

81.

*Trois
Duos brillans
pour Piano & Flûte ou Violon
par F. Kuhlau.
Op. 110.*

C.W.

Upprliga Duetter.

Innehåll.

Tre Brillanta Duetter för Pianoforte och Flöjt eller Violin
af

Fredr. Kuhlau . Op. 110.

N^o 1. Allegro non tanto, B- Dur.
Adagio patetico, Ess- Dur.
Rondo allegro ma non troppo, B- Dur.

N^o 2. Allegro con affetto, E- Moll.
Adagio, F- Dur.
Rondo allegro poco agitato, E- Moll.

N^o 3. Allegro vivace, D- Dur.
Andante con moto, B- Dur.
Rondo allegro assai, D- Dur.

nb. Serskilda Stammar för Flöjt och Violin finnas i detta band.

FLAUTA.

E. Kuhlau, Op. no. N° 1.

Allegro non tanto.

Premier
DUO
brillant.

Pianof.

8

p con espressione.

cres - cen - do.

mf

f

f con fuoco.

p

cres - cen - do.

f dimin.

p

cres.

p dolce.

dimin.

dolce.

dolce.

3

FLAUTO.

f *cres.* *f* *cres.*
f *con affetto.*
p *p* *f*
dimin.
dol. delicato. *ppi.* *ritardando.* *a tempo.* *f marcato.*
ppi. *a piacere.* *sf* *sf* *sf* *p* *ritardando.* *p* *dolcissimo.*
crescendo. accelerando. *sf* *a tempo.* *f con fuoco.*
delicato. dimin. *p*
p
con espress. *cres.*

f *p*

mf *f*

pp *cres.* *f con fuoco.*

p *cres.* *f* *dimin.*

pp *5* *p* *dolce.*

cres. *dimin.* *p*

dolce.

dolce.

cres. *f*

Con molto espressione.

ADAGIO
patetico.

Pft.

delicato.

Pft.

pp

pp

f

con fuoco.

ritard.

a tempo.

delicato.

ρ dolce.

delicato.

ritard.

smorz.

Allegro ma non troppo.

RONDO.

Pft.

con grazia.

cres.

FLAUTO.

5

dimin. con fuoco. *f*

sf

sf dimin. *p* dolce.

scherzando.

crescendo, assai.

f dimin. *p* con tenerezza.

p dolce. ritard. a tempo. con

grazia. *p*

1 2 3 4 5 6 7

FLAUTO.

cres. *dimin.*

con fuoco. *f*

f

dimin. *p* *dolce.*

schierzando.

crescendo assai. *f* *dimin.*

p *con tenerezza.*

u *2* *p* *dolce.*

cres. *f*

1 *p* *con grazia.* *1*

Deuxième
DUO
brillant.

FLAUTO.
Allegro con affetto, ma non troppo Presto.

F. Kuhlau, Op. 110. N° 2.¹

p *f* *p* *f* *dimin.*
p *cres.* *f* *dimin.*
p *espressivo.*
cres. *f*
p *sf* *sf* *sf* *sf* *p* *ten.*
4 *Pianof.* *ritard. acceler. e cres.* *sf* *p* *ritard.* *dolce.* *a tempo.*
poco a poco cres.
f *p*
Pff. *p* *dolce.*
ten. *p*
con espressione. *p* *smorz.* *ri - tar - dan - do.*
con fuoco. *a tempo.* *f*

p dolce.
smorz.
f con fuoco. *sforzando.*
p *f* *p* *f* *dimin.*
p *cres.* *f* *dimin.*
p *espressivo.*
cres *cen* *do.*
dimin. *p* *sf* *sf* *ten.*
f *sf* *p* *ritard. accelerando e cres.* *sf* *p* *ritard.*
dolce.
a tempo.
poco a poco crescendo.

FLAUTO.

3

p *delicato.*

p *smorz.* *ritard.*

p *cres. accelerando.* *a tempo.*

ff *con molto fuoco.*

ADAGIO. *Pianof.*

espressivo. *f marcato.*

p *smorz.*

poco crescendo. *p* *cres.* *mf ma dolce.*

f

p *smorz.* *con espressione.*

cres - cen - do. *f* *p* *dolce.* *ten.*

dolce. *delicato e ritardando.*

FLAUTO.

Allegro poco agitato.

RONDO.

Pianof.

9

p

1

3

mf

dimin.

2

p

3

p

f con fuoco.

9

f

p dolce.

1

3

4

3

con grazia.

mf

cres.

dimin.

p

delicato.

1

mf

dimin.

p

pp

6

7

f

p

p

1

cres - cen - do.

FLAUTO.

5

1
f dolce.
poco ritardando.
con tenerezza.
3
a tempo. p.
f con fuoco.
9
p dolce.
4
con grazia.
mf cres.
dimin. p delicato.
mf f pp f
6.
con molto fuoco.
p cres. assai.
ff

FLAUTO.

F. Kuhlau, Op. no. N^o 3.

Troisième

Allegro vivace con energia.

DUO
brillant.

Pianof.

Musical score for Flute Duo, Op. 3 by F. Kuhlau. The score is written for two flutes in G major, 2/4 time. It consists of 11 staves of music. The tempo is "Allegro vivace con energia". The piece is marked "Troisième" and "DUO brillant.". The score includes various dynamic markings such as *p*, *f*, *sf*, *cresc.*, and *decresc.*, as well as articulation like staccato and accents. The key signature has one sharp (F#). The piece ends with a repeat sign and a final measure marked with a "1".

