

81.

*Trois
Duos brillans
pour Piano & Flûte ou Violon
par F. Kuhlau.
Op. 110.*

C.W.

Upprliga Duetter.

Innehåll.

Tre Brillanta Duetter för Pianoforte och Flöjt eller Violin
af

Fredr. Kuhlau . Op. 110.

N^o 1. Allegro non tanto, B- Dur.
Adagio patetico, Ess- Dur.
Rondo allegro ma non troppo, B- Dur.

N^o 2. Allegro con affetto, E- Moll.
Adagio, F- Dur.
Rondo allegro poco agitato, E- Moll.

N^o 3. Allegro vivace, D- Dur.
Andante con moto, B- Dur.
Rondo allegro assai, D- Dur.

nb. Serskilla Stammar för Flöjt och Violin finnas i detta band.

FLAUTA.

E. Kuhlau, Op. no. N° 1.

Allegro non tanto.

Premier
DUO
brillant.

Pianof.

8

p con espressione.

cres - cen - do.

mf

f

f con fuoco.

p

cres - cen - do.

f *dimin.* *p*

p *dimin.*

p *dolce.*

cres. *dimin.*

p *dolce.*

dolce.

3

FLAUTO.

Musical score for Flauto, page 2. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *f*, *cres.*, *f con affetto.*, *p*, *dimin.*, *dol. delicato.*, *ritardando.*, *a tempo.*, *f marcato.*, *Pft.*, *a piacere.*, *sf*, *p*, *ritardando.*, *p dolcissimo.*, *crescendo. accelerando.*, *sf*, *a tempo.*, *f con fuoco.*, *delicato. dimin.*, *p*, *con espress.*, and *cres.*

f *p*

mf *f*

pp *cres.* *f con fuoco.*

p *cres.* *f* *dimin.*

pp *5* *p* *dolce.*

cres. *dimin.* *p*

dolce.

dolce.

cres. *f*

Con molto espressione.

ADAGIO
patetico.

Pft.

delicato.

Pft.

pp

pp

f

con fuoco.

Pft.

ritard.

a tempo.

delicato.

ρ dolce.

delicato.

Allegro ma non troppo.

Pft.

ritard.

smorz.

RONDO.

con grazia.

cres.

FLAUTO.

5

dimin. con fuoco. *f*

sf

sf dimin. *p* dolce.

scherzando.

crescendo, assai.

f dimin. *p* con tenerezza.

p dolce. ritard. a tempo. con

grazia.

p

FLAUTO.

cres. *dimin.*

con fuoco. *f*

f

dimin. *p* *dolce.*

schierzando.

crescendo assai. *f* *dimin.*

p *con tenerezza.*

u *2* *p* *dolce.*

cres. *f*

p *1* *con grazia.* *1*

Deuxième
DUO
brillant.

FLAUTO.
Allegro con affetto, ma non troppo Presto.

F. Kuhlau, Op. 110. N° 2.¹

p *f* *p* *f* *dimin.*
p *cres.* *f* *dimin.*
p *espressivo.*
cres. *f*
p *sf* *sf* *sf* *sf* *p* *ten.*
4 *Pianof.* *ritard. acceler. e cres.* *sf* *p* *ritard.* *dolce.* *a tempo.*
poco a poco cres.
f *p*
Pff. *p* *dolce.*
ten. *p*
con espressione. *p* *smorz.* *ri - tar - dan - do.*
con fuoco. *a tempo.* *f* *2*

p dolce.
smorz.
f con fuoco. *sfor - zan - do.*
p *f* *p* *f* *dimin.*
p *cres.* *f* *dimin.*
p *espressivo.*
cres *cen - do.*
dimin. *p* *sf* *sf* *ten.*
f *sf* *p* *4* *Pianof.* *ritard. accelerando e cres.* *sf* *p* *ritard.*
dolce. *a tempo.*
poco a poco crescendo. *f* *p*

FLAUTO.

3

p *delicato.*

p *smorz.* *ritard.*

p *cres. accelerando.* *a tempo.*

ff *con molto fuoco.*

ADAGIO. *Pianof.*

espressivo. *f marcato.*

p *smorz.*

poco crescendo. *p* *cres.* *mf ma dolce.*

f

p *smorz.* *con espressione.*

cres - cen - do. *f* *p* *dolce.* *ten.*

dolce. *delicato e ritardando.*

FLAUTO.

Allegro poco agitato.

RONDO.

Pianof.

9

p

1

3

mf

dimin.

2

p

3

p

f con fuoco.

9

f

p dolce.

1

3

4

3

con grazia.

mf

cres.

dimin.

p

delicato.

1

mf

dimin.

p

pp

6

7

f

p

p

1

cres - cen - do.

FLAUTO.

5

1
f dolce.

1
p poco ritardando. con tenerezza.

3
a tempo. p

3
f con fuoco.

9
Pfl. p dolce.

4
con grazia.

3
mf cres.

1
dimin. p delicato.

mf f pp f

3
f

6.
con molto fuoco.

p cres. assai.

ff

FLAUTO.

F. Kuhlau, Op. no. N^o 3.

Troisième

Allegro vivace con energia.

DUO
brillant.

Pianof.

Musical score for Flute Duo, Op. 3 by F. Kuhlau. The score is written for two flutes in G major, 2/4 time. It consists of 11 staves of music. The tempo is "Allegro vivace con energia". The piece is marked "Troisième" and "DUO brillant.". The score includes various dynamic markings such as *p*, *f*, *sf*, *cresc.*, and *decresc.*, as well as articulation like accents and slurs. The key signature has one sharp (F#). The piece ends with a repeat sign and a final measure marked with a "1".

