

81.

*Trois
Duos brillans
pour Piano & Flûte ou Violon
par F. Kuhlau.
Op. 110.*

C.W.

Upprliga Duetter.

Innehåll.

Tre Brillanta Duetter för Pianoforte och Flöjt eller Violin
af

Fredr. Kuhlau . Op. 110.

N^o 1. Allegro non tanto, B- Dur.
Adagio patetico, Ess- Dur.
Rondo allegro ma non troppo, B- Dur.

N^o 2. Allegro con affetto, E- Moll.
Adagio, F- Dur.
Rondo allegro poco agitato, E- Moll.

N^o 3. Allegro vivace, D- Dur.
Andante con moto, B- Dur.
Rondo allegro assai, D- Dur.

nb. Serskillta Stammar för Flöjt och Violin finnas i detta band.

FLAUTA.

E. Kuhlau, Op. no. N° 1.

Allegro non tanto.

Premier
DUO
brillant.

Pianof.

8

p con espressione.

cres - cen - do.

mf

cres - cen - do.

f con fuoco.

cres - cen - do.

f *dimin.* *p* *dolce.*

cres.

p *dolce.*

dolce.

3

FLAUTO.

Musical score for Flute, page 2. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Staves 1-2: *f* *cres.* *f* *cres.*

Staff 3: *f con affetto.*

Staff 4: *p* *p* *f*

Staff 5: *dimin.*

Staff 6: *dol. delicato.* *Pft.* *ritardando.* *a tempo.* *f marcato.*

Staff 7: *Pft.* *a piacere.* *sf* *sf* *sf* *p* *ritardando.* *p dolcissimo.*

Staff 8: *crescendo. accelerando.* *sf* *a tempo.* *f con fuoco.*

Staff 9: *delicato. dimin.* *p*

Staff 10: *con espress.* *cres.*

f *p*

mf *f*

pp *cres.* *f con fuoco.*

p *cres.* *f* *dimin.*

pp *5* *p* *dolce.*

cres. *dimin.* *p*

dolce.

dolce.

cres. *f*

Con molto espressione.

ADAGIO
patetico.

Pft.

delicato.

Pft.

pp

pp

f

con fuoco.

Pft.

ritard.

a tempo.

delicato.

ρ dolce.

delicato.

Allegro ma non troppo.

Pft.

ritard.

smorz.

RONDO.

con grazia.

cres.

FLAUTO.

5

dimin. con fuoco. *f*

sf

sf dimin. *p* dolce.

scherzando.

crescendo, assai.

f dimin. *p* con tenerezza.

p dolce. ritard. a tempo. con

grazia.

p

FLAUTO.

cres. *dimin.*

con fuoco. *f*

f

dimin. *p* *dolce.*

schierzando.

crescendo assai. *f* *dimin.*

p *con tenerezza.*

u *2* *p* *dolce.*

cres. *f*

1 *p* *con grazia.* *1*

Deuxième
DUO
brillant.

FLAUTO.
Allegro con affetto, ma non troppo Presto.

F. Kuhlau, Op. 110. N° 2.¹

p *f* *p* *f* *dimin.*
p *cres.* *f* *dimin.*
p *espressivo.*
cres. *f*
p *sf* *sf* *sf* *sf* *p* *ten.*
4 *Pianof.* *ritard. acceler. e cres.* *sf* *p* *ritard.* *dolce.* *a tempo.*
poco a poco cres.
f *p*
Pff. *p* *dolce.*
ten. *p*
con espressione. *p* *smorz.* *ri - tar - dan - do.*
con fuoco. *a tempo.* *f* *2*

p dolce.
smorz.
f con fuoco. *sforzando.*
p *f* *p* *f* *dimin.*
p *cres.* *f* *dimin.*
p *espressivo.*
cres *cen* *do.*
dimin. *p* *sf* *sf* *ten.*
f *sf* *p* *ritard. accelerando e cres.* *sf* *p* *ritard.*
dolce. *a tempo.*
poco a poco crescendo.

FLAUTO.

3

p *delicato.*

p *smorz.* *ritard.*

p *cres. accelerando.* *a tempo.*

ff *con molto fuoco.*

ADAGIO. *Pianof.*

espressivo. *f marcato.*

p *smorz.*

poco crescendo. *p* *cres.* *mf ma dolce.*

f

p *smorz.* *con espressione.*

cres - cen - do. *f* *p* *dolce.* *ten.*

dolce. *delicato e ritardando.*

FLAUTO.

Allegro poco agitato.

RONDO.

Pianof.

9

p

1

3

mf

dimin.

2

p

3

p

f con fuoco.

9

f

p dolce.

1

3

4

3

con grazia.

mf

cres.

dimin.

1

p

delicato.

6

mf

dimin.

p

pp

7

f

p

p

1

cres - cen - do.

FLAUTO.

5

1
f dolce.
poco ritardando.
con tenerezza.
3
a tempo. p.
con fuoco.
9
p dolce.
4
con grazia.
mf cres.
dimin. p delicato.
mf f pp f
6.
con molto fuoco.
p cres. assai.
ff

FLAUTO.

F. Kuhlau, Op. no. N^o 3.

Troisième

Allegro vivace con energia.

DUO
brillant.

Pianof.