FLAUTO.

f *dimin.* *mf* *p*

f *sempre e con fuoco.*

sforzando. *pp*

cres.

f *pp* *cres - cen - do.* *f* *pp dolce.*

pp. *p* *espressivo.* *cres - cen - do* *p*

FLAUTO.

sempre *f* con fuoco.

ff

ANDANTE con moto.

p espressivo.

dimin.

dimin.

dolce.

dimin.

cres.

ritard.

dolce.

pp

Allegro assai.

FLAUTO.

a tempo.

RONDO.

14

Pianof.

ritard.

f

p *f* *p*

18

pr.

p dolce.

f

p dolce.

cres - cen - do. *f*

p pr.

ritard. a tempo

FLAUTO.

Musical score for Flauto (Flute) in G major. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and style are indicated by the markings *con fuoco* and *Allegro*. The score includes various musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *pl* (pianissimo), *cres.* (crescendo), *dimin.* (diminuendo), *dolce*, and *con fuoco*. Articulations include *tr* (trill) and *acc.* (accents). The score is marked with *1* and *2* for first and second endings. The piece concludes with the word *FINE*.

Premier
DUO
brillant.

Allegro non tanto.

VIOLINO.

E. Kuhlau, Op. no. N^o 1.

Pianof. 8 *legato.*
p con espressione.

cres. *p*

mf

f *cres.* 5

f con fuoco.

p *cres.* - - - cen - - - do.

f *dimin.* *p* 5 *dolce.*

cres. *dimin.*

p *dolce.*

dolce.

5

VIOLINO.

Musical score for Violino, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *cres.* (crescendo), *f* (forte), *cres.* (crescendo).

Staff 2: *f con affetto.* (forte with affection).

Staff 3: *p* (piano), *p* (piano), *f* (forte).

Staff 4: *dimin.* (diminuendo).

Staff 5: *dol. delicato.* (dolce, delicate), *Pft.* (pizzicato), *ritardando.* (ritardando), *a tempo.* (a tempo).

Staff 6: *f marcato.* (forte, marked), *sff* (sforzando), *sff* (sforzando), *sff* (sforzando), *sff* (sforzando), *ritardando.* (ritardando), *p* (piano), *dolcissimo.* (dolcissimo).

Staff 7: *crescendo. accelerando.* (crescendo, accelerating), *sf* (sforzando), *a tempo.* (a tempo), *f con fuoco.* (forte, with fire).

Staff 8: *delicato. dimin.* (delicate, diminuendo), *p* (piano).

Staff 9: *p* (piano).

Staff 10: *con espress.* (con espressione), *legato.* (legato).

VIOLINO.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a forte (f) dynamic and a crescendo (cres.) leading to a piano (p) dynamic. The first staff features a series of eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The second staff continues with eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The third staff features a series of eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The fourth staff continues with eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The fifth staff features a series of eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The sixth staff continues with eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The seventh staff features a series of eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The eighth staff continues with eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The ninth staff features a series of eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The tenth staff continues with eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The eleventh staff features a series of eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic. The twelfth staff continues with eighth notes and sixteenth notes, with a crescendo (cres.) leading to a piano (p) dynamic.

f *p* *mf* *f* *cres.* *f con fuoco.* *p* *cres.* *f* *dimin.* *p* *5* *dolce.* *cres.* *dimin.* *p* *dolce.* *dolce.* *cres.*

VIOLINO.

Con molto espressione.

ADAGIO patetico. *pp*

delicato.

pp *f* *con fuoco.*

ritardando.

a tempo. *delicato.*

p dolce.

Allegro ma non troppo. *pp* *ritard. smorz.*

RONDO. *pp* *con grazia.*

cres.

VIOLINO.

5

dimin. con fuoco. *f*

sf

sf dimin. *p.* dolce.

schierzando.

f diminuendo. *p* con tenerezza.

p dolce. ritard. a tempo. con

grazia. 1 2 3 4 5 6 7

cres. *p*

VIOLINO.

Musical score for Violino, page 6. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo/mood markings include: *cres.*, *dimin.*, *con fuoco.*, *f*, *dimin.*, *dolce.*, *p*, *schierzando.*, *f*, *dimin.*, *f*, *con tenerezza.*, *tr.*, *2*, *p dolce.*, *cres.*, *sf*, *dimin.*, *1*, *p*, *con grazia.*, *1*, *f*. The score ends with a double bar line and the word **FINE.**

VIOLINO.
Allegro con affetto, ma non troppo Presto.

Deuxième
DUO
brillant.

Deuxième
DUO
brillant.

Allegretto

p *cres.* *f* *dimin.*

p *espressivo.*

cres. *f*

p *ten.* *sf sf sf sf* *p*

ritard. accelerando. crescendo. *sf* *p* *ritard.* *dolce.* *a tempo.*

poco a poco crescendo.

f *p*

pr. *p* *delicato.*

ten. *f* *p*

con espress. cres. *p* *smorzando.* *ri - tar - dan - do.*

a tempo. con fuoco.

VIOLINO

Musical score for Violino, page 2. The score consists of ten staves of music in G major (one sharp). The tempo and dynamics are indicated throughout.

