

132

1113.
Innehåller

5 st Sonater af H. Köhler.

deraf

för Piano, Flöjt och Violin

N^o 1, 2, 3 och 5.

samt

för Piano, Flöjt och Alt-viol

N^o 4.

SONATE
concertant

pour le
Forte-Piano Flute & Violon

HENRY KOEHLER.

Oeuv: 103.

Hambourg
Ches Jean Auguste Böhmé.

J. F. Walters
Musik-Sam.-Verwaltung
N^o 11895

2 No. 1

Allegro con Spirito.

SONATE III.

This musical score is for a piano sonata in three movements. The first movement, 'Allegro con Spirito', is in B-flat major and 2/4 time. It begins with a treble clef and a key signature of one flat. The first system shows the right hand playing a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Dynamics include *f* (forte), *p* (piano), and *f*. The second system continues the first movement, featuring trills (*tr*) and a *dol.* (dolce) marking. The third system also continues the first movement, with trills and a *f* marking. The fourth system marks the beginning of the second movement, 'Andante', in C major, indicated by a large 'A' and a change in tempo. The right hand plays a melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *dol.* The fifth system continues the second movement, with a *f* marking. The sixth system marks the beginning of the third movement, 'Allegretto', in B-flat major, indicated by a large 'A' and a change in tempo. The right hand plays a melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *dol.*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a trill (tr) and a piano (p) dynamic. The second system includes a 'dol.' (dolce) marking. The third system has piano (p) and forte (f) dynamics. The fourth system continues with piano (p) and forte (f) dynamics. The fifth system includes a trill (tr), a 'dol.' marking, and a fortissimo (ff) dynamic. The piece concludes with a double bar line and a 'V.S.' (Vincenzo) marking.

p
dol.
p
f
p
f
ff
V.S.

This page contains five systems of musical notation, each consisting of a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The second system features a tenuto (*ten*) marking. The third system continues the melodic and harmonic development. The fourth system includes a dolce (*dol*) marking. The fifth system concludes the page with a fermata over the final measure. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo.



The third system contains six measures. It introduces a trill (tr) in the treble staff at the beginning of the third measure, followed by a 'dol.' (dolce) marking. The bass staff continues with its accompaniment. Dynamic markings include 'f' (forte) and 'p' (piano) in the later measures.

The fourth system consists of six measures. It features multiple trills (tr) in the treble staff. The bass staff has a 'dol.' marking in the final measure. Dynamics 'f' and 'p' are used throughout the system.

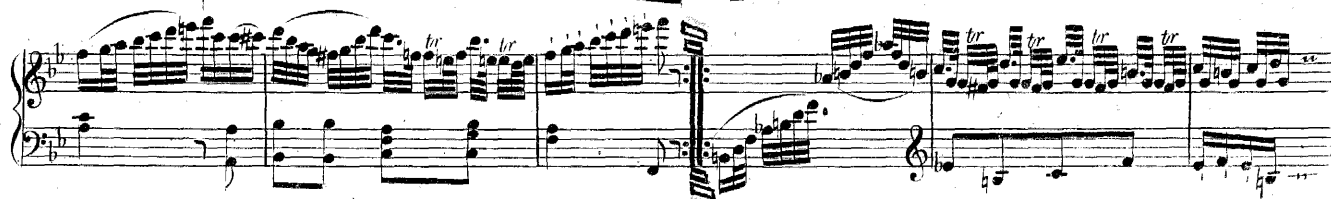
The fifth system contains six measures. The treble staff has a 'p' (piano) marking in the second measure. The bass staff continues with its accompaniment, ending with a final chord in the sixth measure.

Handwritten musical score for piano, consisting of five systems of staves. The music is in B-flat major and 3/4 time. It features various musical notations including trills (tr), accents (dol.), and dynamic markings (f, p). The score concludes with a double bar line and repeat dots.

7

ANDANTE

quasi
Adagio
con
Variazioni.



Var. 2.

Temp. legato.

p

ten.

Var. 3.

dol.

f

tr

Handwritten musical score for piano, consisting of four systems of staves. The first system has two staves with complex arpeggiated figures. The second system also has two staves, with first and second endings marked "1º" and "2º". The third system has two staves, with a "Ped: p" instruction. The fourth system has two staves, with a "dimin." instruction and a "pp" dynamic marking. The score ends with a double bar line.

POCO
ALLEGRETTO.

This musical score is for a piece titled "POCO ALLEGRETTO." It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and a crescendo (*cres:*) marking. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic, a crescendo (*cres:*), and a fortissimo (*ff*) dynamic. The fourth system includes piano (*p*) and fortissimo (*ff*) dynamics. The fifth system concludes with piano (*p*) and tenuto (*ten.*) markings. The score is written in a clear, professional style with standard musical notation.

p *cres:*

p *cres:* *ff*

p *ff*

p *ten.* *ten.*

Handwritten musical score for piano, consisting of five systems of staves. The music is in B-flat major and 3/4 time. It features various piano techniques including *p* (piano), *Ped.* (pedal), and *Cresc.* (crescendo). The notation includes chords, arpeggios, and melodic lines with ornaments.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one flat (B-flat). The first system shows a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand provides a harmonic accompaniment. The second system introduces a forte (*f*) dynamic in the right hand. The third system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fourth system includes a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fifth system, marked with a double bar line and a repeat sign, continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for piano, consisting of five systems of staves. The music is in B-flat major and 4/4 time. The first system shows a complex texture with many sixteenth notes. The second system includes a trill (*tr*) and a dynamic marking *dol.*. The third system has a *cres.* marking. The fourth system has a *ten.* marking. The fifth system has a *ritar.* marking. The score ends with a double bar line and a key signature change to C major.

p

f

Fine.

241
181

G E N E R A L

concertante

pour

Le Piano = Forte, Flute & Violon

par

HENRY KÖHLER.

Oeuv. 120.

Hambourg,
chez Jean Auguste Böhmé!

J. F. Walters
Hambourg
N^o _____

No 2

3

SONATA.

Andante maestoso.

tr

cresc.

tr

Ped.

p

f

Ped.

ritard.

Ped.

fp

tr

tr

attacca

Allegro
risoluto.

The musical score consists of five systems of staves. The first system begins with a melody in the right hand, marked *dolce*, and a bass line in the left hand. The second system features a more complex texture with rapid sixteenth-note passages in the right hand. The third system continues with similar textures, including a section marked *loco* in the right hand. The fourth system shows a transition with a *Ped.* instruction. The fifth system concludes with a final flourish in the right hand and a sustained bass line in the left hand.

Ped. Ped. *tr.* *5* Ped. *p*

Ped. *p* Ped. *p*

cresc.

fz

tr. *5*

6

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a melodic line with many sixteenth notes. The bass staff has a rhythmic accompaniment. A dynamic marking *p* (piano) is present in the second measure of the bass staff.

System 2: The second system continues the melodic and rhythmic development. A *loco.* (loco) marking is placed above the first measure of the treble staff. A *f* (forte) marking is placed below the first measure of the bass staff.

System 3: The third system shows further melodic and rhythmic development. A *loco.* (loco) marking is placed above the first measure of the treble staff. A *f* (forte) marking is placed below the first measure of the bass staff.

System 4: The fourth system features a treble and bass staff. The treble staff has a melodic line with many sixteenth notes. The bass staff has a rhythmic accompaniment. A *dolce.* (dolce) marking is placed above the first measure of the treble staff. A *f* (forte) marking is placed below the first measure of the bass staff. A *tr* (trill) marking is placed above the first measure of the treble staff. A *dolce* (dolce) marking is placed below the first measure of the bass staff.