Musical score for Flute Duo, Op. 3 by F. Kuhlau. The score is in G major, 2/4 time, and consists of 15 staves. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *sf*, and crescendos. The piece is marked "Allegro vivace con energia" and "Duo brillant".

FLAUTO.

f *dimin.* *mf* *p*

f *sempre e con fuoco.*

smorzando. *ppp*

cres.

f *pp* *f* *pp* *cres - cen - do.* *f* *pp dolce.*

pp. *p* *espressivo.* *cres - cen - do* *p*

FLAUTO.

p *p* *f* *sempre f con fuoco.* *ff* *p*

ANDANTE con moto.

p *espressivo.* *dimin.* *dimin.* *dolce.* *dimin.* *cres.* *ritard.* *p dolce.* *p dolce.* *ritard.* *p* *p* *pp*

Allegro assai.

FLAUTO.

a tempo.

RONDO.

14

Pianof.

ritard.

f

p *f* *p*

18

pr.

p dolce.

f

p dolce.

cres - cen - do. *f*

p pr.

ritard. a tempo

FLAUTO.

Musical score for Flauto (Flute) in G major. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and style are indicated by the markings *con fuoco.* and *Allegro*. The score includes various musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *pl* (pizzicato), *cres.* (crescendo), *dimin.* (diminuendo), *dolce.* (dolce), and *tr.* (trill). The score also includes articulations such as *acc.* (accent) and *tr.* (trill). The score concludes with the word *FINE*.

Premier
DUO
brillant.

Allegro non tanto.

VIOLINO.

E. Kuhlau, Op. no. N^o 1.

Pianof. 8 *legato.*
p con espressione.

cres. *p*

mf

f *cres.* 5

f con fuoco.

p *cres.* - - - cen - - - do.

f *dimin.* *p* 5 *dolce.*

cres. *dimin.*

p *dolce.*

dolce. 5

VIOLINO.

Violino musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *cres.* (crescendo), *f* (forte), *cres.* (crescendo). Includes a first ending bracket.

Staff 2: *f con affetto.* (forte with affection).

Staff 3: *p* (piano), *p* (piano), *f* (forte).

Staff 4: *dimin.* (diminuendo).

Staff 5: *dol. delicato.* (dolce, delicate), *Pft.* (pizzicato), *ritardando.* (ritardando), *a tempo.* (a tempo).

Staff 6: *f marcato.* (forte, marked), *sff* (sforzando), *sff* (sforzando), *sff* (sforzando), *sff* (sforzando), *ritardando* (ritardando), *p* (piano), *dolcissimo.* (dolcissimo).

Staff 7: *crescendo. accelerando.* (crescendo, accelerating), *sf* (sforzando), *a tempo* (a tempo), *f con fuoco.* (forte, with fire).

Staff 8: *delicato. dimin.* (delicate, diminuendo), *p* (piano).

Staff 9: *p* (piano).

Staff 10: *con espress.* (con espressione), *legato.* (legato).

VIOLINO.

5

f *p*
mf *f*
Pr. *cres.* *f con fuoco.*
cres. *f* *dimin.*
p *Pr.* *dolce.*
cres. *dimin.* *p*
dolce. *dolce.*
cres.

VIOLINO.

Con molto espressione.

ADAGIO patetico. *pp*

delicato.

pp *f* *con fuoco.*

ritardando.

a tempo. *delicato.*

p dolce.

Allegro ma non troppo. *pp* *ritard. smorz.*

RONDO. *pp* *con grazia.*

cres.

VIOLINO.

5

dimin. con fuoco. *f*

sf

sf dimin. *p.* dolce.

schierzando.

f diminuendo. *p* con tenerezza.

p dolce. ritard. a tempo. con

grazia. 1 2 3 4 5 6

cres. *p* 1 2 3 4 5 6 7

VIOLINO.

Musical score for Violino, page 6. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo/mood markings include: *cres.*, *dimin.*, *con fuoco.*, *f*, *dimin.*, *dolce.*, *p*, *schierzando.*, *f*, *dimin.*, *f*, *con tenerezza.*, *tr.*, *2*, *p dolce.*, *cres.*, *sf*, *dimin.*, *1*, *p*, *con grazia.*, *1*, *f*. The score ends with a double bar line and the word **FINE.**

VIOLINO.
Allegro con affetto, ma non troppo Presto.

Deuxième
DUO
brillant.

Deuxième
DUO
brillant.

p *f* *p* *f* *dimin.*
cres. *f* *dimin.*
p *espressivo.*
cres. *f*
p *ten.* *sf sf sf sf* *p*
ritard. accelerando. crescendo. *sf* *p* *ritard.* *dolce.* *a tempo.*
poco a poco crescendo.
f *p*
pr. *p* *delicato.*
ten. *f* *p*
con espress. cres. *p* *smorzando.* *ri - tar - dan - do.*
a tempo. con fuoco.

VIOLINO

Musical score for Violino, page 2. The score consists of ten staves of music in G major (one sharp). The tempo and dynamics are marked throughout.

