K. Musikal. ak.

416

TRE QUARTETTER

för

Två Violiner, Alt och Violoncelle.

Tillägnade

JOSEPH HAYDN.

Författade

af

JOHAN WIKMANSON

Musikdirektor.

Op. 1.

STOCKHOLM

och Kongl. Privilegierade Not-Tryckeriet.

[1801]

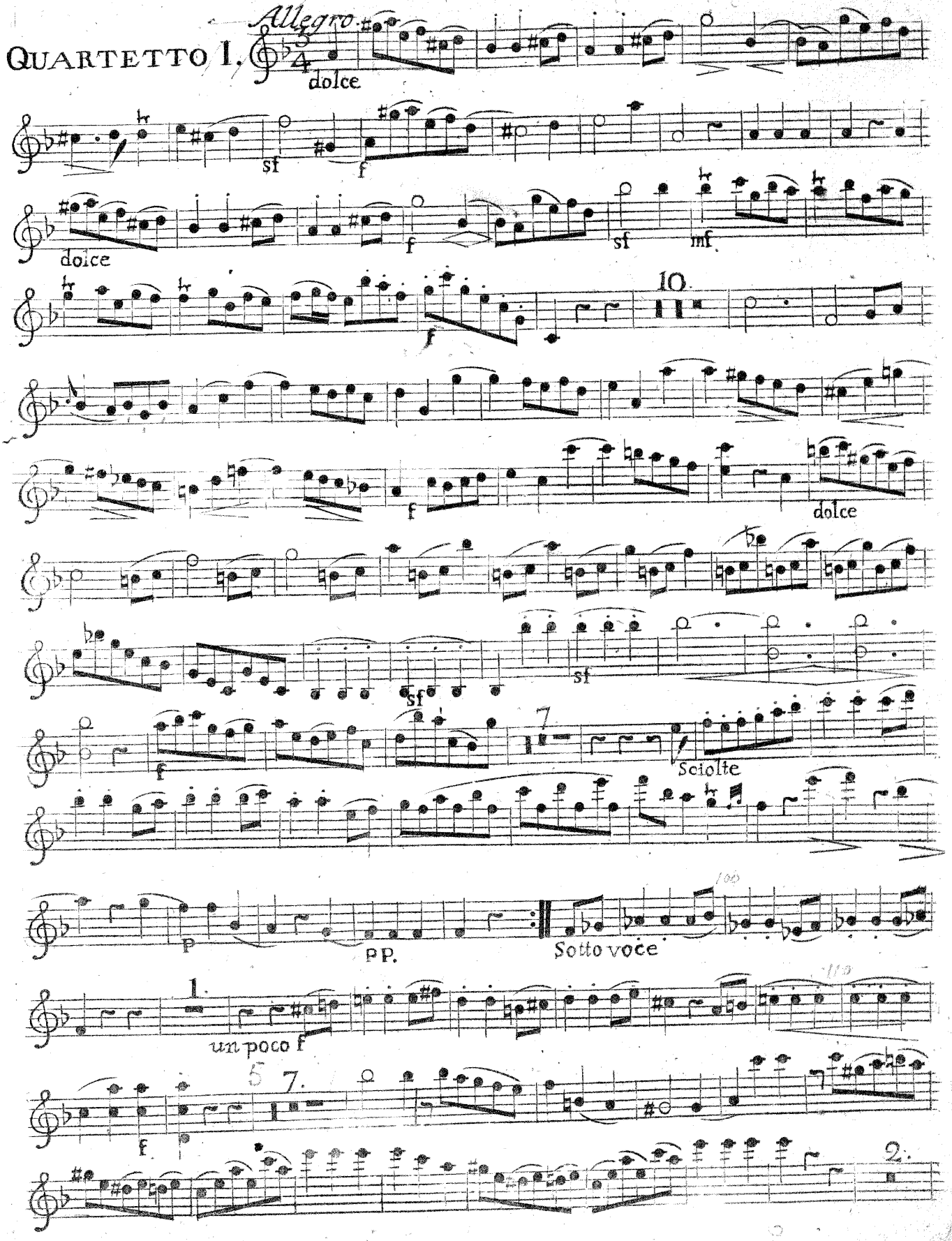
JOSEPH HAYDN!

Tillegnas detta verk. Dess författare gömde det af blygsamhet undan Allmänheten, men hade länge föresatt sig, at deraf göra et offer åt Dig, hvars bifall hade varit hans kåreste belöning. Ömheten för min Faders minne, ålägger mig at uppfylla hans önskan, och jag njuter glad det hoppet, at derigenom äfven förlänga hans hågkomst.

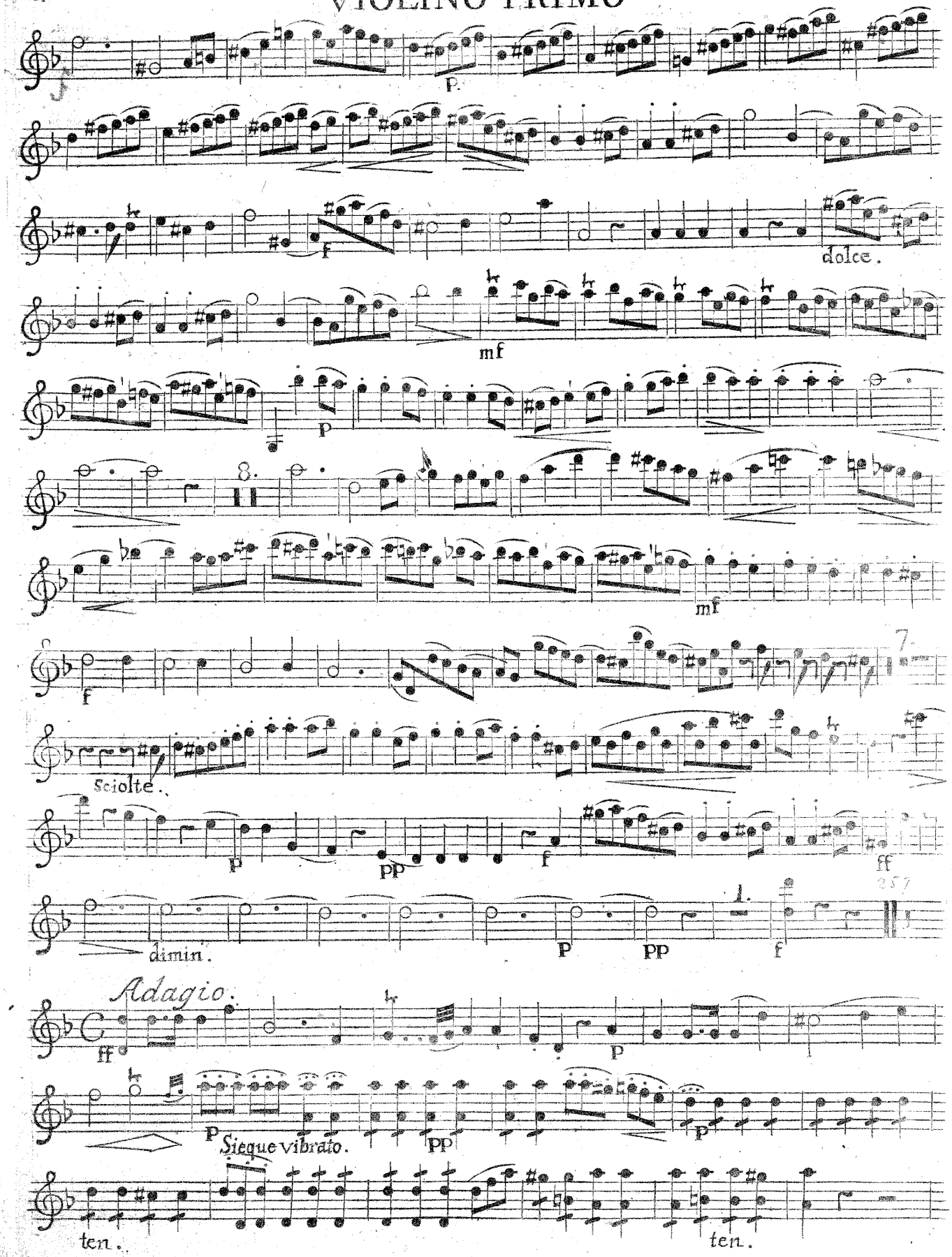
Christina Maria Wikmanson.

VIOLINO PRIMO

QUARTETTO I.



VIOLINO PRIMO



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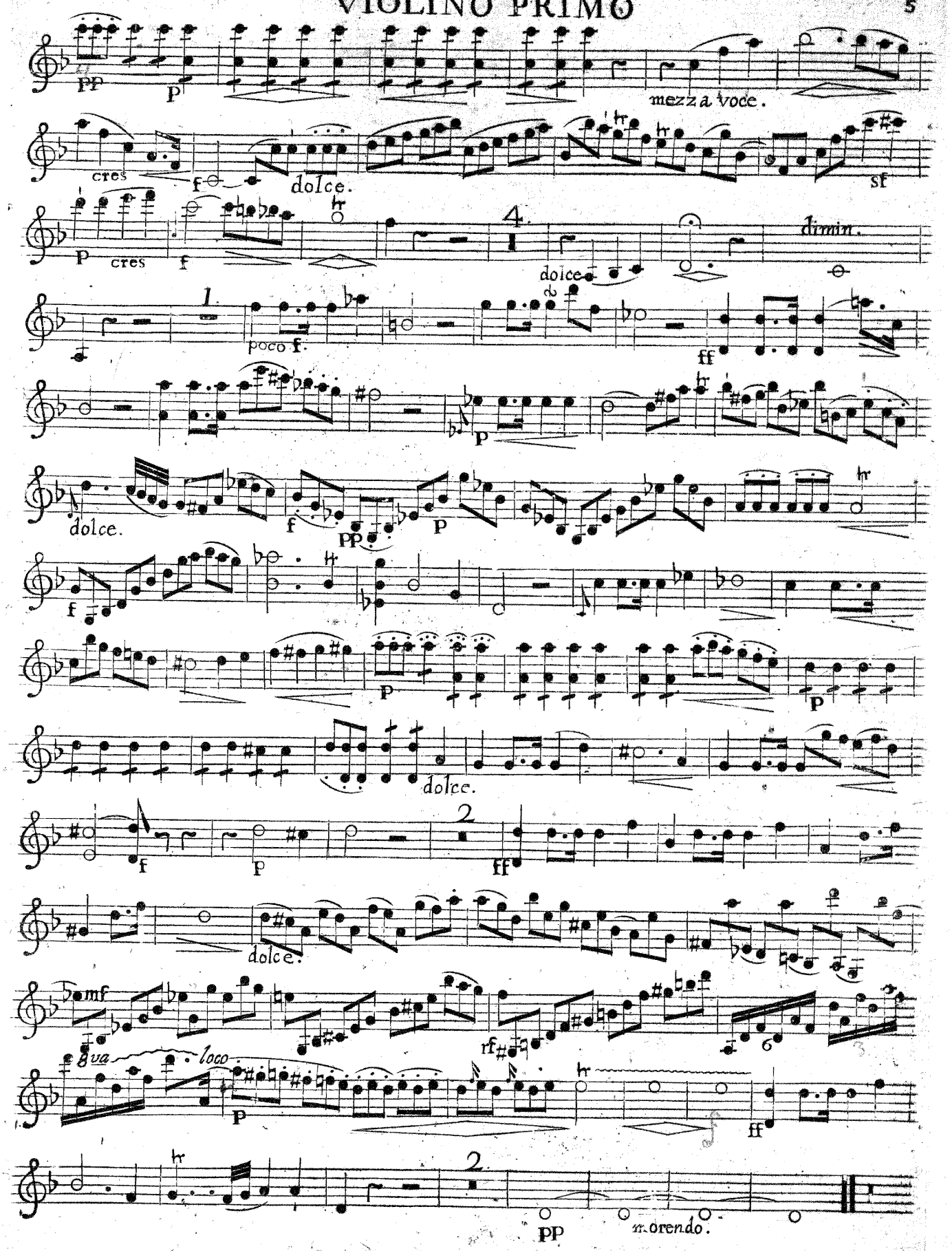