System 5: The fifth system continues the melodic and rhythmic development. A *f* (forte) marking is placed below the first measure of the bass staff.

7



First system of musical notation. The treble clef staff begins with a trill (tr) and a forte (f) dynamic. The bass clef staff has a piano (p) dynamic. The system concludes with a *p dolce* marking and a repeat sign.



Second system of musical notation. Both staves feature rapid sixteenth-note passages. The system ends with a forte (f) dynamic.



Third system of musical notation. The treble clef staff contains sixteenth-note runs. The bass clef staff includes a pedal point (Ped) and a repeat sign.



Fourth system of musical notation. The treble clef staff features a trill (tr) and a repeat sign. The bass clef staff includes a pedal point (Ped).



Fifth system of musical notation. The system concludes with a double bar line and repeat sign.

Adagio
ma non troppo.

musical score for piano, measures 1-20. The score is written for two staves (treble and bass clef) and includes various musical notations and dynamics.

Measures 1-4: *sostenuto.* (sustained). The tempo is marked *Adagio ma non troppo.*

Measures 5-8: *ten.* (tension). The tempo is marked *Adagio ma non troppo.*

Measures 9-12: *dim.* (diminuendo). The tempo is marked *Adagio ma non troppo.*

Measures 13-16: *cresc.* (crescendo). The tempo is marked *Adagio ma non troppo.*

Measures 17-20: *tr.* (trill). The tempo is marked *Adagio ma non troppo.*

The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation, likely for a piano. The page contains five systems of staves, each with a treble and bass staff joined by a brace. The notation is written in a fluid, cursive style. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system includes the marking "dolce" in the right hand. The third system features a key signature change to two flats (B-flat and E-flat) in the right hand. The fourth system includes the marking "dolce" in the right hand. The fifth system includes the marking "ten." in the right hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page ends with a double bar line and a final chord in the right hand.

poco Allegretto.

Rondo
scherzando.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The tempo is marked 'poco Allegretto.' and the mood is 'Rondo scherzando.' The first staff of the first system has a piano (p) dynamic marking. The second system begins with a piano (p) dynamic marking. The third system begins with a piano (p) dynamic marking, followed by a forte (f) dynamic marking, and then a piano (p) dynamic marking. The fourth system begins with a forte (f) dynamic marking, followed by a piano (p) dynamic marking, and then a forte (f) dynamic marking. The fifth system begins with a forte (f) dynamic marking, followed by a piano (p) dynamic marking, and then a forte (f) dynamic marking. The tempo changes to 'più moderato.' in the fourth system, and the mood changes to 'ten.' in the fifth system. The score includes various musical notations such as notes, rests, and dynamic markings.



This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a piano (*p*) dynamic marking. Both staves feature eighth-note patterns.
- System 2:** Treble staff has a crescendo hairpin. Bass staff has a tenuto mark (—) over a note.
- System 3:** Treble staff has a forte (*f*) dynamic marking. Both staves feature sixteenth-note patterns.
- System 4:** Treble staff has a crescendo hairpin. Bass staff has a tenuto mark (—) over a note.
- System 5:** Treble staff has a trill (*tr*) marking. Bass staff has a tenuto mark (—) over a note.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with a tempo of "Moderato". The score is divided into four systems, each with a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The third system begins with a treble clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one sharp. The piece concludes with a double bar line and the word "Fine." written below the staff.

148 1/2

S O N A T E

pour le
Piano = Forte
Flûte et Violon

par
Henry Kochler.

Œuv. 124.

Hambourg,

chez Jean Aug. Böhmé.

S. F. Wallers
Musik. Linn. Paralleling
N^o 1698.

²
N^o 3.
Sonate

Allegro risoluto

ten

Flôte

dol

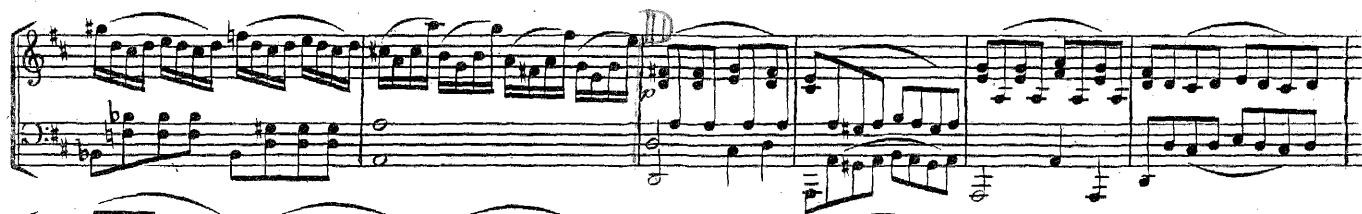
dol

cres

This musical score is for Sonata No. 3, marked 'Allegro risoluto'. It is written for piano (p) and flute (Flôte). The score is in 2/4 time and consists of five systems of staves. The piano part is in the lower staff of each system, and the flute part is in the upper staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes the tempo marking 'Allegro risoluto' and the instrument name 'Flôte'. The second system includes the marking 'ten' (tension) and 'dol' (dolce). The third system includes 'dol'. The fourth system includes 'cres' (crescendo). The fifth system includes 'p' (piano). The score is written in a clear, legible hand, typical of 19th-century musical notation.

A handwritten musical score on five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score is written in ink and features various musical notations including notes, rests, beams, and slurs. The first system shows a melody in the treble and a bass line. The second system continues the melody with some slurs. The third system features a more complex melody with many beamed notes. The fourth system shows a melody with some slurs and a bass line with many beamed notes. The fifth system concludes the piece with a final chord and a double bar line.





6

Flôte

ten

dol

cres

ANDANTE

AMABILE

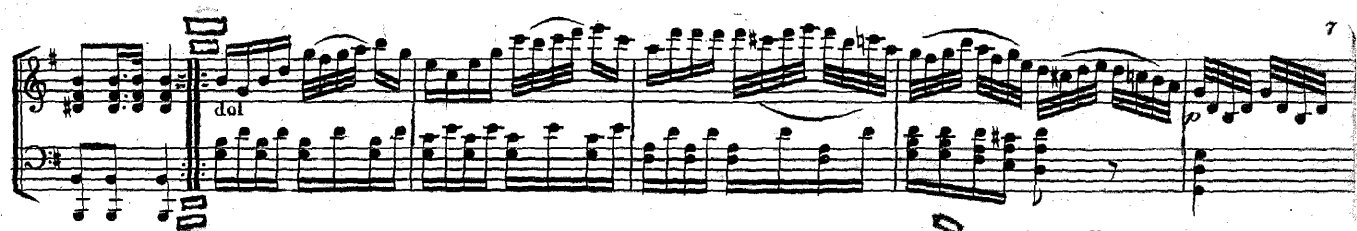
p

f

tr

7

dol



mf



dol



First system: Treble and bass staves with a key signature of one sharp (F#) and a common time signature. The music features a piano (*p*) dynamic. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some chords and rests.

Second system: Treble and bass staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including some chords and rests.

Third system: Treble and bass staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including some chords and rests.

RONDO

ALLEGRETTO

Fourth system: Treble and bass staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The time signature changes to 6/8. The music consists of eighth and sixteenth notes, with some chords and rests.

Fifth system: Treble and bass staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including some chords and rests.

Handwritten musical score, likely for piano, consisting of five systems of staves. The notation is in G major (one sharp) and 2/4 time. The score features complex melodic lines with many beamed sixteenth and thirty-second notes, often with slurs. The bass line provides harmonic support with chords and moving lines. The piece concludes with a double bar line and a final chord. The number '9' is written in the top right corner, and the initials 'U.S.' are in the bottom right corner.