Staves 1-2: *p dolce.* (piano, dolce)

Staff 3: *f con fuoco.* (forte, con fuoco)

Staff 4: *sf* (sforzando)

Staff 5: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *dimin.* (diminuendo)

Staff 6: *p* (piano), *cres.* (crescendo), *f* (forte), *dimin.* (diminuendo)

Staff 7: *p* (piano), *espressivo.* (espressivo)

Staff 8: *cres.* (crescendo)

Staff 9: *f* (forte), *p* (piano), *ten.* (tenuando), *sf* (sforzando), *sf* (sforzando)

Staff 10: *sf* (sforzando), *sf* (sforzando), *p* (piano), *rit.* (ritardando), *accelerando e cres.* (accelerando e crescendo), *sf* (sforzando), *p* (piano), *ritard.* (ritardando)

Staff 11: *a dolce.* (ad dolce), *a tempo.* (a tempo)

Staff 12: *poco a poco crescendo.* (poco a poco crescendo)

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 276 is visible at the bottom center.

VIOLINO.

5

p delicato.

1 *p* 2 *p* ritardando.

p crescendo, accelerando. a tempo.

ff con molto fuoco.

ADAGIO. *Pianof.*

p

espressivo.

f marcato.

p smorzando.

poco crescendo. *p* *p* cres. *mf* ma dolce.

f

p smorz. con espress.

cres. *f* *p* dolce.

dolcissimo. delicato e ritardando.

VIOLINO.

Allegro poco agitato.

RONDO.

1 2 3 4 5 6 7 9
p
mf *dimin.*
p *f* *con fuoco.*
tr
sf *p dolce.*
con grazia.
mf *cres.*
dimin. *p delicato.*
mf *dimin.* *pp*
f *p*
p *cres - cen - do.*

VIOLINO.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout the piece.

Staff 1: *f* (forte), *p* dolce. (piano dolce), *pp.* (pianissimo).

Staff 2: *poco ritardando.* (poco ritardando), *col tenerezza.* (col tenerezza).

Staff 3: *tr.* (trill), *5* (fingering), *a tempo.* (a tempo), *p* (piano), *5* (fingering).

Staff 4: *f* (forte), *con fuoco.* (con fuoco), *tr.* (trill).

Staff 5: *f* (forte), *pp.* (pianissimo), *p* dolce. (piano dolce), *1* (fingering), *3* (fingering).

Staff 6: *4* (fingering), *3* (fingering), *con grazia.* (con grazia), *3* (fingering), *9* (fingering), *3* (fingering).

Staff 7: *mf* (mezzo-forte), *cres.* (crescendo).

Staff 8: *dimin.* (diminuendo), *p* (piano), *delicat.* (delicately), *1* (fingering).

Staff 9: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *f* (forte), *1* (fingering).

Staff 10: *6* (fingering), *f* (forte), *con molto fuoco.* (con molto fuoco).

Staff 11: *p* (piano), *cres.* (crescendo), *assai.* (assai), *ff* (fortissimo).

Page-Footer: 856

FINE.

VOLINO.

F. Kuhlau, Op. 110, N° 5

Troisième *Allegro vivace con energia.*

DUO
brillant. *Pianof.*

1
2
3
4
5
6
7
8
9
10
11
12

p
p
cres.
f
p
ff
cres - cen - do.
f
p dolce.
pp
f
p
espressivo.
cres.
p
f
con fuoco.
mf
p
sf
sf
p
f

VIOLINO.

f *dimin.* *mf* *p* *p* *p*
f *sempre e con fuoco.*
pp *f*
1 *3* *1* *p*
1 *cres.*
3 *f* *p* *fp*
fp *fp* *crescendo.* *f* *p dolce.*
pp *f* *2*
pi. *p* *espressivo.* *cres - cen - do.* *f*
3

VIOLEINO.

sempre f con fuoco.

ANDANTE con moto.

VIOLINO.

Allegro assai.

a tempo.

Pianof.

RONDO.

Violino score for Rondo, measures 14 to 48. The score is written for Violino (Violin) and includes dynamic markings (f, p, pf, dolce) and tempo markings (Allegro assai, a tempo, ritard.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures 14, 18, and 48. The tempo markings are: Allegro assai. (measures 14-17), a tempo. (measures 18-47), and a tempo. (measure 48). The dynamic markings are: f (measures 14, 17, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48), p (measures 19, 22, 25, 28, 31, 34, 37, 40, 43, 46), pf (measures 20, 23, 26, 29, 32, 35, 38, 41, 44, 47), and dolce. (measures 20, 23, 26, 29, 32, 35, 38, 41, 44, 47). The score includes various musical notations such as slurs, ties, and accidentals.

VOLINO.

Violino musical score consisting of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dolce* (sweet), *cres.* (crescendo), and *con fuoco* (with fire). A measure number '48' is indicated above the fifth staff. The piece concludes with the word 'FINE' at the bottom right.

p *f* *p* *f* *p* *f*

48 *pp*

dolce

cres.

p *dolce*

cres - - - *cen* - - - *do.* *f*

con fuoco

FINE

81

*Trois
Duos brillans
pour Piano, Flûte ou Violon
par F. Kuhlau.
Op. 110.*

C.M.

Innehåll.

Tre Brillanta Duetter för Pianoforte och Flöjt eller Violin.

Fredr. Kuhlau. Op. 110.

N^o 1. Allegro non tanto, B-Dur.
Adagio patetico, Ess-Dur.
Rondo allegro ma non troppo, B-Dur.

N^o 2. Allegro con affetto, E-Moll.
Adagio, F-Dur.
Rondo allegro poco agitato, E-Moll.

N^o 3. Allegro vivace, D-Dur.
Andante con moto, B-Dur.
Rondo allegro assai, D-Dur.

nb. Serkitta flämmer för Flöjt och Violin finnas i motsvarande Bandet.