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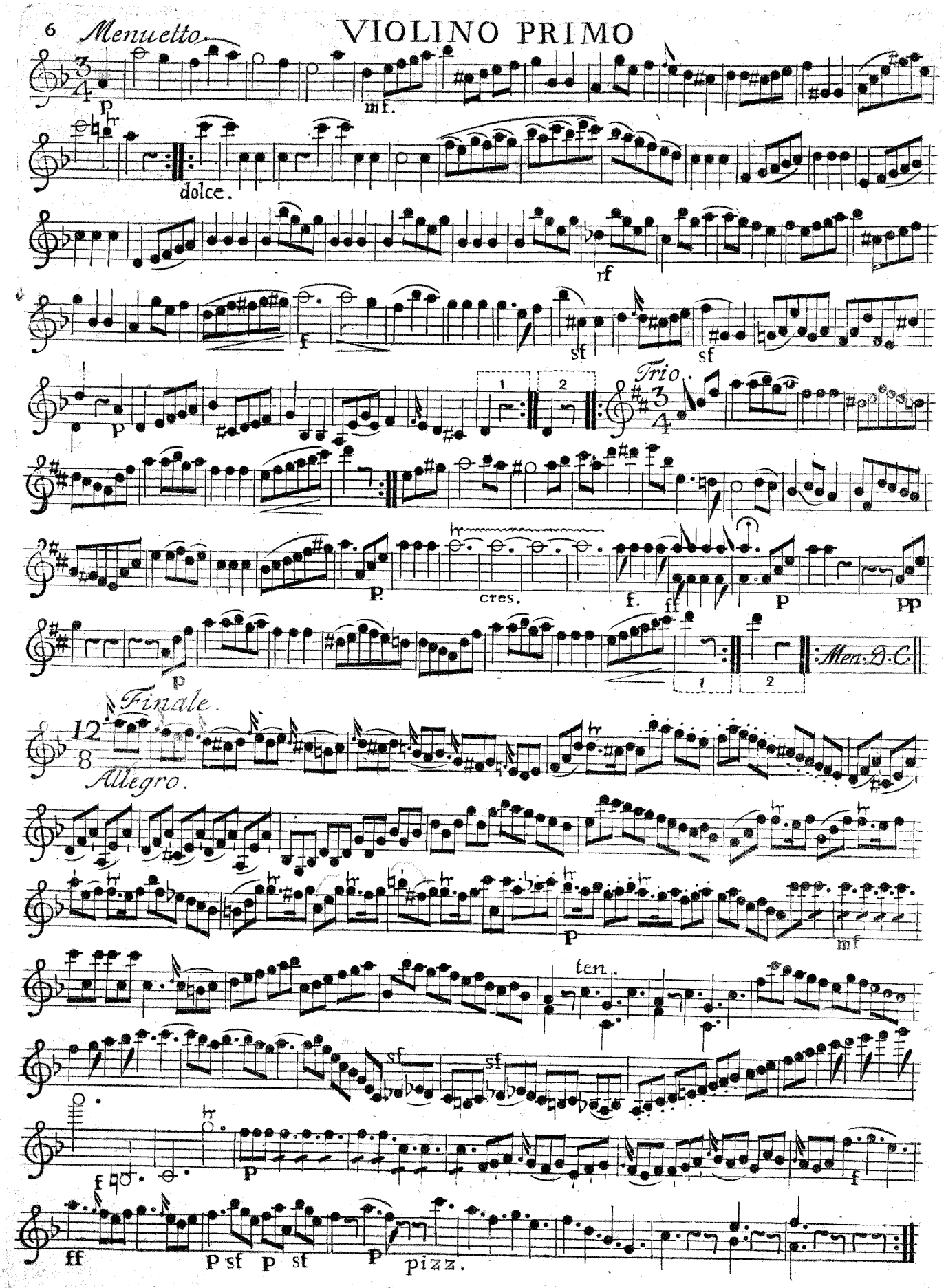

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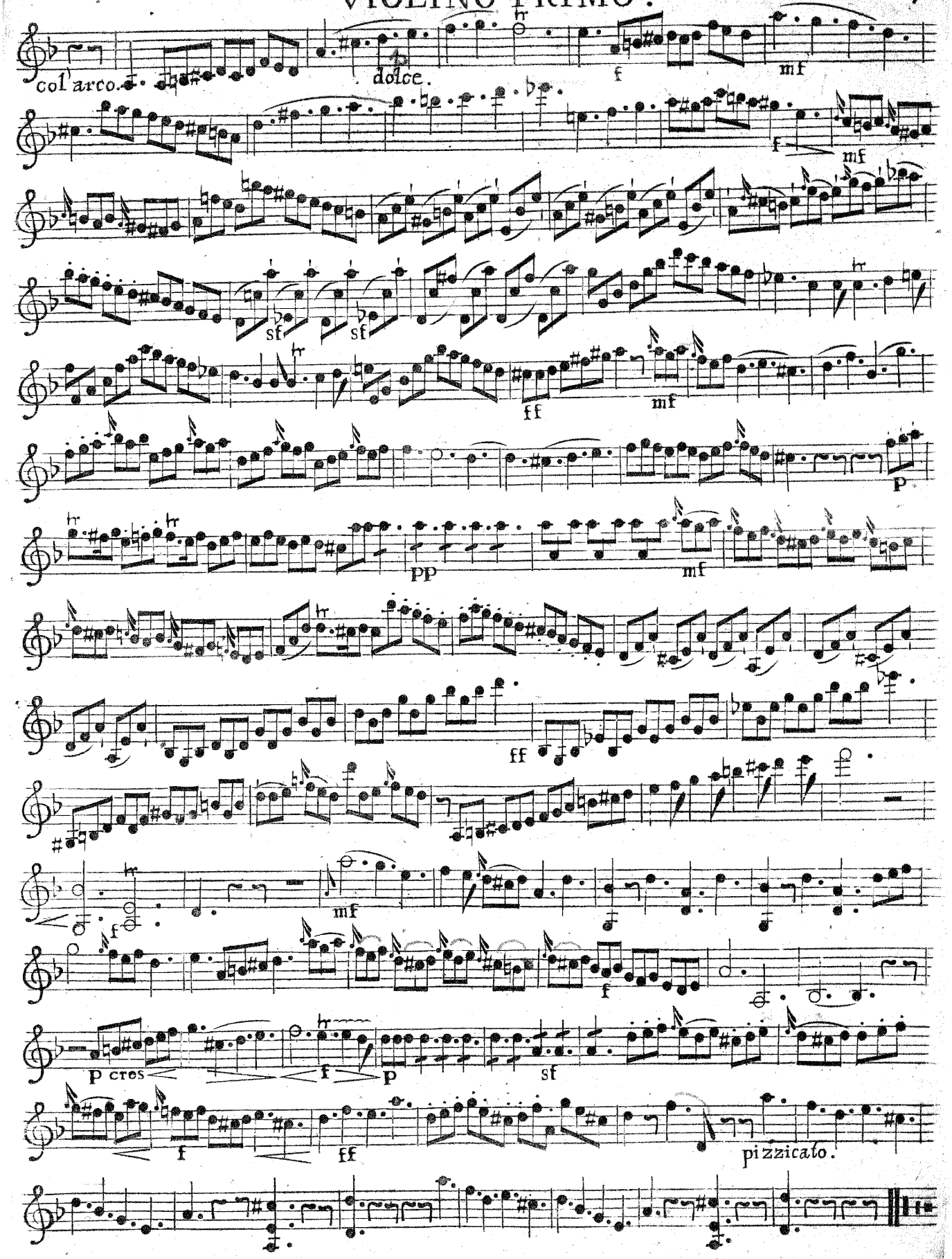
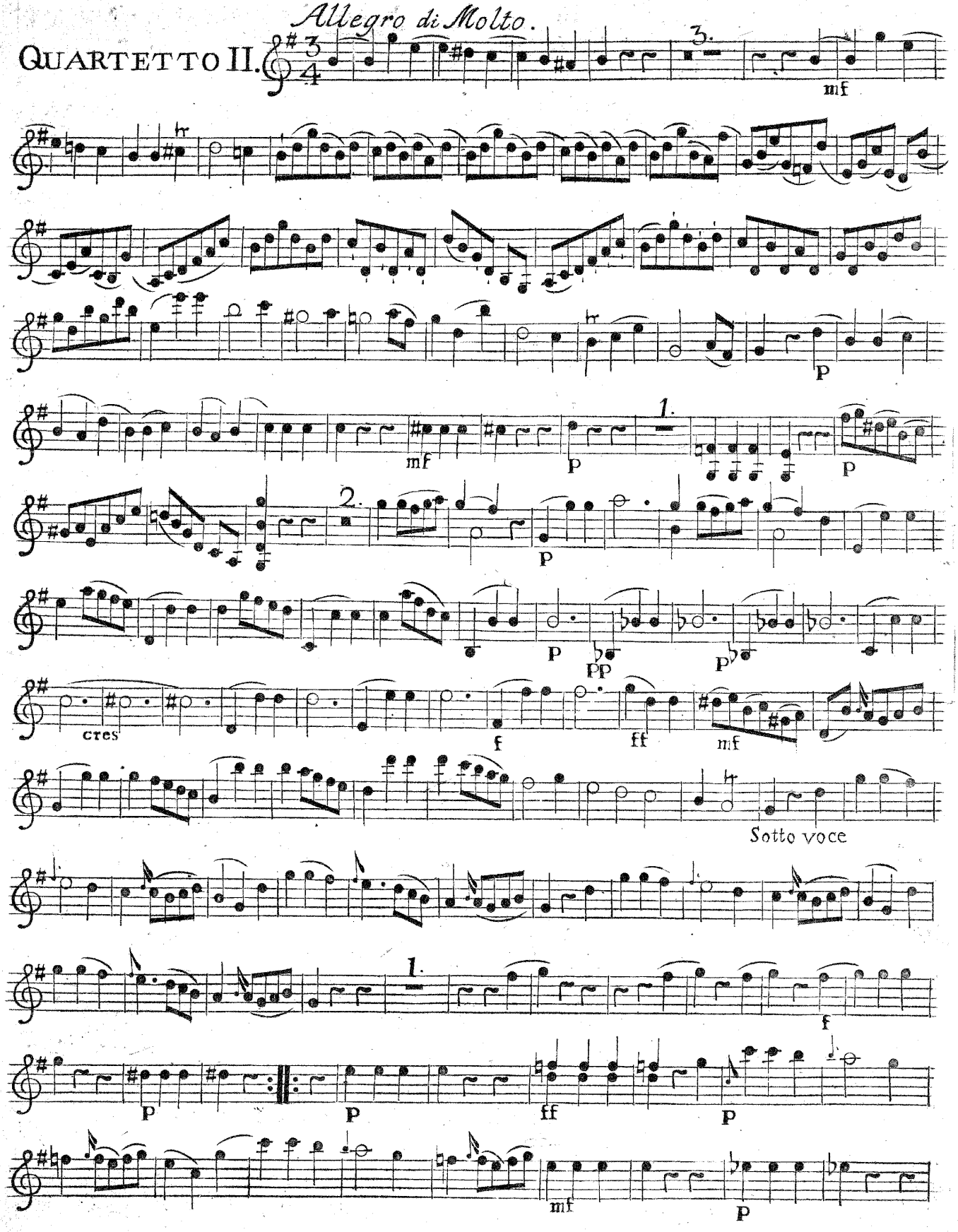


