

A Maria.

LIED

für

eine hohe Stimme

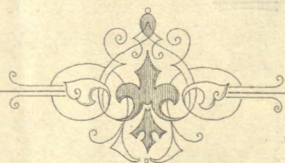
MIT BEGLEITUNG DES PIANOFORTE

componirt
und dem

Herrn Canonicus D. Ulisse Mori

gewidmet
von

MARIE WIECK.



Eigenthum des Verlegers für alle Länder.

Ent? Stat? Hall.

Leipzig, Alfred Dörffel.

Pr. M. 60.

Lith. Anst. v. C. G. Röder, Leipzig



A MARIA.

MARIE WIECK.

Moderato.

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The vocal line begins with a whole rest followed by a half note G4, then a half note F#4, and ends with a half note E4. The piano accompaniment starts with a series of eighth notes in the right hand and chords in the left hand.

Quando
Quando

The second system of the musical score. The vocal line continues with a half note D4, a half note C4, and a half note B3. The piano accompaniment continues with similar rhythmic patterns. The lyrics are written below the vocal line.

al - - - mat - - ti - - no
al - - - la - - se - - ra coll' au - gel -
del - la pre -

The third system of the musical score. The vocal line begins with a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with similar rhythmic patterns. The lyrics are written below the vocal line.

p
li - - - - - no
ghie - - - - - ra

a suo - lie - ta fe - sta
 na la squil - la

tut di - to vil - si de - sta,
 di vil - la a vil - la,

p la - ni - ma mia, *riten.* dol - ce Ma -
 la - ni - ma mia, dol - ce Ma -

p ri - a, le - va - si a te.
 ri - a, in - vo - ca te.

Wenn am Morgen klar
 Mit der Vöglein Schaar
 Alles sich zum Feste
 Schmücket auf das Beste,
 Hebt mein Herz
 Sich himmelwärts
 Zu Dir, Maria.

Wenn am Abend mild
 Fromm durch das Gefild
 Kirchenglocken klingen,
 Ort um Ort durchdringen,
 Fleht mein Herz
 Auch himmelwärts
 Zu Dir, Maria.