Trois
DUOS BRILLANTS
pour
Piano et Flûte
DÉDIÉS
à Madame la Baronne M. de Schwerin
par
F. KUHLAU.

Op. 110.

Nº I

Pr. 1/4 Rthlr.

Propriété des Éditeurs.

Copenhague chez C.C. Lose.

Paris chez A. Farrenc.

Leipzig, chez H. A. Probst.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur

835. 836. 837.

Premier
DUO
brillant.

Allegro non tanto,
con espressione.

p legato, tutto.

cres. dimin.

FL.

delicato.

f

mf

f

f *p dolce con anima.* *Ped.* *cres.*

f *con fuoco.*

f *> dimin* *cres.*

f *p dolce.*

mf *dimin.* *p*

Fl.

cres.

sf *dimin.* *p leggiero.*

f

8.....
crescendo.

8.....
f *loco.* *dimin.* *p*

This musical score is for a piano and flute. The piano part is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The flute part is written in a key with one flat (B-flat) and a 3/4 time signature. It features a melodic line with many sixteenth and thirty-second notes. The score is divided into six systems, each with a piano and flute staff. The first system has a flute staff with a melodic line and a piano staff with a rhythmic accompaniment. The second system has a piano staff with a rhythmic accompaniment and a flute staff with a melodic line. The third system has a piano staff with a rhythmic accompaniment and a flute staff with a melodic line. The fourth system has a piano staff with a rhythmic accompaniment and a flute staff with a melodic line. The fifth system has a piano staff with a rhythmic accompaniment and a flute staff with a melodic line. The sixth system has a piano staff with a rhythmic accompaniment and a flute staff with a melodic line. The score includes various dynamic markings such as *sf*, *dimin.*, *p leggiero.*, *f*, *crescendo.*, *loco.*, and *p*. There are also markings for *8* and *8* with dotted lines, indicating a change in the piano part.

First system of a musical score. The right hand (treble clef) plays a melodic line with a crescendo leading to a dotted note. The left hand (bass clef) plays a rhythmic accompaniment. The lyrics "cres - - - cen - - - do." are written below the right hand.

Second system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f marcato.* followed by a piano section marked *p*. The lyrics "cres - - - do." are written below the right hand.

Third system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f marcato.* followed by a piano section marked *p*. The lyrics "cen - - - do." are written below the right hand.

Fourth system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f marcato.* followed by a piano section marked *p*. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

Fifth system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f con affetto.* followed by a piano section marked *p*. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

Sixth system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f* followed by a piano section marked *p*. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

First system of musical notation, piano accompaniment. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte). The music features a continuous eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of musical notation, piano accompaniment. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte). The accompaniment continues with a steady eighth-note pattern.

Third system of musical notation, piano accompaniment. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte). A *Fl.* (Flute) part is introduced in the treble staff. The piano part has a *dimin.* (diminuendo) marking.

Fourth system of musical notation, piano accompaniment. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte). A *cres.* (crescendo) marking is present in the piano part.

Fifth system of musical notation, vocal and piano accompaniment. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte). The vocal line (treble) is marked *con molto espress.* and includes the lyrics "ri - tar - dan - do." followed by "a tempo." A *Fl.* (Flute) part is also present.

Sixth system of musical notation, vocal and piano accompaniment. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte). The vocal line (treble) is marked *con molto espress.* and includes the lyrics "ri - tar - dan - do." followed by "a piacere." and "p colla parte." A *Fl.* (Flute) part is also present.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble and bass staff, marked *crescendo accelerando.* The second system continues the piano part, marked *a tempo.* The third system features a piano part with a treble and bass staff, marked *con fuoco.* The fourth system introduces a flute part (Fl.) with a treble staff, marked *con espress.* and *legato tutto.* The fifth system continues the piano part, marked *cres.* The sixth system features a piano part with a treble and bass staff, marked *dimin.* and *p*, and a flute part (Fl.) with a treble staff, marked *p*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian.

System 1: Treble and bass staves with eighth and sixteenth notes. Dynamics include *f* and *mf*.

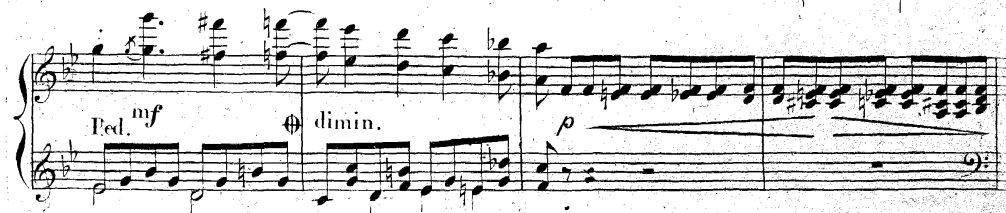
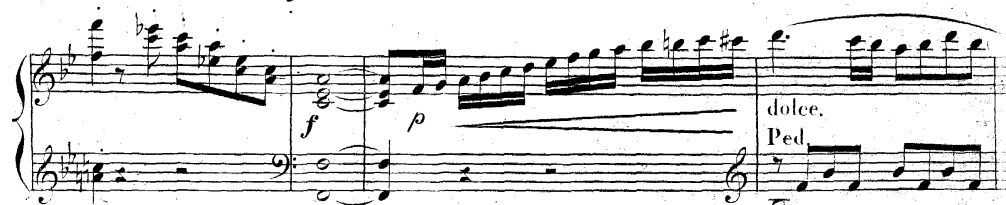
System 2: Treble and bass staves. The treble staff has a *delicato.* marking. Dynamics include *f* and *mf*.