FLAUTO.

f *dimin.* *mf* *p*

f *sempre e con fuoco.*

sforzando. *pp*

cres.

f *pp* *f* *pp* *cres - cen - do.* *f* *pp dolce.*

pp. *p* *espressivo.* *cres - cen - do* *p*

FLAUTO.

p *p* *f* *sempre f con fuoco.* *ff* *1. pfi.* *p* *mf* *p* *cres* *cen* *do.* *ff*

ANDANTE con moto.

p *espressivo.* *dimin.* *6.* *p* *f* *dimin.* *f* *p* *f* *dimin.* *dolce.* *f* *dimin.* *cres.* *a tempo.* *2. pfi.* *ritard.* *p dolce.* *1* *p* *p dolce.* *ritard.* *p* *p* *pp*

Allegro assai.

FLAUTO.

a tempo.

RONDO.

14

Pianof.

ritard.

f

1

18

pp.

dolce.

1

f

p dolce.

cres - cen - do.

f

3

p

pp.

ritard.

a tempo

FLAUTO.

Musical score for Flauto (Flute) in G major. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and style are indicated by the markings *con fuoco* and *Allegro*. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *pp*, *pph*, *cres.*, *dimin.*, *dolce*, and *tr.*. The score also includes articulation markings such as *acc.* and *stacc.*. The score is divided into sections by repeat signs and first/second endings. The score concludes with the word *FINE*.

Premier
DUO
brillant.

Allegro non tanto.

VIOLINO.

E. Kuhlau, Op. no. N^o 1.

Pianof. 8 *legato.*
p con espressione.

cres. *p*

mf

f *cres.* 5

f con fuoco.

p *cres.* - - - cen - - - do.

f *dimin.* *p* 5 *dolce.*

cres. *dimin.*

p *dolce.*

dolce. 5

VIOLINO.

Musical score for Violino, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *cres.* (crescendo), *f* (forte), *cres.* (crescendo).

Staff 2: *f con affetto.* (forte with affection).

Staff 3: *p* (piano), *p* (piano), *f* (forte).

Staff 4: *dimin.* (diminuendo).

Staff 5: *dol. delicato.* (dolce, delicate), *Pff.* (pizzicato), *ritardando.* (ritardando), *a tempo.* (a tempo).

Staff 6: *f marcato.* (forte, marked), *sff* (sforzando), *sff* (sforzando), *sff* (sforzando), *sff* (sforzando), *ritardando* (ritardando), *p dolcissimo.* (piano, very sweet).

Staff 7: *crescendo. accelerando.* (crescendo, accelerating), *sf* (sforzando), *a tempo* (a tempo), *f con fuoco.* (forte, with fire).

Staff 8: *delicato. dimin.* (delicate, diminuendo), *p* (piano).

Staff 9: *p* (piano).

Staff 10: *con espress.* (con espressione), *legato.* (legato).

VIOLINO.

5

Violino musical score page 5. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *f* (forte)
- Staff 3: *Ph.* (Pizzicato), *cres.* (crescendo), *f con fuoco.* (forte with fire)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *cres.* (crescendo), *f* (forte), *dimin.* (diminuendo)
- Staff 6: *Ph.* (Pizzicato), *p* (piano), *dolce.* (dolce)
- Staff 7: *cres.* (crescendo), *dimin.* (diminuendo), *p* (piano)
- Staff 8: *dolce.* (dolce)
- Staff 9: *dolce.* (dolce)
- Staff 10: *cres.* (crescendo), *f* (forte)

The score features a variety of musical techniques including slurs, ties, and accents. The final measure of the piece is a whole note chord.

VIOLINO.

ADAGIO
patetico.

Con molto espressione.

Con molto espressione.
 pff
 pp
 f
 con fuoco.
 1
 ritardando.
 a tempo.
 delicato.
 3
 tr
 p dolce.
 1
 pff
 ritard. smorz.
 Allegro ma non troppo.
 45
 RONDO.
 con grazia.

pff
 f
 p
 con grazia.
 cres.

VIOLINO.

5

dimin. con fuoco. *f*

sf

sf dimin. *p.* dolce.

f scherzando.

f diminuendo. *p* con tenerezza.

p dolce. ritard. a tempo. con

grazia. *p* *cres.*

1 2 3 4 5 6 7

VIOLINO.

Musical score for Violino, page 6. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo/mood markings include: *cres.*, *dimin.*, *con fuoco.*, *f*, *dimin.*, *dolce.*, *p*, *schierzando.*, *f*, *dimin.*, *f*, *con tenerezza.*, *tr.*, *2*, *p dolce.*, *cres.*, *sf*, *dimin.*, *1*, *p*, *con grazia.*, *1*, *f*. The score ends with a double bar line and the word **FINE.**

Deuxième
DUO
brillant.

VIOLINO.
Allegro con affetto, ma non troppo Presto.

F. Kuhlau, Op. no. N^o 2. 1.

4

p *f* *p* *f* *dimin.*

p *cres.* *f* *dimin.*

p *espressivo.*

cres. *f*

p *ten.* *sf* *sf* *sf* *sf* *p*

4 *Pianof.* *ritard. accelerando. crescendo.* *sf* *p* *ritard.* *a tempo.* *dolce.*

poco a poco crescendo.

pft. *p* *delicato.*

ten. *p* *f* *p*

con espress. cresc. *p* *smorzando.* *ri - tar - dan - do.*

a tempo. con fuoco.

