce*. The fourth staff continues the melodic line with eighth notes and a half note. The fifth staff features a half note, followed by a half note, and then a half note. The sixth staff continues the melodic line with eighth notes and a half note. The seventh staff features a half note, followed by a half note, and then a half note. The eighth staff continues the melodic line with eighth notes and a half note. The ninth staff features a half note, followed by a half note, and then a half note. The tenth staff continues the melodic line with eighth notes and a half note. The eleventh staff features a half note, followed by a half note, and then a half note. The twelfth staff concludes the piece with a half note and a final chord.

3.

p

dolce

p

pp

diminuendo.

Violon.

A musical score for Violon, page 12. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present: *pp* (pianissimo) on the fifth staff, *my* (mezzo-forte) on the fourth, sixth, seventh, and eighth staves, and *p* (piano) on the third and seventh staves. The score features several slurs, including a large one spanning the first two staves, and many triplets indicated by a '3' over the notes. The music is a continuous melodic line with some harmonic accompaniment.

Violon.

43.

Violon musical score, page 43. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Key features of the score include:

- Staff 1: Triplet of eighth notes.
- Staff 2: Triplet of eighth notes.
- Staff 3: Triplet of eighth notes.
- Staff 4: Triplet of eighth notes.
- Staff 5: Triplet of eighth notes.
- Staff 6: Triplet of eighth notes.
- Staff 7: Triplet of eighth notes.
- Staff 8: Triplet of eighth notes.
- Staff 9: Triplet of eighth notes.
- Staff 10: Triplet of eighth notes.
- Staff 11: Triplet of eighth notes.
- Staff 12: Triplet of eighth notes.

Dynamic markings and other annotations:

- Staff 4: *p* (piano).
- Staff 5: *mf* (mezzo-forte).
- Staff 10: *pp* (pianissimo).
- Staff 11: *diminuendo*.

Violon

*Trondo
Polacco.*

Rondo Polacco.

The image displays a single system of a musical score for a piece titled "Rondo Polacco." The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by frequent eighth and sixteenth notes, often beamed together in groups. Dynamic markings include "p" (piano) and "f" (forte). The piece concludes with a "Fine" marking and a "dolce" (sweet) instruction.

Violoncello.

pp. *rallent.* 1. *D.C. il fine.*

p

mf

pp

mf

f *pp* *f* *p*

pp *rall.* 1. *D.C. il fine.*

Trois

D U O S

concertantes

pour

Flûte et Violon

Composés et dédiés

À M^r

L. Pasmentier

par

JEROME DUVAL.

Lib. de Duos ——— *Deux. 9.* ——— *p. Flûte et Violon.*

Bamberg,

chez Jean Aug. Böhm.

DUETTO *Allegro/moderato.*

p *f* *tr* *sf* *p* *tr* *sf* *p* *tr* *sf* *p* *3e Corde* *Mineur*

This page contains the musical score for "Valse Op. 10, No. 1" by Frédéric Chopin. The score is written for piano and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of musical elements such as treble and bass staves, key signatures, time signatures, and dynamic markings (p, f, sf, pp). The score features numerous triplets, slurs, and articulation marks. The piece is in 3/4 time and ends with a double bar line.

POLONAISE

[illegible]

Violino.

17

tr
fp

Mineur
DS.

tr
tr
tr

Majeur.
p

p
pp
fp
fp

f

3 3

This page contains a violin score with 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), dynamic markings (fp, p, pp, f), and articulation marks (accents). The piece transitions from a minor key (Mineur) to a major key (Majeur). The bottom of the page features two triplets marked with the number 3.

DUETTO V.

Violino.

18 n. 5. Allegro maestoso.

DUETTO V.

p *f* *p* *fp* *f* *4^e Corde* *3^e Corde* *fp* *fp* *dolce.* *p* *fp* *fp* *f* *p* *tr* *1* *fp* *fp* *fp* *fp*

The musical score is written for two violins in G major, 2/4 time. It features a variety of dynamic markings including *p* (piano), *f* (forte), *fp* (fortissimo), and *dolce.* (dolce). The score includes articulation marks such as accents and slurs, as well as performance instructions like *4^e Corde* and *3^e Corde*. The piece concludes with trills (*tr*) and a first ending marked with a '1'.

Violino.

10

This image shows a page of musical notation for a piano piece. The score is written on twelve staves, organized into six systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominent throughout, including *fp* (fortissimo piano), *p* (piano), *f* (forte), and *p dolce* (piano dolce). Trills, indicated by the abbreviation *tr*, are used in several places, particularly in the upper staves. The key signature is one sharp (F#), and the time signature is 2/4. The overall texture is dense and technically demanding.