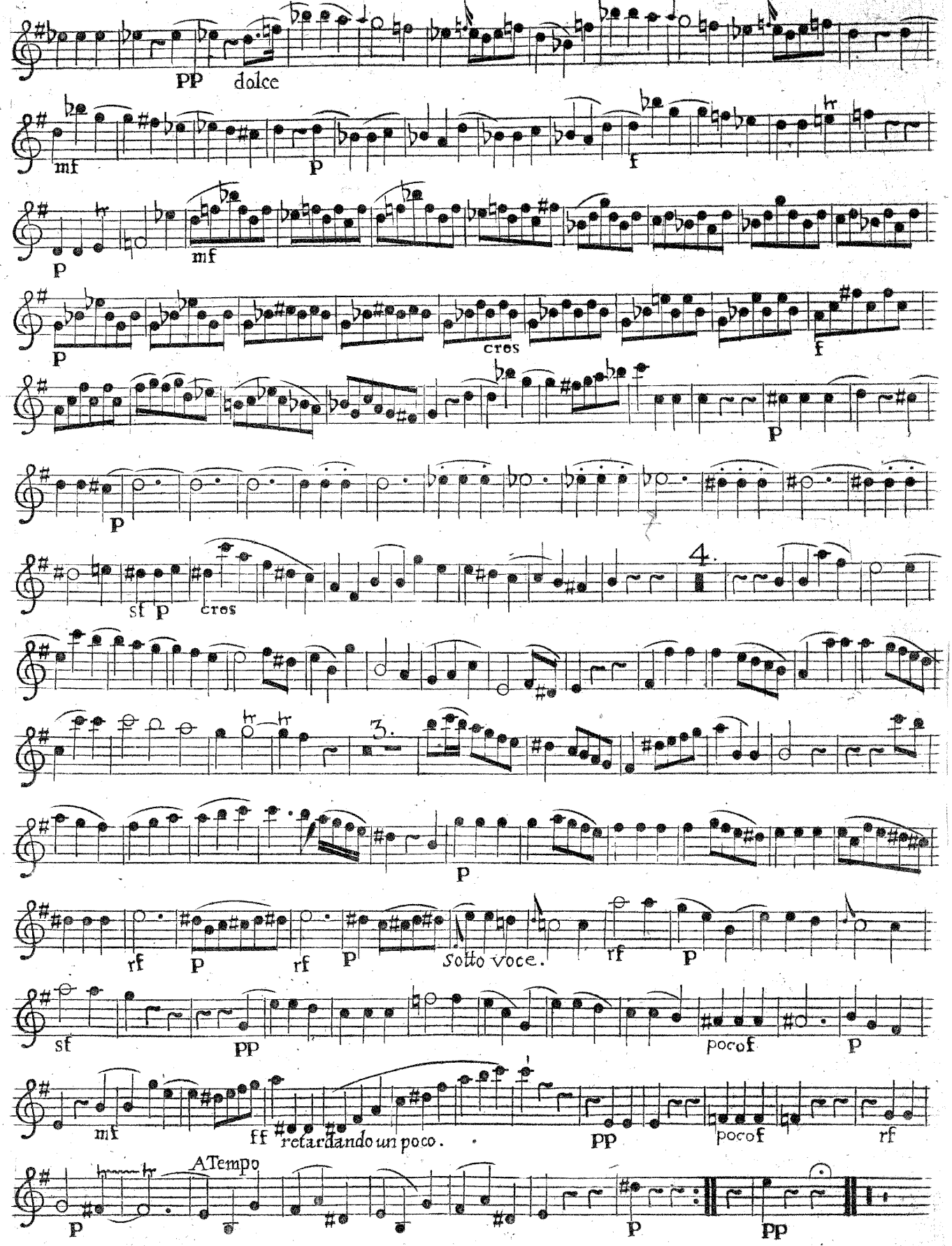
VIOLINO PRIMO.

QUARTETTO II.

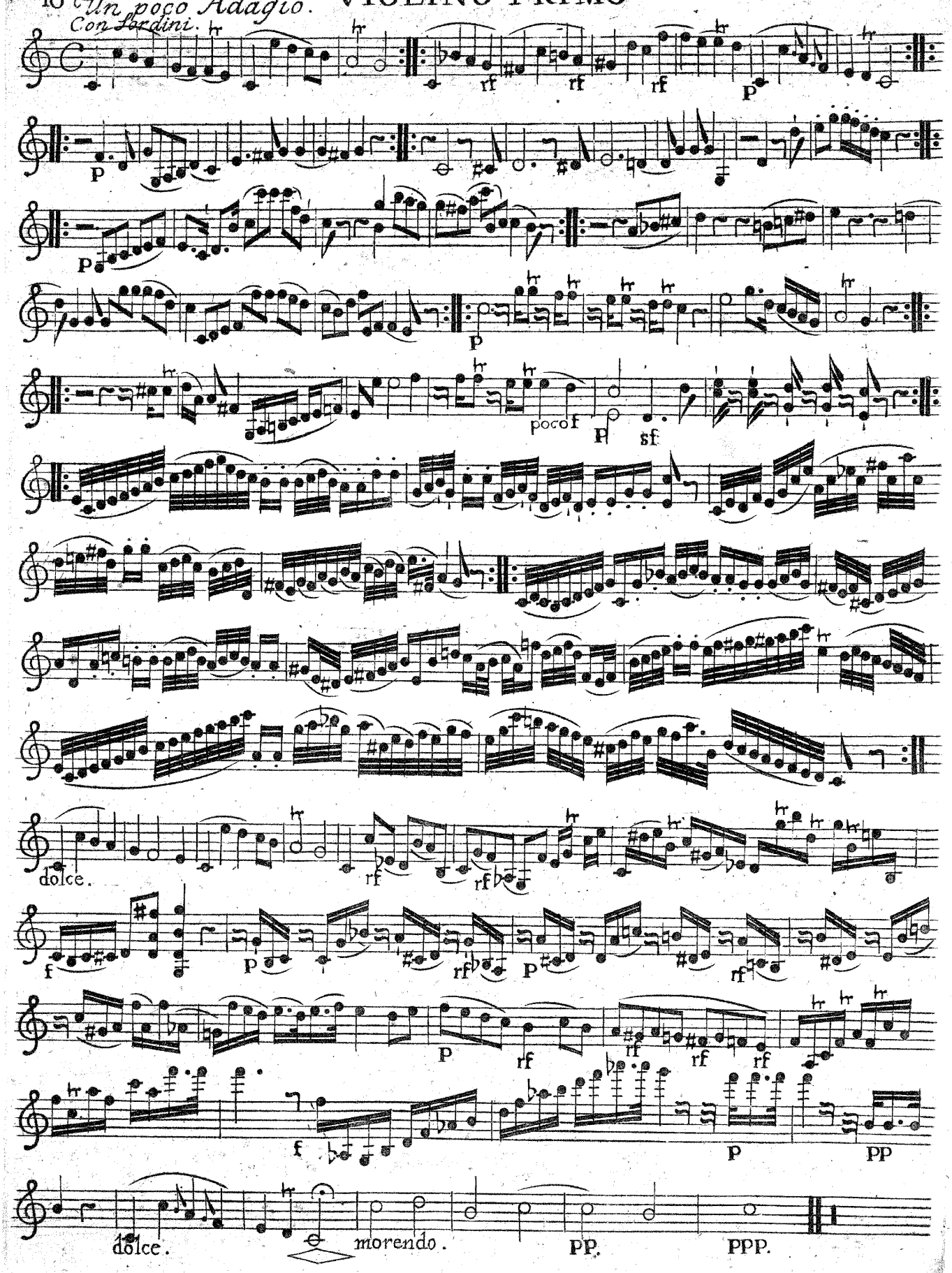
Allegro di Molto.

