

132

1113.
Innehåller

5 st Sonater af H. Köhler.

deraf

för Piano, Flöjt och Violin

N^o 1, 2, 3 och 5.

samt

för Piano, Flöjt och Alt-viol

N^o 4.

SONATE
concertant

pour le
Forte-Piano Flute & Violon

HENRY KOEHLER.

Oeuv: 103.

Hambourg
Chés Jean Auguste Böhmé.

J. F. Walters
Musik-Sam.-Verwaltung
N^o 11895

2 No. 1

Allegro con Spirito.

SONATE III.

This musical score is for a sonata in three movements. The first movement, marked 'Allegro con Spirito', is in B-flat major and 2/4 time. It begins with a piano introduction in B-flat major, followed by a first theme in C major. The second movement is a minuet in B-flat major, 3/4 time, featuring a piano introduction and a first theme. The third movement is a scherzo in B-flat major, 2/4 time, with a piano introduction and a first theme. The score is written for piano and includes various musical notations such as trills, dynamics, and articulation marks.

tr
f
dol.
f
p
tr
f
dol.
f
dol.
f

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a trill (tr) and a piano (p) dynamic marking, and a bass staff with a half note. The second system includes a piano (p) dynamic marking and a fortissimo (f) dynamic marking. The third system features a piano (p) dynamic marking and a fortissimo (f) dynamic marking. The fourth system includes a piano (p) dynamic marking and a fortissimo (f) dynamic marking. The fifth system features a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The notation is complex, with many notes and rests, and includes a trill (tr) in the first system and a fortissimo (ff) dynamic marking in the fifth system.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat). The piece includes various musical notations such as dynamics (*f*, *p*, *ten*, *f*, *tr*), articulation (*acc*), and a trill (*tr*). The notation is complex, featuring many sixteenth and thirty-second notes, as well as chords and slurs. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol., f, p). The score is written in a single key signature with a common time signature.

Handwritten musical score for piano, consisting of five systems of staves. The music is in B-flat major and 3/4 time. It features various musical notations including trills (tr), accents (dol.), and dynamic markings (f, p). The score concludes with a double bar line and repeat dots.

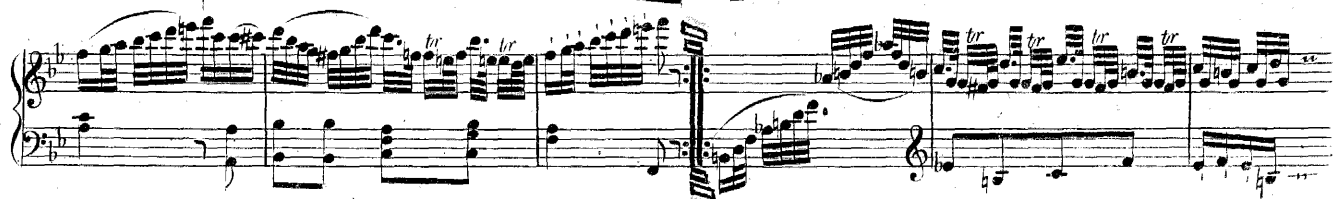
7

ANDANTE

quasi
Adagio
con
Variazioni.



Var. 1.



Var. 2.

f *temp. legato.*

ten.

Var. 3.

dol.

f *tr*

Handwritten musical score for piano, consisting of four systems of staves. The first system has two staves with complex rhythmic patterns. The second system also has two staves, with first and second endings marked "1º" and "2º". The third system has two staves, with a "Ped: p" instruction below. The fourth system has two staves, with a "dimin." instruction above the treble staff and "pp" below the bass staff. The score ends with a double bar line.

POCO
ALLEGRETTO.

A musical score for a piece titled "POCO ALLEGRETTO." The score is written for piano and consists of five systems of staves. The key signature has one flat (B-flat) and the time signature is 6/8. The first system includes a treble and bass staff with a piano (p) dynamic and a crescendo (cres:) marking. The second system continues the melody and accompaniment. The third system features a piano (p) dynamic, a crescendo (cres:) marking, and a fortissimo (ff) dynamic. The fourth system includes a piano (p) dynamic, a fortissimo (ff) dynamic, and a fortissimo (ff) dynamic. The fifth system includes a piano (p) dynamic, a fortissimo (ff) dynamic, and a fortissimo (ff) dynamic. The score concludes with a double bar line.

Handwritten musical score for piano, consisting of five systems of staves. The music is in B-flat major and 3/4 time. It features various piano techniques including *p* (piano), *Ped.* (pedal), and *Cresc.* (crescendo). The notation includes chords, arpeggios, and melodic lines with ornaments.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one flat (B-flat). The first system shows a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues this pattern, with a dynamic marking of *f* (forte) appearing in the left hand. The third system features a more active right hand with frequent sixteenth-note runs, and the left hand has a steady eighth-note accompaniment, with a dynamic marking of *f* in the left hand. The fourth system shows a change in the right hand's texture, with more sustained notes and some grace notes, while the left hand remains active, with a dynamic marking of *rf* (rassante forte) in the left hand. The fifth system, marked with a large 'D' at the beginning, features a very active right hand with rapid sixteenth-note passages, and the left hand has a steady eighth-note accompaniment, with a dynamic marking of *f* in the left hand. Various other markings such as *p* (piano), *molto*, and *sf* (sforzando) are also present throughout the piece.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

System 1: Treble and bass staves. Treble staff features a complex melodic line with many beamed sixteenth notes. Bass staff provides a harmonic accompaniment with chords and moving lines.

System 2: Treble staff includes a trill (*tr*) and a dynamic marking *dol.* (dolce). The bass staff continues the accompaniment.

System 3: Treble staff features a crescendo marking *cres.* and a series of beamed notes. The bass staff has a more active line with many beamed notes.

System 4: Treble staff includes a fortissimo marking *f^v* and a tenuto marking *ten.* The bass staff has a more active line with many beamed notes.

System 5: Treble staff includes a ritardando marking *ritar.* The bass staff has a more active line with many beamed notes.

p

f

Fine.

181

Op. 120

131

CONCERTANTE

concertante

pour

Le Piano = Forte, Flute & Violon

par

HENRY KÖHLER.

Oeuv. 120.

Hambourg,
chez Jean Auguste Böhmé!

J. F. Walters
Hambourg
N^o _____

No 2

3

Andante maestoso.

SONATA.

Handwritten musical score for a piano sonata, No. 2, in E major, 3/4 time. The score is written on four systems of grand staves. The tempo is "Andante maestoso." The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), crescendos (cresc.), decrescendos (decresc.), fortissimo (f), fortissimo piano (fp), and pedal markings (Ped.). The piece concludes with an "attacca" marking.

Allegro
risoluto.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro risoluto." at the beginning. The score includes various performance instructions: "dolce" (first system, first staff), "tr" (first system, first staff), "f" (first system, first staff), "p" (first system, first staff), "dolce" (second system, second staff), "f" (second system, second staff), "p" (second system, second staff), "loco" (third system, second staff), "fz" (third system, second staff), "Ped." (third system, second staff), "tr" (third system, second staff), "f" (third system, second staff), "p" (third system, second staff), "dolce" (third system, second staff), "f" (third system, second staff), "p" (third system, second staff), "loco" (third system, second staff), "fz" (third system, second staff), "Ped." (third system, second staff), "tr" (third system, second staff), "f" (third system, second staff), "p" (third system, second staff), "dolce" (third system, second staff), "f" (third system, second staff), "p" (third system, second staff), "loco" (third system, second staff), "fz" (third system, second staff), "Ped." (third system, second staff).