Staves 1-2: *p dolce.* (piano, dolce)

Staff 3: *f con fuoco.* (forte, con fuoco)

Staff 4: *sf* (sforzando)

Staff 5: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *dimin.* (diminuendo)

Staff 6: *p* (piano), *cres.* (crescendo), *f* (forte), *dimin.* (diminuendo)

Staff 7: *p* (piano), *espressivo.* (espressivo)

Staff 8: *cres.* (crescendo)

Staff 9: *f* (forte), *p* (piano), *ten.* (tenuando), *sf* (sforzando), *sf* (sforzando)

Staff 10: *sf* (sforzando), *sf* (sforzando), *p* (piano), *rit.* (ritardando), *accelerando e cres.* (accelerando e crescendo), *sf* (sforzando), *p* (piano), *ritard.* (ritardando)

Staff 11: *a dolce.* (ad dolce), *a tempo.* (a tempo)

Staff 12: *poco a poco crescendo.* (poco a poco crescendo)

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 276 is visible at the bottom center.

VIOLINO.

5

p delicato.

1 *p* 2 *ritardando.*

p crescendo, accelerando. a tempo.

ff con molto fuoco.

ADAGIO. *Pianof.*

p

espressivo.

f marcato.

p smorzando.

poco crescendo. *p* *cres.* *mf* ma dolce.

p smorz. con espress.

cres. *f* *p* dolce.

dolcissimo. ten. delicato e ritardando.

VIOLINO.

Allegro poco agitato.

RONDO.

9 *p*
 1
 5 *mf* *dimin.*
 2 *p*
 5 *p*
 3 *tr* *f* *con fuoco.*
 9 *sf* *pp* *p dolce.*
 1 3 4 3 *con grazia.*
 3 *mf* *cres.*
 1 *dimin.* *p* *delicato.*
 1 *mf* *dimin.* *p* *pp*
 7 *p*
 1 *p*
cres - cen - do.

VIOLINO.

5

Violino musical score page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and the word 'FINE'.

f *p* dolce. *pp.* poco ritardando. *col tenerezza.* *tr.* 5 *a tempo.* *p* *f* con fuoco. *pp.* 9 *p* dolce. 4 3 *con grazia.* *mf* *cres.* *dimin.* 1 *p* delicato. 1 *mf* *f* *pp* *f* 6 *f* con molto fuoco. *p* *cres.* *assai.* *ff* 856 FINE.

F. Kuhlau, Op. 110, N^o 5.

Troisième

DUO
brillant.

Piano,

[illegible]

VIOLINO.

f *dimin.* *mf* *p* *p* *p*
f *sempre e con fuoco.*
pp *f*
p
cres.
f *pp* *crescendo.* *f* *p dolce.*
pp *f*
pi. *p* *espressivo.* *cres - cen - do.* *f*
f

VIOLEINO.

sempre f con fuoco.

ANDANTE con moto.

VIOLINO.

Allegro assai.

a tempo.

Pianof.

RONDO.

Violino score for Rondo, measures 14 to 48. The score is written for Violino (Violin) and includes dynamic markings (f, p, pf, dolce) and tempo markings (Allegro assai, a tempo, ritard.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures 14, 18, and 48. The tempo markings are: Allegro assai. (measures 14-17), a tempo. (measures 18-47), and a tempo. (measure 48). The dynamic markings are: f (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), p (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), pf (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), and dolce (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48). The tempo markings are: Allegro assai. (measures 14-17), a tempo. (measures 18-47), and a tempo. (measure 48). The dynamic markings are: f (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), p (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), pf (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), and dolce (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48). The tempo markings are: Allegro assai. (measures 14-17), a tempo. (measures 18-47), and a tempo. (measure 48). The dynamic markings are: f (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), p (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), pf (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48), and dolce (measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48).

VIOLINO.

This musical score for Violino consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *dolce* (softly), *cres.* (crescendo), and *con fuoco* (with fire). A measure number '48' is indicated above the eighth staff. The piece concludes with the word 'FINE' at the bottom right.

81

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Duos brillans
pour Piano, Flûte ou Violon
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Op. 110.*

C.M.

Innehåll.

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N^o 1. Allegro non tanto, B-Dur.
Adagio patetico, Ess-Dur.
Rondo allegro ma non troppo, B-Dur.

N^o 2. Allegro con affetto, E-Moll.
Adagio, F-Dur.
Rondo allegro poco agitato, E-Moll.

N^o 3. Allegro vivace, D-Dur.
Andante con moto, B-Dur.
Rondo allegro assai, D-Dur.

nb. Serkitta flämmer för Flöjt och Violin finnes i motsvarande Bandet.

Trois
DUOS BRILLANTS
pour
Piano et Flûte
DÉDIÉS
à Madame la Baronne M. de Schwerin
par
F. KUHLAU.

Op. 110.

Nº I

Pr. 1/4 Rthlr.

Propriété des Éditeurs.

Copenhague chez C.C. Lose.

Paris chez A. Farrenc.

Leipzig, chez H. A. Probst.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur

835. 836. 837.

Premier
DUO
brillant.

Allegro non tanto,
con espressione.

p legato, tutto.

cres. dimin.

FL.

f

delicato.

mf

f

f *p dolce con anima.* *Ped.* *cres.*

f *con fuoco.*

f *> dimin* *cres.*

f *p dolce.*

mf *dimin.* *p*

Fl.

cres.

sf

dimin.

p leggiero.

8.....

crescendo.

8.....

f

loco.

dimin.

p

First system of a musical score. The right hand (treble clef) plays a melodic line with a crescendo leading to a dotted note. The left hand (bass clef) plays a rhythmic accompaniment. The lyrics "cres - - - cen - - - do." are written below the right hand.

