

2019

Fröken Walborg Lagerwall
Cellistin in Stockholm
zugeeignet.

FANTASIE

über

Skandinavische Volkslieder

für

Pianoforte und Violoncelle
(oder Viola)

von

MARIE WIECK.

Preis M 3,00.

Ausgabe mit Violoncelle-Stimme

Ausgabe mit Viola-Stimme

Eigenthum des Verlegers.

DRESDEN, GEORG NÄUMANN.

Hofmusikalienhandlung



Sr. Hoheit des Herzogs

von Sachsen-Coburg-Gotha.



1910
516.

FANTASIE

über

Skandinavische Volkslieder.



Violoncello.

Marie Wieck.

Andante sostenuto.

Piano. *mf espress.* *pp* Cadenza.

Andante sostenuto.

Piano. *mf espress.* *pp* Cadenza.

Tranquillo.

pp *cresc.* *f* Piano.

Andante sostenuto.

Piano. *espress.* *lento* *p* *p* *Cantabile.*

SAETERGJENTENS SONDAG. (Norvège.) (Norwegisches Hirtenmädchen-Lied.)

dolce *mf* *pp* *f*

Energico.

Cadenza.

Violoncello.

DALIKARL - MARSCH.

Scherzando. Piano.

riten. mf a tempo

mf

riten. sf

4 pizz. mf

1 Piano. riten.

a tempo pizz. p

arco

DEN FÖRSMÄDDE FRIAREN. (Der verschmähte Freier.)

Allegretto f

mf ritenuto

forte vivace

mf tranquillo

ritard.

VERMLANDS VISA. (Wermland-Lied.)

Moderato. dolce

1 mf

riten. espressivo

3 p

ritard. mf

ritard. decresc. p

Violoncello.

3

SERENADE VED STRANDBREDDEN. (Serenade am Strande.)

Moderato.

Piano.

mf 1 1 3

mf 4 4 4 2 1 2

mf 4 *p* 4 *f* 2 1 2

molto ritard. *Piano.* *lunga tr.* *a tempo*

f 1 1 3 2 4 *un poco accel.*

riten. *a tempo* *ritenuto* *mf* 3 1 3 4 4 4

NORSK SLAATEVISE. (Norwegisches Erndtelied.)

Allegro moderato.