Ped. Ped. *tr.* Ped. 5

Ped. Ped. *p* *p*

cresc.

fz

tr. 5

6

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a melodic line with many sixteenth notes. The bass staff has a rhythmic accompaniment. A dynamic marking *p* (piano) is present in the second measure of the bass staff.

System 2: The second system continues the melodic and rhythmic development. It includes the marking *loco.* in the treble staff, indicating a section to be played ad libitum. A *6^a* marking appears above the treble staff in the fifth measure.

System 3: The third system shows further melodic elaboration. It includes another *loco.* marking in the treble staff. The bass staff continues with a steady accompaniment.

System 4: The fourth system introduces a *dolce.* (dolce) marking in the treble staff, indicating a softer, more lyrical passage. It also features a *tr* (trill) marking in the treble staff. The bass staff has a *f* (forte) marking in the fourth measure.

System 5: The fifth system concludes the piece with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.

7

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 4/4 time. It features complex textures with rapid sixteenth-note passages, chords, and trills. Performance markings include 'tr' (trill), 'f' (forte), 'p' (piano), 'p dolce' (piano dolce), and 'Ped' (pedal). A double bar line with repeat dots appears at the end of the fifth system.

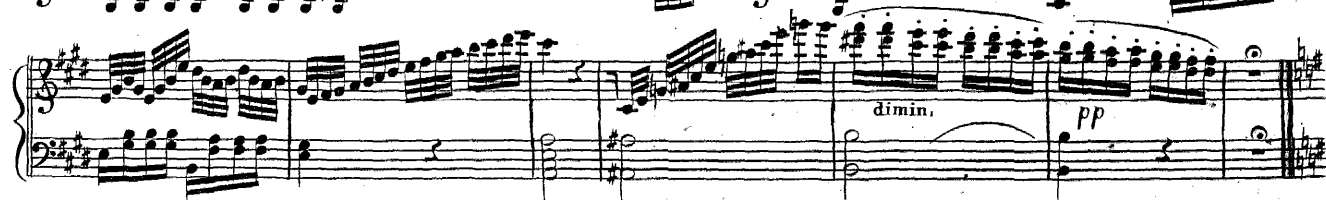
Adagio
ma non troppo.

This musical score is for a piano piece, measures 1 through 20. It is written in G major (one sharp) and 9/4 time. The tempo is marked 'Adagio ma non troppo.' and the first measure is marked 'sostenuto.' The score is arranged in five systems, each with a grand staff (treble and bass clef). The first system (measures 1-4) features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The second system (measures 5-8) includes dynamic markings 'ten.' (tension) and 'dim.' (diminuendo). The third system (measures 9-12) includes 'dim.' and 'cresc.' (crescendo) markings. The fourth system (measures 13-16) features a trill ('tr') in the right hand. The fifth system (measures 17-20) includes a trill ('tr') and a fortissimo ('f.') marking. The piece concludes with a final cadence in the fifth system.

This image shows a page of handwritten musical notation, likely for piano. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings are present, including "dolce" (softly) and "ten:" (tension or tenuto). The piece concludes with a double bar line and a final chord.

Key features of the notation include:

- Staff 1:** Treble and bass clefs. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of two flats (B-flat and E-flat).
- Staff 2:** Treble and bass clefs. The treble staff has a key signature of one flat. The bass staff has a key signature of two flats. A "dolce" marking is present in the treble staff.
- Staff 3:** Treble and bass clefs. The treble staff has a key signature of one flat. The bass staff has a key signature of two flats. A "dolce" marking is present in the treble staff.
- Staff 4:** Treble and bass clefs. The treble staff has a key signature of one flat. The bass staff has a key signature of two flats. A "dolce" marking is present in the treble staff.
- Staff 5:** Treble and bass clefs. The treble staff has a key signature of one flat. The bass staff has a key signature of two flats. A "ten:" marking is present in the treble staff.



This page of musical notation, numbered 12, contains five systems of piano music. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble and bass staves. Treble clef has a piano (*p*) dynamic marking. The music consists of eighth-note patterns in the treble and quarter notes in the bass.
- System 2:** Treble and bass staves. The treble clef features sixteenth-note runs. The bass clef has a tenuto mark (*>*) over a note.
- System 3:** Treble and bass staves. The treble clef has a forte (*f*) dynamic marking and a trill (*tr*) over a note. The bass clef has a tenuto mark (*>*) over a note.
- System 4:** Treble and bass staves. The treble clef has a trill (*tr*) over a note. The bass clef has a tenuto mark (*>*) over a note.
- System 5:** Treble and bass staves. The treble clef has a trill (*tr*) over a note. The bass clef has a tenuto mark (*>*) over a note.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a continuous stream of sixteenth notes, while the bass staff has a few notes and rests.
- System 2:** The treble staff continues with sixteenth notes, and the bass staff has a few notes and rests.
- System 3:** The treble staff has a few notes and rests, while the bass staff has a continuous stream of sixteenth notes. Dynamic markings *f* and *p* are present.
- System 4:** The treble staff has a continuous stream of sixteenth notes, and the bass staff has a few notes and rests. Dynamic markings *f* and *p* are present.
- System 5:** The treble staff has a continuous stream of sixteenth notes, and the bass staff has a few notes and rests. Dynamic markings *f* and *p* are present. The system ends with a double bar line and the word "Fine."

148 1/2

S O N A T E

pour le
Piano = Forte
Flûte et Violon

par
Henry Kochler.

Œuv. 124.

Hambourg,

chez Jean Aug. Böhmé.

S. F. Wallers
Musik. Linn. Parallelog.
N^o 1698.

²
N^o 3.
Sonate

Allegro risoluto

ten

Flôte

dol

dol

cres

This musical score is for Sonata No. 3, marked 'Allegro risoluto'. It is written for piano (p) and flute (Flôte). The score consists of five systems of staves. The piano part is in the lower staff of each system, and the flute part is in the upper staff. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The flute part features several trills and grace notes. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'ten' (tension) and 'dol' (dolce) in the flute part, and 'cres' (crescendo) in the piano part. The overall mood is lively and resolved.

A handwritten musical score on five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score is written in ink and features various musical notations including notes, rests, beams, and slurs. The first system shows a melody in the treble and a bass line in the bass. The second system continues the melody with some slurs and a more active bass line. The third system features a complex, fast-moving melody in the treble and a bass line with some rests. The fourth system shows a melody in the treble and a bass line with some rests. The fifth system concludes the piece with a final chord in the treble and a bass line with some rests. The score is written on five systems of staves, with the first system starting with a treble clef and a key signature of one sharp (F#). The notation is in ink and features various musical notations including notes, rests, beams, and slurs. The first system shows a melody in the treble and a bass line in the bass. The second system continues the melody with some slurs and a more active bass line. The third system features a complex, fast-moving melody in the treble and a bass line with some rests. The fourth system shows a melody in the treble and a bass line with some rests. The fifth system concludes the piece with a final chord in the treble and a bass line with some rests.





6

Flôte

ten

dol

cres

ANDANTE

AMABILE

tr

7

dol

mf

dol

First system: Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The music features a piano (*p*) dynamic. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some chords and rests.

