



3 Trios

pour Flûte, Violon & Violoncelle
comps. par

G. Abr. Schneider.
Op. 81.

Flauto

G. M.

Stockholm.
1870.

Gustaf Widegren

III

TRIOS

Brillants

pour

Flûte, Violon & Violoncelle

composés

par

G. Abr. SCHNEIDER

Oeuvre 81.

Prix 20 Gr.

*à Leipsic,
chez Frédéric Hofmeister*

2

*Allegro moderato. Flauto.*Trio
Nº 1.

A musical score for a Flute Trio, marked "Allegro moderato." The score is written for three flutes, each on a separate staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a "dol." (dolce) marking. The first staff includes a "Trio Nº 1." label. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *dol.* are indicated throughout. The score includes several first endings, marked with "1" and a repeat sign. The piece concludes with a final first ending marked "1".

Flauto.

3

First system of musical notation for Flauto, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. Measure 12 ends with a trill (tr) and a fermata.

Andantino,
quasi
Allegretto.

Second system of musical notation for Flauto, measures 13-24. The tempo changes to Andantino, quasi Allegretto. The key signature changes to two sharps (F# and C#). The music continues with eighth-note patterns. Measure 13 starts with a piano (p) dynamic. Measure 14 has a forte (f) dynamic. Measure 18 has a piano (p) dynamic. Measure 20 has a forte (f) dynamic. Measure 22 has a first ending bracket. Measure 24 ends with a forte (f) dynamic.

Allegro assai Flauto.
Finale *p* *f*

Andante. Tempo 1.^{mo} *p* *f*

Andante. Tempo 1.^{mo} *p* *f*

This page of musical notation is for a flute part, indicated by the 'Flauto.' marking. It begins with a tempo of 'Allegro assai' and a 'Finale' section. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and a 2/4 time signature. It features several measures of rapid sixteenth-note passages, some marked with a forte (*f*) dynamic. The tempo then changes to 'Andante. Tempo 1.^{mo}' (Andante, first tempo), which is marked with a piano (*p*) dynamic. This section includes more melodic lines with slurs and some triplet markings. The tempo returns to 'Allegro assai' for the final section, which is marked with a forte (*f*) dynamic and includes a repeat sign with first and second endings. The notation concludes with a final cadence.

Trio
№2.

No 2

dot.

[illegible]

V.S.

Flauto.

7

f *f* *p* *p* *f* *p* *f* *f*

Trio
No 3. *Allegro moderato*

p *f* *f* *f* *f* *p* *f* *f* *f* *f*

Flauto.

Handwritten musical score for Flauto, measures 1-18. The music is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The notation includes slurs, ties, and a trill (tr) in measure 17. Measure numbers 1, 2, and 3 are indicated above certain measures.

Handwritten musical score for Flauto, measures 19-28. The tempo is marked *Poco Adagio*. The music is in 3/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The notation includes slurs, ties, and a trill (tr) in measure 27. Measure numbers 1, 2, and 3 are indicated above certain measures.

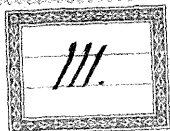
Marito.

9

Finale

Alleg.^{ro}

Fine.



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pour Flûte, Violon & Violoncelle
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G. Abr. Schneider.
Op. 81.

Violino

G.W.

3 Trios pour Flûte, Violon & Violoncelle

Allegro moderato Violino.

comp. par G. Abr. Schneider. Op. 81.¹

Trio
n° 1.

The musical score for Trio n° 1, Violino part, is written in D major (two sharps) and 3/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro moderato'. The score consists of 12 staves. It includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo), as well as articulation marks like accents and slurs. There are three distinct sections marked with Roman numerals: I, II, and III. The first section (I) spans the first six staves, the second section (II) spans the next four staves, and the third section (III) spans the final two staves. The piece concludes with a double bar line.

Violino.

Andantino

quasi
Allegretto.

Violino score for the first section, *Andantino quasi Allegretto*. The music is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is marked with *p* (piano) and *f* (forte) dynamics. The section concludes with a double bar line.

Allegro assai.

And^{te} Tempo I.

Finale.

Violino score for the second section, *Allegro assai*, and the finale. The music is in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The section begins with a treble clef and a key signature of one sharp. The music is marked with *p* (piano) and *f* (forte) dynamics. The section concludes with a double bar line. The tempo marking *And^{te} Tempo I.* is present at the end of the section.

Violino.

Trio.
No 2.

Allegro moderato.

The musical score is written for a violin and is titled "Trio. No 2." with the tempo marking "Allegro moderato." The key signature is one sharp (F#) and the time signature is 3/4. The score is composed of 13 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo) are used throughout. Trills are indicated by "tr" above certain notes. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a final double bar line and a repeat sign.