1 2

VIOLINO

Musical score for Violino, page 2. The score consists of ten staves of music in G major (one sharp). The tempo and dynamics are marked throughout.

Staves 1-2: *p dolce.* (piano, dolce)

Staff 3: *f con fuoco.* (forte, con fuoco)

Staff 4: *sf* (sforzando)

Staff 5: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *dimin.* (diminuendo)

Staff 6: *p* (piano), *cres.* (crescendo), *f* (forte), *dimin.* (diminuendo)

Staff 7: *p* (piano), *espressivo.* (espressivo)

Staff 8: *cres.* (crescendo)

Staff 9: *f* (forte), *p* (piano), *ten.* (tenuando), *sf* (sforzando), *sf* (sforzando)

Staff 10: *sf* (sforzando), *sf* (sforzando), *p* (piano), *rit.* (ritardando), *accelerando e cres.* (accelerando e crescendo), *sf* (sforzando), *p* (piano), *ritard.* (ritardando)

Staff 11: *dolce.* (dolce), *a tempo.* (a tempo)

Staff 12: *poco a poco crescendo.* (poco a poco crescendo)

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 276 is visible at the bottom center.

VIOLINO.

5

pp *p* delicato. *1* *2* *pp* ritardando. *p* crescendo, accelerando. a tempo. *ff* con molto fuoco.

ADAGIO. *Pianof.*

p *f* marcato. *p* smorzando. *poco* crescendo. *p* *f* *mf* ma dolce. *p* smorz. *con* espress. *cres.* *dolce.* *dolcissimo.* *delicato e ritardando.*

VIOLINO.

Allegro poco agitato.

RONDO.

Violino Rondo score, 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Allegro poco agitato." and "RONDO." The score includes various musical notations such as dynamics (p, mf, sf, f, con fuoco, con grazia, cres., dimin., p dolce, pp), articulation (tr, accents), and fingerings (1, 2, 3, 4, 5, 6, 7, 9). The piece concludes with the instruction "cres - cen - do."

12 staves of music. Dynamics include *p*, *mf*, *sf*, *f*, *con fuoco*, *con grazia*, *cres.*, *dimin.*, *p dolce*, *pp*. Fingerings are indicated by numbers 1 through 9. The piece concludes with the instruction "cres - cen - do."

VIOLINO.

5

Violino musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The tempo and dynamics are marked throughout the piece. The score begins with a forte (f) dynamic and a tempo marking of 'a tempo'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'FINE' marking.

f *p* dolce. *poco ritardando.* *col tenerezza.* *a tempo.* *p* *f* con fuoco. *f* *p* dolce. *con grazia.* *mf* *cres.* *dimin.* *p* delicato. *mf* *f* *pp* *f* *f* con molto fuoco. *cres.* *assai.* *ff*

856

FINE.

VOLINO.

F. Kuhlau, Op. 110, N° 5

Allegro vivace con energia.

Troisième

DUO

brillant.

Pianof.

Musical score for Violino, Op. 110, No. 5 by F. Kuhlau. The score is in G major, 3/4 time, and consists of 11 staves. It features various musical notations including dynamics (p, f, sf, cresc., decresc.), articulation (accents, slurs), and performance instructions (dolce, espressivo, con fuoco). The piece is marked "Allegro vivace con energia" and "Troisième Duo brillant".

VIOLINO.

f *dimin.* *mf* *p* *p* *p*

f *sempre e con fuoco.*

pp *f*

p

cres.

f *pp* *f* *pp* *f* *p* *fp*

fp *fp* *crescendo.* *f* *p dolce.*

pp *f*

pi. *p* *espressivo.* *cres - cen - do.* *f*

VIOLENO.

sempre f con fuoco.

Violino II.

sempre *f* con fuoco.

p *p* *f* 3

ff

1 *f* *mf* *p* *cres.*

ff 3

ANDANTE

con moto.

ANDANTE
con moto.

p espressivo.

f *dimin.*

p *f* *dimin.*

p dolce.

f *dimin.* *cres.*

2 *pp.* *a tempo.* *p* dolce.

p dolce.

p *ritardando.*

a tempo.

Piano.

RONDO

14

spiritard.

 f

P

f

 f

18

Pf1

12

dolce.

p dolce.

 f'

P

1954

ritard.

a tempo

J

VIOLINO.

This musical score for Violino consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *dolce* (softly), *cres.* (crescendo), and *con fuoco* (with fire). A measure number '48' is indicated above the eighth staff. The piece concludes with the word 'FINE' at the bottom right.

81

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Op. 110.*

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Tre Brillanta Duetter för Pianoforte och Flöjt eller Violin.

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N^o 1. Allegro non tanto, B-Dur.
Adagio patetico, Ess-Dur.
Rondo allegro ma non troppo, B-Dur.

N^o 2. Allegro con affetto, E-Moll.
Adagio, F-Dur.
Rondo allegro poco agitato, E-Moll.

N^o 3. Allegro vivace, D-Dur.
Andante con moto, B-Dur.
Rondo allegro assai, D-Dur.

nb. Serkitta flämmer för Flöjt och Violin finnes i motsvarande Bandet.

Trois
DUOS BRILLANTS
pour
Piano et Flûte
DÉDIÉS
à Madame la Baronne M. de Schwerin
par
F. KUHLAU.

Op. 110.

Nº I

Pr. 1/4 Rthlr.

Propriété des Éditeurs.

Copenhague chez C.C. Lose.