ANDANTE

A musical score for Violino, page 21. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, pp, fp, f). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The score is divided into sections by bar lines and includes a section marked "Majeur." (Major) in the 10th staff. The dynamics range from piano (p) to fortissimo (f), with some passages marked fortissimo piano (fp) and pianissimo (pp). The score ends with a double bar line and a final chord.

DUETTO VI.

This musical score is for a violin duet, titled "Duetto VI, No. 6, Allegro maestoso." It is written for two violins. The score consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro maestoso." The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score ends with a double bar line.

This page of a violin score, numbered 23, is written in G major (one sharp). The music is composed of 13 staves. The notation includes a variety of rhythmic patterns, with several triplets marked with a '3' above the notes. Trills are indicated by 'tr' above notes on the 4th, 6th, 8th, and 10th staves. Dynamic markings are used throughout: 'p' (piano) appears on the 1st, 11th, and 13th staves; 'fp' (fortissimo piano) is used on the 6th, 7th, 9th, 10th, and 12th staves; and 'ff' (fortissimo) is used on the 13th staff. The score concludes with a double bar line on the final staff.

GRAZIOSO.

A musical score for Violino, page 24, marked GRAZIOSO. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a 'bis' marking above a trill. The third staff has a trill (tr) marking. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.

A musical score for Violino, page 25. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). There are also trills marked with 'tr'. The score ends with a double bar line and a repeat sign.

Violino.