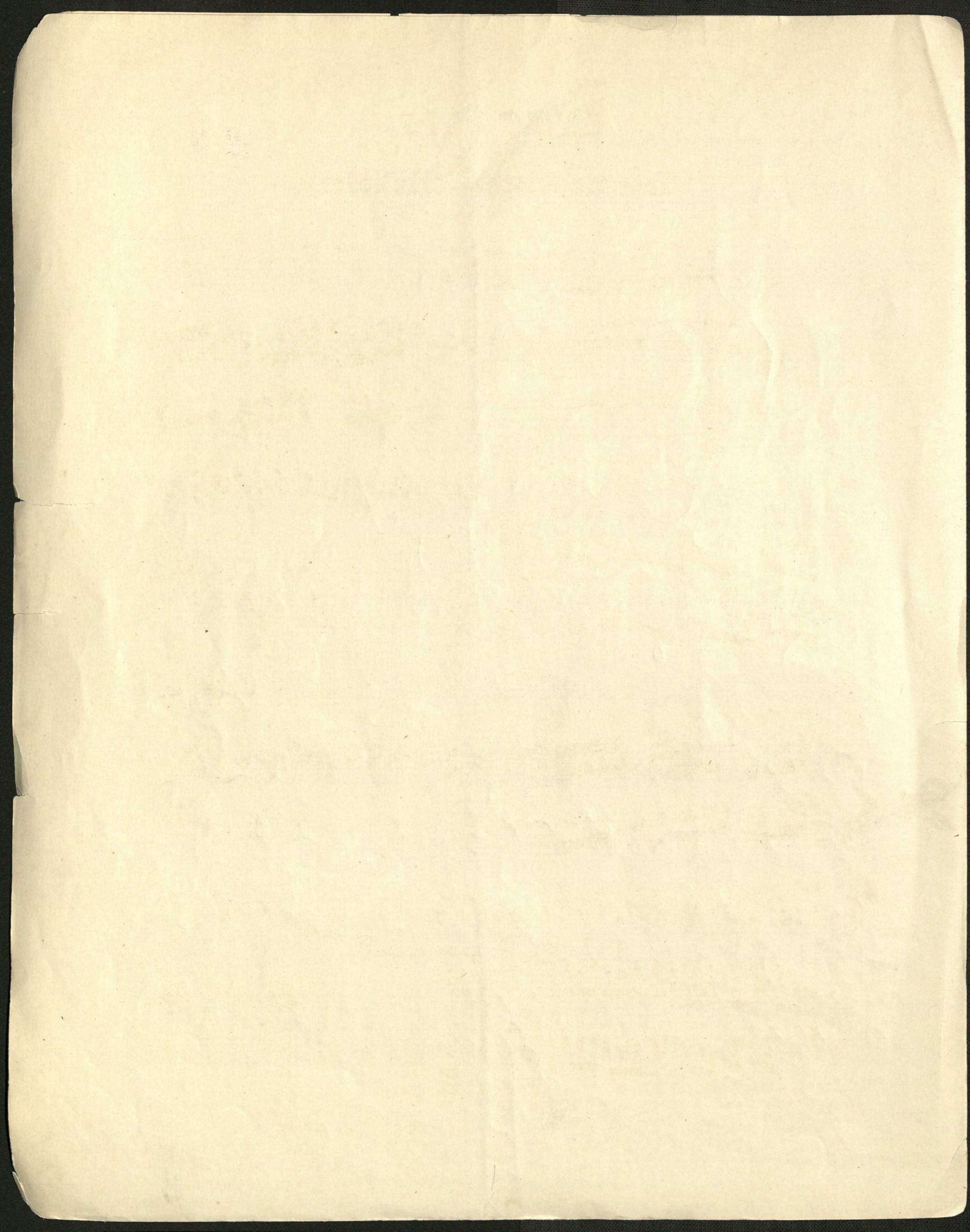
f *lunga* *Piano.* 8 1

2 3 4 5 6 2 *f*

4 *f* *sf* *sf* *sf* *sf* *sf* 4 3

cresc. sempre *sf* *accel.* *sf* *accel.* 4 4

sf *sf* *sf* *ff* *sf*



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3

Andante sostenuto.

VIOLONCELLO.

mf *espress.* *pp*

Cadenza.

Andante sostenuto.

PIANO.

pp

rubato

mf *espress.* *pp*

Tranquillo.

pp *cresc.*

Cadenza.

Tranquillo.

pp *cresc.*

f

Andante sostenuto.

espress. *lento* *p* *pp*

Andante sostenuto.

SAETERGJENTENS SONDAG. (Norvège.) (Norwegisches Hirtenmädchen-Lied.)

Cantabile.
dolce

Cantabile.

Energico.
p *mf* *p* *mf*

pp

The musical score is written for a voice and piano. It begins with a vocal line in the upper staff, marked 'Cantabile' and 'dolce'. The piano accompaniment is in the lower staff, also marked 'Cantabile'. The key signature is one flat (F major or D minor), and the time signature is 2/4. The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment, with dynamic markings 'p' and 'mf'. The third and fourth systems feature a piano solo with rapid sixteenth-note passages in the right hand and sustained chords in the left hand, marked 'pp'.

Energico.

pp *f*

Energico.

pp *mf* *dolce*

Cadenza.

f *ritard.*

Fin.

Scherzando.

ritard. *a tempo*

mf Scherzando. *p*

DALKARL-MARSCH.

mf *p*

First system of music. The upper staff (bass clef) begins with a *riten.* marking and a *f* dynamic. The lower staff (treble and bass clefs) features a piano introduction with *p* and *tenuto* markings, followed by a *f* dynamic. The system concludes with a *Re. ** (Repeat) marking.