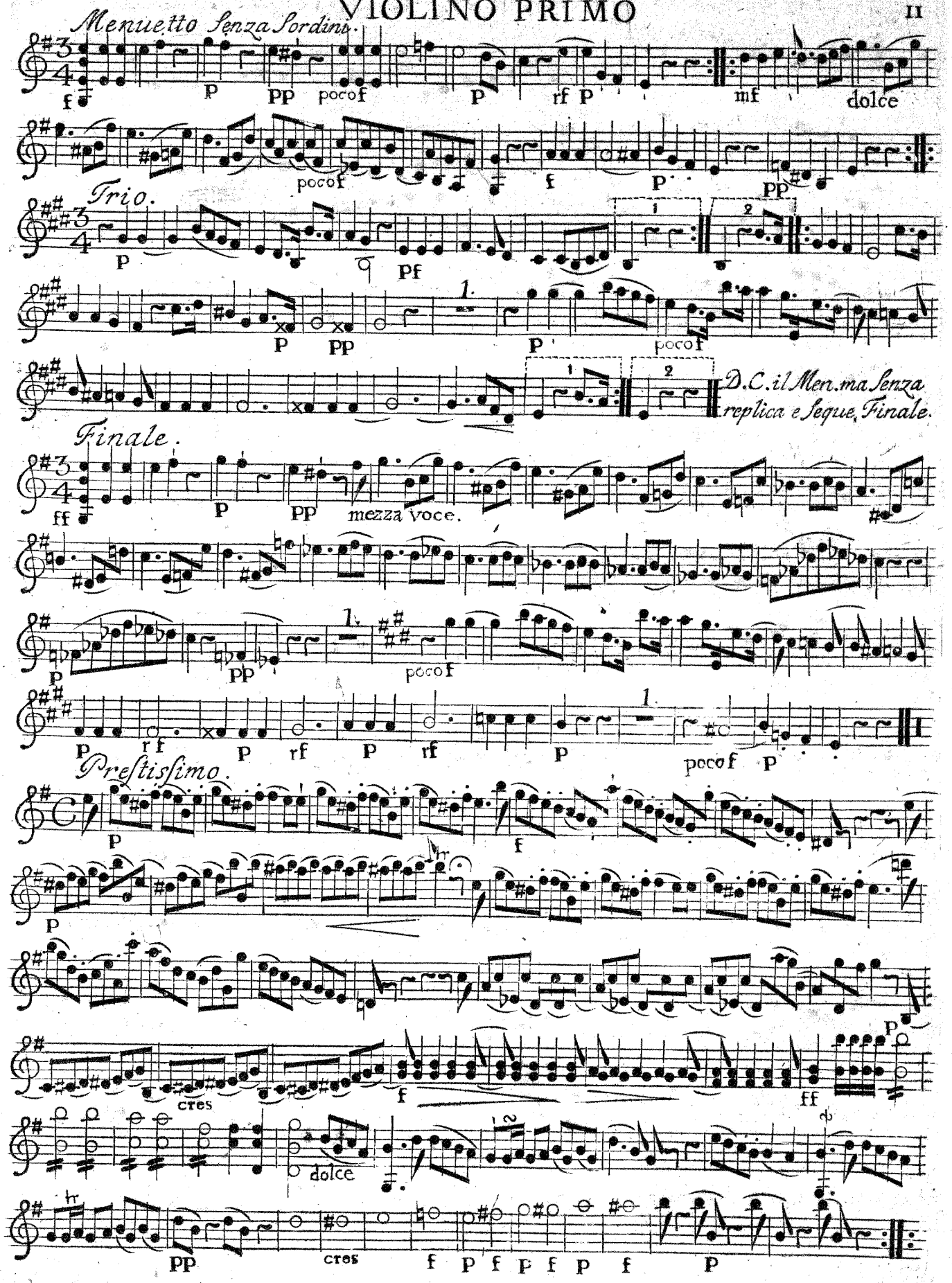


VIOLINO PRIMO

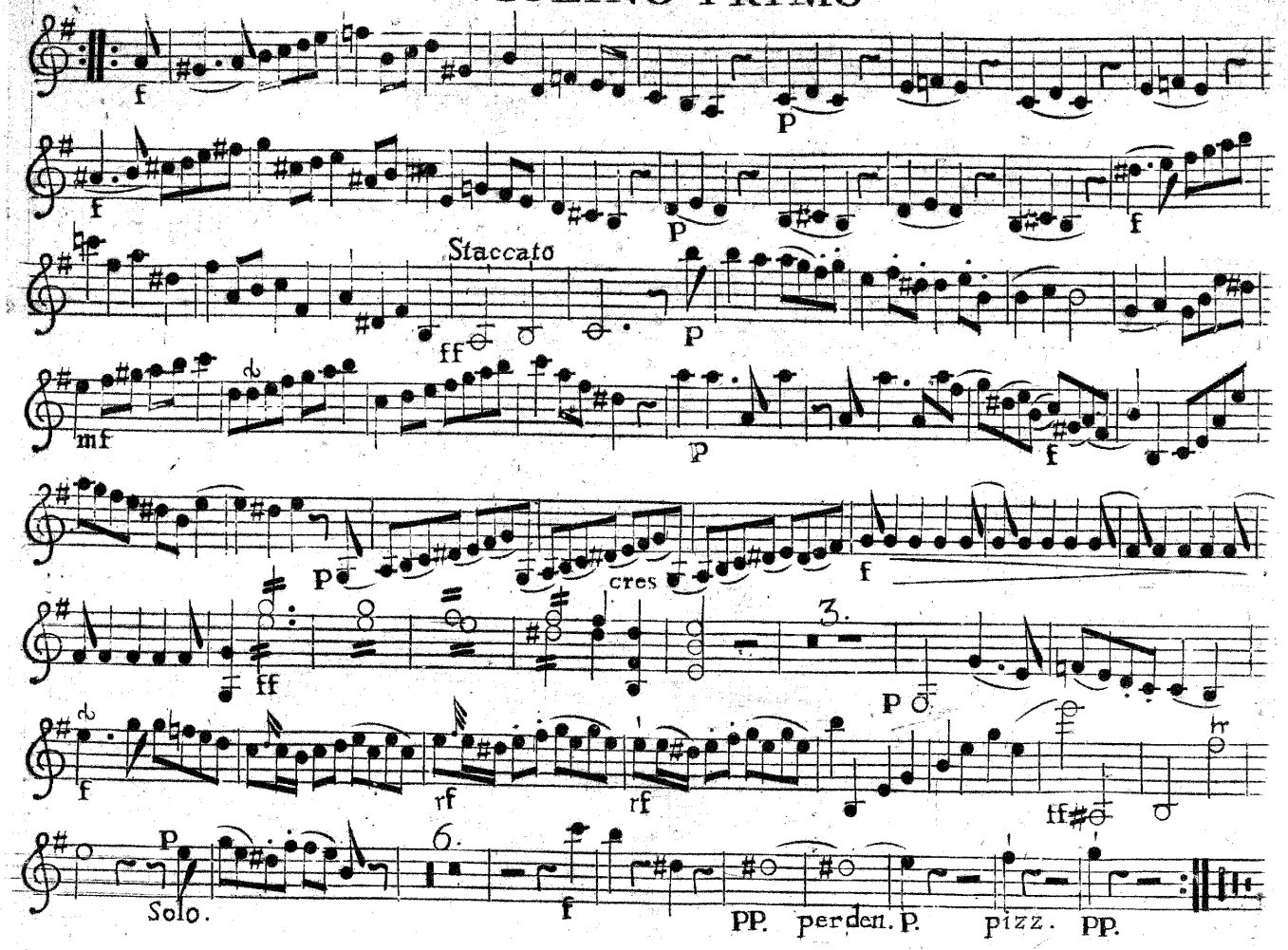


VIOLINO PRIMO




Menuetto Senza Sordini.
f
p
pp
pocof
p
rf p
mf
dolce
pocof
f
p
pp
Trio.
p
pf
p
pp
p
pocof
D.C. il Men.ma Senza replica e Seque, Finale.
Finale.
ff
p
pp
mezza voce.
p
pp
pocof
p
rf
p
rf
p
rf
p
pocof p
Prestissimo.
p
f
p
p
cres
f
ff
p
dolce
pp
cres
f p f p f p f p

VIOLINO PRIMO



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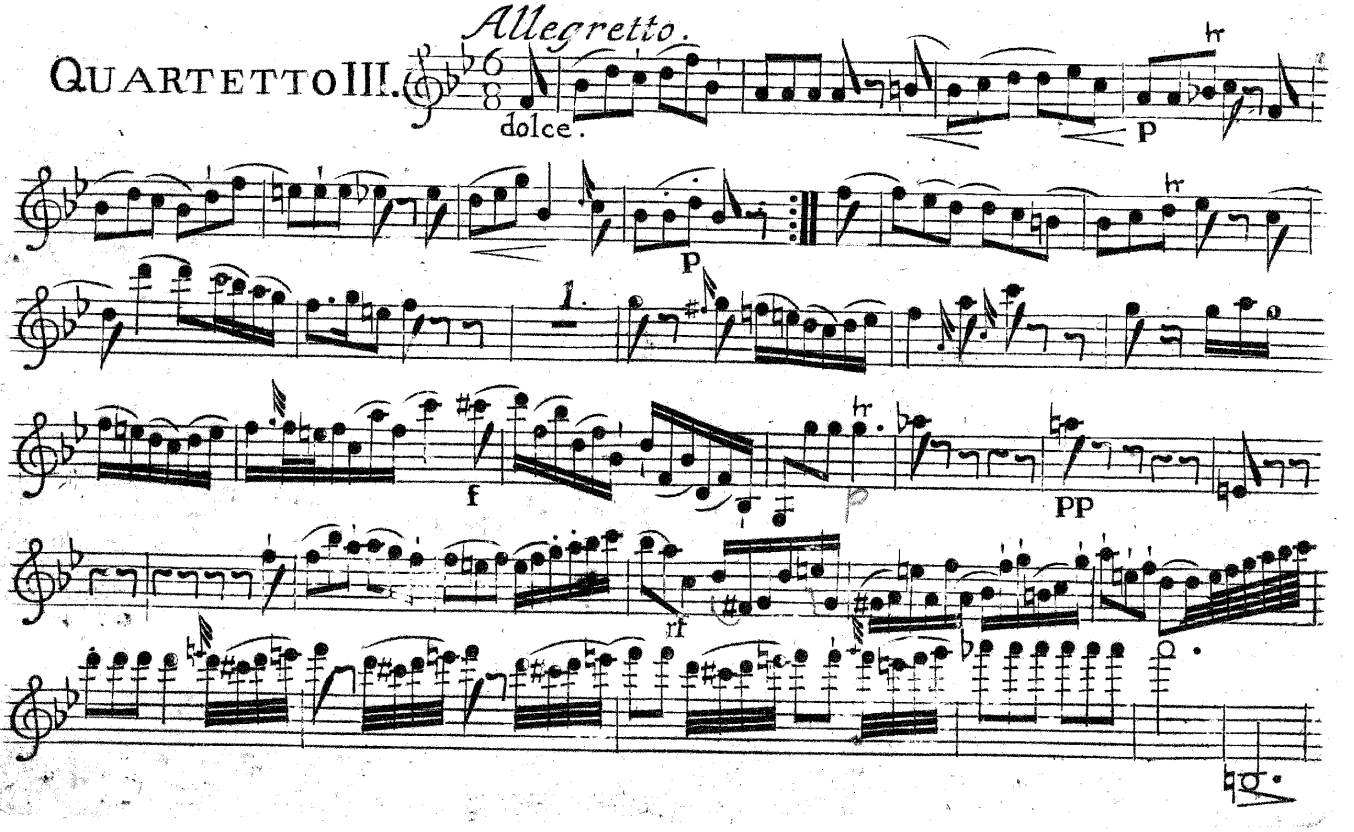

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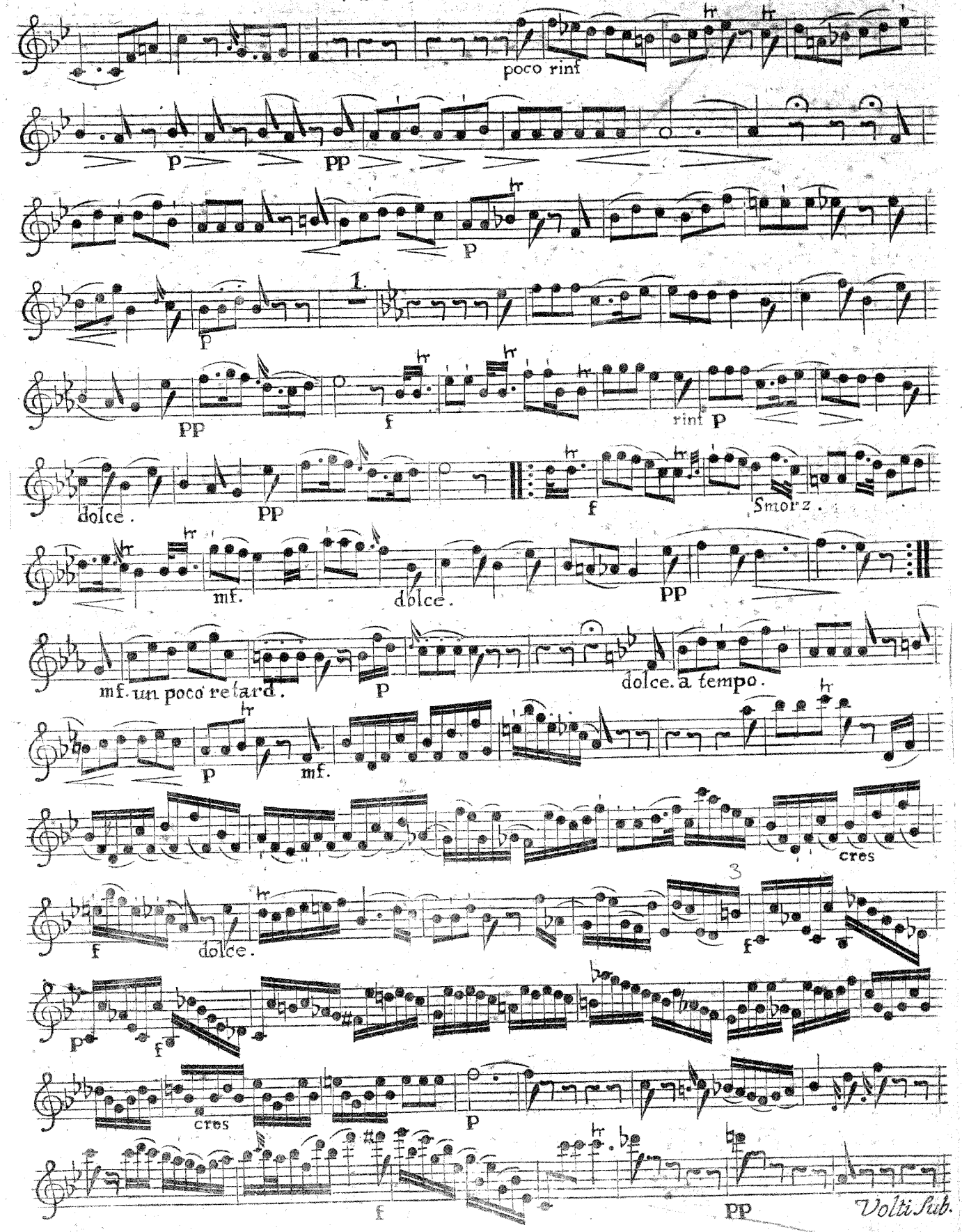