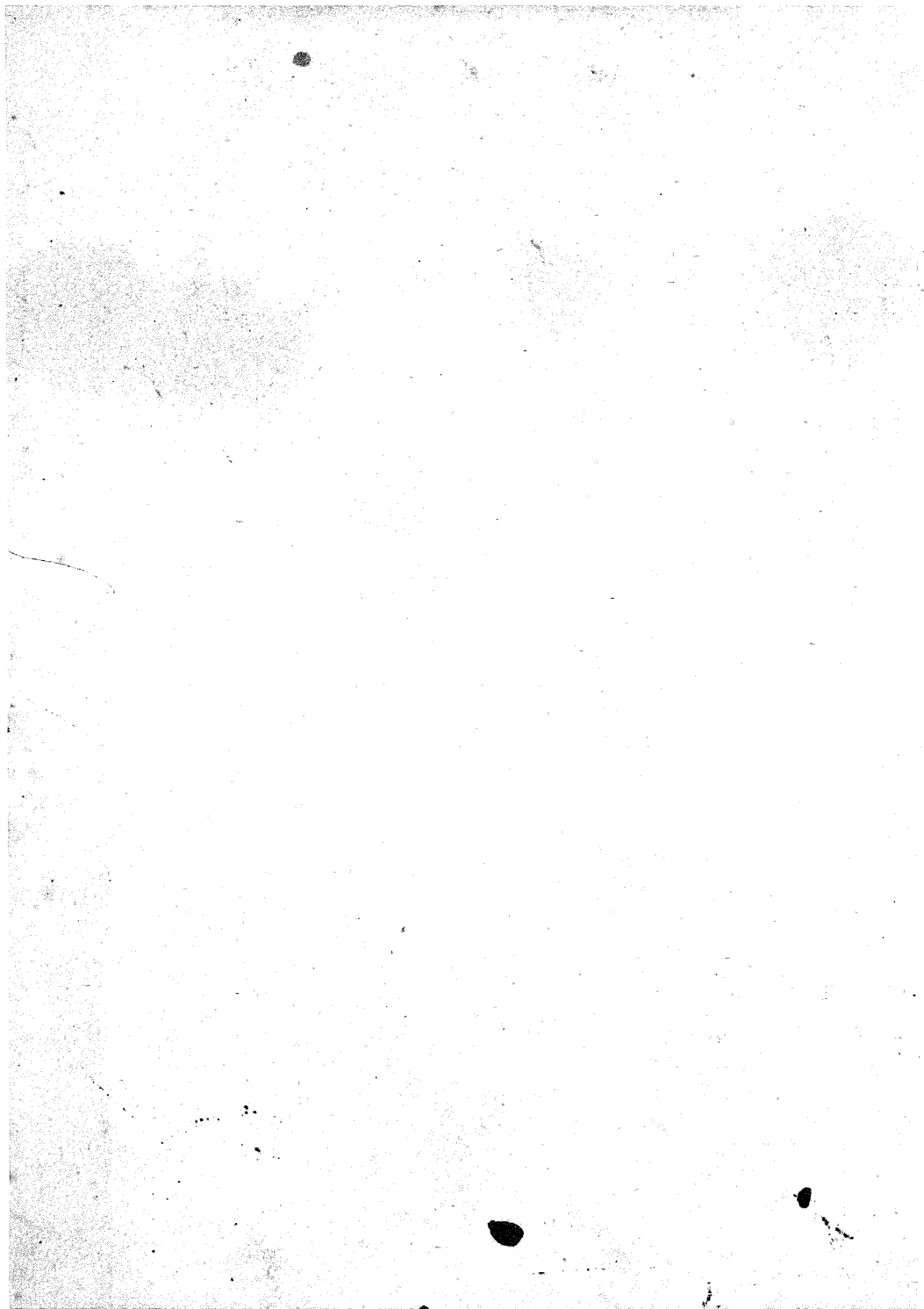
25

fp

p

ff

tr



Duett

für

FLÖTE UND VIOLINE

von

Kelz.

Werk 52.

— o —

Eigenthum des Verlegers

— * —

Pr 16 Gr.

Berlin bei F. S. Lifchke.

2 *No. 7.*

Allegro

VIOLINO

DUETT.

1

1

3

3

3

VIOLINO

3

A musical score for Violino, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and trills. A trill is marked with 'tr' above a note on the fourth staff. A 'ritard.' (ritardando) marking is present on the sixth staff, followed by 'Tempo 12' and a first ending bracket labeled '1'. The score concludes with a double bar line on the fourteenth staff.

VIOLINO

Andante

A musical score for Violino, marked Andante, in 6/8 time. The score consists of 12 staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets, indicated by a '3' over the notes. Some measures are marked with '1' or '2', possibly indicating first or second endings. The score concludes with a double bar line.

VIOLINO

5

Allegretto.

V. S.

A musical score for Violino, page 6. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties. The key signature is G major. The tempo marking "Tempo 1^{mo}" appears above the 8th staff. The word "ritard." appears above the 9th staff. The page number "841" is printed at the bottom center.

Tempo 1^{mo}

ritard.

841

VIOLINO

7

A musical score for Violino, page 7. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents (^) and hairpins (< and >). The piece concludes with a double bar line and a repeat sign.

Fine.