System 3: Treble and bass staves. Dynamics include *f* and *mf*.

System 4: Treble and bass staves. The treble staff has a *s f* marking. Dynamics include *f* and *mf*.

System 5: Treble and bass staves. The treble staff has a *p dolce con anima.* marking. The bass staff has a *Ped.* marking. Dynamics include *f* and *mf*.

System 6: Treble and bass staves. The treble staff has a *f con fuoco.* marking. The bass staff has a *cres.* marking. Dynamics include *f* and *mf*.



Fl.

cres.

f *dimin.* *p* *leggero.*

loco.

8..... loco.

8..... cres - - - cen - - - do.

8..... loco.

f *dimin.* *p* *cres - cen - do.* *f*

ADAGIO
patetico.

Con molto espressione.

p sempre sostenuto assai. *delicato.*

f
f
mf ma dolce.
Ped. *p*

mf *Ped.* *dimin.*

con gravita. *sf* con fuoco.

f *cres.*

dimin. > smorzando e ritardando.

This system shows a piano piece with a treble and bass staff. The treble staff contains a series of descending sixteenth-note runs. The bass staff is mostly empty. The tempo/mood markings 'dimin.', 'smorzando', and 'e ritardando.' are written below the treble staff.

a tempo.
sostenuto.
p

This system continues the piano piece. The treble staff has a few chords, while the bass staff features a steady eighth-note accompaniment. The markings 'a tempo.', 'sostenuto.', and a piano dynamic '*p*' are present.

This system shows more of the eighth-note accompaniment in the bass staff and some chords in the treble staff.

Ped. dolce con espressione.

This system introduces a pedaling instruction 'Ped.' and the phrasing 'dolce con espressione.' in the treble staff.

Ped. tr. 8^{va}

This system features trills marked with 'tr.' in both staves. The marking '8^{va}' indicates an octave shift. Pedaling instructions 'Ped.' are present in both staves.

Ped. 8^{va}

This system continues the piece with pedaling instructions 'Ped.' and an octave shift marking '8^{va}' in the treble staff.

delicato. loco. *tr.* 8^{va} loco. loco. loco. loco.

Ped. sempre

8^{va} loco. sn.orzando. ritardando.

Allegro ma non troppo.

RONDO.

con grazia.

poco crescendo. *f* *dimin.*

p *leggero.*

f *con fuoco.* *sf.*

sf.

p *dolce.*

855.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff featuring eighth-note patterns and a bass staff with chords. The second system continues the piano texture, ending with a *f* *diminuendo* instruction. The third system begins with a *p* dynamic and the instruction *scherzando leggiero*, followed by an 8-measure phrase. The fourth system continues the 8-measure phrase and includes a *loco* instruction. The fifth system features a *f* *risoluto* section with rapid sixteenth-note passages. The sixth system concludes with a *Ped.* (pedal) instruction, a *cres.* (crescendo) section, a *diminuendo poco ritard.* section, and a final *loco* phrase ending with a double bar line and a repeat sign.

a tempo.

p con grazia.

poco crescendo.

p

dimin.

p

Fl.

cres.

dimin.

crescendo assai.

8

475

8..... loco.

dimin.

p

f con fuoco.

f

f

f

p dolce.

f

f dimin.

855

V. S.

8^{va}

p scherzando leggiero.

8^{va} loco.

f risoluto. *p*

f *f* *f* *f* *f* *p* con grazia.

8^{va}

loco.

cres. *f* sempre

FINE

119

Trois
DUOS BRILLANTS

pour

Piano et Flûte

DÉDIÉS

à Madame la Baronne M. de Schwerin

par

F. KUHLAU.

Op. 110.

N^o II

Pr. 1/6 Rthlr.

Propriété des Editeurs.

Copenhague chez C.C. Lose.

Paris chez A. Farrenc.

Leipzig, chez H. A. Probst.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur.

835. 836. 837.

Deuxième
DUO
brillant.

p cres. *f* *p*

f p *f p* *cres.* *f*

p *ben legato.* *p* *poco a poco* *crescendo.*

f

p *Ped.* *f* *f* *f*

f *f* *f* *f* *diminuendo.*

loco.
p dolce.
 poco ritard.

poco accelerando e cres.

ten. Fl.
f
 ritard.

a tempo.
p legato.

poco a poco crescendo.

f
p sostenuto.

p delicato.
 Ped.

f
p

p peggiere. *crescendo.*

p *p* ri - tar - dan - do. *a tempo.* *f* con fuoco. *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *p*

f *p* *f* risoluto.

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (f, ff, p, sf, p, sf p, f, p, cres., poco a poco cres.). The music consists of complex melodic lines and dense harmonic textures, including triplets and sixteenth-note passages.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements and performance instructions:

- System 1:** Features a piano (p) dynamic and a "Ped." (pedal) instruction. The music includes sixteenth-note runs and chords.
- System 2:** Includes a "loco." (loco) instruction and a "dimin." (diminuendo) instruction. The music continues with sixteenth-note patterns and chords.
- System 3:** Features a "p dolce" (piano dolce) dynamic and a "poco ritardando" (poco ritardando) instruction. The music includes sixteenth-note runs and chords.
- System 4:** Includes a "ten." (tenu) instruction, a "ritard. a tempo." (ritardando a tempo) instruction, and a "p legato" (piano legato) instruction. The music includes sixteenth-note runs and chords.
- System 5:** Features a "poco a poco" (poco a poco) instruction. The music includes sixteenth-note runs and chords.
- System 6:** Includes a "crescendo." (crescendo) instruction and a "p sostenuto" (piano sostenuto) instruction. The music includes sixteenth-note runs and chords.