First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a trill. The bass staff provides harmonic support with chords and a single note. Dynamics include *p* (piano) and *cres* (crescendo). A fermata is placed over the final measure of the system.

Second system of musical notation. The treble staff continues the melodic development with various intervals and a trill. The bass staff maintains the harmonic texture. A fermata is present at the end of the system.

Third system of musical notation. The treble staff shows a descending melodic line with trills. The bass staff features a steady accompaniment. A fermata is placed over the final measure.

Fourth system of musical notation. The treble staff continues with a descending melodic line and trills. The bass staff provides harmonic support. A fermata is placed over the final measure.

Fifth system of musical notation. The treble staff features a descending melodic line with trills. The bass staff provides harmonic support. Dynamics include *cres* (crescendo), *Ped* (pedal), and *V. S.* (Verso). A fermata is placed over the final measure.

Handwritten musical score for a piano piece, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. It features intricate piano textures with many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (*p*), forte (*f*), and crescendo/decrescendo hairpins. The piece concludes with a double bar line and the word "Fine".

S O N A T E

pour le

Fortepiano

Flûte & Viola

par

HENRY KOEHLER.

Oeuv. 125.

Hambourg.

chez Jean Aug. Böhm.

J. J. Walters
Music Lane, Finsbury
No 1699

² No. 4.

Sonate

Allegro con Spirito

f

p

f

p

f

p

ten

p

dol

3

gva loco dol

p

tr.

dol

p

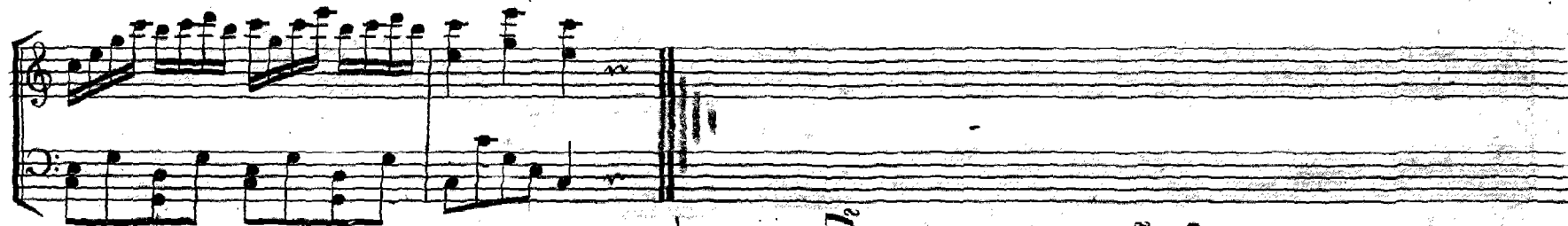
This is a handwritten musical score for a piano and violin. It consists of five systems, each with a piano (p) and violin (v) staff. The piano parts are written in treble clef, and the violin parts are written in treble clef. The key signature is one flat (B-flat). The tempo/mood markings are 'gva' (grave), 'loco' (loco), and 'dol' (dolce). The score includes various musical notations such as notes, rests, slurs, and trills. The first system starts with a piano (p) marking. The second system has a 'dol' marking. The third system has a 'tr.' marking. The fourth system has a 'dol' marking. The fifth system has a 'p' marking. The score ends with a double bar line and repeat signs.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic marking. The second system includes a *p* *espressivo* marking and a crescendo (*cres*) marking. The third system starts with a mezzo-forte (*mf*) dynamic marking. The fourth system features a *dol* (dolando) marking. The fifth and sixth systems continue the musical development with various note values and rests.

This page of musical notation consists of five systems, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several ornaments (marked with a stylized 'v' or 'w') and a 'Ped' (pedal) marking in the first system. A double bar line with a repeat sign is present in the third system. The key signature has one sharp (F#) and the time signature is 3/4. The notation is written in a style typical of 19th-century piano music.

This page contains five systems of handwritten musical notation for piano. Each system consists of a treble staff and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. There are also various articulation marks, including slurs and accents. The key signature appears to have one flat (B-flat) in the first system, and the time signature is not explicitly written but appears to be 3/8 or 6/8 based on the note values. The handwriting is in dark ink on aged, slightly textured paper. The first system begins with a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The notation is complex and detailed, with many slurs and ties indicating phrasing and continuity across measures.



VAR: 1.

Handwritten musical score for a piano piece, featuring five systems of staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical notations such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

The first section, labeled "VAR: 1.", spans the first three systems. It begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The first system contains a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody with a treble staff and a bass staff. The third system features a treble staff with a melodic line and a bass staff with a supporting line. A double bar line is placed at the end of the third system.

The second section, labeled "VAR: 2.", spans the last two systems. It begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The fourth system contains a treble staff with a melodic line and a bass staff with a supporting line. The fifth system continues the melody with a treble staff and a bass staff. A double bar line is placed at the end of the fifth system.

The score includes various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a student or practice score. The paper is aged and shows some staining.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a complex, fast-moving melody in the treble staff, primarily composed of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present in the first measure of the treble staff.

VAR: 3.

The second system of musical notation is a variation of the first, marked "VAR: 3.". It maintains the same key signature and grand staff format. The treble staff continues with intricate melodic patterns, while the bass staff follows with a consistent rhythmic accompaniment. A dynamic marking of *p* is also present.

The third system of musical notation introduces a new section. It includes a "Ped" (pedal) marking above the treble staff. The melody in the treble staff features a prominent trill marked with an asterisk (*). The bass staff continues with its accompaniment. A dynamic marking of *p* is visible.

The fourth system of musical notation continues the piece. It features a "1/2" marking above the treble staff, possibly indicating a half-note or a specific tempo change. The melodic lines in both staves are highly active, with many sixteenth and thirty-second notes.

The fifth system of musical notation includes multiple "Ped" markings and asterisks (*) above the treble staff, indicating trills or specific pedal points. A "Flôte" (flute) part is indicated in the treble staff towards the end of the system. The bass staff concludes with a sustained note. A dynamic marking of *p* is present.

The musical score is written for a Flute (Flôte) and is titled "Alla Polacca". It is page 10 of the piece. The music is in 3/4 time and features various dynamic markings and articulations.

The score consists of five systems of two staves each (treble and bass clef). The music is in 3/4 time and features various dynamic markings and articulations.

Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *fz* (forzando), and *dol* (dolce). Articulations include accents, slurs, and staccato marks.

The score begins with a treble clef and a key signature of one flat (B-flat). The first system includes a double bar line and a change in dynamics from *f* to *pp*. The second system includes a change in dynamics from *pp* to *p*. The third system includes a change in dynamics from *p* to *fz*. The fourth system includes a change in dynamics from *fz* to *dol*. The fifth system includes a change in dynamics from *dol* to *f*.

Handwritten musical score for five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and dynamic markings.

System 1: Treble staff begins with a treble clef and a key signature of two flats. It contains several measures of music, including a double bar line and a measure marked "dol". The bass staff begins with a bass clef and a key signature of two flats, containing several measures of music.

System 2: Treble staff continues the melody with various notes and accidentals. The bass staff continues the accompaniment with notes and rests.

System 3: Treble staff continues the melody. The bass staff contains notes and rests, with a measure marked "fz".

System 4: Treble staff begins with a treble clef and a key signature of two flats. It contains several measures of music, including a double bar line and a measure marked "p". The bass staff begins with a bass clef and a key signature of two flats, containing several measures of music.