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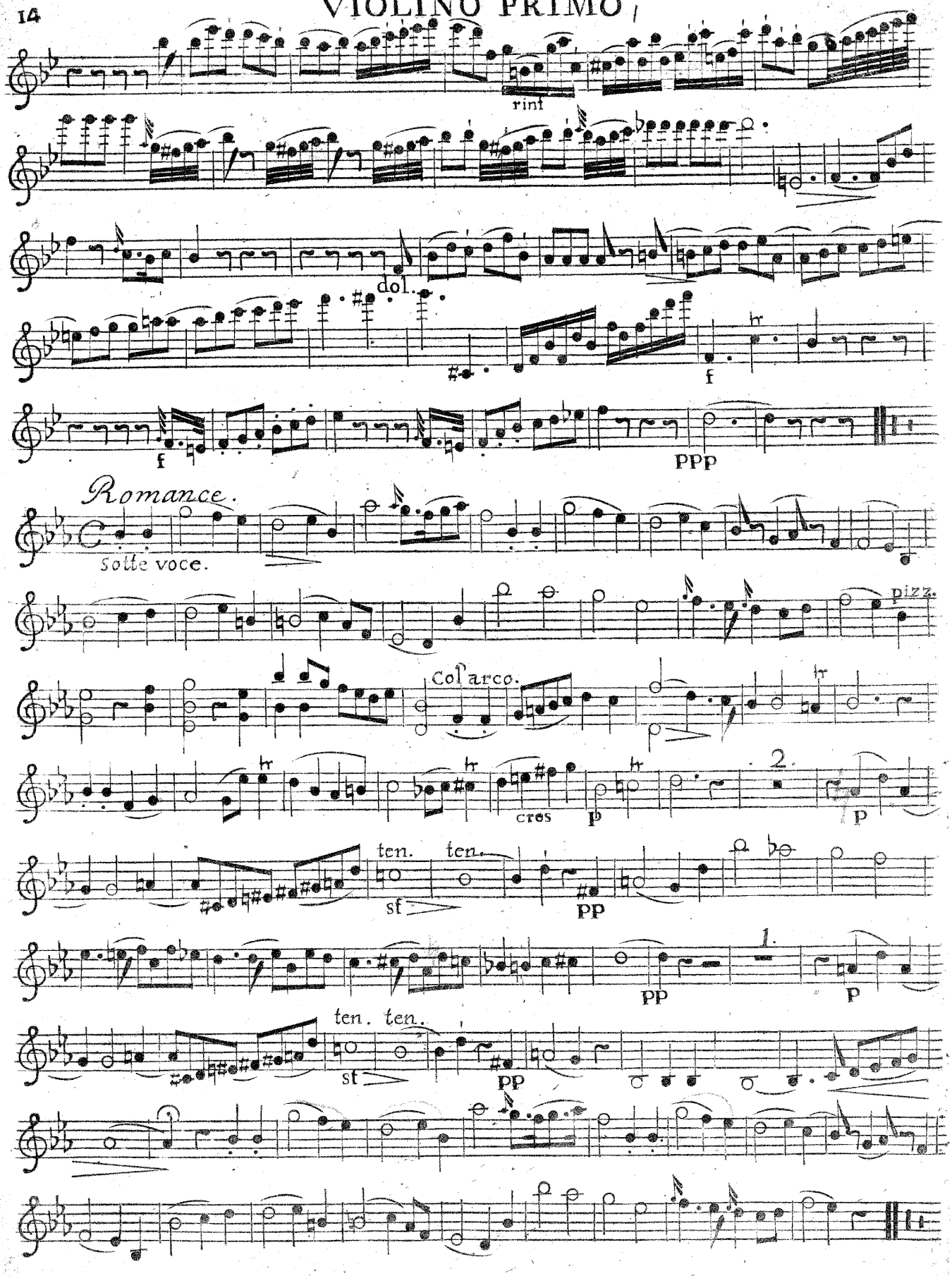

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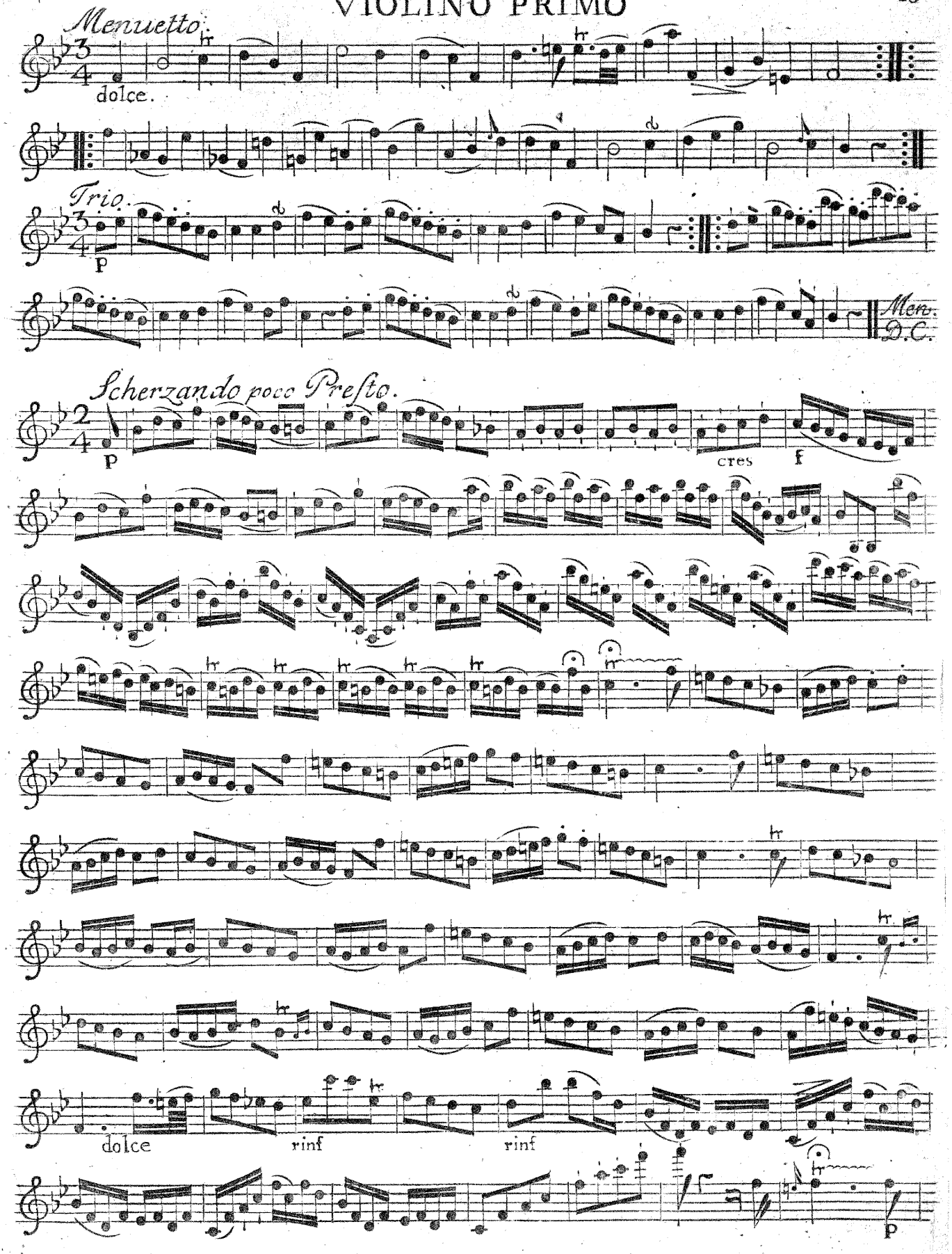
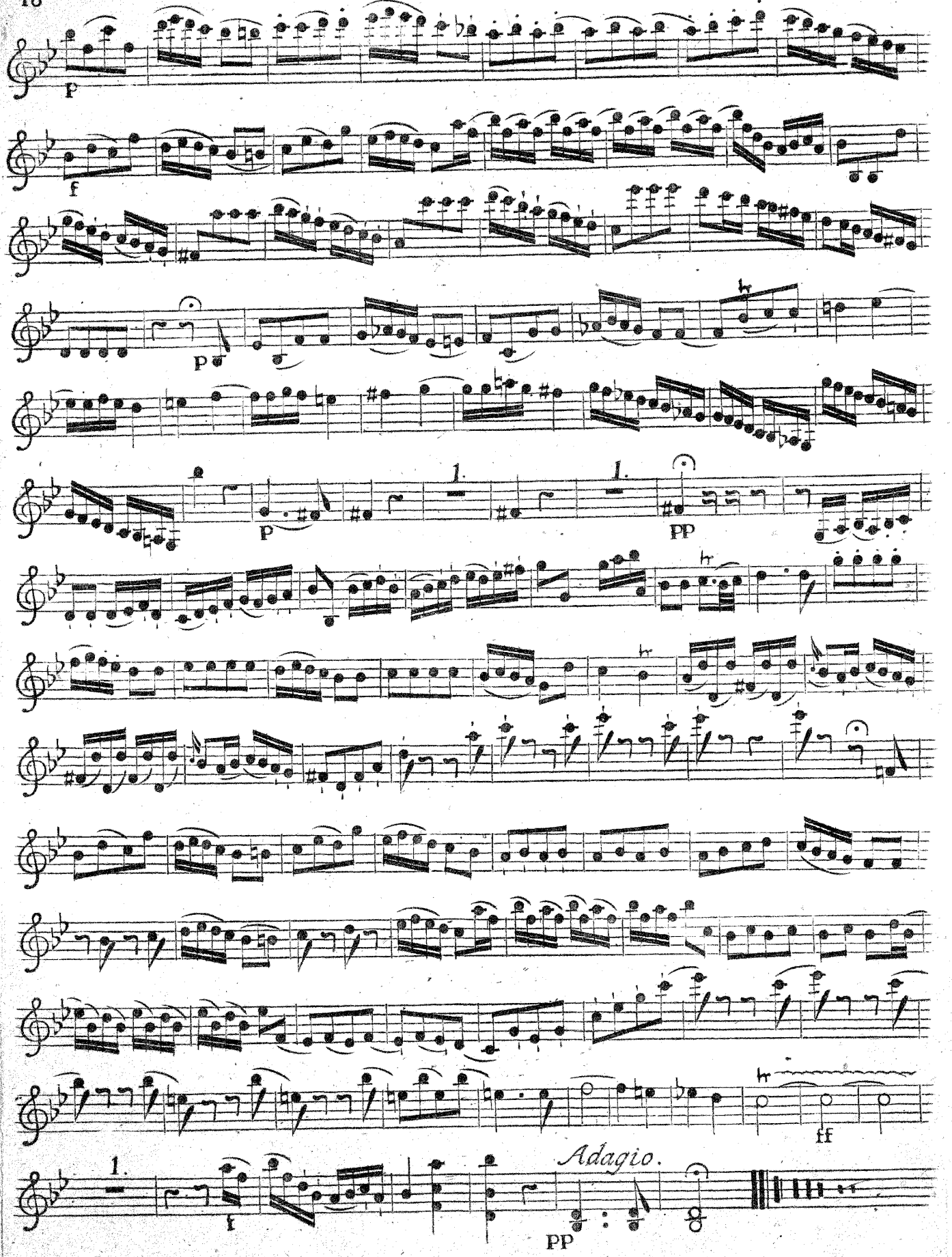
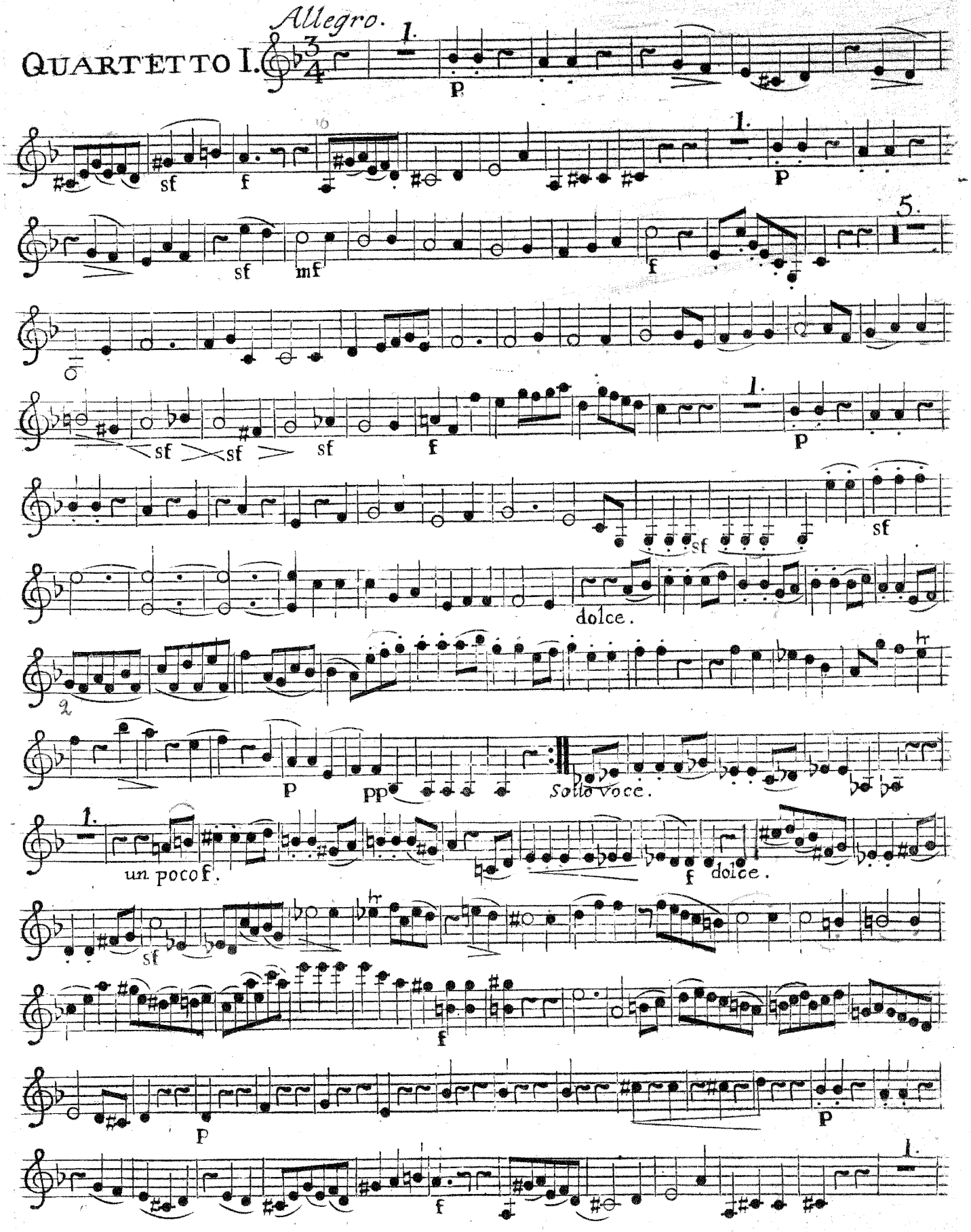