Paris chez A. Farrenc.

Leipzig, chez H. A. Probst.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur

835. 836. 837.

Premier
DUO
brillant.

Allegro non tanto,
con espressione.

p legato, tutto.

cres. dimin.

Fl.

f

f

delicato.

mf

f

f *p dolce con anima.* *Ped.* *cres.*

f *con fuoco.*

f *> dimin* *cres.*

f *p dolce.*

mf *dimin.* *p*

Fl.

cres.

sf *dimin.* *p leggiero.*

f

8.....
crescendo.

8.....
f *loco.* *dimin.* *p*

This musical score is for a piano and flute. The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The flute part is written in a key with one flat (B-flat) and a 4/4 time signature. It features a melodic line with many sixteenth and thirty-second notes. The score is divided into six systems. The first system has a flute entry marked 'Fl.' and a piano section marked 'cres.'. The second system has a piano section marked 'sf', 'dimin.', and 'p leggiero.'. The third system has a piano section marked 'f'. The fourth system has a piano section marked '8.....' and 'crescendo.'. The fifth system has a piano section marked '8.....', 'f', 'loco.', 'dimin.', and 'p'. The sixth system has a piano section marked 'f', 'loco.', 'dimin.', and 'p'.

First system of the musical score. The right hand features a melodic line with a crescendo leading to a dotted note. The left hand provides a rhythmic accompaniment. The lyrics "cres - - - cen - - - do." are written below the right hand.

Second system of the musical score. The right hand continues the melodic line with a piano (*p*) section marked "marcato." followed by a crescendo. The left hand has a steady accompaniment. The lyrics "cres - - - do." are written below the right hand.

Third system of the musical score. The right hand features a melodic line with a piano (*p*) section marked "marcato." followed by a crescendo. The left hand has a steady accompaniment. The lyrics "cen - - - do." are written below the right hand.

Fourth system of the musical score. The right hand continues the melodic line with a piano (*p*) section marked "marcato." followed by a crescendo. The left hand has a steady accompaniment. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

Fifth system of the musical score. The right hand features a melodic line with a forte (*f*) section marked "con affetto." followed by a crescendo. The left hand has a steady accompaniment. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

Sixth system of the musical score. The right hand continues the melodic line with a forte (*f*) section marked "con affetto." followed by a crescendo. The left hand has a steady accompaniment. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

First system of musical notation, measures 1-3. Treble and bass staves with piano accompaniment. Dynamics: *f*.

Second system of musical notation, measures 4-6. Treble and bass staves with piano accompaniment. Dynamics: *f*.

Third system of musical notation, measures 7-9. Treble and bass staves with piano accompaniment. Dynamics: *f*, *dimin.* Fl.

Fourth system of musical notation, measures 10-12. Treble and bass staves with piano accompaniment. Dynamics: *f*, *cres.*

Fifth system of musical notation, measures 13-15. Treble and bass staves with piano accompaniment. Dynamics: *f*, *con molto espress.*, *a tempo.* Fl.

Sixth system of musical notation, measures 16-18. Treble and bass staves with piano accompaniment. Dynamics: *f*, *con molto espress.*, *a piacere*, *p colla parte.* Fl.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble and bass staff, marked *crescendo accelerando.* The second system continues the piano part, marked *a tempo.* The third system features a piano part with a treble and bass staff, marked *con fuoco.* The fourth system introduces a flute part (Fl.) with a treble staff, marked *con espress.* and *legato tutto.* The fifth system continues the piano part, marked *cres.* The sixth system features a piano part with a treble and bass staff, marked *dimin.* and *p*, and a flute part (Fl.) with a treble staff, marked *p*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Features a melody in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are accents and slurs over some notes.

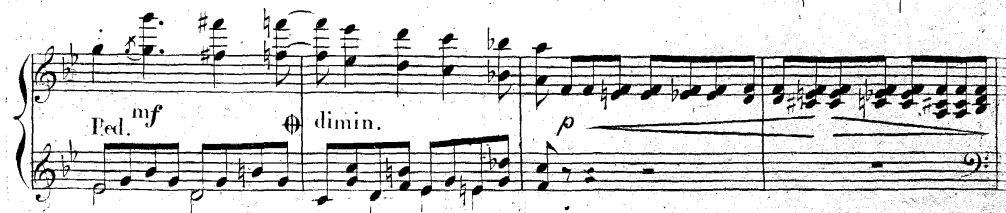
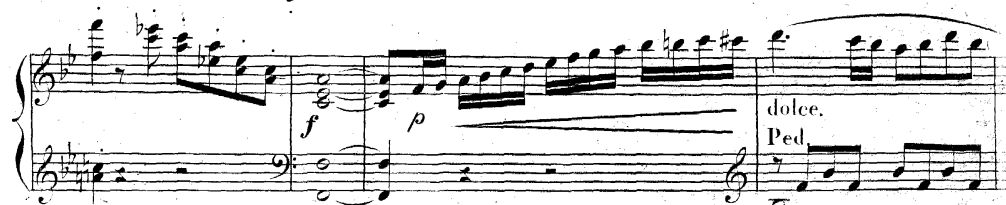
System 2: The treble clef has chords and some melodic lines, while the bass clef has a more active line with eighth notes. Dynamics include *f* (forte) and *p* (piano). The instruction *delicato.* (delicate) is written above the treble staff.

System 3: Continues the melodic and harmonic development. Dynamics include *mf* (mezzo-forte).

System 4: Features a more complex texture with rapid sixteenth-note passages in both hands. Dynamics include *f* (forte).