System 5: Treble staff continues the melody. The bass staff contains notes and rests, with a measure marked "dol".

V. S.

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system starts with a treble clef and a common time signature 'C'. The second system has a treble clef. The third system has a treble clef and a 'Ped' marking. The fourth system has a treble clef and a 'tr' marking. The fifth system has a treble clef and a 'Ped' marking. The score ends with a double bar line and the word 'Fine'.

Key markings and symbols include:

- Ped** (Pedal)
- tr** (Trill)
- cres** (Crescendo)
- dol** (Dolce)
- Fine** (End of piece)
- f** (Fortissimo)
- * ~** (Star and wavy line)

SONATE

pour le

Piano-Forte

Flûte et Violon

par
Henry Koehler.

Oeuv. 126.

Hambourg,

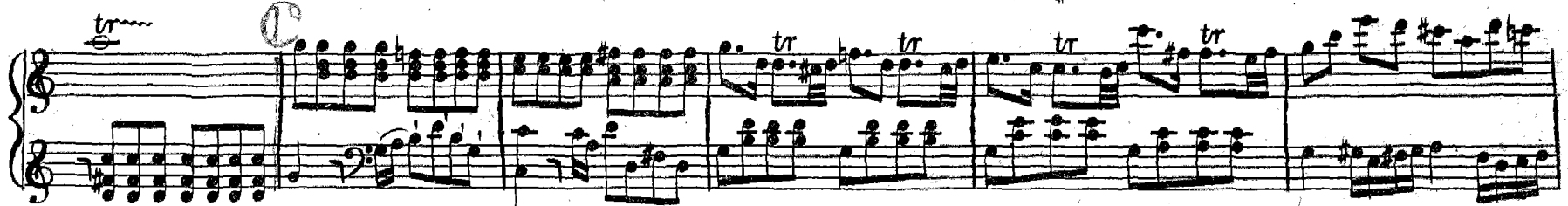
chez Jean Aug. Böhmé.

*J. F. Wallers
Musik-Lins. Färberei
N^o 1700.*

²
N^o 5.
Sonate.

Allegro con spirito.

This musical score is for a sonata in E major, marked 'Allegro con spirito'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a key signature change to E major (one sharp) and dynamic markings of *f* (forte) and *p* (piano). The second system features a first ending bracket marked with a triangle. The third system includes a second ending bracket marked with a triangle and a key signature change to E minor (one flat). The fourth system contains a key signature change to E major (one sharp) and a first ending bracket marked with a triangle. The fifth system includes a key signature change to E minor (one flat) and trill markings (*tr*) in the right hand. The score is written in a clear, legible style with various musical notations including notes, rests, and dynamic markings.



ten:

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a tenor clef (ten:) and a piano (p) marking. The second system features a forte (f) marking. The third system includes a crescendo (cres) marking. The fourth system also includes a crescendo (cres) marking. The fifth system continues the musical progression with various note values and rests. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Handwritten musical score for piano, flute, and violin. The score is written on five systems of staves. The piano part is in the left hand, the flute part is in the right hand, and the violin part is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Flöte.
Violino.

p

dolce.

V. S.

6

This page of musical notation consists of five systems of staves, likely for a piano. The notation includes various musical symbols and markings:

- System 1:** Features a treble and bass staff. The treble staff has a series of sixteenth-note runs. Pedaling markings ("Ped.") are present above the treble staff in the third and fourth measures. The bass staff has a few notes and rests.
- System 2:** Continues the sixteenth-note runs in the treble staff. A "dolce." marking is written above the treble staff in the second measure. The bass staff has a continuous sixteenth-note accompaniment.
- System 3:** The treble staff continues with sixteenth-note runs. The bass staff has a continuous sixteenth-note accompaniment.
- System 4:** The treble staff continues with sixteenth-note runs. The bass staff has a continuous sixteenth-note accompaniment. A "f" (forte) marking is written below the bass staff in the fourth measure.
- System 5:** The treble staff continues with sixteenth-note runs. The bass staff has a continuous sixteenth-note accompaniment.

Other markings include "tr" (trill) above the treble staff in the first measure of the fifth system, and a "f" (forte) marking below the bass staff in the fourth measure of the fifth system.

The first system of musical notation is a piano introduction. It consists of two staves. The right staff contains a series of chords, mostly triads and dyads, in a descending sequence. The left staff contains a more active line with eighth and sixteenth notes, starting with a forte (*f*) dynamic marking. The system concludes with a double bar line and repeat dots.

The second system of musical notation begins the main piece. It is marked *Larghetto* and *sempre legato*. The key signature has one flat (B-flat). The time signature is 9/8. The right staff features a melodic line with various intervals and a trill (*tr*) at the end. The left staff provides a harmonic accompaniment with chords and moving lines. The system ends with a double bar line.

The third system of musical notation continues the composition. It features a melodic line in the right staff with some chromaticism and a trill. The left staff continues the accompaniment with chords and moving lines. The system ends with a double bar line.

The fourth system of musical notation continues the composition. It features a melodic line in the right staff with some chromaticism and a trill. The left staff continues the accompaniment with chords and moving lines. The system ends with a double bar line.

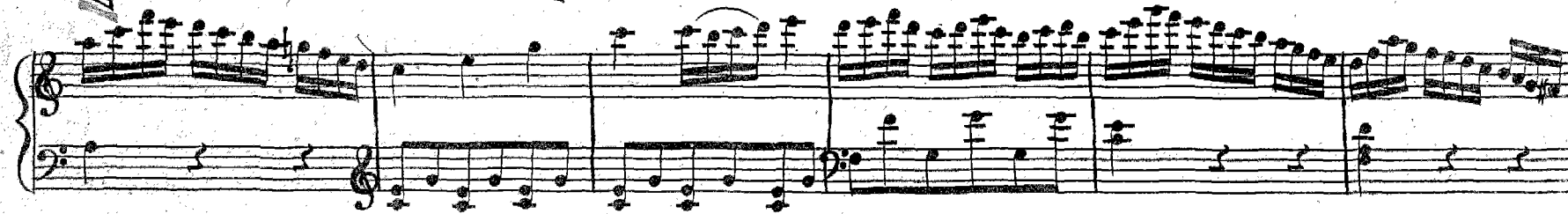
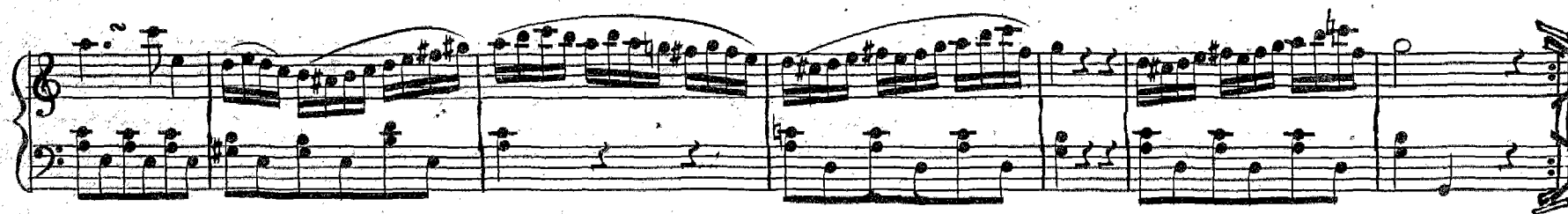
The fifth system of musical notation continues the composition. It features a melodic line in the right staff with some chromaticism and a trill. The left staff continues the accompaniment with chords and moving lines. The system ends with a double bar line.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a treble staff featuring rapid sixteenth-note passages and a bass staff with chords and single notes. A forte (*f*) dynamic is marked in the second measure of the first system. The second system includes an *Allegro* (*Al*) tempo marking above the treble staff. The third system continues the melodic and harmonic development. The fourth system introduces a *dolce* (sweet) marking above the treble staff. The fifth system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking, leading to a more intense passage. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



Menuettino

Scherzando



11

dolce.