Second system: Continuation of the first system, featuring similar rhythmic patterns and dynamics.

Third system: Continuation of the first system, ending with a double bar line and repeat dots.

RONDO

ALLEGRETTO

Fourth system: Treble and bass staves with a key signature of one sharp (F#) and a 6/8 time signature. The music features a piano (*p*) dynamic. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some chords and rests.

Fifth system: Continuation of the Rondo section, featuring similar rhythmic patterns and dynamics.

Handwritten musical score, likely for a piano or organ, consisting of five systems of staves. The notation is in G major (one sharp) and 2/4 time. The score features complex melodic lines with many beamed sixteenth and thirty-second notes, often with slurs. The bass line provides harmonic support with chords and moving lines. The piece concludes with a double bar line and a final chord. The number '9' is written in the top right corner, and the initials 'U.S.' are in the bottom right corner.





First system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The first staff contains a melodic line with many beamed sixteenth notes. The second staff contains a bass line with chords and a dynamic marking *p cres* (piano crescendo). A fermata is placed over the first measure of the second staff.

Second system of musical notation, continuing the melodic and harmonic development. The first staff continues with rapid sixteenth-note passages. The second staff features a more active bass line with frequent chord changes.

Third system of musical notation. The first staff continues the melodic line. The second staff has a dynamic marking *p* (piano) and continues with a steady bass line.

Fourth system of musical notation. The first staff continues with complex sixteenth-note figures. The second staff provides harmonic support with chords and some melodic movement.

Fifth system of musical notation, the final system on the page. The first staff continues the melodic line. The second staff includes dynamic markings *cres* (crescendo), *Ped* (pedal), and *V. S.* (Verso). The system concludes with a final chord in the bass staff.

Handwritten musical score on five systems, featuring treble and bass staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Dynamic markings include *p* (piano) and *f* (forte). Articulation markings include accents and staccato marks. The score concludes with a double bar line and the word "Fine".

S O N A T E

pour le

Fortepiano

Flûte & Viola

par

HENRY KOEHLER.

Oeuv. 125.

Hambourg.

chez Jean Aug. Böckme.

J. J. Walters
Music Lane, Finsbury
N^o 1699

² No. 4.

Sonate

Allegro con Spirito

f

p

f

p

f

p

ten

p

dol

3

gva

loco

dol

p

tr.

dol

p

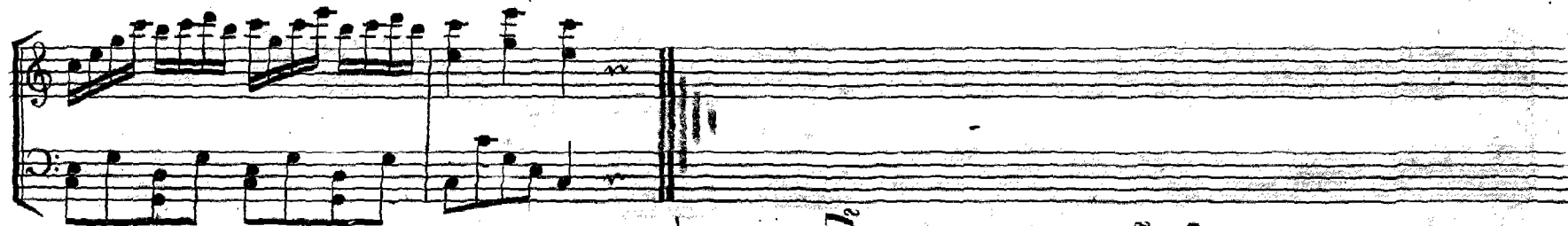
The image shows a handwritten musical score for piano, consisting of five systems of staves. The notation is in treble and bass clefs. The first system is marked 'gva' (grave) and 'loco'. The second system has a 'dol' (dolce) marking. The third system has a 'p' (piano) marking. The fourth system has a 'tr.' (trill) marking. The fifth system has a 'dol' and 'p' marking. The score ends with a double bar line and repeat signs.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic marking. The second system includes a *p* *espressivo* marking and a crescendo (*cres*) marking. The third system starts with a mezzo-forte (*mf*) dynamic marking. The fourth system features a *dol* (dolando) marking. The fifth and sixth systems continue the musical development with various note values and rests.

This page of musical notation consists of five systems, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Pedal markings ('Ped') are present at the beginning of the first system and the end of the third system. A 'p' (piano) dynamic marking is visible in the second system. A 'D' (Da Capo) marking is located at the start of the third system. The bottom of the page is marked 'V. S.'.

This page contains five systems of handwritten musical notation for piano. Each system consists of a treble staff and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. There are also various articulation marks, including slurs and accents. The key signature appears to be one flat (B-flat major or D minor). The paper shows signs of age, with some staining and wear visible at the edges.



VAR: 1.

Handwritten musical score for a piano piece, featuring five systems of staves. The music is written in 2/4 time and B-flat major. The first system is marked "VAR: 1." and includes a dynamic marking of *p*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *p*. The fourth system is marked "VAR: 2." and includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *f*. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a complex, fast-moving melody in the treble clef with many beamed sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and repeat dots.

VAR: 3.

The second system, labeled 'VAR: 3.', continues the musical piece. It maintains the same key signature and features similar rhythmic complexity with many beamed notes. The dynamic marking *p* is also present. The system ends with a double bar line.

The third system of musical notation includes a 'Ped' (pedal) marking above the treble staff. The melody continues with intricate patterns, including some notes marked with an asterisk (*). The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features a '1/2' marking above the treble staff, possibly indicating a tempo change or a specific performance instruction. The music remains highly rhythmic and complex. The system ends with a double bar line.

The fifth and final system of musical notation on this page includes multiple 'Ped' markings and asterisks (*) above the treble staff. It also features a 'Flöte' (flute) part in the treble clef, indicated by a bracket and the word 'Flöte'. The system concludes with a double bar line and the letters 'V S' at the bottom right.

10 Flôte Alla Polacca

1. System: Treble and Bass staves. Treble staff starts with a forte (*f*) dynamic, followed by a piano (*pp*) section. Bass staff has a forte (*f*) dynamic. Time signature is 3/4.

2. System: Treble and Bass staves. Treble staff continues with a piano (*p*) dynamic. Bass staff has a forte (*f*) dynamic.

3. System: Treble and Bass staves. Treble staff continues with a piano (*p*) dynamic. Bass staff has a forte (*fz*) dynamic.

4. System: Treble and Bass staves. Treble staff continues with a piano (*p*) dynamic. Bass staff has a forte (*f*) dynamic. The system ends with a *dol* (dolce) marking.

5. System: Treble and Bass staves. Treble staff continues with a piano (*p*) dynamic. Bass staff has a forte (*f*) dynamic.

Handwritten musical score for five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and dynamic markings.

System 1: Treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a double bar line and a measure marked "dol". The bass staff begins with a bass clef and a key signature of one flat, containing several measures of music.

System 2: Treble staff continues the melody with various note values and accidentals. The bass staff continues the accompaniment with similar note values and accidentals.

System 3: Treble staff continues the melody. The bass staff contains several measures of music, including a measure marked "fz".

System 4: Treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure marked "p". The bass staff begins with a bass clef and a key signature of one flat, containing several measures of music.