System 5: Includes the instruction *p dolce con anima.* (piano, sweetly with soul). It also features *Ped.* (pedal) markings and a *cres.* (crescendo) marking. The treble staff has some chords and melodic fragments, while the bass staff has a steady eighth-note accompaniment.

System 6: The treble staff has a rapid sixteenth-note passage, while the bass staff has a simpler accompaniment. Dynamics include *f con fuoco.* (forte with fire).



Fl.

cres.

f *dimin.* *p* *leggero.*

loco.

8..... loco.

8..... cres - - - cen - - - do.

8..... loco.

f *dimin.* *p* *cres - cen - do.* *f*

Con molto espressione.

ADAGIO
patetico.*p* sempre sostenuto assai.

delicato.

The musical score consists of six systems of staves. The first system shows a piano introduction with a right-hand melody and a left-hand accompaniment of chords. The second system continues the accompaniment with a forte (*fp*) dynamic. The third system introduces a right-hand melody with a mezzo-forte (*mf*) dynamic and a 'ma dolce.' instruction, while the left hand has a 'Ped.' (pedal) instruction. The fourth system features a right-hand melody with a mezzo-forte (*mf*) dynamic and a 'dimin.' (diminuendo) instruction, with a 'Ped.' instruction in the left hand. The fifth system shows a right-hand melody with a 'con gravita.' instruction and a left-hand accompaniment with a forte (*f*) dynamic. The sixth system continues the accompaniment with a forte (*f*) dynamic and a 'cres.' (crescendo) instruction.

fp

mf ma dolce.
Ped.

mf Ped. dimin.

con gravita.

f con fuoco.

f cres.

dimin. smorzando e ritardando.

a tempo.
sostenuto.

p sostenuto.

Ped. dolce con espressione.

Ped. Ped.

Ped.

delicato. loco. *tr.* 8^{va} loco. loco. loco. 8^{va} loco. 8^{va}

Ped. sempre

8^{va} loco. sn.orzando. ritardando.

Allegro ma non troppo.

RONDO.

con grazia.

poco crescendo. *f* *dimin.*

p *leggero.*

f *con fuoco.* *sf.*

sf.

p *dolce.*

855.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff featuring eighth-note patterns and a bass staff with chords. The second system continues the piano texture, ending with a *f* dynamic and a *diminuendo* instruction. The third system begins with a *p* dynamic and the instruction *scherzando leggiero*, followed by an 8-measure phrase. The fourth system continues the 8-measure phrase and includes a *loco* instruction. The fifth system features a *f* *risoluto* section with rapid sixteenth-note passages. The sixth system concludes with a *Ped.* (pedal) instruction, a *cres.* (crescendo) section, a *diminuendo poco ritard.* section, and a final *loco* section ending with a double bar line and a repeat sign.

a tempo.

p con grazia.

poco crescendo.

p

dimin.

p

Fl.

cres.

dimin.

crescendo assai.

8

8..... loco.

dimin.

p

f con fuoco.

f

f

f

p dolce.

f

f dimin.

8^{va}

p scherzando leggiero.

8^{va}

loco.

f risoluto.

p

f *f* *f* *f* *f* *p* con grazia.

8^{va}

loco.

cres. *f* sempre

FINE

119

Trois
DUOS BRILLANTS

pour

Piano et Flûte

DÉDIÉS

à Madame la Baronne M. de Schwerin

par

F. KUHLAU.

Op. 110.

Nº II

Pr. 1/6 Rthlr.

Propriété des Editeurs.

Copenhague chez C.C. Lose.

Paris chez A. Farrenc.

Leipzig, chez H. A. Probst.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur.

835. 836. 837.

Deuxième
DUO
brillant.

The musical score is written for piano and bass. It begins with a treble and bass staff in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro con affetto ma non troppo Presto.' The piece is a 'Duo Brilliant' by F. Kuhlau, Op. 110, No. 2.

The score consists of six systems of piano and bass staves. The first system includes the dynamics *p cres.* and *f*. The second system includes *f p*, *cres.*, and *f*. The third system includes *p*, *ben legato.*, *p*, *poco a poco*, and *crescendo.* The fourth system includes *f*. The fifth system includes *p*, *Ped.*, and *f*. The sixth system includes *f* and *diminuendo.*

There are also markings for *8va* (octave up) and *8* (octave down) in the fifth and sixth systems.

loco.
p dolce.
 poco ritard.

poco accelerando e cres.

ten. Fl.
f
 ritard.

a tempo.
p legato.

poco a poco crescendo.

f
p sostenuto.

p delicato.
 Ped.

f
p

p peggiere. *crescendo.*

p *p* ri - tar - dan - do. *a tempo.* *f* con fuoco. *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *p*

f *p* *f* risoluto.

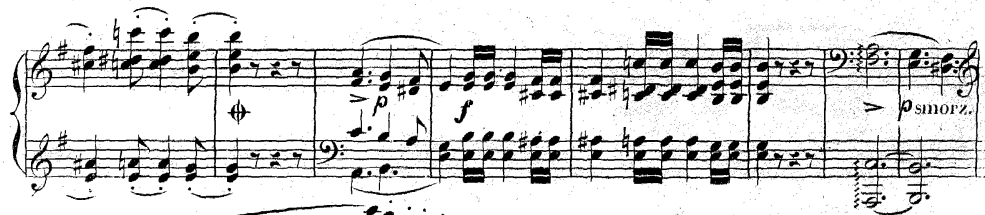
This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and arpeggiated figures.