Journal of Management Education 36(8) 907-924
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Figure 1. The effect of the concentration of the *Agrobacterium* strain on the transformation efficiency of *Agrobacterium* strain 104. The *Agrobacterium* strain 104 was cultured in YEA medium for 24 h at 28°C. The cell concentration was adjusted to 1.0 × 10⁸ cells/ml. The cell suspension was mixed with the cell suspension of the *Agrobacterium* strain 104 at a ratio of 1:1, 1:2, 1:3, 1:4, 1:5, 1:6, 1:7, 1:8, 1:9, 1:10, 1:11, 1:12, 1:13, 1:14, 1:15, 1:16, 1:17, 1:18, 1:19, 1:20, 1:21, 1:22, 1:23, 1:24, 1:25, 1:26, 1:27, 1:28, 1:29, 1:30, 1:31, 1:32, 1:33, 1:34, 1:35, 1:36, 1:37, 1:38, 1:39, 1:40, 1:41, 1:42, 1:43, 1:44, 1:45, 1:46, 1:47, 1:48, 1:49, 1:50, 1:51, 1:52, 1:53, 1:54, 1:55, 1:56, 1:57, 1:58, 1:59, 1:60, 1:61, 1:62, 1:63, 1:64, 1:65, 1:66, 1:67, 1:68, 1:69, 1:70, 1:71, 1:72, 1:73, 1:74, 1:75, 1:76, 1:77, 1:78, 1:79, 1:80, 1:81, 1:82, 1:83, 1:84, 1:85, 1:86, 1:87, 1:88, 1:89, 1:90, 1:91, 1:92, 1:93, 1:94, 1:95, 1:96, 1:97, 1:98, 1:99, 1:100, 1:101, 1:102, 1:103, 1:104, 1:105, 1:106, 1:107, 1:108, 1:109, 1:110, 1:111, 1:112, 1:113, 1:114, 1:115, 1:116, 1:117, 1:118, 1:119, 1:120, 1:121, 1:122, 1:123, 1:124, 1:125, 1:126, 1:127, 1:128, 1:129, 1:130, 1:131, 1:132, 1:133, 1:134, 1:135, 1:136, 1:137, 1:138, 1:139, 1:140, 1:141, 1:142, 1:143, 1:144, 1:145, 1:146, 1:147, 1:148, 1:149, 1:150, 1:151, 1:152, 1:153, 1:154, 1:155, 1:156, 1:157, 1:158, 1:159, 1:160, 1:161, 1:162, 1:163, 1:164, 1:165, 1:166, 1:167, 1:168, 1:169, 1:170, 1:171, 1:172, 1:173, 1:174, 1:175, 1:176, 1:177, 1:178, 1:179, 1:180, 1:181, 1:182, 1:183, 1:184, 1:185, 1:186, 1:187, 1:188, 1:189, 1:190, 1:191, 1:192, 1:193, 1:194, 1:195, 1:196, 1:197, 1:198, 1:199, 1:200, 1:201, 1:202, 1:203, 1:204, 1:205, 1:206, 1:207, 1:208, 1:209, 1:210, 1:211, 1:212, 1:213, 1:214, 1:215, 1:216, 1:217, 1:218, 1:219, 1:220, 1:221, 1:222, 1:223, 1:224, 1:225, 1:226, 1:227, 1:228, 1:229, 1:230, 1:231, 1:232, 1:233, 1:234, 1:235, 1:236, 1:237, 1:238, 1:239, 1:240, 1:241, 1:242, 1:243, 1:244, 1:245, 1:246, 1:247, 1:248, 1:249, 1:250, 1:251, 1:252, 1:253, 1:254, 1:255, 1:256, 1:257, 1:258, 1:259, 1:260, 1:261, 1:262, 1:263, 1:264, 1:265, 1:266, 1:267, 1:268, 1:269, 1:270, 1:271, 1:272, 1:273, 1:274, 1:275, 1:276, 1:277, 1:278, 1:279, 1:280, 1:281, 1:282, 1:283, 1:284, 1:285, 1:286, 1:287, 1:288, 1:289, 1:290, 1:291, 1:292, 1:293, 1:294, 1:295, 1:296, 1:297, 1:298, 1:299, 1:300, 1:301, 1:302, 1:303, 1:304, 1:305, 1:306, 1:307, 1:308, 1:309, 1:310, 1:311, 1:312, 1:313, 1:314, 1:315, 1:316, 1:317, 1:318, 1:319, 1:320, 1:321, 1:322, 1:323, 1:324, 1:325, 1:326, 1:327, 1:328, 1:329, 1:330, 1:331, 1:332, 1:333, 1:334, 1:335, 1:336, 1:337, 1:338, 1:339, 1:340, 1:341, 1:342, 1:343, 1:344, 1:345, 1:346, 1:347, 1:348, 1:349, 1:350, 1:351, 1:352, 1:353, 1:354, 1:355, 1:356, 1:357, 1:358, 1:359, 1:360, 1:361, 1:362, 1:363, 1:364, 1:365, 1:366, 1:367, 1:368, 1:369, 1:370, 1:371, 1:372, 1:373, 1:374, 1:375, 1:376, 1:377, 1:378, 1:379, 1:380, 1:381, 1:382, 1:383, 1:384, 1:385, 1:386, 1:387, 1:388, 1:389, 1:390, 1:391, 1:392, 1:393, 1:394, 1:395, 1:396, 1:397, 1:398, 1:399, 1:400, 1:401, 1:402, 1:403, 1:404, 1:405, 1:406, 1:407, 1:408, 1:409, 1:410, 1:411, 1:412, 1:413, 1:414, 1:415, 1:416, 1:417, 1:418, 1:419, 1:420, 1:421, 1:422, 1:423, 1:424, 1:425, 1:426, 1:427, 1:428, 1:429, 1:430, 1:431, 1:432, 1:433, 1:434, 1:435, 1:436, 1:437, 1:438, 1:439, 1:440, 1:441, 1:442, 1:443, 1:444, 1:445, 1:446, 1:447, 1:448, 1:449, 1:450, 1:451, 1:452, 1:453, 1:454, 1:455, 1:456, 1:457, 1:458, 1:459, 1:460, 1:461, 1:462, 1:463, 1:464, 1:465, 1:466, 1:467, 1:468, 1:469, 1:470, 1:471, 1:472, 1:473, 1:474, 1:475, 1:476, 1:477, 1:478, 1:479, 1:480, 1:481, 1:482, 1:483, 1:484, 1:485, 1:486, 1:487, 1:488, 1:489, 1:490, 1:491, 1:492, 1:493, 1:494, 1:495, 1:496, 1:497, 1:498, 1:499, 1:500, 1:501, 1:502, 1:503, 1:504, 1:505, 1:506, 1:507, 1:508, 1:509, 1:510, 1:511, 1:512, 1:513, 1:514, 1:515, 1:516, 1:517, 1:518, 1:519, 1:520, 1:521, 1:522, 1:523, 1:524, 1:525, 1:526, 1:527, 1:528, 1:529, 1:530, 1:531, 1:532, 1:533, 1:534, 1:535, 1:536, 1:537, 1:538, 1:539, 1:540, 1:541, 1:542, 1:543, 1:544, 1:545, 1:546, 1:547, 1:548, 1:549, 1:550, 1:551, 1:552, 1:553, 1:554, 1:555, 1:556, 1:557, 1:558, 1:559, 1:560, 1:561, 1:562, 1:563, 1:564, 1:565, 1:566, 1:567, 1:568, 1:569, 1:570, 1:571, 1:572, 1:573, 1:574, 1:575, 1:576, 1:577, 1:578, 1:579, 1:580, 1:581, 1:58