System 5: Treble staff continues the melody. The bass staff contains several measures of music, including a measure marked "dol".

V. S.

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system starts with a treble clef and a common time signature 'C'. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature, with a 'Ped' marking above the first staff. The fourth system has a treble clef and a common time signature, with a 'tr' marking above the first staff. The fifth system has a treble clef and a common time signature, with a 'Ped' marking above the first staff and a 'Fine' marking at the end.

Key markings and annotations include:

- Ped** (Pedal) markings above the first staff of the third and fifth systems.
- tr** (trill) marking above the first staff of the fourth system.
- cres** (crescendo) marking below the first staff of the fourth system.
- dol** (dolcissimo) marking above the first staff of the third system.
- Fine** marking at the end of the fifth system.
- f** (forte) dynamic marking at the beginning of the fifth system.
- *** (asterisk) marking above the first staff of the fifth system.

SONATE

pour le

Piano-Forte

Flûte et Violon

par
Henry Koehler.

Oeuv. 126.

Hambourg,

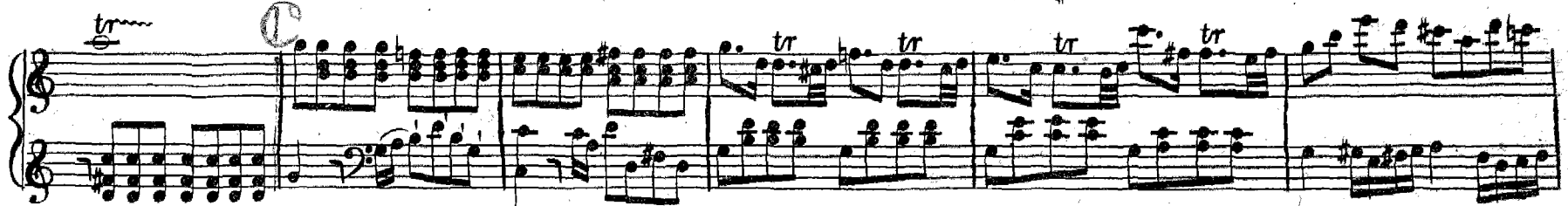
chez Jean Aug. Böhmé.

J. F. Wallers
Musik-Lins. Färberei
N^o 1700.

²
N^o 5.
Sonate.

Allegro con spirito.

This musical score is for Sonata No. 5, marked 'Allegro con spirito'. It is written for a grand piano (G-clef and F-clef staves). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each with a treble and bass staff joined by a brace. The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system begins with a first ending bracket marked 'A'. The third system contains a second ending bracket marked 'B'. The fourth system features trills marked 'tr' in the treble staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.



ten:

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a tenor clef (ten:) and a piano (p) marking. The second system features a forte (f) marking. The third system includes a crescendo (cres) marking. The fourth system also includes a crescendo (cres) marking. The fifth system continues the musical progression with various note values and rests. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Handwritten musical score for piano, flute, and violin. The score is written on five systems of staves. The piano part is in the left hand, and the flute and violin parts are in the right hand. The music is in 2/4 time and features a variety of melodic and harmonic textures. The piano part includes a section marked *p* (piano) and a section marked *dolce.* (dolce). The flute and violin parts are marked *Flöte.* and *Violino.* respectively. The score is written in a clear, legible hand.

Flöte.
Violino.
p
dolce.

6

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and performance instructions like "Ped.", "dolce.", "tr", and "f".

System 1: The first system features a treble and bass staff. The treble staff has a series of eighth notes, while the bass staff has a series of quarter notes. The system ends with a "Ped." instruction.

System 2: The second system continues the melody in the treble staff and the accompaniment in the bass staff. It includes a "dolce." instruction and a "Ped." instruction.

System 3: The third system shows a continuation of the musical themes. The treble staff has a series of eighth notes, and the bass staff has a series of quarter notes.

System 4: The fourth system features a treble and bass staff. The treble staff has a series of eighth notes, and the bass staff has a series of quarter notes. The system ends with a "Ped." instruction.

System 5: The fifth system features a treble and bass staff. The treble staff has a series of eighth notes, and the bass staff has a series of quarter notes. The system ends with a "Ped." instruction.

The first system of musical notation is a piano introduction. It consists of two staves. The right staff contains a series of chords, mostly triads and dyads, in a descending sequence. The left staff contains a more active melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic marking. The system concludes with a double bar line and repeat dots.

The second system of musical notation begins the main piece. It is marked *Larghetto* and *sempre legato*. The key signature has one flat (B-flat). The time signature is 9/8. The right staff features a melodic line with various ornaments, including a trill (*tr*) at the end. The left staff provides a harmonic accompaniment with chords and moving lines. The system ends with a double bar line.

The third system of musical notation continues the composition. It features a continuation of the melodic and harmonic themes established in the previous systems. The right staff has a melodic line with some grace notes and slurs. The left staff continues with a steady accompaniment. The system ends with a double bar line.

The fourth system of musical notation shows further development of the musical ideas. The right staff has a melodic line with a grace note and a slur. The left staff continues with a consistent accompaniment. The system ends with a double bar line.

The fifth system of musical notation is the final system on this page. It continues the melodic and harmonic progression. The right staff has a melodic line with a grace note and a slur. The left staff continues with a consistent accompaniment. The system ends with a double bar line.

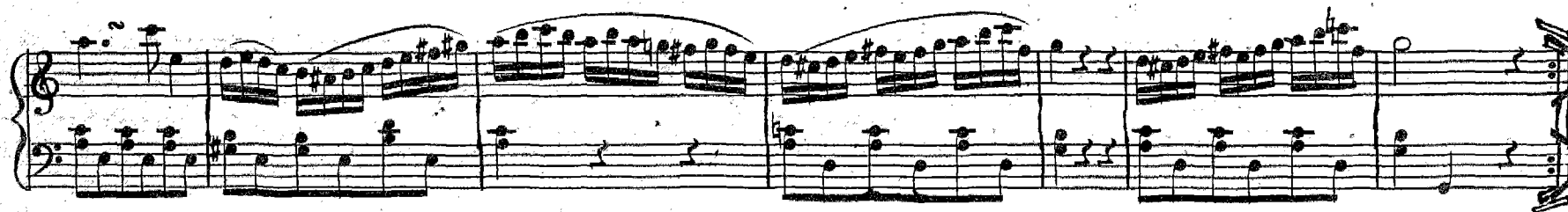
This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings.

- System 1:** Features a complex melodic line in the treble staff with many slurs and ties. The bass staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) appears in the middle of the system.
- System 2:** The treble staff continues with a similar melodic pattern. A section marked *Allegro* begins in the middle of this system. The bass staff has a more active, rhythmic accompaniment.
- System 3:** The treble staff has a more melodic and less complex line. The bass staff continues with a rhythmic accompaniment.
- System 4:** The treble staff features a melodic line with a *dolce* (sweet) marking. The bass staff has a dense, rhythmic accompaniment.
- System 5:** The treble staff has a melodic line with a *p* (piano) marking and a *cresc.* (crescendo) marking. The bass staff continues with a rhythmic accompaniment.



Menuettino

Scherzando



11

dolce.