Dynamics and performance markings include:

- System 1:** *f* (forte) in the right hand.
- System 2:** *f* (forte) in the right hand, *ff* (fortissimo) in the left hand, and *p cres.* (piano crescendo) in the right hand.
- System 3:** *f* (forte) in the right hand, *p* (piano) in the left hand, *sf p* (sforzando piano) in the right hand, and *f p* (forte piano) in the left hand.
- System 4:** *cres.* (crescendo) in the right hand, *f* (forte) in the left hand, *p* (piano) in the right hand, and *p poco a poco cres.* (piano poco a poco crescendo) in the left hand.
- System 5:** No specific dynamic markings, but features a long melodic line in the right hand.
- System 6:** *p* (piano) in the right hand.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements and performance instructions:

- System 1:** Features a piano (p) dynamic and a "Ped." (pedal) instruction. The music includes sixteenth-note runs and chords.
- System 2:** Includes a "loco." (loco) instruction and a "dimin." (diminuendo) instruction. The music continues with sixteenth-note patterns and chords.
- System 3:** Features a "p dolce" (piano dolce) dynamic and a "poco ritardando" (poco ritardando) instruction. The music includes sixteenth-note runs and chords.
- System 4:** Includes a "ten." (tenu) instruction, a "ritard. a tempo." (ritardando a tempo) instruction, and a "p legato" (piano legato) instruction. The music includes sixteenth-note runs and chords.
- System 5:** Features a "poco a poco" (poco a poco) instruction. The music includes sixteenth-note runs and chords.
- System 6:** Includes a "crescendo." (crescendo) instruction and a "p sostenuto" (piano sostenuto) instruction. The music includes sixteenth-note runs and chords.



Cantabile.

A D A G I O.

p *espressivo.*

cres. *loco.* *dimin.*

p *tr.* *Flauto.* *p*

f *dimin.*

p *smorz.* *dolce.*

sostenuto molto.

The musical score consists of six systems of staves. The first system includes dynamics *f*, *dimin.*, *cres.*, and *pp*. The second system begins with *p con espress.*. The third system features *cres.*, *cen - do.*, *f*, and *dimin.*. The fourth system starts with *p*. The fifth system includes *dolcissimo.*, *piangere assai.*, and *Ped.*. The sixth system contains *8..... loco*, *8..... loco.*, *Ped.*, and *ritardando.*.

Allegro poco agitato.

RONDO.

8..... loco.

Ped.

Fl.

p

p

cres - *cen* -

do.

mf

dimin.

p

f *risoluto.*

f *risoluto.*

Musical score for piano, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a variety of textures including arpeggiated chords, sixteenth-note runs, and triplet figures. Performance markings include *f con fuoco.*, *loco.*, *8va*, *dimin.*, *cres.*, and *p con grazia.*

The musical score consists of seven systems of staves. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a *crescendo* marking. The third system features a more complex texture with multiple voices in both hands, including a *dimin.* marking. The fourth system includes a *loco.* section and a *f* dynamic. The fifth system features a *sf* dynamic and a *Ped.* marking. The sixth system includes a *loco.* section and a *Ped.* marking. The seventh system concludes the piece with a *ny* marking and a *Ped.* marking.

Dynamics and performance markings include: *crescendo*, *dimin.*, *loco.*, *f*, *sf*, *Ped.*, *ny*, *8*, *3/3 3 4 2 3*, *Fl.*, and *SMOPZ.*

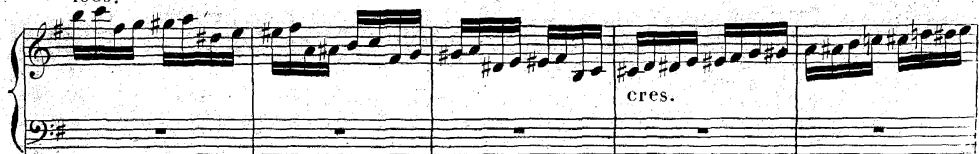
This page contains seven systems of musical notation for a piano and flute piece. The notation is in G major (one sharp) and 2/4 time. The piano part is written in the left hand, and the flute part is written in the right hand. The music is characterized by rapid sixteenth-note passages and chords.

Performance instructions and markings include:

- con tenerezza, poco ritard.* (with tenderness, slightly slowing down)
- accelerando.* (accelerating)
- a tempo.* (at the tempo)
- f risoluto.* (forte, resolutely)
- f con fuoco.* (forte, with fire)
- loco* (marked above the piano part in the seventh system)
- dimin.* (diminuendo)

The page number 856 is printed at the bottom center, and the publisher's initials V. S. are at the bottom right.

loco.



The musical score consists of six systems of staves. The first system shows a piano introduction with a crescendo and a fortissimo section. The second system features a piano section with a 'leggiere' (light) instruction and a 'loco' (ad libitum) section. The third system continues the piano section. The fourth system introduces a 'con molto fuoco' (with much fire) section. The fifth system features a 'marcato assai il Basso' (marked very much the Bass) section. The sixth system concludes with a 'cen-do' (cadenza) section and a 'Ped.' (pedal) instruction.

Dynamics and performance markings include: *cres.*, *f*, *pp*, *p*, *leggiere*, *loco.*, *f con molto fuoco.*, *marcato assai il Basso.*, *p*, *cres*, *cen-do.*, *ff*, and *Ped.*

Trois
DUOS BRILLANTS

pour

Piano et Flûte

dédiés

à Madame la Baronne M. de Schwerin

par

F. KUHLAU.

Op. 110.