Second system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f marcato.* followed by a piano section marked *p*. The lyrics "cres - - - do." are written below the right hand.

Third system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f marcato.* followed by a piano section marked *p*. The lyrics "cen - - - do." are written below the right hand.

Fourth system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f marcato.* followed by a piano section marked *p*. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

Fifth system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f con affetto.* followed by a piano section marked *p*. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

Sixth system of a musical score. The right hand continues the melodic line. The left hand has a section marked *f* followed by a piano section marked *p*. The lyrics "cres - - - cen - - - do, assai." are written below the right hand.

First system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte).

Second system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte).

Third system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte), *dimin.* (diminuendo), and *cres.* (crescendo).

Fourth system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *cres.* (crescendo).

Fifth system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *con molto espress.* (con molto espressione), *Fl.* (flute), *a tempo.* (a tempo), and *f* (forte).

Sixth system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *con molto espress.* (con molto espressione), *Fl.* (flute), *a piacere.* (a piacere), *p* (piano), *colla parte.* (colla parte), and *f* (forte).

This page contains six systems of musical notation. The first two systems are for piano (p), the third for piano (p), and the fourth for flute (Fl.). The fifth system is for piano (p) and the sixth for piano (p). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Performance instructions and markings include:

- crescendo accelerando.* (First system, piano part)
- a tempo.* (Second system, piano part)
- con fuoco.* (Second system, piano part)
- con espress.* (Fourth system, flute part)
- legato tutto.* (Fourth system, piano part)
- cres* (Fifth system, piano part)
- dimin.* (Sixth system, piano part)
- p* (Sixth system, piano part)

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Features a melody in the treble clef with eighth and sixteenth notes, and a bass line with quarter notes. There are accents and slurs over the treble staff.

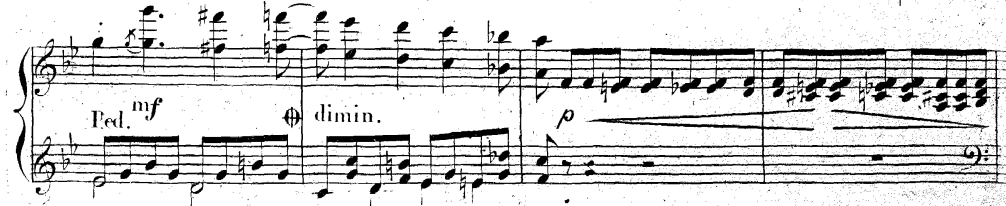
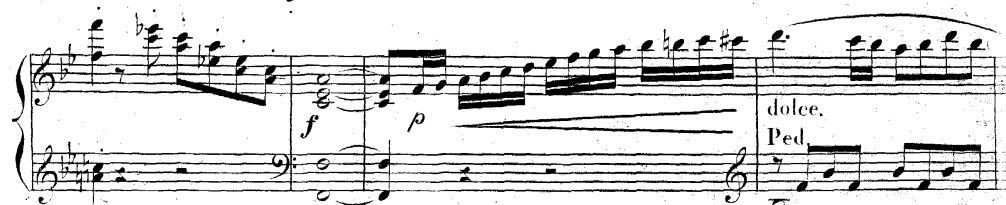
System 2: The treble staff has chords and rests, while the bass staff has a more active line. Dynamics include *f* (forte) and *p* (piano). A marking *delicato.* (delicate) appears above the treble staff.

System 3: Continues the melodic and harmonic development. A dynamic marking of *mf* (mezzo-forte) is present.

System 4: Features a more complex texture with rapid sixteenth-note passages in both hands. A dynamic marking of *f* (forte) is present.

System 5: Includes performance instructions: *s f* (sforzando), *p dolce con anima.* (piano, sweetly with soul), and *Ped.* (pedal). There are also crescendo markings *cres.* and *cres.*

System 6: The final system on the page, starting with a dynamic marking of *f con fuoco.* (forte, with fire).



Fl.

cres.

f *dimin.* *p* *leggero.*

loco.

8..... loco.

8..... cres - - - cen - - - do.

8..... loco.

f *dimin.* *p* *cres - cen - do.* *f*

ADAGIO
patetico.

Con molto espressione.

p sempre sostenuto assai. *delicato.*

f
f
mf ma dolce.
Ped. *p*

mf *Ped.* *dimin.*

con gravita. *sf* con fuoco.

f *cres.*

dimin. smorzando e ritardando.

This system shows a piano piece with a treble and bass staff. The treble staff contains a series of descending sixteenth-note runs. The bass staff is mostly empty. The tempo/mood markings 'dimin.', 'smorzando', and 'e ritardando.' are placed below the treble staff.

a tempo.
sostenuto.
p

This system continues the piano piece. The treble staff has a few chords, while the bass staff features a steady eighth-note accompaniment. The markings 'a tempo.', 'sostenuto.', and a piano dynamic '*p*' are present.

This system shows more of the eighth-note accompaniment in the bass staff and some chords in the treble staff.

Ped. dolce con espressione.

This system introduces a pedaling section. The treble staff has a melodic line, and the bass staff has a continuous eighth-note pattern. The marking 'Ped. dolce con espressione.' is written above the treble staff.