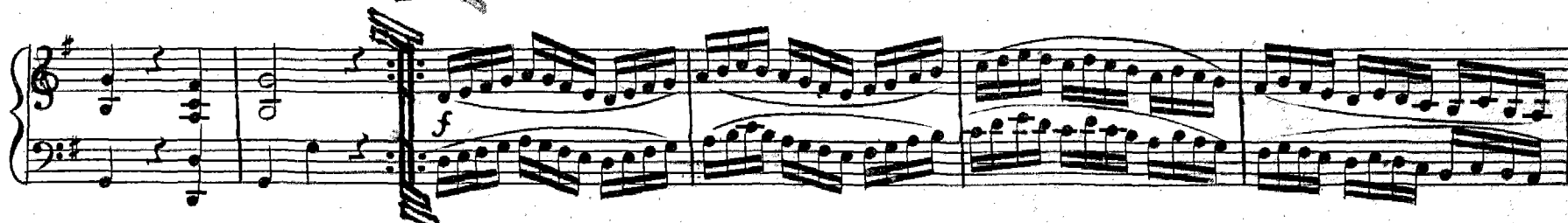
This system contains the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a flowing, eighth-note style. The bass line consists of a simple harmonic accompaniment. The word "dolce." is written above the staff, indicating a soft and sweet playing style.

Trio.

Fine *p*



This system contains the second staff of music. It begins with a treble clef and a key signature of one sharp. The melody continues with a similar eighth-note pattern. The bass line is a simple harmonic accompaniment. The word "Trio." is written above the staff, and "Fine" and "p" (piano) are written below the staff, indicating the end of the piece and a soft playing style.



This system contains the third staff of music. It begins with a treble clef and a key signature of one sharp. The melody continues with a similar eighth-note pattern. The bass line is a simple harmonic accompaniment. The word "f" (forte) is written below the staff, indicating a loud playing style.



This system contains the fourth staff of music. It begins with a treble clef and a key signature of one sharp. The melody continues with a similar eighth-note pattern. The bass line is a simple harmonic accompaniment.

p

Men D.C.



This system contains the fifth staff of music. It begins with a treble clef and a key signature of one sharp. The melody continues with a similar eighth-note pattern. The bass line is a simple harmonic accompaniment. The word "p" (piano) is written below the staff, and "Men D.C." (Da Capo) is written below the staff, indicating a repeat of the piece.

Rondo
Allegretto.

This musical score is for a Rondo in Allegretto tempo, page 12. It is written for piano in 6/8 time. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system features a piano (p) dynamic and a fortissimo (fz) dynamic. The third system includes a piano (p) dynamic, a fortissimo (fz) dynamic, and a crescendo (cresc.) marking. The fourth system is marked with a forte (f) dynamic. The fifth system features a piano (p) dynamic and a forte (f) dynamic. The score is characterized by intricate melodic lines in the right hand and complex harmonic accompaniment in the left hand, including many chords and arpeggios.

Al dolce. *tr* *ten:* *tr* *tr* 13

First system of musical notation, measures 1-6. Treble and bass staves. Includes markings 'Al', 'dolce.', 'tr', 'ten:', and '13'.

Second system of musical notation, measures 7-12. Treble and bass staves.

Third system of musical notation, measures 13-18. Treble and bass staves.

Tr

Fourth system of musical notation, measures 19-24. Treble and bass staves. Includes marking 'Tr'.

Fifth system of musical notation, measures 25-30. Treble and bass staves.

Handwritten musical score for piano, page 14. The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The first system begins with a treble clef and a common time signature (C). The second system includes the instruction *p dolce.* (piano, dolce). The third system features a large, ornate initial 'D' in the bass staff. The fourth system continues the melodic and harmonic development. The fifth system concludes the page with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in black ink on aged paper. The score features complex melodic lines with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including *p* (piano) and *f* (forte). A key signature change is visible in the third system, marked with a sharp sign. The piece concludes with a double bar line and the word "Fine." written in the right margin of the final system.

SONATE

concertante

pour le

Forte-Piano, Flute & Violon

33 34 35
HENRY KOEHLER

— Oenv: 101. —

Hambourg
Che's Jean Auguste Böhm.

²
n^o 6.

SONATE I.

Allegro con spirito.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass staff in D major (one sharp). The tempo is 'Allegro con spirito'. The first staff has a forte (ff) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking and a crescendo (cres:) marking. The third system features a first ending bracket (A) and a trill (tr) marking. The fourth system includes a 'dol.' (dolando) marking and a piano (p) dynamic marking. The fifth system features a forte (f) dynamic marking. The score concludes with a first ending bracket (B.1.) and a repeat sign.

B.1.



First system of musical notation, featuring a treble and bass staff. The music is in G major (one sharp) and 2/4 time. It begins with a treble staff melodic line and a bass staff accompaniment. A large 'C' time signature is visible at the end of the system.



Second system of musical notation. The treble staff features a dense, rapid melodic passage. The bass staff provides a steady accompaniment. A 'cres.' (crescendo) marking is present in the middle of the system.



Third system of musical notation. The treble staff continues with complex melodic figures. The bass staff has a more active role. A 'cres.' marking is visible towards the end of the system.



Fourth system of musical notation. The treble staff shows a melodic line with some rests. The bass staff has a steady accompaniment. A 'dol.' (dolando) marking is present in the middle of the system.



Fifth system of musical notation. The treble staff continues with melodic figures. The bass staff has a steady accompaniment. A 'dol.' marking is present in the middle of the system.

dol :

| *tr* | |

井

dol

| tr | |

Handwritten musical score for piano, page 5. The score consists of five systems of two staves each. The key signature is one sharp (F#). The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'G' and a 'ff' (fortissimo) dynamic. The bass line is marked with a 'ff' dynamic. The second system continues the melody and bass line. The third system features a 'dol' (dolce) marking and a 'tr' (trill) marking. The fourth system features a 'gva' (glissando) marking. The fifth system concludes the piece with a double bar line.

Poco
ADAGIO.



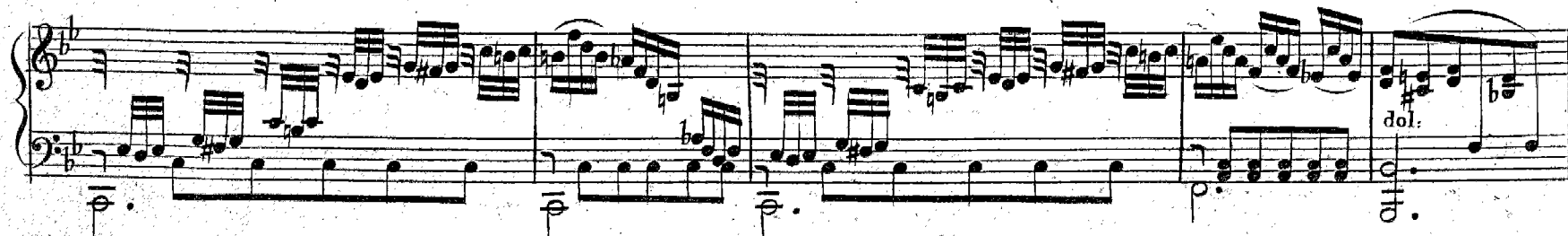
The first system of musical notation is for a piano piece in B-flat major, 3/4 time. The tempo is marked 'Poco ADAGIO.' The system consists of a grand staff with a treble and bass clef. The right hand begins with a 'dol.' (dolce) marking and features a series of chords and eighth notes. The left hand provides a simple harmonic accompaniment with half notes and quarter notes. The system concludes with a repeat sign.