Nº III

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835. 836. 837.

Troisième

DUO

brillant.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo and mood are indicated as "Allegro vivace con energia." The score is divided into six systems, each with a piano staff (bottom) and a violin staff (top). The piano part features a variety of textures, including arpeggiated figures, chords, and a final section with a "Ped." (pedal) marking. The violin part includes melodic lines with slurs, trills, and a final section with a "loco." (loco) marking. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dimin.* (diminuendo) are used throughout. Articulations like *loco.* and *8va* (octave) are also present.

This page contains seven systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#).
- System 2:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *cres.* and *ff*. A performance instruction *Ped.* is present.
- System 3:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *loco.* and *p leggiero.*
- System 4:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *cres.*
- System 5:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *dimin.* and *f risoluto.*
- System 6:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *p cres.*
- System 7:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *cres.*, *cen - do.*, and *f*. A performance instruction *loco.* is present.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte dynamic (*sf*) and the instruction *con fuoco*. The bass staff begins with a mezzo-forte dynamic (*mf*). The system concludes with an 8-measure rest in the treble staff and a crescendo (*cres.*) in the bass staff.



Second system of musical notation. Treble staff begins with an 8-measure rest, followed by a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.



Third system of musical notation. Treble staff begins with a forte dynamic (*sf*). The bass staff begins with a forte dynamic (*sf*) and the instruction *marcato*. The system concludes with a forte dynamic (*f*) and the instruction *sempre* in the bass staff.



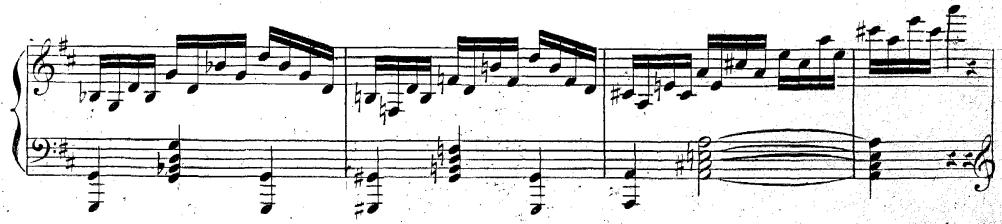
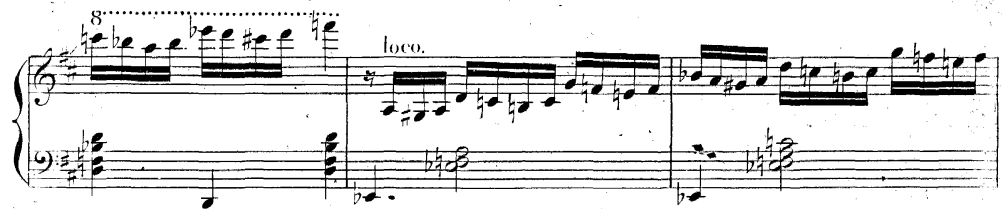
Fourth system of musical notation. Treble staff begins with an 8-measure rest, followed by a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.

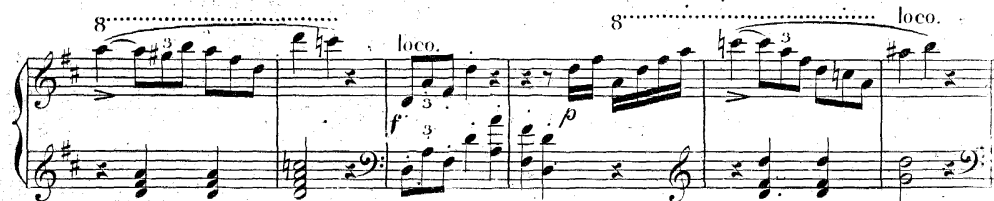


Fifth system of musical notation. Treble staff begins with a forte dynamic (*sf*). The bass staff begins with a mezzo-forte dynamic (*mf*) and the instruction *cres.*. The system concludes with a forte dynamic (*f*) and the instruction *sempre* in the bass staff.



Sixth system of musical notation. Treble staff begins with a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.





f *p* *crescendo.*

8 *loco.* *Ped.* *dimin.* *p*

cres *cen* *do.* *ff* *Ped.*

The musical score consists of six systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, followed by a crescendo. The second system begins with a measure marked '8' and includes a 'loco.' instruction, a pedaling instruction (*Ped.*), and a diminuendo (*dimin.*) leading to a piano (*p*) dynamic. The third system continues the piano texture. The fourth system features a crescendo (*cres*) in the left hand. The fifth system includes a 'cen do.' instruction and a fortissimo (*ff*) dynamic with a pedaling instruction (*Ped.*). The sixth system concludes the piece with a final chord and a whole note rest in the right hand.

This page contains six systems of musical notation for a piano and flute piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical markings and dynamics:

- System 1:** The piano part begins with a *p* (piano) dynamic and a *leggero.* marking. The flute part enters with a *Fl.* marking and a *cres.* (crescendo) marking.
- System 2:** The piano part continues with a *dimin.* (diminuendo) marking.
- System 3:** The piano part features a *p* dynamic and a *f* (forte) dynamic. The flute part has an *8va* (octave) marking and a *loco.* (loco) marking.
- System 4:** The piano part has a *p* dynamic and a *cres.* (crescendo) marking.
- System 5:** The piano part has a *cres.* (crescendo) marking.
- System 6:** The piano part has a *f* (forte) dynamic and a *tr.* (trill) marking.