First system of musical notation. Treble and bass staves. The bass staff has a *p* *delicato.* *Ped.* marking.

Second system of musical notation. Treble and bass staves. The bass staff has a *p* *smorz.* marking.

Third system of musical notation. Treble and bass staves. The bass staff has a *cres.* marking. The treble staff has a *dimin.* marking. The bass staff has a *dolce con tenerezza, poco ritard.* marking.

Fourth system of musical notation. Treble and bass staves. The bass staff has a *cres.* marking. The treble staff has an *accelerando.* marking.

Fifth system of musical notation. Treble and bass staves. The bass staff has a *f* *3* marking. The treble staff has a *ff con molto con fuoco.* marking. The bass staff has a *Ped.* marking.

Sixth system of musical notation. Treble and bass staves. The bass staff has a *Ped.* marking. The treble staff has a *8* marking.

Cantabile.

A D A G I O.

p *espressivo.*

cres. *loco.* *dimin.*

p *Flauto.* *p* *dimin.*

p *smorz.* *dolce.*

sostenuto molto.

The musical score consists of six systems of staves. The first system includes dynamics *f*, *dimin.*, *cres.*, and *pp*. The second system begins with *p con espress.*. The third system features *cres.*, *cen - do.*, *f*, and *dimin.*. The fourth system starts with *p*. The fifth system includes *dolcissimo.*, *piangere assai.*, and *Ped.*. The sixth system contains *8..... loco*, *8..... loco.*, *Ped.*, and *ritardando.*.

Allegro poco agitato.

RONDO.

8.....loco.

Ped.

Fl.

p

cres - cen -

do.

nyf

dimin.

p

f

risoluto.

f

risoluto.

Musical score for piano, measures 1-24. The score is in G major and 2/4 time. It features a series of rapid sixteenth-note passages in both hands, often marked "loco." and "f con fuoco." The piece concludes with a final flourish marked "p con grazia." and "loco."

Measures 1-4: *f con fuoco.*
 Measures 5-8: *loco.*
 Measures 9-12: *loco.*
 Measures 13-16: *loco.*
 Measures 17-20: *loco.*
 Measures 21-24: *p con grazia.*, *loco.*

Musical notation for piano, featuring various textures and dynamics. The score includes markings such as *crescendo.*, *dimin.*, *loco.*, *Ped.*, *smorz.*, *f*, *Fl.*, and *ny Ped.*. A sequence of numbers *1 3 1 3 4 2 3* is written in the fourth system. A measure number *8* is indicated above the fourth system.

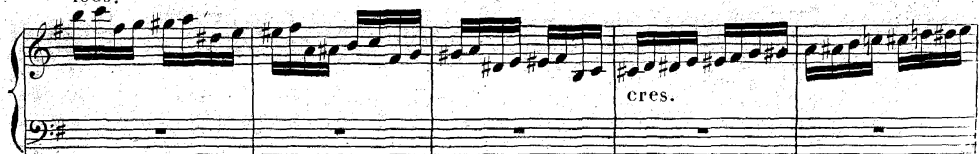
This page contains seven systems of musical notation for a piano and flute piece. The notation is in G major (one sharp) and 2/4 time. The piano part is written in the left hand, and the flute part is written in the right hand. The music is characterized by rapid sixteenth-note passages and chords.

Performance instructions and markings include:

- con tenerezza, poco ritard.* (with tenderness, slightly slowing down)
- accelerando.* (accelerating)
- a tempo.* (at tempo)
- f risoluto.* (forte, resolutely)
- con fuoco.* (with fire)
- loco* (marked above the piano part in the seventh system)
- dimin.* (diminuendo)

The page number 856 is printed at the bottom center, and the publisher's initials V. S. are at the bottom right.

loco.



The musical score consists of six systems of staves. The first system shows a piano introduction with a crescendo and a fortissimo section. The second system features a piano section with a 'leggiere' (light) instruction and a 'loco' (ad libitum) section. The third system continues the piano section. The fourth system introduces a 'con molto fuoco' (with much fire) section. The fifth system features a 'marcato assai il Basso' (marked very much the Bass) section. The sixth system concludes with a 'cen-do' (cadenza) section and a 'Ped.' (pedal) instruction.

Dynamics and performance markings include: *cres.*, *f*, *pp*, *p*, *leggiere*, *loco.*, *f con molto fuoco.*, *marcato assai il Basso.*, *p*, *cres*, *cen-do.*, *ff*, and *Ped.*

Trois
DUOS BRILLANTS

pour

Piano et Flûte

dédiés

à Madame la Baronne M. de Schwerin

par

F. KUHLAU.

Op. 110.

Nº III

Pr. 1/2 Rthlr.

Propriété des Editeurs.

Copenhague chez C.C. Løse.

Paris chez A. Fauré.

Leipzig, chez H. A. Probst.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur.

Troisième

DUO

brillant.

The musical score is written for a piano and violin duo. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo and mood are indicated as "Allegro vivace con energia". The score is divided into six systems, each with a piano (piano) and violin (violin) staff. The piano part features a variety of textures, including arpeggiated figures, block chords, and a prominent bass line. The violin part provides a melodic counterpoint, often featuring triplets and sixteenth-note passages. The score includes several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *Ped.* (pedal), and *dimin.* (diminuendo). There are also articulation markings such as *loco.* (loco) and *crescendo.* (crescendo). The score concludes with a final cadence in the piano part, marked with a double bar line and a repeat sign.