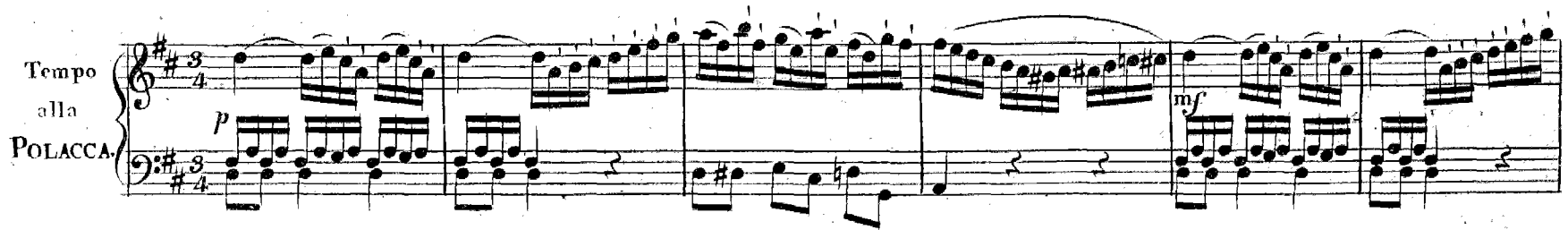
The second system continues the piece. The right hand has a more active melody with sixteenth and thirty-second notes, marked with 'p' (piano) and 'f' (forte) dynamics. The left hand continues with a steady accompaniment of half notes.



The third system shows the right hand with a 'dol.' marking, featuring a melodic line with some grace notes. The left hand continues with half notes and quarter notes.



The fourth system concludes the piece. The right hand has a melodic line with a 'dol.' marking. The left hand continues with a simple accompaniment. The system ends with a repeat sign.



8

f

Flauto.

tr



The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. The notation is written in a key signature of one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the treble and a supporting bass line. A dynamic marking of *f* (forte) is present, along with a pedaling instruction "Ped." and a fermata. The system concludes with a double bar line and a repeat sign.

The second system continues the melodic and harmonic development, featuring a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *f* (forte) and a pedaling instruction "Ped.".

The third system features a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *dol.* (dolce) and a pedaling instruction "Ped.".

The fourth system features a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *p* (piano) and a pedaling instruction "Ped.".



132

N^o 1

Sonate Concertant pour Piano, Flûte et Violon par H. Koehler. op 103.

Allegro con spirito.

Flauto obbligato.

1

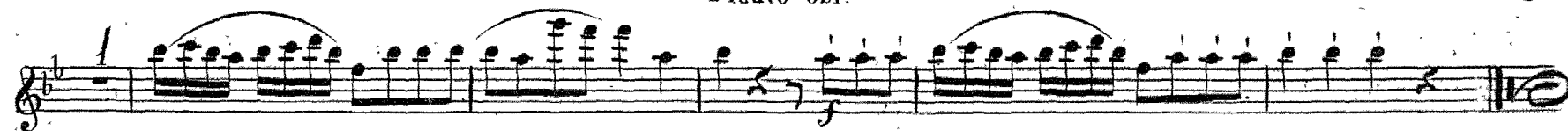
SONATE III.

J. F. Waltons
Haupt - Lino - Anstalt

K. 3.

V. S.

This musical score is for the Flauto obbligato part, page 2. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills (tr.) and grace notes (accents) throughout. Dynamic markings include *p* (piano) and *mol.* (molto). The score ends with a double bar line and a repeat sign.



ANDANTE
quasi Adagio
con Variazioni.



- Poco
ALLEGRETTO

4

Flauto obl.

- Poco
ALLEGRETTO

p

p

dol.

tr.

dol.

tr.

3

3

ten.

p

f

K. 3.

tr

1

tr

1

p

1

ritar.

1

f

Fine.

No 2.

Sonate Concertant pour Piano, Flûte & Violon par H. Koehler, op. 120.

Andante maestoso.

Flauto.

SONATA.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante maestoso.' and the instrument is 'Flauto.' The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A section marked 'attacca Allegro.' begins on the third staff, where the tempo changes. The score concludes with a final measure marked with a double bar line and a fermata.

J. J. Wallers
Musik-Sammler
1697.

258

L'Espresso
Gioacchino Rossini
Op. 83, No. 1

Adagio ma non troppo

Scherzando poco Allegretto

Rondo.

più moderato

Flauto.

3

This musical score is for a flute part, written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a series of rapid sixteenth-note passages, some marked with '1' and '2' above the staff. A 'dolce' marking appears on the second staff. The third staff introduces a 'Tempo 1^o' section, marked with a 'p' (piano) dynamic. This section features a triplet of eighth notes marked with '3'. The score continues with various melodic and rhythmic patterns, including trills marked 'tr' on the eighth staff. The piece concludes with a 'Fine.' marking on the tenth staff.

Sonate
pour Piano^{forte}, Flûte & Violon par
Henry Koehler
Op. 124.

J. F. Walther
Musik. Verl. Leipzig
N^o 1698.

N^o 3.

Sonate

Allegro. risoluto

FLAUTO

3

dol

tr

dol

ten

tr

dol

cres

mf

cres

FLAUTO

3

This musical score for Flauto (Flute) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings: *dol* (dolce) appears on the fourth and ninth staves; *cres* (crescendo) is marked on the tenth staff; and *f* (forte) is marked at the end of the tenth staff. There are also markings for *br* (breath) and *2* (second ending) on the seventh staff. The music is written in a single system, with each staff containing a line of music. The notation includes many slurs and ties, indicating a continuous melodic line. The score ends with a double bar line and a final note on the tenth staff.

FLAUTO

ANDANTE
AMABILE

Musical score for Flauto, Andante Amabile section. The score consists of nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE' and the mood is 'AMABILE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dol p' and 'f'. There are also trills marked 'tr' and a section marked 'Al'.

RONDO
ALLEGRETTO

Musical score for Flauto, Rondo Allegretto section. The score consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'RONDO' and 'ALLEGRETTO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. There is a triplet marked '3'.

FLAUTO

5

pp

dol

B

C

3

3

p

f

V. S.

FLAUTO

FLAUTO

3

p

f

cres

f

Fine

Sonate

Allegro con Spirito

Sonate pour Piano, Flûte & Viola (Alto) par H. Koehler.
FLAUTO Op. 125.

FLAUTO

Op. 125

N^o 4.
Sonate

Allegro con Spirito

FLAUTO

Op. 145.

V. S.

J. F. Wallens
Musik-Lane, Friedensburg.
Nr. 1699.

FLAUTO

This musical score for Flauto (Flute) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the instrument name 'FLAUTO' centered at the top. The music features a mix of melodic lines and complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *tr* (trill) are used throughout. The score also includes articulation marks like slurs and accents, as well as specific performance instructions like 'dol' (dolce) and 'tr' (trill). The key signature is one flat (B-flat), and the time signature is 7/8. The score is written in a single system, with the instrument name 'FLAUTO' centered at the top. The music features a mix of melodic lines and complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *tr* (trill) are used throughout. The score also includes articulation marks like slurs and accents, as well as specific performance instructions like 'dol' (dolce) and 'tr' (trill).