Violino

Adagi

Adagio

The musical score is written for a piano and consists of six staves. The time signature is 2/4. The music is characterized by a slow tempo and a focus on texture through chords and arpeggiated figures. The first staff begins with a piano (*p*) dynamic marking. The second staff features a repeat sign and a crescendo hairpin. The third staff includes a piano (*p*) marking and a repeat sign. The fourth staff has a piano (*p*) marking and a repeat sign. The fifth staff continues the arpeggiated patterns. The sixth staff concludes the piece with a final chord and a repeat sign.

Allegretto.

Finale.

[illegible]

Violino.

Allegro moderato.

Trio
No 3.

[illegible]

Violino.

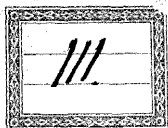
Poco Adagio.

Violino. *Poco Adagio.* Musical score for Violino, *Poco Adagio* section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Poco Adagio*. The first staff has a *p* (piano) dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *mf* (mezzo-forte) dynamic marking. The fourth staff has a *f* (forte) dynamic marking. The fifth staff has a *p* dynamic marking. The section ends with a double bar line.

Allegro

Finale

Allegro Musical score for Violino, *Allegro* section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Allegro*. The first staff has a *p* (piano) dynamic marking. The second staff has a *f* (forte) dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *f* dynamic marking. The section ends with a double bar line.



3 Trios

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Op. 81.

Violoncello

G.W.

3 Trios pour Flûte Violon & Violoncelle

comp. G. Abt. Schneider. Op. 81.

Trio *Allegro moderato* Violoncello.

Nº 1.

Andantino,
quasi
Allegretto.

Allegro assai. Violoncello. *And^{te} Tempo I.*
Finale

Violoncello part, Final section. Measures 1-24. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked *Allegro assai*. The section concludes with a *And^{te} Tempo I.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello part, Trio section. Measures 25-48. The tempo is marked *Allegro moderato*. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic. The section concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

Violoncello. Musical score for the first system (measures 1-8). The key signature is one sharp (F#). The tempo is marked *Adagio*. The score consists of two staves. The first staff has measures 1-8, with dynamics *p* (piano) and *f* (forte). The second staff continues the melody. The piece ends with a double bar line.

Violoncello. Musical score for the second system (measures 9-16). The key signature is one sharp (F#). The tempo is marked *Adagio*. The score consists of two staves. The first staff has measures 9-16, with dynamics *p* (piano) and *f* (forte). The second staff continues the melody. The piece ends with a double bar line.

Allegretto. Violoncello.

Finale.

Violoncello, *Allegretto*, Finale. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a 'p' (piano) dynamic. The second staff has 'p' and 'f' (forte) dynamics, with trills marked 'tr'. The third staff has measures 2, 3, and 4 marked above. The fourth staff has a 'p' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has measures 2, 3, and 4 marked above, and a 'p' dynamic. The seventh staff has a 'tr' and 'p' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'f' dynamic. The piece ends with a double bar line.

*Allegro moderato.*Trio
N^o 3.

Violoncello, *Allegro moderato*, Trio N^o 3. The score consists of 6 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a 'p' dynamic. The second staff has a 'f' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'f' dynamic. The piece ends with a double bar line.

Violoncello

5

First system of music for Violoncello, featuring various dynamics including *f*, *p*, and *tr*.

Second system of music, marked *Poco Adagio* in 3/4 time, with dynamics *pizz.* and *col'arco*.

Third system of music, continuing the *Poco Adagio* section, with dynamics *col'arco* and *pizz.*

Fourth system of music, continuing the *Poco Adagio* section, with dynamics *mf* and *pizz.*

Fifth system of music, continuing the *Poco Adagio* section, with dynamics *col'arco* and *pizz.*

Sixth system of music, marked *Allegro* and *Finale* in 6/8 time, with dynamics *p*, *f*, and *p*.

Seventh system of music, continuing the *Allegro* section, with dynamics *f* and *p*.

Eighth system of music, continuing the *Allegro* section, with dynamics *f* and *p*.

Ninth system of music, continuing the *Allegro* section, with dynamics *p* and *f*.

Tenth system of music, continuing the *Allegro* section, with dynamics *f* and *p*.

Eleventh system of music, continuing the *Allegro* section, with dynamics *p*, *f*, and *p*.

Twelfth system of music, continuing the *Allegro* section, with dynamics *f* and *p*.

Thirteenth system of music, continuing the *Allegro* section, with dynamics *f* and *p*.

Fourteenth system of music, continuing the *Allegro* section, with dynamics *f* and *p*.