This page contains seven systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

- System 1:** Treble and bass staves with eighth-note patterns. Dynamics include *loco.* and *ff*. A *Ped.* instruction is present.
- System 2:** Treble and bass staves. Dynamics include *cres.* and *loco.*. A *ff* instruction is present.
- System 3:** Treble and bass staves. Dynamics include *loco.* and *ff*. A *Ped.* instruction is present.
- System 4:** Treble and bass staves. Dynamics include *cres.* and *loco.*. A *ff* instruction is present.
- System 5:** Treble and bass staves. Dynamics include *dimin.* and *loco.*. A *ff* instruction is present.
- System 6:** Treble and bass staves. Dynamics include *loco.* and *ff*. A *Ped.* instruction is present.
- System 7:** Treble and bass staves. Dynamics include *cres.* and *loco.*. A *ff* instruction is present.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte dynamic (*sf*) and the instruction *con fuoco*. The bass staff begins with a mezzo-forte dynamic (*mf*). The system concludes with an 8-measure rest in the treble staff and a crescendo (*cres.*) in the bass staff.

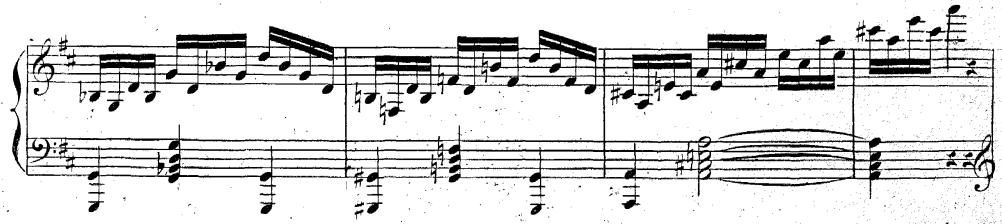
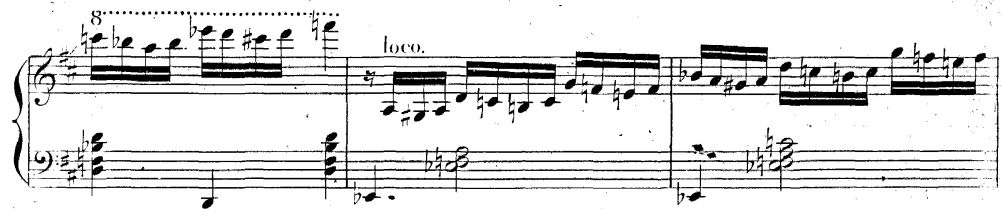
Second system of musical notation. Treble staff begins with an 8-measure rest, followed by a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.

Third system of musical notation. Treble staff begins with a forte dynamic (*sf*). The bass staff begins with a forte dynamic (*sf*) and the instruction *marcato*. The system concludes with a forte dynamic (*f*) and the instruction *sempre* in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with an 8-measure rest, followed by a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.

Fifth system of musical notation. Treble staff begins with a forte dynamic (*sf*). The bass staff begins with a mezzo-forte dynamic (*mf*) and the instruction *cres.*. The system concludes with a forte dynamic (*f*) in the bass staff.

Sixth system of musical notation. Treble staff begins with a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.







This page of musical notation is for a piano and flute piece, consisting of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The piano part (left) features a series of chords in the right hand and single notes in the left hand, marked *p* *leggero*. The flute part (right) enters with a melodic line marked *Fl.*, *cres.*, and *dimin.*

System 2: The piano part continues with chords and single notes. The flute part has a melodic line with a trill marked *tr.* and a dynamic marking of *f* *risoluto*.

System 3: The piano part features a series of chords in the right hand and single notes in the left hand, marked *p* *cres.*. The flute part has a melodic line with a trill marked *tr.* and a dynamic marking of *f* *risoluto*.

System 4: The piano part continues with chords and single notes. The flute part has a melodic line with a trill marked *tr.* and a dynamic marking of *f* *risoluto*.

System 5: The piano part features a series of chords in the right hand and single notes in the left hand, marked *p* *cres.*. The flute part has a melodic line with a trill marked *tr.* and a dynamic marking of *f* *risoluto*.

System 6: The piano part continues with chords and single notes. The flute part has a melodic line with a trill marked *tr.* and a dynamic marking of *f* *risoluto*.

The page concludes with a page number 857 at the bottom center.

sempre *f* con fuoco. *ff* Ped.

8. 1 *f* leggiero.

cres.

8. *loco*, *p* *dimin.*

crescendo, sempre

ff Ped.

FL.

p *legato.*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The melody is simple and catchy, with a final measure marked with a forte (f) dynamic.

The musical score is for the piano introduction of 'L'Espresso' by Franz Liszt. It is written for a single piano instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (p) dynamic and a tempo marking of 'mf con affetto'. The introduction consists of a series of chords and arpeggiated figures, primarily in the right hand, with a more active bass line in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The music is written for a single melodic line and a piano accompaniment. The melodic line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The melody is a simple, catchy tune. The score is marked with 'Ped.' (pedal) and a diamond symbol (♢) indicating a change in the piano accompaniment pattern. The first system ends with a double bar line, and the second system begins with a new measure.

f *p* *f* *p* *sempre legato.*
mf *dimin poco ritardando.* *p* *a tempo.*
f *p*
g.....loco. *mf* *dimin.* *p* *Ped.*
Ped. *Ped.* *Ped.* *Ped.*
sempre crescendo. *dim.* *p* *smorzando ritardando.*

Allegro assai.