Ped. 8^{va} tr.

This system continues the pedaling section. The treble staff has a melodic line with trills marked 'tr'. The bass staff has a continuous eighth-note pattern. The marking 'Ped. 8^{va} tr.' is written above the treble staff.

Ped. 8^{va}

This system continues the pedaling section. The treble staff has a melodic line. The bass staff has a continuous eighth-note pattern. The marking 'Ped. 8^{va}' is written above the treble staff.

delicato. loco. *tr.* 8^{va} loco. loco. loco. 8^{va} loco. 8^{va}

Ped. sempre

8^{va} loco. sn.orzando. ritardando.

Allegro ma non troppo.

RONDO.

con grazia.

poco crescendo. *f* *dimin.*

p *leggero.*

f *con fuoco.* *sf.*

sf.

p *dolce.*

855.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff featuring eighth-note patterns and a bass staff with chords. The second system continues the piano texture, ending with a *f* (forte) dynamic and a *diminuendo* instruction. The third system begins with a *p* (piano) dynamic and the instruction *scherzando leggiero*, followed by an 8-measure phrase and a *loco* section. The fourth system continues the 8-measure phrase and includes a 3-measure phrase and another *loco* section. The fifth system features a *f* *risoluto* (firmly) section in the treble staff and a *p* (piano) section in the bass staff. The sixth system includes a *Ped.* (pedal) instruction, a *cres.* (crescendo) section, a *diminuendo poco ritard.* (diminuendo, slightly ritardando) section, and ends with a *loco* section and a final double bar line.

a tempo.

p con grazia.

poco crescendo.

p

dimin.

p

Fl.

cres.

dimin.

crescendo assai.

8

8..... loco.

dimin.

p

f con fuoco.

f

f

f

p dolce.

f >

f dimin.

455

V. S.

8^{va}

p scherzando leggiero.

8^{va}

loco.

f risoluto.

p

f *f* *f* *f* *f* *p* con grazia.

8^{va}

loco.

cres. *f* sempre

FINE

119

Trois
DUOS BRILLANTS

pour

Piano et Flûte

DÉDIÉS

à Madame la Baronne M. de Schwerin

par

F. KUHLAU.

Op. 110.

Nº II

Pr. 1/6 Rthlr.

Propriété des Editeurs.

Copenhague chez C.C. Lose.

Paris chez A. Farrenc.

Leipzig, chez H. A. Probst.

Ces Duos sont composés aussi pour Piano et Violon par l'Auteur.

835. 836. 837.

Deuxième
DUO
brillant.

The musical score is written for piano and bass. It begins with a treble and bass staff in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro con affetto ma non troppo Presto.' The score consists of six systems of staves. The first system includes the instruction 'p cres.' and 'f'. The second system includes 'f p', 'f p', 'cres.', and 'f'. The third system includes 'p', 'ben legato.', 'poco a poco', and 'crescendo.'. The fourth system includes 'f'. The fifth system includes 'p', 'Ped.', and '8va'. The sixth system includes 'f', 'f', 'f', 'f', and 'diminuendo.'. The score ends with a double bar line and a repeat sign.

loco.
p dolce.
 poco ritard.

poco accelerando e cres.

ten. Fl.
f
 ritard.

a tempo.
p legato.

poco a poco crescendo.

f
p sostenuto.

p delicato.
 Ped.

f
p

p peggiere. *crescendo.*

p *p* ri - tar - dan - do. *a tempo.* *f* con fuoco. *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *p*

f *p* *f* risoluto.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics and articulations, including accents, slurs, and specific performance instructions.

The systems are as follows:

- System 1:** Features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth-note chords. Dynamics include *f* (forte) and *sf* (sforzando).
- System 2:** Continues the melodic and harmonic development. Dynamics include *f*, *ff* (fortissimo), and *p cres.* (piano crescendo).
- System 3:** Shows a more complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left. Dynamics include *f*, *p* (piano), *sf p* (sforzando piano), and *f p*.
- System 4:** Features a right-hand melody with a long slur and a left-hand accompaniment of chords. Dynamics include *cres.* (crescendo), *f*, *p*, and *p poco a poco cres.* (piano poco a poco crescendo).
- System 5:** Continues the melodic line in the right hand with a slur.
- System 6:** The final system on the page, showing a right-hand melody and a left-hand accompaniment of chords. Dynamics include *p*.

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and Bass staves. Treble staff has a fermata over a measure, then continues with eighth notes. Bass staff has a pedaled accompaniment. Dynamics: *f*.

System 2: Treble and Bass staves. Treble staff has a fermata over a measure, then continues with eighth notes. Bass staff has a pedaled accompaniment. Dynamics: *f*.

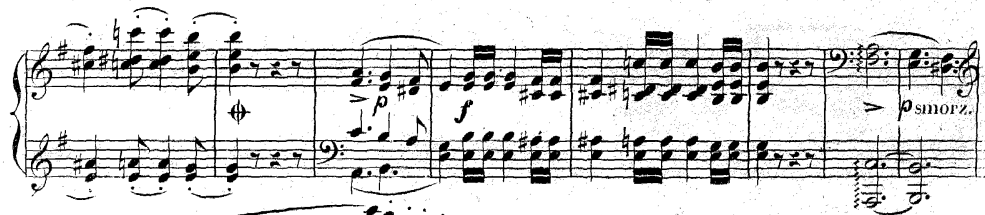
System 3: Treble and Bass staves. Treble staff has a fermata over a measure, then continues with eighth notes. Bass staff has a pedaled accompaniment. Dynamics: *f*.