This system contains the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a flowing, eighth-note style. A piano accompaniment is shown in the bass staff with chords. The word "dolce." is written above the staff.

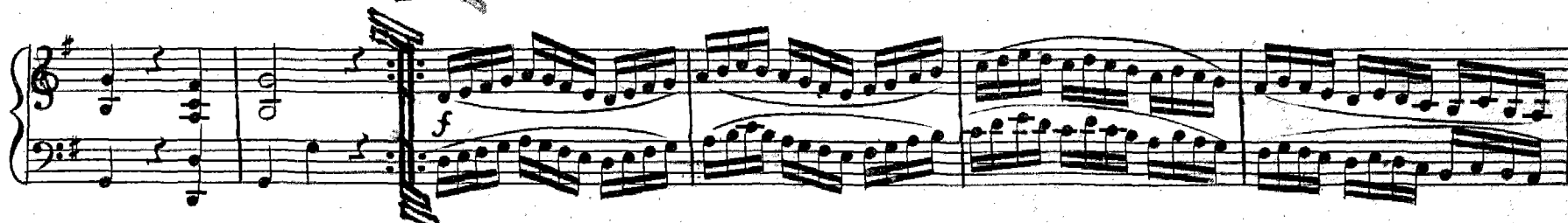
Trio.

Fine

p



This system contains the second staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a flowing, eighth-note style. A piano accompaniment is shown in the bass staff with chords. The word "Trio." is written above the staff, and "Fine" is written below the staff. The dynamic marking *p* (piano) is written below the staff.



This system contains the third staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a flowing, eighth-note style. A piano accompaniment is shown in the bass staff with chords. The dynamic marking *f* (forte) is written below the staff.



This system contains the fourth staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a flowing, eighth-note style. A piano accompaniment is shown in the bass staff with chords.

p

Men D.C.



This system contains the fifth staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a flowing, eighth-note style. A piano accompaniment is shown in the bass staff with chords. The dynamic marking *p* (piano) is written below the staff. The text "Men D.C." is written below the staff.

Rondo
Allegretto.

The musical score is written for piano and consists of five systems of music. The first system is a grand staff with treble and bass clefs, marked 'p' and 'f'. The second system is a grand staff with treble and bass clefs, marked 'p' and 'fz'. The third system is a grand staff with treble and bass clefs, marked 'p' and 'fz', and includes a 'cresc.' marking. The fourth system is a grand staff with treble and bass clefs, marked 'f'. The fifth system is a grand staff with treble and bass clefs, marked 'p' and 'f'.

Al dolce. *tr* *ten:* *tr* *tr* 13

First system of musical notation, measures 1-6. Treble and bass staves. Treble staff has trills and a tenuto mark. Bass staff has chords and a piano (p) marking.

Second system of musical notation, measures 7-12. Treble and bass staves. Treble staff has flowing sixteenth-note passages. Bass staff has chords and a fermata.

Third system of musical notation, measures 13-18. Treble and bass staves. Treble staff has sixteenth-note passages. Bass staff has chords and a fermata.

Tr

Fourth system of musical notation, measures 19-24. Treble and bass staves. Treble staff has sixteenth-note passages. Bass staff has chords and a fermata.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Treble staff has sixteenth-note passages. Bass staff has chords and a fermata.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system includes the marking "p dolce." in the middle of the staff. The third system continues the melodic and harmonic development. The fourth system features a large, stylized letter "D" in the bass staff. The fifth system concludes the page with a final cadence. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score on five systems of grand staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system includes the marking "p dolce." in the middle of the staff. The third system continues the melodic and harmonic development. The fourth system features a large, stylized letter "D" in the bass staff. The fifth system concludes the page with a final cadence. The handwriting is clear and professional, typical of a composer's manuscript.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in black ink on aged paper. The first system begins with a treble clef and a key signature of one flat (B-flat). The music features complex, rapid passages in both hands, with many beamed sixteenth and thirty-second notes. The second system continues this intricate texture. The third system includes a small square box containing the letter 'E' in the bass staff. The fourth system features a dynamic marking 'p' (piano) in the bass staff. The fifth system concludes with a double bar line and the word 'Fine.' written in the bass staff. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

SONATE

concertante

pour le

Forte-Piano, Flute & Violon

33 34 35
HENRY KOEHLER

— Oenv: 101. —

Hambourg
Che's Jean Auguste Böhm.

²
n^o 6.

SONATE I.

Allegro con spirito.

ff mf cres: tr dol: p 1.



First system of musical notation, featuring a treble and bass staff. The music is in G major (one sharp) and 2/4 time. It begins with a treble staff containing a melodic line with many beamed sixteenth notes, and a bass staff with a rhythmic accompaniment of chords. A large 'C' time signature is visible at the end of the system.



Second system of musical notation. The treble staff continues the melodic line, while the bass staff features a dense, rapid chordal accompaniment. A 'cres.' (crescendo) marking is present in the bass staff.



Third system of musical notation. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment. A 'cres.' marking is visible in the bass staff.



Fourth system of musical notation. The treble staff features a melodic line with a 'dol.' (dolando) marking and a 'p' (piano) dynamic. The bass staff continues with a rhythmic accompaniment.



Fifth system of musical notation. The treble staff continues the melodic line with a 'dol.' marking. The bass staff features a rhythmic accompaniment.

espressivo.

dol:

tr

dol:

dol:

tr

3

3

pf

This musical score is for a piano piece, likely in G major (one sharp) and 4/4 time. It consists of five systems of grand staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked 'espressivo.' and 'dol:'. The second system features a trill ('tr') in the right hand. The third system continues the melodic and harmonic development. The fourth system includes a repeat sign, followed by 'dol:' markings and a trill. The fifth system concludes with a trill and a triplet of eighth notes, marked 'pf' (pianissimo).

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble clef and a G-clef, followed by a treble staff with a treble clef and a bass staff with a bass clef. The first system includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and a crescendo marking *cres.*. The second system continues the melodic and harmonic development. The third system features a *dol.* (dolando) marking and a trill *tr.* in the treble staff. The fourth system includes a *gva* (glissando) marking. The fifth system concludes the piece with a double bar line. The handwriting is in ink on aged paper, with some visible staining and wear.

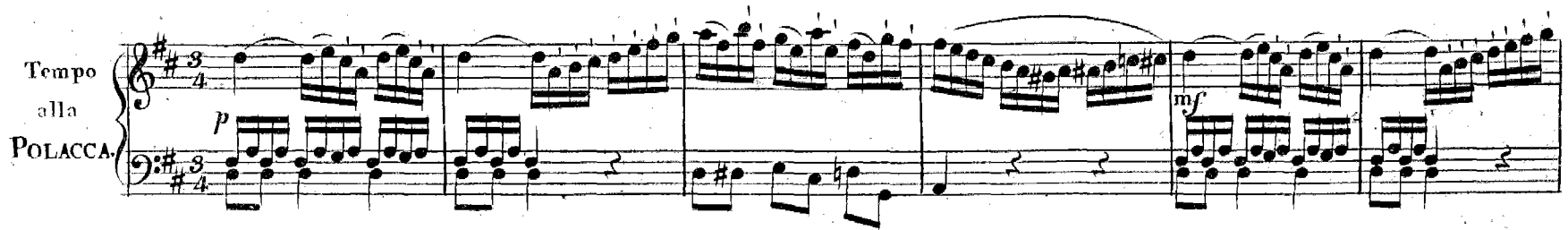
Poco
ADAGIO.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a *dol.* (dolce) marking. The right hand features a melodic line with slurs and a *f* (forte) dynamic marking. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features a variety of dynamics including *p* (piano), *f* (forte), and *p* (piano) again. The right hand has more complex rhythmic patterns and slurs, while the left hand maintains a steady accompaniment.