RONDO.

p. leggiero.

smorzando

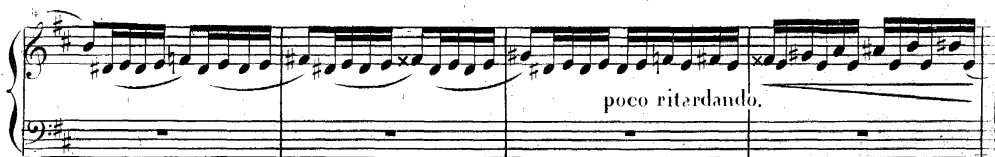
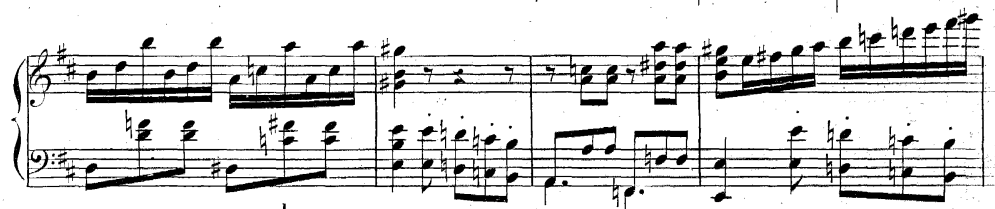
ritard.

f.

a tempo.

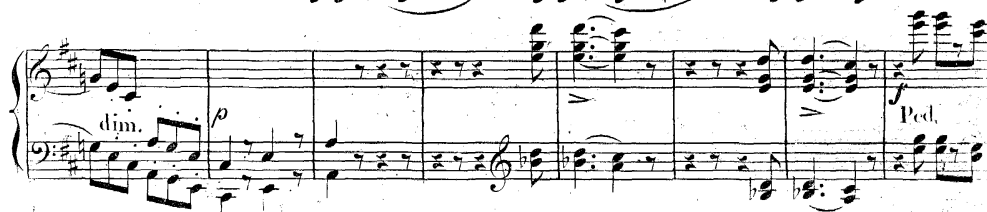
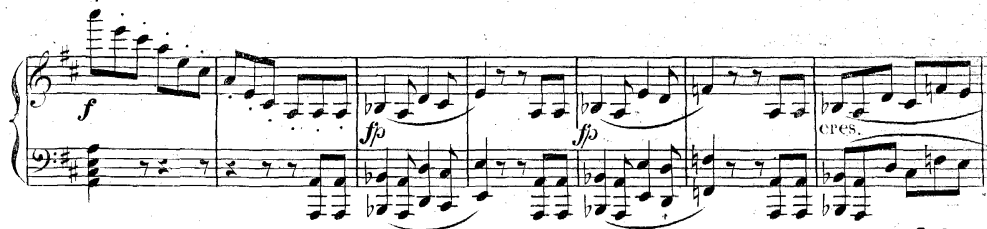
f con fuoco.

p.



p leggiero assai.

The musical score is written for piano and consists of six systems of grand staves. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with the instruction *p* leggiero assai. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



a tempo.

f

8... *loco.*

f con fuoco.

p *f* *p*

The musical score consists of six systems of staves. The first system has a treble and bass staff with a forte dynamic 'f'. The second system continues the melody and accompaniment. The third system features a treble staff with chords and a bass staff with a melodic line, marked with 'sf' (sforzando). The fourth system includes a treble staff with a melodic line and a bass staff with a melodic line, marked with '8...' and 'loco.' and 'f con fuoco.'. The fifth system has a treble staff with a melodic line and a bass staff with a melodic line, marked with 'p' (piano) and 'f' (forte). The sixth system continues the melody and accompaniment, marked with 'p' (piano) and 'f' (forte).



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. The treble staff continues the melodic line, ending with an eighth-note triplet marked with a dotted line and the number 8. The bass staff continues the accompaniment.



Third system of musical notation. The treble staff features a melodic line with a triplet marked with a dotted line and the number 8, followed by the instruction *loco*. The bass staff continues the accompaniment, ending with the instruction *dimin.* (diminuendo).



Fourth system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff is mostly empty. The instruction *poco ritardando* (slowing down a little) is written at the end of the system.



Fifth system of musical notation. The treble staff contains a melodic line. The bass staff contains a chordal accompaniment. The instruction *a tempo* (return to tempo) is written above the treble staff, and *dolce* (sweetly) is written above the bass staff. Trills are marked with *tr* in the bass staff.



Sixth system of musical notation. The treble staff contains a melodic line. The bass staff contains a chordal accompaniment. The instruction *smorzando* (fading out) is written above the bass staff.

p leggiero assai.

crescendo.

loco.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff featuring sixteenth-note patterns and a bass staff with chords. The second system continues with similar patterns, including a *p* dynamic marking. The third system features a *cres.* (crescendo) in the bass staff, followed by a *dimin.* (diminuendo) and another *crescendo*. The fourth system includes a *dimin.* in the treble staff and a *p* dynamic. The fifth system has a *cres.* in the bass staff, followed by a *f* (forte) dynamic and the instruction *f con fuoco sempre*. The sixth system is marked *8* (octave) and *loco.* (loco). The final system also includes an *8* and *loco.* marking, leading to a double bar line.

Dynamics and performance instructions include: *p*, *cres.*, *dimin.*, *crescendo*, *dimin.*, *p*, *cres.*, *f*, *f con fuoco sempre*, *8*, and *loco.*

FINE.