VIOLINO PRIMO

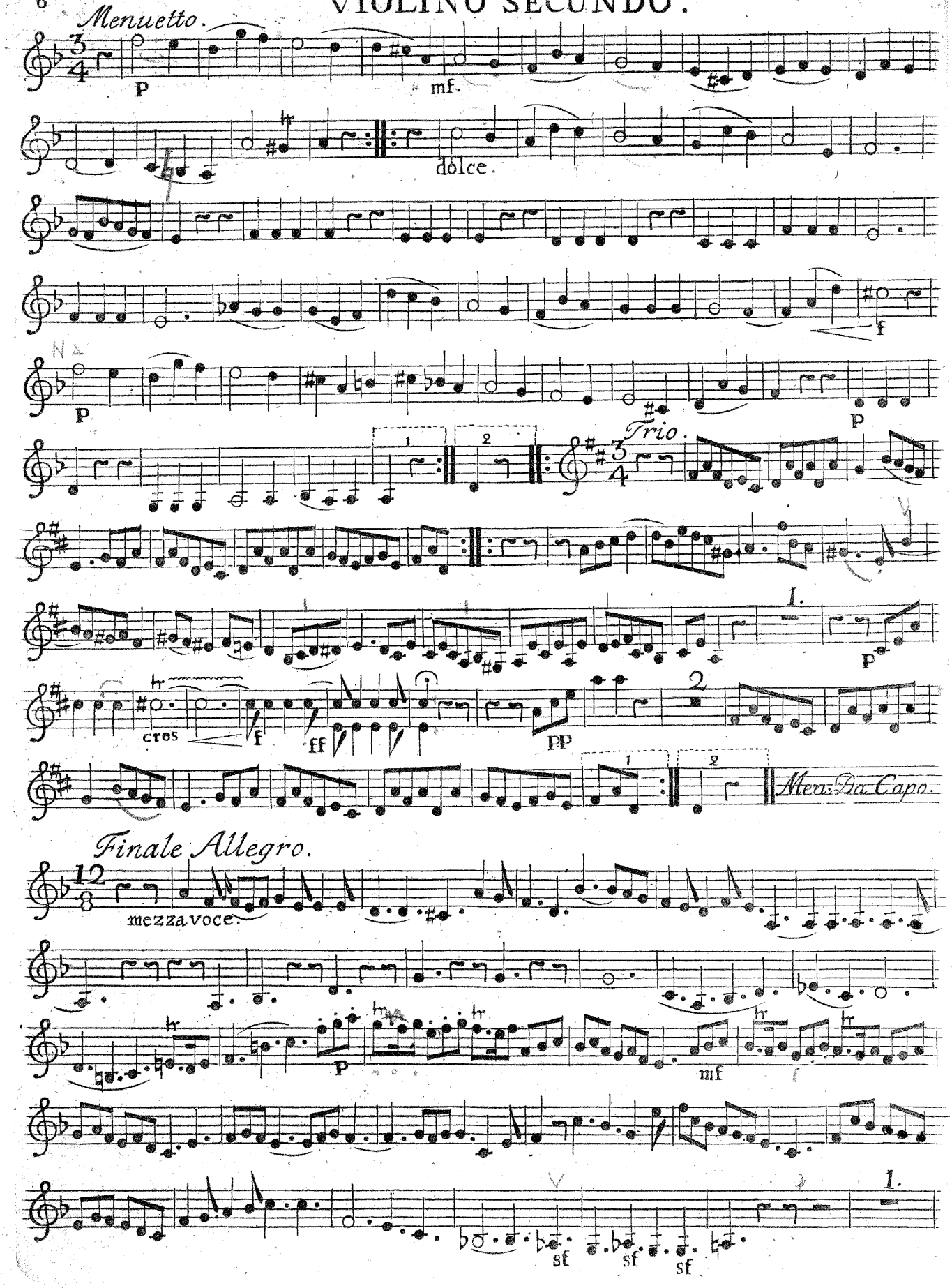


VIOLINO SECUNDO.

QUARTETTO I.



VIOLINO SECUNDO.