Second system of music. The upper staff (bass clef) includes a *pizz.* (pizzicato) marking and a *mf* dynamic. The lower staff (treble and bass clefs) continues with a *mf* dynamic and a *riten.* marking. The system concludes with a *Re. ** (Repeat) marking.

Third system of music. The upper staff (bass clef) is marked *a tempo* and *p*, followed by an *arco* (arco) marking. The lower staff (treble and bass clefs) is also marked *a tempo* and *p*, followed by a *mf* dynamic. The system concludes with a *Re. ** (Repeat) marking.

DEN FÖRSMÄDDE FRIAREN. (Der verschmähte Freier.)

Fourth system of music, titled "Allegretto". The upper staff (bass clef) is marked *f*. The lower staff (treble and bass clefs) features a piano introduction with *mf* and triplet markings (3). The system concludes with a *Re. ** (Repeat) marking.

Musical score for piano, page 7. The score is written for a single piano instrument with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- First system:**
 - Right hand: *mf* *ritenuto*
 - Left hand: *pp* *ritenuto*
 - Rehearsal marks: * (measure 1), * (measure 3), * (measure 5), * (measure 7)
- Second system:**
 - Right hand: *p* *ritard.* *p semplice*
 - Left hand: *p* *ritard.* *p semplice*
 - Rehearsal marks: * (measure 1), * (measure 3), * (measure 5)
 - End of system: *tremolo*
- Third system:**
 - Right hand: *forte vivace* *mf tranquillo*
 - Left hand: *forte vivace* *f* *triquillo*
 - Rehearsal marks: * (measure 1), * (measure 3), * (measure 5), * (measure 7)
- Fourth system:**
 - Right hand: *ritard.* *dolce*
 - Left hand: *sf*
 - Rehearsal marks: * (measure 1), * (measure 3), * (measure 5), * (measure 7)

VERMLANDS VISA. (Wermland-Lied.)

Moderato.

mf *espressivo* *riten.*

dolce

con anima

mf *ritard.* *ritard.* *decresc.* *p*

dim.

Qw. *

Qw. *

Qw. *

SERENADE VED STRANDBREDDEN. (Serenade am Strande.)

Moderato.

pp *p* *mf*

mf *mf*

pp

Qw. *

Qw. *

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of several systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical symbols such as notes, rests, trills, and ornaments. Dynamics like *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. Performance instructions such as *molto ritenuto* (very ritardando), *a tempo*, *leggiere* (light), *rapido* (fast), and *un poco accel.* (a little acceleration) are present. The piece features complex textures, including rapid sixteenth-note passages and trills. The notation is in a key signature of three flats (E-flat major or C minor). The page is numbered "G. 247 N." at the bottom center.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features triplets in both hands. Dynamics include *sf* (sforzando) and *f* (forte). A *mf* (mezzo-forte) marking is present in the bass staff.
- System 2:** Continues the triplet patterns. Dynamics include *sf* and *p* (piano). A *sf* *p* marking is seen in the bass staff.
- System 3:** Includes a section marked *sf* *brillante* (brilliant). Dynamics range from *sf* to *f*.
- System 4:** Features a section marked *cresc. sempre* (crescendo sempre) and *sf* *accel.* (accelerando). Dynamics include *sf* and *sf* *accel.*.
- System 5:** Continues the *cresc. sempre* and *sf* *accel.* markings. Dynamics include *sf* and *sf* *accel.*.
- System 6:** Ends with a section marked *brillante* and *sf*. Dynamics include *sf* and *ff* (fortissimo).

Throughout the piece, there are numerous triplet markings (groups of three notes beamed together) and various dynamic markings (*sf*, *f*, *mf*, *p*, *ff*) indicating changes in volume and intensity. Performance instructions like *cresc. sempre* and *sf* *accel.* are used to guide the performer's tempo and dynamics.