System 4: Treble and Bass staves. Treble staff has a fermata over a measure, then continues with eighth notes. Bass staff has a pedaled accompaniment. Dynamics: *f*.

System 5: Treble and Bass staves. Treble staff has a fermata over a measure, then continues with eighth notes. Bass staff has a pedaled accompaniment. Dynamics: *f*.

System 6: Treble and Bass staves. Treble staff has a fermata over a measure, then continues with eighth notes. Bass staff has a pedaled accompaniment. Dynamics: *f*.

Performance instructions and dynamics include: *Ped.*, *f*, *loco.*, *dimin.*, *p dolce.*, *poco ritardando.*, *poco accelerando.*, *ten.*, *ritard.*, *a tempo.*, *e crescendo.*, *p legato.*, *poco a poco*, *crescendo.*, *p sostenuto.*



Cantabile.

A D A G I O.

p *espressivo.*

cres. *loco.* *dimin.*

p *tr.* *Flauto.* *p*

f *dimin.*

p *smorz.* *dolce.*

sostenuto molto.

The musical score consists of six systems of staves. The first system includes dynamics *f*, *dimin.*, *cres.*, and *pp*. The second system begins with *p con espress.*. The third system features *cres.*, *cen - do.*, *f*, and *dimin.*. The fourth system starts with *p*. The fifth system includes *dolcissimo.*, *piangere assai.*, and *Ped.*. The sixth system contains *8..... loco*, *8..... loco.*, *Ped.*, and *ritardando.*.

Allegro poco agitato.

RONDO.

8.....loco.

Fl.

Ped.

p

p

cres - cen -

do.

nyf.

dimin.

p

f risoluto.

f risoluto.

Musical score for piano, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a variety of textures including arpeggiated chords, sixteenth-note runs, and triplet figures. Performance markings include *f con fuoco.*, *loco.*, *dimin.*, *cres.*, and *p con grazia.*

Musical score for piano, featuring various textures and dynamics. The score is divided into seven systems of staves.

Key markings and dynamics include:

- crescendo.*
- dimin.*
- cres.*
- loco.*
- Ped.*
- SMOZ.*
- f*
- Fl.*
- ny Ped.*

A sequence of numbers *1 3 1 3 4 2 3* is written in the fourth system. A measure number *8* is indicated above the fourth system.

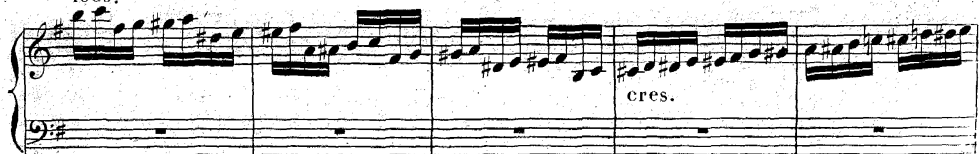
This page contains seven systems of musical notation for a piano and flute. The notation is in G major (one sharp) and 2/4 time. The piano part is written in the left hand, and the flute part is written in the right hand. The music is characterized by rapid sixteenth-note passages and chords.

Performance instructions and markings include:

- con tenerezza, poco ritard.* (with tenderness, slightly slowing down)
- accelerando.* (accelerating)
- a tempo.* (at tempo)
- f risoluto.* (forte, resolutely)
- con fuoco.* (with fire)
- loco* (marked above the flute staff in two places, indicating a change in articulation)
- dimin.* (diminuendo)

The page number 856 is printed at the bottom center, and the publisher's initials V. S. are at the bottom right.

loco.



The musical score consists of six systems of staves. The first system shows a piano introduction with a crescendo and a fortissimo section. The second system features a piano section with a 'leggiere' (light) instruction and '8-measure' and 'loco' markings. The third system continues the piano part with a fortissimo section. The fourth system introduces a 'con molto fuoco' (with much fire) section for the bass, marked 'marcato assai il Basso'. The fifth system shows a piano section with a crescendo. The sixth system concludes with a 'cen-do' (cadenza) section, a fortissimo pedal point, and a final '8-measure' and 'loco' section.

Dynamics and performance markings include: *cres.*, *f*, *pp*, *p*, *leggiere*, *con molto fuoco*, *marcato assai il Basso*, *cen-do*, *ff*, *Ped.*, and *loco*.

Trois
DUOS BRILLANTS

pour

Piano et Flûte

dédiés

à Madame la Baronne M. de Schwerin

par

F. KUHLAU.

Op. 110.

Nº III

Pr. 1/2 Rthlr.

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Ces Duos sont composés aussi pour Piano et Violon par l'Auteur.

Troisième

DUO

brillant.

The musical score is written for a piano and violin duo. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo and mood are indicated as "Allegro vivace con energia." The score is divided into six systems, each with a piano staff and a violin staff. The piano part features a variety of textures, including arpeggiated figures, block chords, and a prominent bass line. The violin part provides a melodic counterpoint, often with rapid sixteenth-note passages. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include "loco" (ad libitum), "crescendo", and "dimin." (diminuendo). Fingerings are indicated with numbers 3 and 8. The score concludes with a final cadence in the piano part.