FLAUTO

3

First system of musical notation for Flauto. The top staff is in treble clef and the bottom staff is in bass clef. The music includes a trill (tr) in the first measure of the top staff, followed by a series of eighth and sixteenth notes with slurs. The bottom staff contains a similar rhythmic pattern. The system concludes with a double bar line and a final note in the top staff.

ANDANTE Con Variazioni

Second system of musical notation for Flauto, marked ANDANTE Con Variazioni. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. It features a series of eighth notes with slurs, followed by a change in dynamics from piano (p) to forte (f). The system concludes with a double bar line and a final note in the top staff.

VAR: 1.

Third system of musical notation for Flauto, marked VAR: 1. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. It features a series of eighth notes with slurs, followed by a change in dynamics from piano (p) to forte (f). The system concludes with a double bar line and a final note in the top staff.

VAR: 2.

Fourth system of musical notation for Flauto, marked VAR: 2. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. It features a series of eighth notes with slurs, followed by a change in dynamics from piano (p) to forte (f). The system concludes with a double bar line and a final note in the top staff.

FLAUTO

VAR: 3.

dol *tr* *tr* *p* *f* *p* *f* *pp* *attacca*

ALLA
POLACCA

Moderato

f *p* *f* *p* *dol*

FLAUTO

5

ff fz fz dol dol tr

Fine

No 5.

Sonate pour Piano, Flûte & Violon par H. Koehler.

Flauto.

Op. 126.

1

Allegro con Spirito.

Sonate.

tr
dol p
dolce.
tr
p
cresc.
tr
V.S.

J. F. Walther

Flauto.

Flauto.

f *cresc.* *p* *cresc.* *tr* *Solo.* *tr* *dolce* *dolce* *dolce* *dolce* *Larghetto* *p*

Flauto.

3 *Al* *p* *dolce* 18 3

Menuettino Scherzando. *dimin pp* *Fine.*

Trio. *dolce.* 1. *dolce.* Men. D. C.

Rondo
Allegretto.

This musical score is for a flute part, titled "Rondo Allegretto." It is page 4 of the piece. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a series of eighth-note patterns, some marked with *fz* (forzando). The middle section features a key change to D major, indicated by a double bar line and a sharp sign. This section includes a triplet of eighth notes and a section marked with a *B* (Basso). The final section returns to the original key signature and includes a section marked with a *pp* (pianissimo) and a section marked with a *f* (forte). The piece concludes with a double bar line and the word "Fine."

N^o 6. Sonate Concertante pour Piano, Flûte & Violon par H. Koehler. Op. 101.

Allegro con Spirito.

Flauto obbligato.

1

SONATE I.

SONATE I.

1

2

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4

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14

Flauto obl:

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'dol.' (dolce) and 'f' (forte). The score is written in a clear, legible hand, with some corrections and erasures visible. The piece concludes with a double bar line and a repeat sign.

Poco
ADAGIO.

First system of music for Flauto obbligato, marked Poco ADAGIO. The music is in B-flat major and 3/4 time. It features various ornaments, including mordents and grace notes, and dynamic markings like *dol.* and *f*.

Tempo alla
POLACCA.

Second system of music for Flauto obbligato, marked Tempo alla POLACCA. The music is in F-sharp major and 3/4 time. It features many sixteenth and thirty-second notes, indicating a faster tempo. The system concludes with a double bar line and a fermata.

Flauto obl.

A musical score for Flauto obbligato, K. 1. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines. Some measures contain a '4' or '8' above them, possibly indicating a measure rest or a specific tempo. The score ends with a double bar line and the word 'Fine'.

K. 1.

Fine.

132

No 1

Sonate Concertant pour Piano, Flûte, Violon par H. Koehler. 1
Violino. Op. 103.

Allegro con spirito.

SONATE III.

K.3.

V.S.

J. F. Walther
Musik-Lane, Fräulein

Violino.

A musical score for Violino, page 2. The score is written on ten staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'C' time signature and a 'dol.' (dolando) marking. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature and a 'dol.' marking. The fifth staff has a 'C' time signature and a 'dol.' marking. The sixth staff has a 'C' time signature and a 'dol.' marking. The seventh staff has a 'C' time signature and a 'dol.' marking. The eighth staff has a 'C' time signature and a 'dol.' marking. The ninth staff has a 'C' time signature and a 'dol.' marking. The tenth staff has a 'C' time signature and a 'dol.' marking. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, dol.). There are also some markings like '1', '2', and 'K.3.' at the bottom.

1

2

K.3.

ANDANTE
quasi Adagio
con Variat

Var. 1.

Var. 2.

Var. 3.

p

pp

3

3

3

3

Poco
ALLEGRETTO.

bis

3

V. 6.

Violino.

ten.

f *p*

f *p* *tr* *tr* *tr* *tr*

tr *tr* *3* *p* *f*

f

7

1 *2* *3*

3 *1*

p

f

f

Fine.

No. 2.

Sonate Concertant pour Piano, Flûte & Violon par H. Kœhler.

Andante maestoso.

Violino.

Op. 120.

1

SONATA.

S. F. Wallers
Musical Lane, Southampton
1697.

U.S.

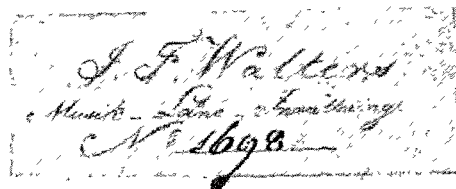
Violino.

[illegible]

Rondo
scherzando
poco All.^{to}.

Violino score for Rondo scherzando poco All.^{to}. The score is written for Violino and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/8. The piece begins with a tempo marking of "Rondo scherzando poco All.^{to}." and a first ending bracket labeled "8". The second staff includes the instruction "più moderato." and a first ending bracket labeled "1". The third staff includes the instruction "dol" (dolce). The fourth staff includes the instruction "Tempo (mo. pizz." (Tempo moderato, pizzicato). The fifth staff includes the instruction "col'arco." (col arco). The sixth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The seventh staff includes a first ending bracket labeled "3". The eighth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The ninth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The tenth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The eleventh staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The twelfth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

Sonate
pour Piano^{forte}, Flûte & Violon pour
Henry Koehler ~
Op. 124.



No. 3.

Sonate

VIOLINO

Allegro risoluto

mez

tr

f

acc

p

ff

VIOLINO

3

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *dol* (dolce), and *cres* (crescendo). A triplet of eighth notes is marked with a '3' above it on the seventh staff. The piece concludes with a double bar line and a sharp sign on the tenth staff. Below the main system, there are three empty staves.

VIOLINO

ANDANTE
AMABILE

Violino score for Andante Amabile. The piece is in 2/4 time, key of D major (one sharp). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The piece concludes with a double bar line.

RONDO
ALLEGRETTO

Violino score for Rondo Allegretto. The piece is in 6/8 time, key of D major (one sharp). It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a piano (*p*) dynamic marking. The piece concludes with a double bar line.

VIOLINO

A musical score for Violino, consisting of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'p' (piano) marking. The third staff has an 'A' marking. The fourth staff has a 'B' marking. The fifth staff has a 'C' marking. The sixth staff has a 'f' (forte) marking. The seventh staff has a '2' marking. The eighth staff has a '1' marking. The ninth staff has a 'f' marking. The score ends with a double bar line and a 'V. 8.' marking.