10

11

1. The first part of the document is a letter from the author to the reader, explaining the purpose of the study and the methods used. The letter is dated 1968 and is addressed to the reader.

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1950-1951

1. The first part of the document is a list of references. The references are listed in a standard format, with the author's name, the title of the work, and the publisher. The references are as follows:

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[illegible]

100

DUO CONCERTANT

pour

Flûte et Violon

composé par

B. Holique

premier Violon de la chapelle de S. M. le Roi de Bavière.

N^o 2170.

Propriété des Editeurs

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MAYENCE

chez B. Schott Fils, Editeurs de Musique de S. A. R. le gr. Duc de Hesse.

N^o 8.

ADAGIO.

Violin score for No. 8, Adagio. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of chords and a melodic line with a large slur. The second staff continues the melodic line with a slur and a crescendo. The third staff shows a melodic line with a slur and a crescendo. The fourth staff continues the melodic line with a slur and a crescendo. The fifth staff features a melodic line with a slur and a crescendo, followed by a section labeled "Thema. All^o" with a key signature change to one sharp (F-sharp) and a time signature change to 3/4. The sixth staff continues the melodic line with a slur and a crescendo. The seventh staff features a melodic line with a slur and a crescendo, followed by a section labeled "Var. I." with a key signature change to one sharp (F-sharp) and a time signature change to 3/4. The eighth staff continues the melodic line with a slur and a crescendo. The ninth staff features a melodic line with a slur and a crescendo, followed by a section labeled "V.S." with a key signature change to one sharp (F-sharp) and a time signature change to 3/4.

VIOLON

Var. 2.

Var. 3

VIIOLON

A musical score for Violon, consisting of ten staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff features complex chords and arpeggios, with some notes marked with 'tr' (trills). The second staff continues with similar harmonic textures. The third staff introduces a more rhythmic pattern with eighth notes. The fourth and fifth staves show a progression of chords and moving lines. The sixth staff features a series of eighth-note runs. The seventh and eighth staves continue with intricate sixteenth-note passages. The ninth staff shows a change in texture with more sustained notes. The tenth staff concludes the piece with a final melodic line. The initials 'V.S.' are visible at the bottom right of the final staff.

VIOLON

A musical score for Violon, page 4. The score is written on ten staves. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The second staff has a first ending bracket labeled 'tr.' above it. The third staff has a first ending bracket labeled 'tr.' above it. The fourth staff has a first ending bracket labeled 'tr.' above it. The fifth staff has a first ending bracket labeled 'tr.' above it. The sixth staff has a first ending bracket labeled 'tr.' above it. The seventh staff has a first ending bracket labeled 'tr.' above it. The eighth staff has a first ending bracket labeled 'tr.' above it. The ninth staff has a first ending bracket labeled 'tr.' above it. The tenth staff has a first ending bracket labeled 'tr.' above it. The score includes various musical notations such as notes, rests, and slurs. The tempo marking 'plus vlt.' is present on the sixth staff. The score ends with a double bar line on the tenth staff.

VIOLON

5.

This musical score for Violin is written on 11 staves. The notation includes a variety of musical symbols such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also rests, slurs, and dynamic markings. A key signature change to one flat (B-flat) is indicated on the sixth staff. The score concludes with a double bar line on the eleventh staff.