This page contains seven systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#).
- System 2:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *cres.* and *ff*. A performance instruction *Ped.* is present.
- System 3:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *loco.* and *p leggiero.*
- System 4:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *cres.*
- System 5:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *dimin.* and *f risoluto.*
- System 6:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *p cres.*
- System 7:** Includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The key signature has two sharps. Dynamics include *cres.*, *cen - do.*, and *f*. A performance instruction *loco.* is present.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte dynamic (*sf*) and the instruction *con fuoco*. The bass staff begins with a mezzo-forte dynamic (*mf*). The system concludes with an 8-measure rest in the treble staff and a crescendo (*cres.*) in the bass staff.



Second system of musical notation. Treble staff begins with an 8-measure rest, followed by a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.



Third system of musical notation. Treble staff begins with a forte dynamic (*sf*). The bass staff begins with a forte dynamic (*sf*) and the instruction *marcato*. The system concludes with a forte dynamic (*f*) and the instruction *sempre* in the bass staff.



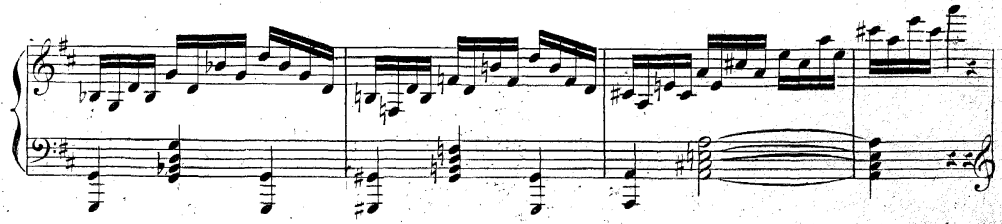
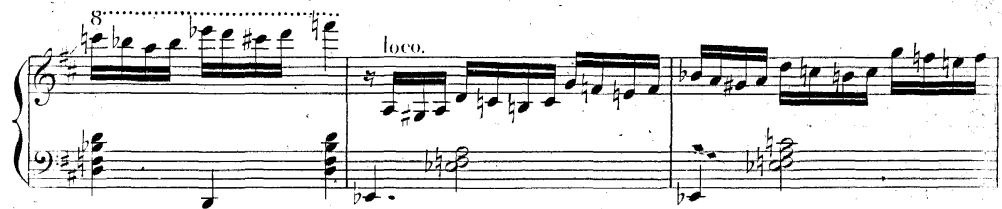
Fourth system of musical notation. Treble staff begins with an 8-measure rest, followed by a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.

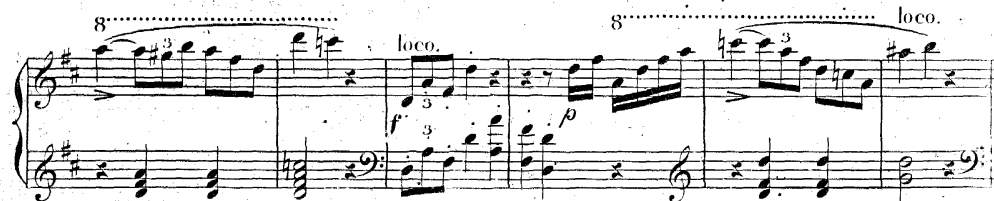


Fifth system of musical notation. Treble staff begins with a forte dynamic (*sf*). The bass staff begins with a mezzo-forte dynamic (*mf*) and the instruction *cres.*. The system concludes with a forte dynamic (*f*) in the bass staff.



Sixth system of musical notation. Treble staff begins with a decrescendo (*dimin.*). The bass staff begins with a piano dynamic (*p*) and the instruction *loco.*. The system concludes with a forte dynamic (*sf*) in the bass staff.







This page of musical notation consists of six systems, each with a piano (p) and flute (Fl.) part. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical markings and dynamics:

- System 1:** The piano part begins with a *p* dynamic and the instruction *leggero.* The flute part enters with a *cres.* (crescendo) marking.
- System 2:** The piano part continues with a *dimin.* (diminuendo) marking.
- System 3:** The piano part features a *p* dynamic and a *f* (forte) dynamic. The flute part includes a *loco.* (loco) marking and a *risoluto.* (resolute) marking.
- System 4:** The piano part includes a *p* dynamic and a *cres.* (crescendo) marking.
- System 5:** The piano part includes a *cres.* (crescendo) marking.
- System 6:** The piano part includes a *tr.* (trill) marking and a *f* (forte) dynamic.

The page number 857 is visible at the bottom center.

sempre *f* con fuoco. *ff* Ped.

8. 1 *f* *leggero.*

cres.

8. *loco, p* *dimin.*

crescendo, sempre

ff Ped.

ANDANTE
con moto.

Fl.

The musical score is written for piano and flute. It consists of six systems of staves. The piano part is in 6/8 time, and the flute part is in 6/8 time. The tempo is marked 'ANDANTE con moto.' The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, f, cresc., decresc.), articulation (legato, con affetto), and pedaling (Ped.). The flute part is marked 'Fl.' and includes a 'legato.' marking. The piano part includes a 'cresc.' marking and a 'decresc.' marking. The score ends with a double bar line and a repeat sign.