The page number 857 is visible at the bottom center.

sempre *f* con fuoco. *ff* Ped.

8. 1 *f* leggiero.

cres.

8. *loco*, *p* *dimin.*

crescendo, sempre

ff Ped.

f *p* *f* *p* *sempre legato.*
mf *dimin poco ritardando.* *p* *a tempo.*
f *p*
g.....loco. *mf* *dimin.* *p* *Ped.*
Ped. *Ped.* *Ped.* *Ped.*
sempre crescendo. *dim.* *p* *smorzando ritardando.*

Allegro assai.

RONDO.

p. leggiero.

smorzando

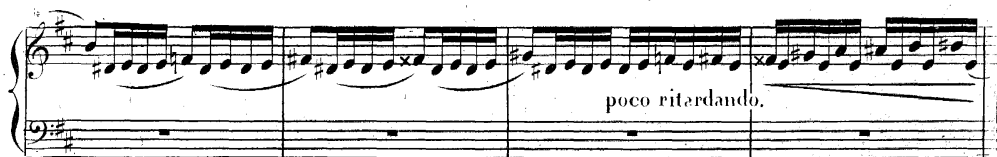
ritard.

f.

a tempo.

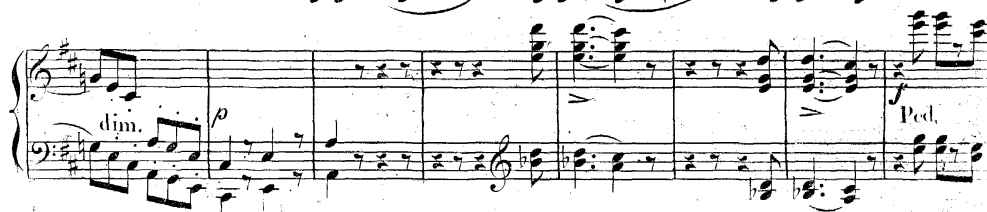
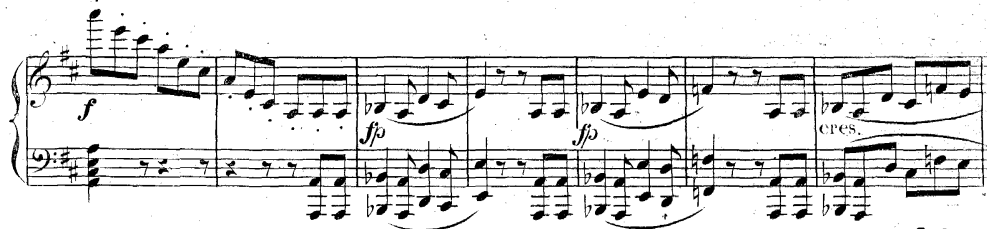
f con fuoco.

p.



p leggiero assai.

The musical score consists of six systems of grand staves. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The tempo and dynamics are indicated by the instruction *p leggiero assai.* at the beginning of the first system. The notation is characterized by rapid sixteenth and thirty-second notes, often beamed together in groups. The first system shows a melodic line in the treble and a supporting bass line. The second system continues this pattern. The third system introduces some chords and rests. The fourth system features more complex rhythmic patterns. The fifth system shows a continuation of the melodic and harmonic development. The sixth system concludes with a final melodic flourish in the treble and a sustained bass line.



a tempo.

f

sf *sf* *sf*

8va loco. *f con fuoco.*

p *f* *p*

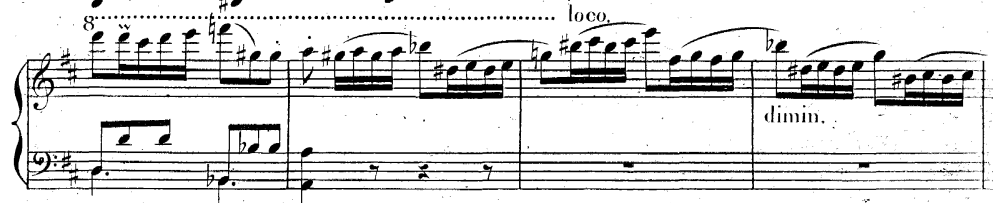
Detailed description: This page contains six systems of musical notation, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes sf (sforzando) markings. The fourth system is marked with 8va loco. and f con fuoco. The fifth system continues with f con fuoco. The sixth system includes p (piano) and f (forte) markings.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. The treble staff continues the melodic line, while the bass staff features a more complex accompaniment with chords and eighth notes. A fermata is present over the final measure of the treble staff.



Third system of musical notation. The treble staff features a melodic line with eighth notes, marked *loco*. The bass staff contains a rhythmic accompaniment. Dynamics include *f* and *dimin.* (diminuendo).



Fourth system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff is mostly empty, with a few notes in the final measure. The instruction *poco ritardando* is present.



Fifth system of musical notation. The treble staff contains a melodic line with eighth notes, marked *a tempo*. The bass staff contains a rhythmic accompaniment with chords and eighth notes. Dynamics include *dolce* (dolce) and *tr* (trill).



Sixth system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes. The instruction *smorzando* is present.

p leggiero assai.

8.....
crescendo.

8.....
loco

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

The first system shows a piano introduction with a *p* dynamic marking. The second system includes *cres.*, *dimin.*, and *crescendo* markings. The third system features *dimin.* and *p* markings. The fourth system includes *cres.*, *f*, and *f con fuoco sempre* markings. The fifth system is marked *8..... loco.*. The sixth system is also marked *8..... loco.* and concludes with a *FINE.* instruction.