The third system of musical notation shows a continuation of the melodic and harmonic themes. It includes a *dol.* marking and features a mix of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

The fourth system of musical notation concludes the page. It features a *dol.* marking and includes a repeat sign at the end. The right hand has a melodic line with slurs, and the left hand provides a simple harmonic accompaniment.



The musical score is written for piano and flute. It consists of four systems of music. The first system is a piano introduction, featuring a treble staff with a complex arpeggiated figure and a bass staff with a simpler accompaniment. The second system introduces the flute part, marked 'Flauto.' with a treble staff. The piano part continues with similar arpeggiated figures, while the flute part has a melodic line with various ornaments and dynamics. The third and fourth systems continue the piano and flute parts, with the piano part featuring complex arpeggiated figures and trills, and the flute part having melodic lines with various ornaments and dynamics. The score is written in G major and 2/4 time.



The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system begins with a double bar line and a repeat sign, followed by a forte (f) dynamic marking and a pedaling instruction (Ped.). The second system continues the melodic and harmonic development. The third system includes a dolce (dol.) marking. The fourth system concludes with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings, all arranged in a structured and readable manner.



132

N^o 1

Sonate Concertant pour Piano, Flûte et Violon par H. Koehler. op 103.

Allegro con spirito.

Flauto obbligato.

1

SONATE III.

tr. dol. p f ff

Flauto obbligato.

Vl.

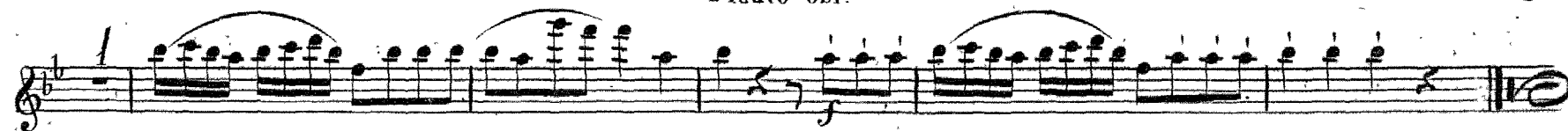
V.S.

J. F. Waltons
Musik - Lino - Anstalt

K. 3.

This musical score is for the Flauto obbligato part of a larger work. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is complex, featuring a variety of note values, rests, and articulations. Key features include:

- Staff 1:** Begins with a measure containing a '2' above the staff, followed by a series of eighth and sixteenth notes.
- Staff 2:** Contains a 'dol.' (dolando) marking above a series of eighth notes.
- Staff 3:** Features a 'tr.' (trill) marking above a series of eighth notes.
- Staff 4:** Includes a 'p' (piano) marking below a series of eighth notes.
- Staff 5:** Contains a 'tr.' (trill) marking above a series of eighth notes.
- Staff 6:** Includes a 'p' (piano) marking below a series of eighth notes.
- Staff 7:** Features a 'tr.' (trill) marking above a series of eighth notes.
- Staff 8:** Includes a 'p' (piano) marking below a series of eighth notes.
- Staff 9:** Contains a 'tr.' (trill) marking above a series of eighth notes.
- Staff 10:** Ends with a 'tr.' (trill) marking above a series of eighth notes.



ANDANTE
quasi Adagio
con Variazioni.



- Poco
ALLEGRETTO

4

Flauto obl.

- Poco
ALLEGRETTO

p

p

dol.

tr.

dol.

tr.

3

3

ten.

p

f

K. 3.

tr

1

tr

1

p

1

ritar.

f

Fine.

No 2.

Sonate Concertant pour Piano, Flûte & Violon par H. Koehler, op. 120.

Andante maestoso.

Flauto.

SONATA.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante maestoso.' and the instrument is 'Flauto.' The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A section marked 'attacca Allegro.' begins on the third staff, where the tempo changes. The score concludes with a final measure marked with a double bar line and a repeat sign.

J. J. Wallers
Musik-Sammler
1697.

258

L'Espresso
 Op. 10, No. 1
 Franz Liszt

Adagio
 ma non troppo

Rondo.
 Scherzando poco Allegretto.

più moderato

Flauto.

3

This musical score for Flute, page 3, contains ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *dolce* on the first staff and *Tempo 1^o* on the third staff. Rehearsal marks are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. A *tr* (trill) marking appears on the eighth staff. The piece concludes with a *Fine.* marking on the tenth staff.

Sonate
pour Piano^{forte}, Flûte & Violon par
Henry Koehler
Op. 124.

J. F. Walther
Musik. Verl. Leipzig
N^o 1698.

N^o 3.

Sonate

Allegro. risoluto

FLAUTO

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Allegro. risoluto". The score is divided into ten staves. The first staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics include "dol" (dolce), "ten" (tenu), "cres" (crescendo), and "mf" (mezzo-forte). The score also includes a trill marking "tr." and a fermata. The music is written in a single system. The score is a single page of music.

FLAUTO

3

The musical score for Flauto (Flute) on page 3 consists of ten staves. The key signature is G major (one sharp). The notation includes various melodic lines, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *dol* (dolce), *cres* (crescendo), and *f* (forte) are present. The score concludes with a double bar line and a final note.

FLAUTO

ANDANTE
AMABILE

Musical score for Flauto, Andante Amabile section. The score consists of nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE' and the mood is 'AMABILE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dol p' and 'f'. There are also trills marked 'tr' and a section marked 'Al' (Allegro) towards the end of the section.

RONDO
ALLEGRETTO

Musical score for Flauto, Rondo Allegretto section. The score consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'RONDO' and 'ALLEGRETTO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. There is a triplet marked '3' at the beginning of the first staff.

FLAUTO

5

pp

dol

A

B

C

3

3

p

f

V. S.

FLÁUTO

A musical score for a flute, titled "FLAUTO" at the top center. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score begins with a first ending bracket labeled "I" and ends with a second ending bracket labeled "II". The piece concludes with a double bar line and the word "Fine" at the bottom center. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like "cres" (crescendo) and "3" (triple). The score is a single system, meaning it is intended to be played by one musician.

Sonate

Allegro con Spirito

Sonate pour Piano, Flûte & Viola (Alto) par H. Koehler.
FLAUTO Op. 125.

FLAUTO

Op. 125

N^o 4.
Sonate

Allegro con Spirito

FLAUTO

Op. 145.

V. S.

J. F. Wallens
Musik-Lane, Friedensburg.
Nr. 1699.

FLAUTO

FLAUTO

A musical score for a flute, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 7/8. The score is written in a single system, with the instrument name 'FLAUTO' centered at the top. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like 'p' (piano), 'f' (forte), 'dol' (dolce), and 'tr' (trill). The notation is clear and professional, typical of a printed musical score.

FLAUTO

3

First system of musical notation for Flauto. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex melodic line with many slurs and trills, indicated by the 'tr' marking. The key signature has one sharp (F#) and the time signature is 3/4.

ANDANTE Con Variazioni

Second system of musical notation for Flauto. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex melodic line with many slurs and trills, indicated by the 'tr' marking. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics markings include 'f' (forte) and 'p' (piano).