Fl.

legato.

p

mf con affetto.

f

p

cresc.

decresc.

f

p

Ped.

Ped.

Ped.

Ped.

f *p* *f* *p* *sempre legato.*
mf *dimin poco ritardando.* *p* *a tempo.*
f *p*
g.....loco. *mf* *dimin.* *p* *Ped.*
Ped. *Ped.* *Ped.* *Ped.*
sempre crescendo. *dim.* *p* *smorzando ritardando.*

Allegro assai.

RONDO.

p. leggero.

a tempo.

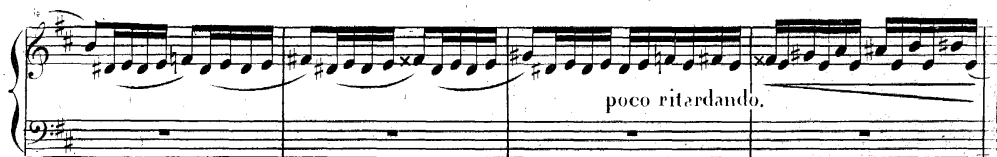
smorzando.

ritard.

f.

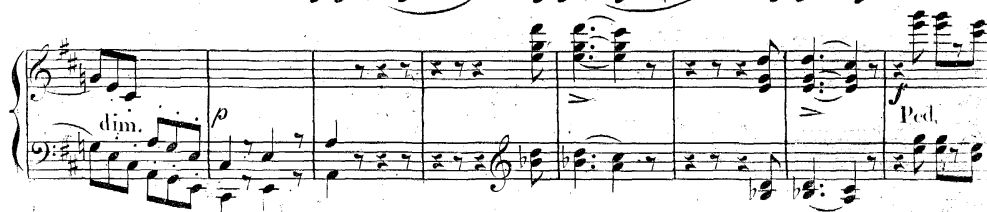
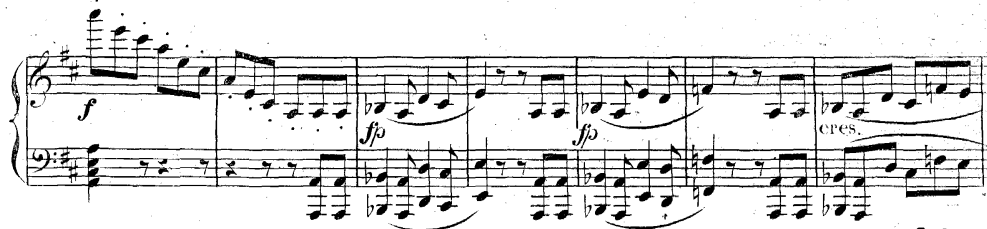
f con fuoco.

p.



p leggiero assai.

The musical score is written for piano and consists of six systems of grand staves. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with the instruction *p* leggiero assai. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



a tempo.

f

8... *loco.*

f con fuoco.

p *f* *p*

The musical score is written for piano and consists of six systems of staves. The first system begins with a tempo marking 'a tempo.' and a forte dynamic 'f'. The second system continues the melody and bass line. The third system features a series of chords in the right hand and a bass line in the left hand, with a forte dynamic 'f' marking. The fourth system includes a section marked '8...' and 'loco.' in the right hand, and a section marked 'f con fuoco.' in the left hand. The fifth system shows a series of chords in the right hand and a bass line in the left hand, with a forte dynamic 'f' marking. The sixth system features a series of chords in the right hand and a bass line in the left hand, with a piano dynamic 'p' marking.

First system of musical notation, measures 1-3. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note melody. The left hand plays chords. Dynamics: *f* (forte) in measure 1, *p* (piano) in measure 2, and *f* in measure 3.

Second system of musical notation, measures 4-6. The right hand continues the eighth-note melody. The left hand has a more complex accompaniment. Measure 6 includes an 8-measure rest in the right hand.

Third system of musical notation, measures 7-9. The right hand continues the eighth-note melody. The left hand has a more complex accompaniment. Measure 7 includes an 8-measure rest in the right hand. Dynamics: *loco.* (loco) in measure 7 and *dimin.* (diminuendo) in measure 9.

Fourth system of musical notation, measures 10-12. The right hand continues the eighth-note melody. The left hand has a more complex accompaniment. Dynamics: *poco ritardando.* (poco ritardando) in measure 12.

Fifth system of musical notation, measures 13-15. The right hand continues the eighth-note melody. The left hand has a more complex accompaniment. Dynamics: *a tempo.* (a tempo) in measure 13 and *dolce* (dolce) in measure 14.

Sixth system of musical notation, measures 16-18. The right hand continues the eighth-note melody. The left hand has a more complex accompaniment. Dynamics: *smorzando.* (smorzando) in measure 18.

p leggiero assai.

8.....
crescendo.

8.....
loco

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff featuring sixteenth-note patterns and a bass staff with chords. The second system continues with similar textures, including markings for *cres.*, *dimin.*, and *crescendo*. The third system features a *dimin.* marking and a *p* dynamic. The fourth system includes a *cres.* marking, a *f* dynamic, and the instruction *f con fuoco sempre*. The fifth system is marked with *8* and *loco.*. The sixth system also features *8* and *loco.* markings. The piece concludes with a *FINE.* marking.