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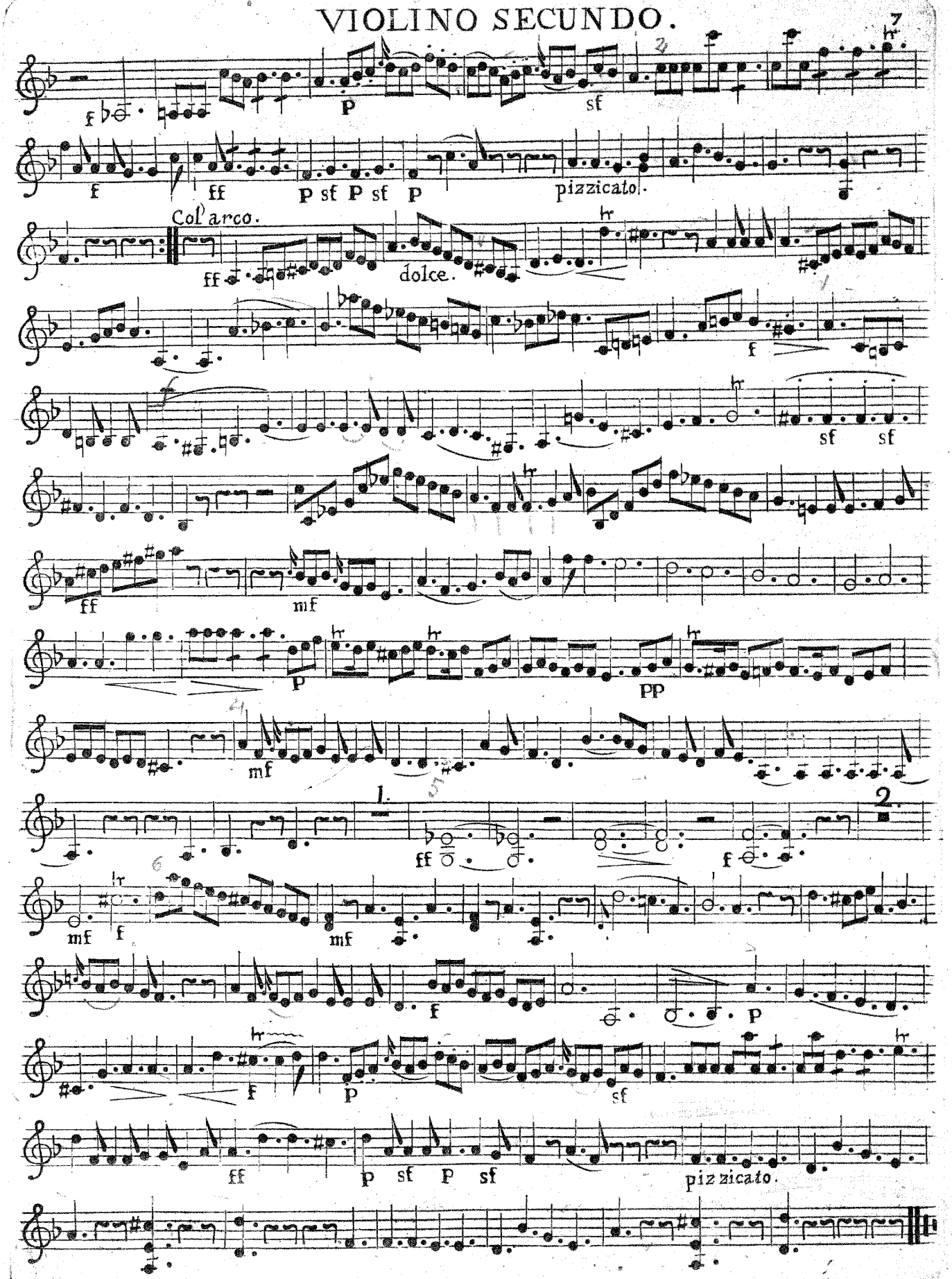
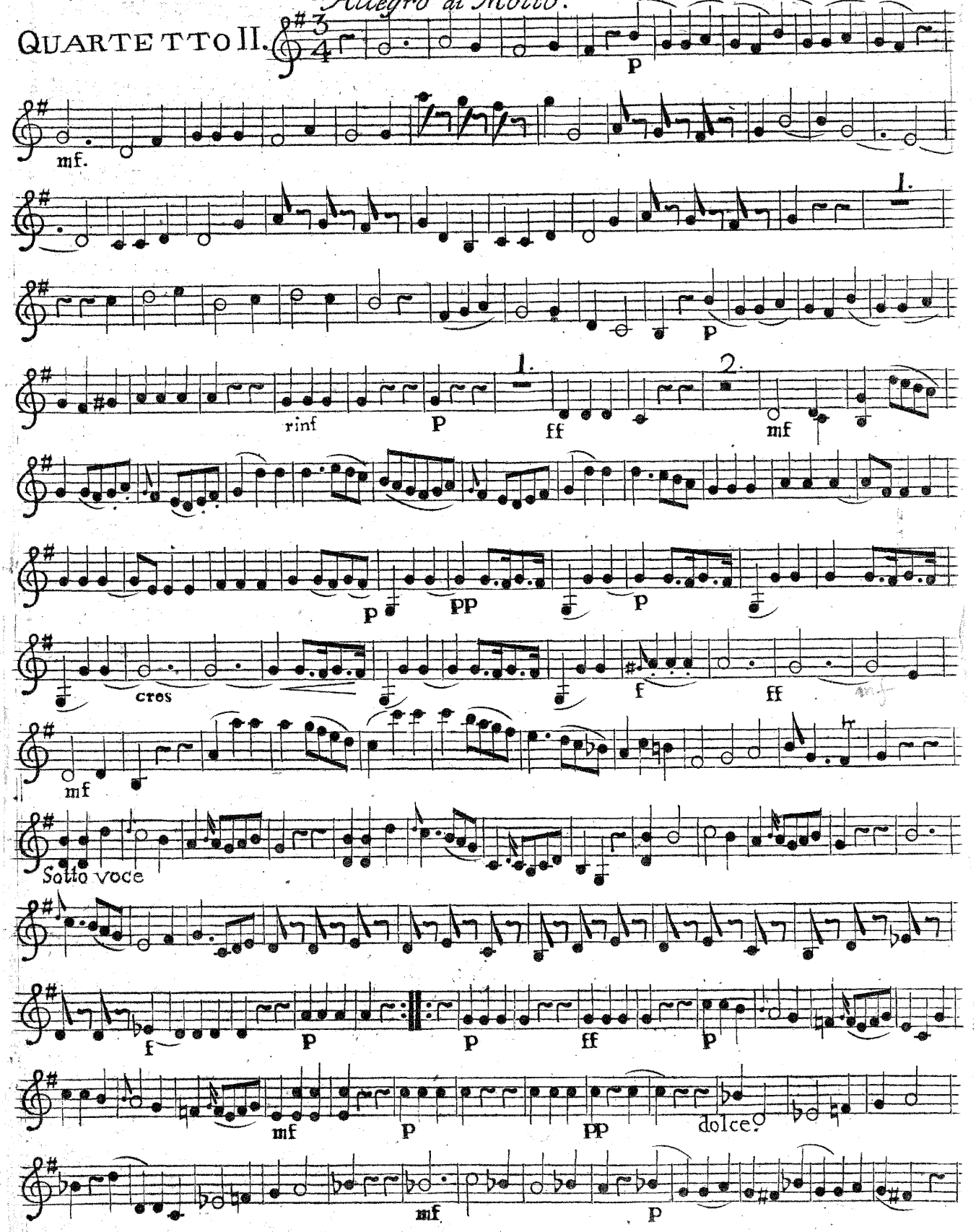


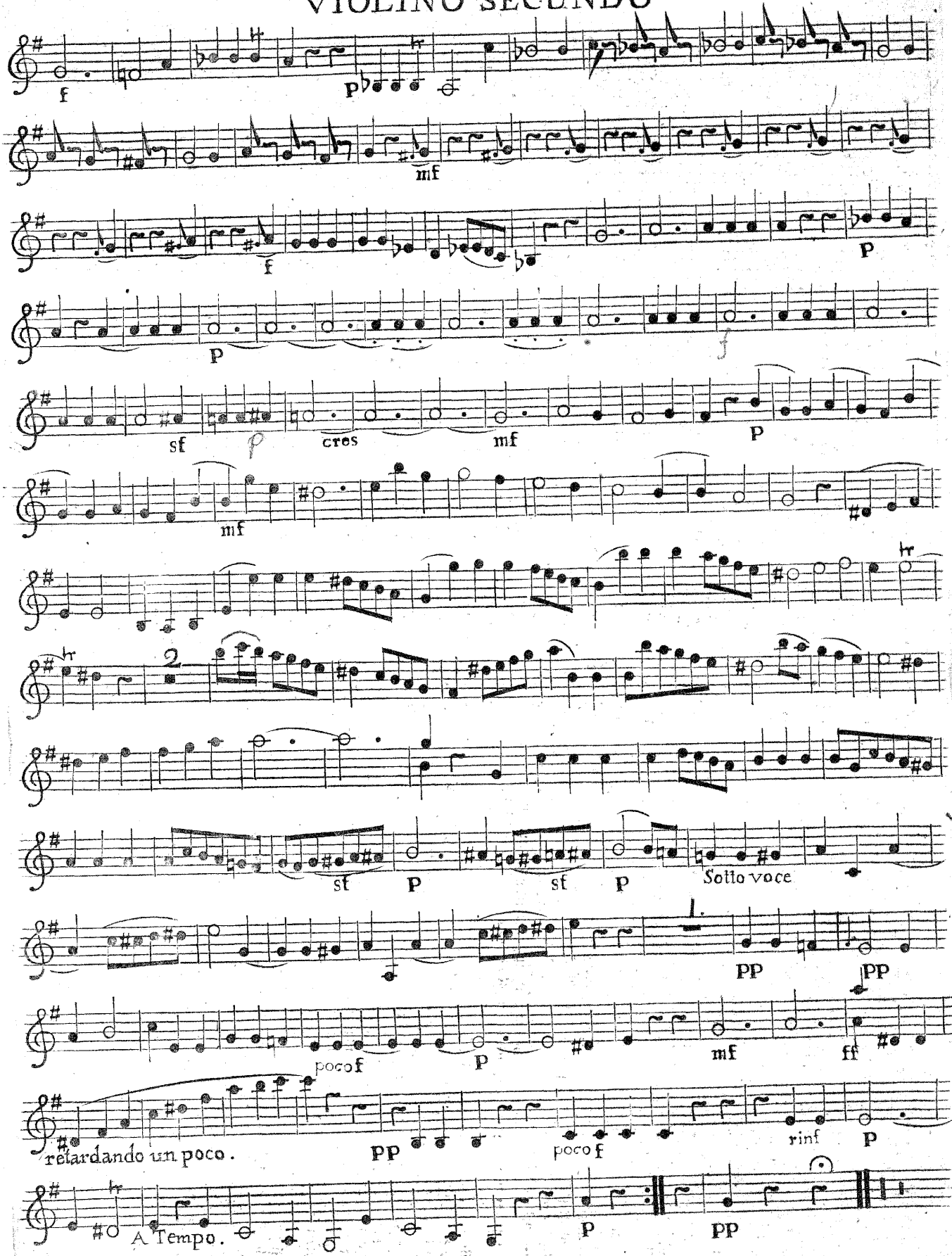
VIOLINO SECUNDO.

QUARTETTO II.

Allegro di Molto.



VIOLINO SECUNDO



VIOLINO SECUNDO

Un poco Adagio.

Con Sordini.

p

cres.

cres

p

mf

p

pp

p

dolce.

f

p rinf. rinf. rinf. rinf. pp f

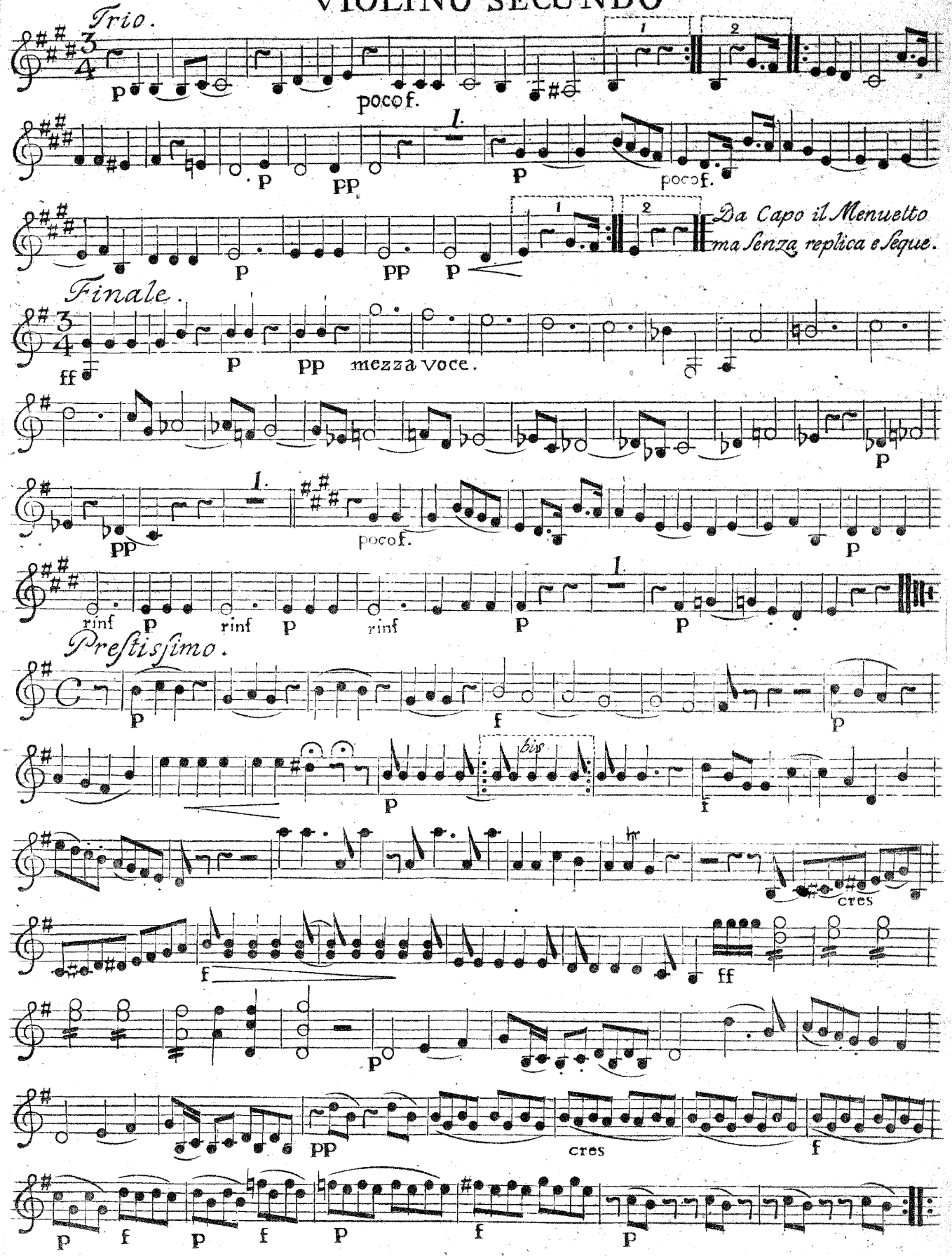
p pp dolce. moren. p. pp. ppp.