VAR: 1.

Third system of musical notation for Flauto, labeled VAR: 1. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex melodic line with many slurs and trills, indicated by the 'tr' marking. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics markings include 'f' (forte) and 'p' (piano).

VAR: 2.

Fourth system of musical notation for Flauto, labeled VAR: 2. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex melodic line with many slurs and trills, indicated by the 'tr' marking. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics markings include 'f' (forte) and 'p' (piano). The system concludes with a double bar line and a 'D.C.' (Da Capo) marking.

FLAUTO

VAR: 3.

dol *tr* *tr* *dol* *Solo* *pp* *attacca*

ALLA
POLACCA

Moderato

dol *tr* *tr* *dol* *Solo* *pp* *attacca*

FLAUTO

5

fz *fz* *dol* *1* *1* *dol* *tr*

ff Fine

No 5.

Sonate pour Piano, Flûte & Violon par H. Koehler.

Flauto.

Op. 126.

1

Allegro con Spirito.

Sonate.

The image shows a single page of a musical score for the Flute part of Sonata No. 5 by H. Koehler. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro con Spirito.' and the dynamics include 'f' (forte) and 'dol p' (dolce piano). The second staff has a 'tr' (trill) marking. The third staff has a 'dol p' marking. The fourth staff has a 'dolce.' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The seventh staff has a 'tr' marking. The eighth staff has a '2' marking. The ninth staff has a '1' marking. The tenth staff has a '1' marking. The score is signed 'J. F. Waller' at the bottom.

J. F. Waller

V. S.

Flauto.

Flauto.

cresc.

Solo.

dolce

Larghetto

dolce

Flauto.

3 *Al* *p* *dolce* 18 3

Menuettino

Scherzando.

dimin pp *Fine.*

Trio.

dolce.

1. *dolce.* Men. D. C.

Flauto.

Rondo
Allegretto.

fz *fz* *fz* *fz*

tr *tr*

f *p*

3

4

tr *tr*

4

pp *f*

Fine.

N^o 6. Sonate Concertante pour Piano, Flûte & Violon par H. Koehler. Op. 101.

Allegro con Spirito.

Flauto obbligato.

1

SONATE I.

SONATE I.

1

2

3

4

5

6

7

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Flauto obl.

This musical score is for the Flauto obbligato part, page 2. It consists of eight staves of music, all in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a double bar line and a key signature change to two sharps (D major). The third staff has a key signature change to one sharp (G major). The fourth staff has a key signature change to two sharps (D major). The fifth staff has a key signature change to one sharp (G major). The sixth staff has a key signature change to two sharps (D major). The seventh staff has a key signature change to one sharp (G major). The eighth staff has a key signature change to two sharps (D major). The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a double bar line and a key signature change to two sharps (D major). The third staff has a key signature change to one sharp (G major). The fourth staff has a key signature change to two sharps (D major). The fifth staff has a key signature change to one sharp (G major). The sixth staff has a key signature change to two sharps (D major). The seventh staff has a key signature change to one sharp (G major). The eighth staff has a key signature change to two sharps (D major). The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a double bar line and a key signature change to two sharps (D major). The third staff has a key signature change to one sharp (G major). The fourth staff has a key signature change to two sharps (D major). The fifth staff has a key signature change to one sharp (G major). The sixth staff has a key signature change to two sharps (D major). The seventh staff has a key signature change to one sharp (G major). The eighth staff has a key signature change to two sharps (D major). The score includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Poco
ADAGIO.

First system of musical notation for Flauto obbligato, marked 'Poco ADAGIO'. It consists of five staves. The first staff is in G-flat major, 3/4 time, starting with a piano (p) dynamic. The second staff has a 'dol.' (dolando) marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'fp' (fortissimo piano) marking. The fifth staff has two 'tr' (trill) markings. The system ends with a double bar line and a fermata.

Tempo alla
POLACCA.

Second system of musical notation for Flauto obbligato, marked 'Tempo alla POLACCA'. It consists of five staves. The first staff is in A major, 3/4 time, starting with a forte (f) dynamic. The second staff has a '4' marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'tr' (trill) marking. The fifth staff has a '2' marking and a 'V. 6.' marking. The system ends with a double bar line and a fermata.

Flauto obl.

A musical score for Flauto obbligato, K. 1. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and the word 'Fine'.

K. 1.

Fine.

132

N^o 1

Sonate Concertant pour Piano, Flûte, Violon par H. Koehler. 1
Violino. Op. 103.

Allegro con spirito.

SONATE III.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con spirito.' The score includes various dynamic markings such as 'f' (forte), 'p' (piano), 'dol.' (dolce), and 'tr' (trill). There are also articulation marks like '1' and '2' indicating first and second endings. The piece concludes with a double bar line and a repeat sign.

K. 3.

V. S.

J. F. Walther
Musik-Lane, Frankfurt
V. S.

Violino.

A musical score for Violino, page 2. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *dol.* (dolce). The score includes several repeat signs, including first and second endings. The piece concludes with a double bar line and a key signature change to F major (two flats). The text "K. 3." is printed below the final staff.

K. 3.

ANDANTE
quasi Adagio
con Variat

Var. 1.

Var. 2.

Var. 3.

p

pp

3

3

3

3

Poco
ALLEGRETTO.

bis

3

V.S.

Violino.

A musical score for Violino, page 4, K. 8. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The first staff begins with a 'ten.' marking and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'B'. The third staff has a first ending bracket labeled 'C'. The fourth staff has a first ending bracket labeled 'D'. The fifth staff has a first ending bracket labeled 'E'. The sixth staff has a first ending bracket labeled 'F'. The seventh staff has a first ending bracket labeled 'G'. The eighth staff has a first ending bracket labeled 'H'. The ninth staff has a first ending bracket labeled 'I'. The tenth staff has a first ending bracket labeled 'J'. The eleventh staff has a first ending bracket labeled 'K'. The twelfth staff ends with a double bar line and the word 'Fine.'.

ten.

f *p*

f *p* *tr* *tr* *tr* *tr*

tr *tr* *3* *p* *f*

f

7

1 *2* *3*

3 *1* *2*

p *f*

f

f

Fine.

No. 2.

Sonate Concertant pour Piano, Flûte & Violon par H. Kœhler.

Andante maestoso.

Violino.

Op. 120.

1

SONATA.

S. F. Wallers
Musical Lane, Southampton
1697.

U.S.

Violino.

[illegible]

3

Rondo
scherzando
poco All.to.

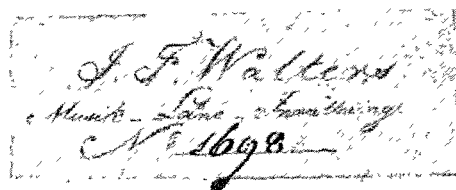
più moderato.

Tempo mo. pizz.

col'arco.

dol

Sonate
pour Piano^{forte}, Flûte & Violon pour
Henry Koehler ~
Op. 124.



No. 3.

Sonate

VIOLINO

Allegro risoluto

mezz

tr

f

Adol

p

p

3

4

VIOLINO

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *dol* (dolce). The second staff has a *dol* marking. The third staff has a *dol* marking. The fourth staff has a *dol* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *dol* marking. The eighth staff has a *dol* marking. The ninth staff has a *dol* marking. The tenth staff has a *dol* marking. The score ends with a double bar line and a key signature change to one sharp (F#).

VIOLINO

ANDANTE
AMABILE

Violino score for Andante Amabile. The piece is in 2/4 time, key of D major (one sharp). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The piece concludes with a double bar line.