VIOLINO

Violino musical score page 6. The score is written for a single violin (Violino) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *dol* (dolce), *f* (forte), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score concludes with a double bar line and the word *Fine*. Below the main staff, there are two empty staves.

Violino musical score page 6. The score is written for a single violin (Violino) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *dol* (dolce), *f* (forte), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score concludes with a double bar line and the word *Fine*. Below the main staff, there are two empty staves.

No 4.

Sonate

Sonate pour Piano, Flûte & Alto par H. Koehler, op. 125.

Allegro con Spirito

VIOLA

Handwritten musical score for Viola, Op. 125, No. 4 by H. Koehler. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a forte (f) dynamic and a 'dol' (dolce) marking. The second staff has a piano (p) dynamic. The third staff has a 'dol' marking. The fourth staff has a 'dol' marking. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

V. S.

J. F. Waltons
Musik. Lane - Innalting
No 4

VIOLA

This page contains the musical score for the Viola part, spanning measures 11 to 20. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ten* (tension), *b.* (breve), *dol* (dolce), *p* (piano), *f* (forte), and *mol* (molto). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a classical musical score.

ten b.

dol

p

dolce

p

f

dol

p

VIOLA

3

The first system of musical notation for Viola, measures 1-12. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in 2/4 time and features a variety of note values and rests. A dynamic marking 'dol' is present in measure 8.

ANDANTE Con Variazioni

The second system of musical notation for Viola, measures 13-24. It consists of three staves. The first staff contains measures 13-16, the second staff contains measures 17-20, and the third staff contains measures 21-24. The music is in 2/4 time and features a variety of note values and rests. A dynamic marking 'p' is present in measure 13.

The third system of musical notation for Viola, measures 25-36. It consists of three staves. The first staff contains measures 25-28, the second staff contains measures 29-32, and the third staff contains measures 33-36. The music is in 2/4 time and features a variety of note values and rests. A dynamic marking 'p' is present in measure 25.

The fourth system of musical notation for Viola, measures 37-48. It consists of three staves. The first staff contains measures 37-40, the second staff contains measures 41-44, and the third staff contains measures 45-48. The music is in 2/4 time and features a variety of note values and rests. A dynamic marking 'p' is present in measure 37.

VIOLA

VAR: 3.

Solo

dol

dol

ALLA
POLACCA

dolce

3

dol

dol

VIOLA

3

Musical score for Viola, measures 1-6. The score is written on six staves. It includes various musical notations such as notes, rests, and dynamic markings like *dol*, *fz*, and *f*. Measure numbers 1 through 6 are indicated above the staves. The piece concludes with a double bar line and the word *Fine*.

Four empty musical staves.

Sonate pour Piano^{forte}, Flûte & Violon par H. Koehler.

Op. 126.

All'egro con Spirito.

V.S.

L. F. Williams

Violino

Violino

Measures 1-16 of the Violino part. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Larghetto*. The music features a variety of dynamics including *p* (piano), *f* (forte), and *ten.* (tenuissimo). There are several first endings marked with '1' and a double bar line. A section marked 'Al' (Allegro) begins at measure 14. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. A 'ten.' marking appears above measure 10.

Measures 1-16

Violino.

3

Violino musical score, measures 1-9. The music is in G major, 3/4 time. It features a melody in the first staff and a supporting bass line in the second and third staves. Measure 9 includes a key signature change to F major and a time signature change to 3/8.

Menuettino

Scherzando.

Menuettino musical score, measures 10-24. The music is in F major, 3/4 time. It features a melody in the first staff and a supporting bass line in the second and third staves. Measure 10 includes a key signature change to F major and a time signature change to 3/4. Measure 11 includes a dynamic marking of *f*. Measure 12 includes a dynamic marking of *p*. Measure 13 includes a dynamic marking of *ten.*. Measure 14 includes a dynamic marking of *f*. Measure 15 includes a dynamic marking of *p*. Measure 16 includes a dynamic marking of *dolce*. Measure 17 includes a dynamic marking of *Men.*. Measure 18 includes a dynamic marking of *D. C.*. Measure 19 includes a dynamic marking of *pp*. Measure 20 includes a dynamic marking of *dimin.*. Measure 21 includes a dynamic marking of *pp*. Measure 22 includes a dynamic marking of *pp*. Measure 23 includes a dynamic marking of *pp*. Measure 24 includes a dynamic marking of *pp*.

Rondo
Allegretto.

Handwritten musical score for a piece titled "Rondo Allegretto". The score is written on ten staves, with a 4/4 time signature at the beginning. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *fz* (forzando), and *tr* (trill). There are also articulation marks like accents and slurs. The piece concludes with a "Fine" marking at the bottom right.

No. 6. Sonate Concertante pour Piano, Flûte & Violon par H. Koehler. Op. 101. 1
Violino.

Allegro con Spirito.

SONATE I.

f *mf* *cres:* *p* *dol.* *fz* *f* *cres:* *mf* *cres:*

Violino.

Violino.

III

p *dol.*

f

dol. *p* *tr*

dol. *p*

f

mf *cres.* *f*

p *f*

K. 1.

Detailed description: This is a musical score for a violin, labeled 'Violino.' at the top. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. A section marked 'III' begins with a fermata and a 'dol.' (dolce) marking. The second staff continues with eighth notes, marked with a forte (*f*) dynamic. The third staff features a 'dol.' marking and a piano (*p*) dynamic, followed by a trill (*tr*) on the final note. The fourth staff has a 'dol.' marking and a piano (*p*) dynamic. The fifth staff continues with eighth notes. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The seventh staff continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic and a 'cres.' (crescendo) marking. The eighth staff continues with eighth notes, marked with a forte (*f*) dynamic. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The tenth staff continues with eighth notes, marked with a forte (*f*) dynamic. The score concludes with a double bar line. The key signature remains one sharp (F#) throughout.

Violino.

Poco
ADAGIO.

sostenuto.

Violino musical score for the first section, marked Poco Adagio and sostenuto. It consists of six staves of music in B-flat major, 3/4 time. The first staff begins with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff ends with a double bar line and a piano (pp) dynamic.

Tempo alla
POLACCA.

Violino musical score for the second section, marked Tempo alla Polacca. It consists of four staves of music in A major, 3/4 time. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The section ends with a double bar line.

Violino.

Violino. Musical score for Violin, measures 1 through 16. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). The piece concludes with a double bar line and the word "Fine.".

Measures 1-16:

- Measure 1: Trill (tr) on G4.
- Measure 2: Trill (tr) on A4.
- Measure 3: Trill (tr) on B4.
- Measure 4: Trill (tr) on C5.
- Measure 5: Trill (tr) on D5.
- Measure 6: Trill (tr) on E5.
- Measure 7: Trill (tr) on F#5.
- Measure 8: Trill (tr) on G5.
- Measure 9: Trill (tr) on A5.
- Measure 10: Trill (tr) on B5.
- Measure 11: Trill (tr) on C6.
- Measure 12: Trill (tr) on D6.
- Measure 13: Trill (tr) on E6.
- Measure 14: Trill (tr) on F#6.
- Measure 15: Trill (tr) on G6.
- Measure 16: Trill (tr) on A6.

Dynamic markings: p (piano), f (forte).

Other markings: 8, 1, 4, tr, Fine.

K. 1.