RONDO
ALLEGRETTO

Violino score for Rondo Allegretto. The piece is in 6/8 time, key of D major (one sharp). It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a piano (*p*) dynamic marking. The piece concludes with a double bar line.

VIOLINO

Violino musical score page 5. The score is written on ten staves. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for articulation, such as accents and slurs. The page number '5' is visible in the top right corner.

VIOLINO

Violino musical score page 6. The score is written for a single violin (Violino) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a 'D' and a 'dol' (dolce) marking. The second staff continues the melodic development. The third staff features a 'cres' (crescendo) marking. The fourth staff includes a triplet of eighth notes marked with a '3' and a 'f' (forte) marking. The fifth staff includes a '2' marking, likely for a second ending. The sixth staff features a first ending bracket marked with an 'E'. The seventh staff includes a 'tr' (trill) marking. The eighth staff concludes with a 'f' (forte) marking and a 'Fine' instruction. Below the eighth staff, there are two empty staves.

No 4.

Sonate

Sonate pour Piano, Flûte & Alto par H. Koehler, op. 125.

Allegro con Spirito

VIOLA

Handwritten musical score for Viola, Op. 125, No. 4 by H. Koehler. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a forte (f) dynamic and a 'dol' (dolce) marking. The second staff has a piano (p) dynamic. The third staff has a 'dol' marking. The fourth staff has a 'dol' marking. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten markings like '1' and '2' above certain notes. The score ends with a double bar line and a 'V. S.' marking.

V. S.

J. F. Waltons
Musik. Lane - Innalting
No 4

VIOLA

ten b.

dol

p

dolce

p

f

dol

f

p

p

VIOLA

3

The first system of musical notation for Viola, measures 1-12. It consists of three staves. The first staff contains a melodic line with eighth and sixteenth notes, a fermata, and a dynamic marking of *f*. The second staff continues the melody with a *dol* (dolce) marking. The third staff provides a harmonic accompaniment with chords and rests.

ANDANTE Con Variazioni

The second system of musical notation for Viola, measures 13-24. It consists of three staves. The first staff begins with a *p* (piano) dynamic marking and a 2/4 time signature. The melody is characterized by slurs and ties. The second and third staves provide harmonic support with chords and melodic fragments.

The third system of musical notation for Viola, measures 25-36. It consists of three staves. The first staff is labeled "VAR: 1" and begins with a *p* dynamic marking. The melody continues with various rhythmic patterns. The second and third staves provide harmonic support.

The fourth system of musical notation for Viola, measures 37-48. It consists of three staves. The first staff is labeled "VAR: 2" and begins with a *p* dynamic marking. The melody continues with various rhythmic patterns. The second and third staves provide harmonic support.

VIOLA

VAR: 3.

Solo

dol

dol

*f**pp**f**pp*ALLA
POLACCA

dolce

3

dol

dol

VIOLA

3

Musical score for Viola, measures 1-6. The score is written on six staves. It includes various musical notations such as notes, rests, and dynamic markings like *dol*, *fz*, and *f*. Measure numbers 1 through 6 are indicated above the staves. The piece concludes with a double bar line and the word *Fine*.

Four empty musical staves.

Sonate pour Piano^{forte}, Flûte & Violon par H. Koehler.

Op. 126.

All'egro con Spirito.

V.S.

L. F. Williams

Violino

Violino musical score, measures 1-16. The score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Larghetto". The score is divided into two systems of four staves each. The first system contains measures 1-8, and the second system contains measures 9-16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), and *ten.* (tension). There are also markings for "1" and "2" indicating first and second endings. The score concludes with a double bar line and a repeat sign.

Measures 1-8: *p*, *f*, *ten.*, *p*, *f*, *p*, *f*, *p*. Markings: 1, 2.

Measures 9-16: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Markings: 1, 2.

Violino.

3

Violino musical score, measures 1-9. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 9 includes a key signature change to F major (one flat) and a time signature change to 3/8.

Menuettino

Scherzando.

Menuettino musical score, measures 10-24. The music is in F major (one flat) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 10 includes a key signature change to D major (two sharps) and a time signature change to 3/4. Measure 11 includes a key signature change to F major (one flat) and a time signature change to 3/4. Measure 12 includes a key signature change to D major (two sharps) and a time signature change to 3/4. Measure 13 includes a key signature change to F major (one flat) and a time signature change to 3/4. Measure 14 includes a key signature change to D major (two sharps) and a time signature change to 3/4. Measure 15 includes a key signature change to F major (one flat) and a time signature change to 3/4. Measure 16 includes a key signature change to D major (two sharps) and a time signature change to 3/4. Measure 17 includes a key signature change to F major (one flat) and a time signature change to 3/4. Measure 18 includes a key signature change to D major (two sharps) and a time signature change to 3/4. Measure 19 includes a key signature change to F major (one flat) and a time signature change to 3/4. Measure 20 includes a key signature change to D major (two sharps) and a time signature change to 3/4. Measure 21 includes a key signature change to F major (one flat) and a time signature change to 3/4. Measure 22 includes a key signature change to D major (two sharps) and a time signature change to 3/4. Measure 23 includes a key signature change to F major (one flat) and a time signature change to 3/4. Measure 24 includes a key signature change to D major (two sharps) and a time signature change to 3/4. The score includes dynamic markings such as *f*, *p*, *dimin.*, *pp*, *ten.*, *p*, *dolce*, and *Mén.* The tempo marking *Scherzando.* is present at the beginning of the section.

Rondo
Allegretto.

A handwritten musical score titled "Rondo Allegretto." The piece is written for piano on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Dynamic markings include "p" (piano) and "fz" (forzando). There are several trills marked with "tr". Rehearsal marks labeled A, B, C, D, E, and F are placed at specific points in the music. A triplet of eighth notes appears near the end of the fourth staff. The piece concludes with a double bar line and the word "Fine." written below it.

No. 6. Sonate Concertante pour Piano, Flûte & Violon par H. Koehler. Op. 101. 1
Violino.

Allegro con Spirito.

SONATE I.

f *mf* *cres:* *p* *dol.* *fz* *f* *cres:* *mf* *cres:* *2* *V. S.*

Violino.

Violino.

III

p dol.

f

dol.

p

tr

dol.

p

f

mf

cres.

f

p

f

K. 1.

Detailed description: This is a musical score for a violin, labeled 'Violino.' at the top. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 'p' (piano) dynamic and a 'dol.' (dolce) marking. The second staff has an 'f' (forte) dynamic. The third staff starts with 'dol.' and 'p', followed by a trill ('tr') marking. The fourth staff includes a 'dol.' marking and a 'p' dynamic. The fifth staff features a 'f' dynamic. The sixth staff has a 'mf' (mezzo-forte) dynamic and a 'cres.' (crescendo) marking. The seventh staff begins with a 'p' dynamic. The eighth staff has an 'f' dynamic. The ninth staff continues with a 'p' dynamic. The tenth staff ends with a double bar line. The score is marked with various musical notations including slurs, ties, and dynamic markings. The piece is identified as 'K. 1.' at the bottom.

Violino.

Poco
ADAGIO.

sostenuto.

Violino. Musical score for the Adagio section. The score is written for a single violin on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Poco ADAGIO' and 'sostenuto'. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a double bar line.

Tempo alla
POLACCA.

Violino. Musical score for the Polacca section. The score is written for a single violin on a single staff. The key signature changes to two sharps (D major), and the time signature is 3/4. The tempo is marked 'Tempo alla POLACCA'. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a double bar line.

[illegible]