Menuetto Senza Sordini.

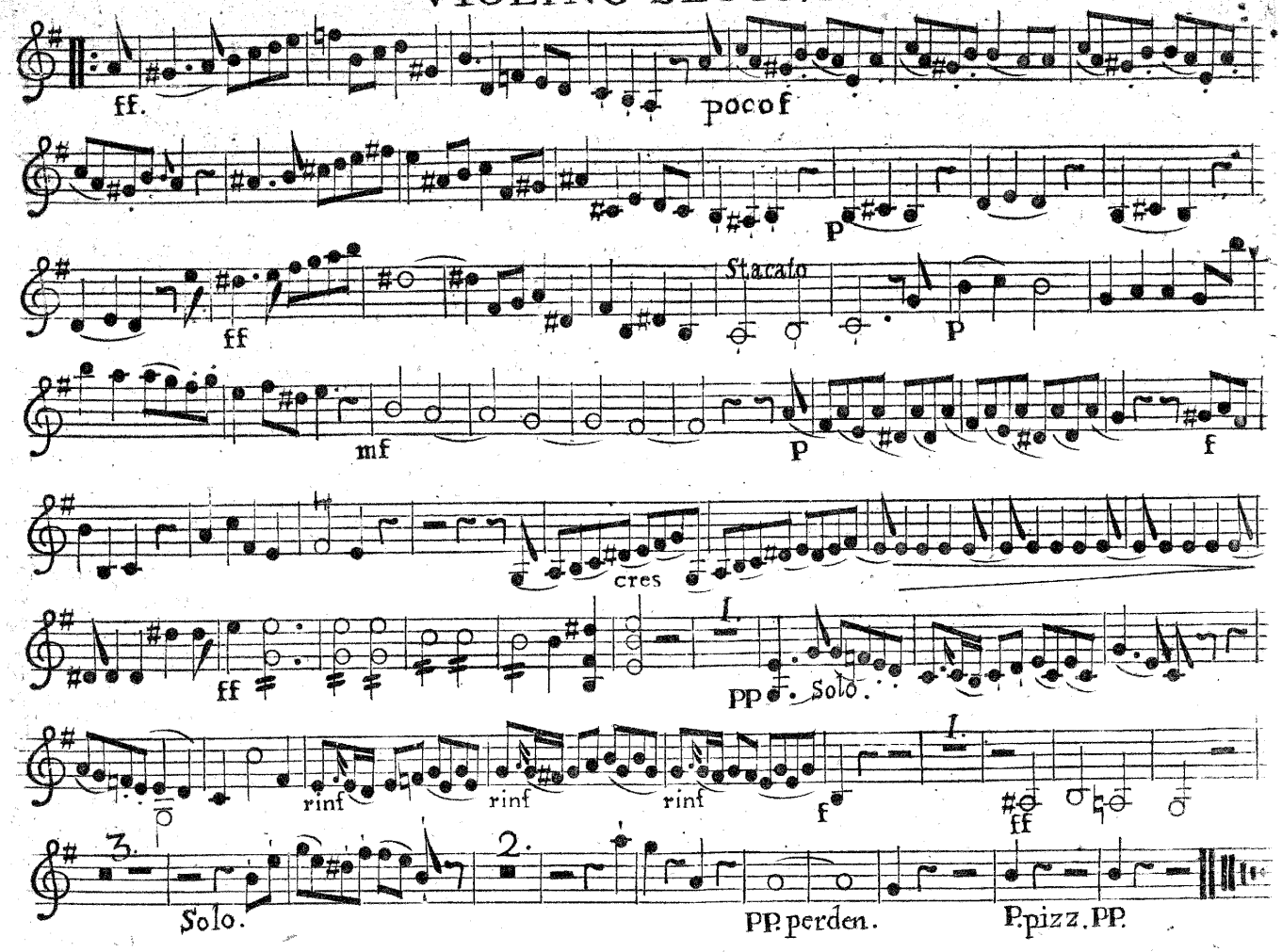
f p pp pocof. p rinf. p mf.

dolce. f p pp

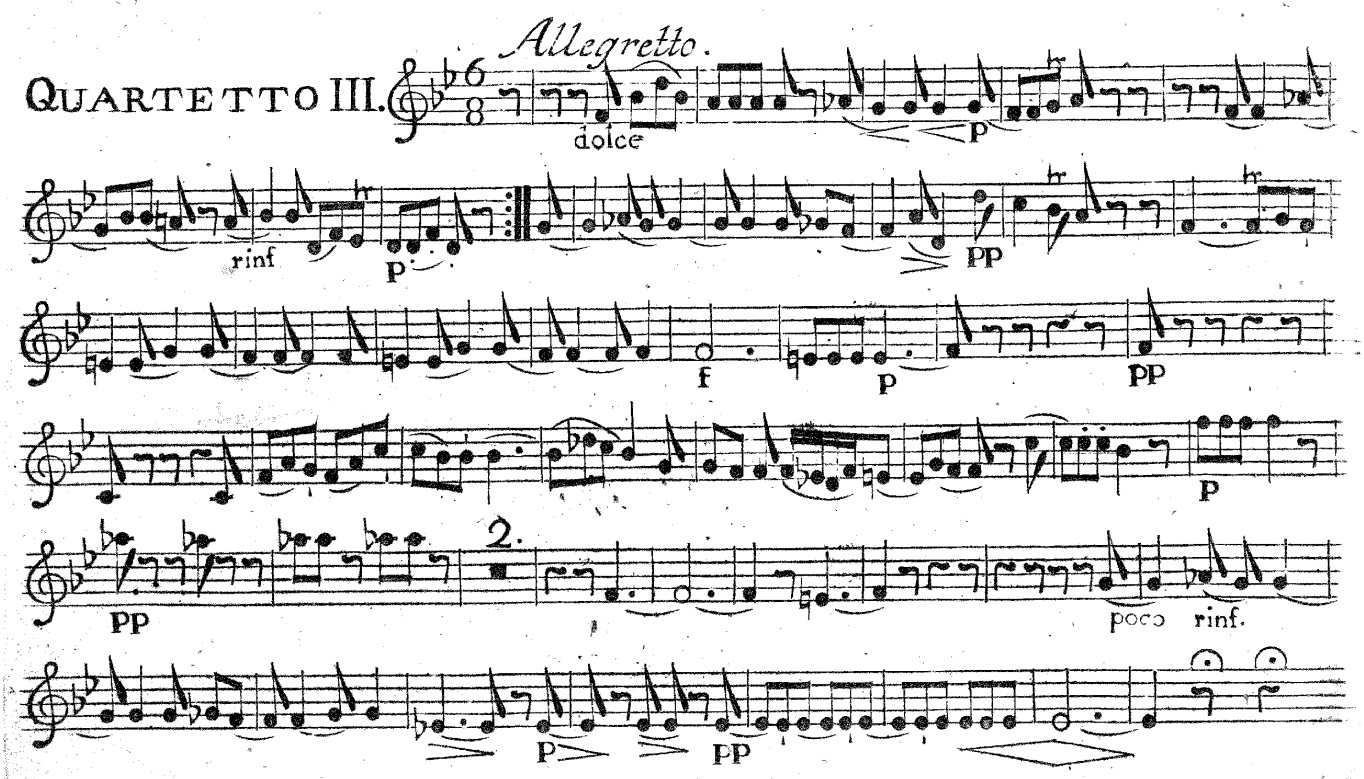
VIOLINO SECUNDO



VIOLINO SECUNDO



QUARTETTO III.



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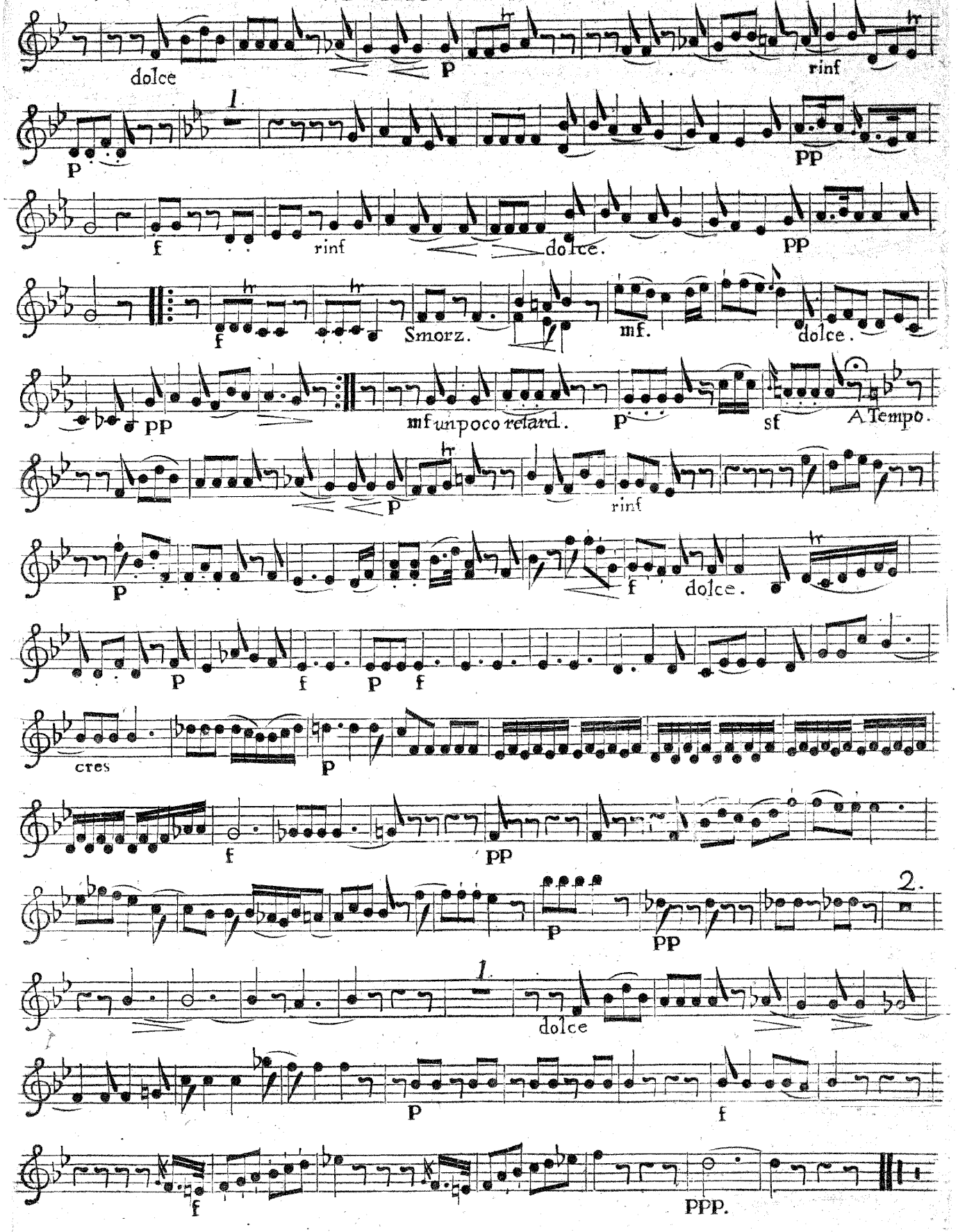

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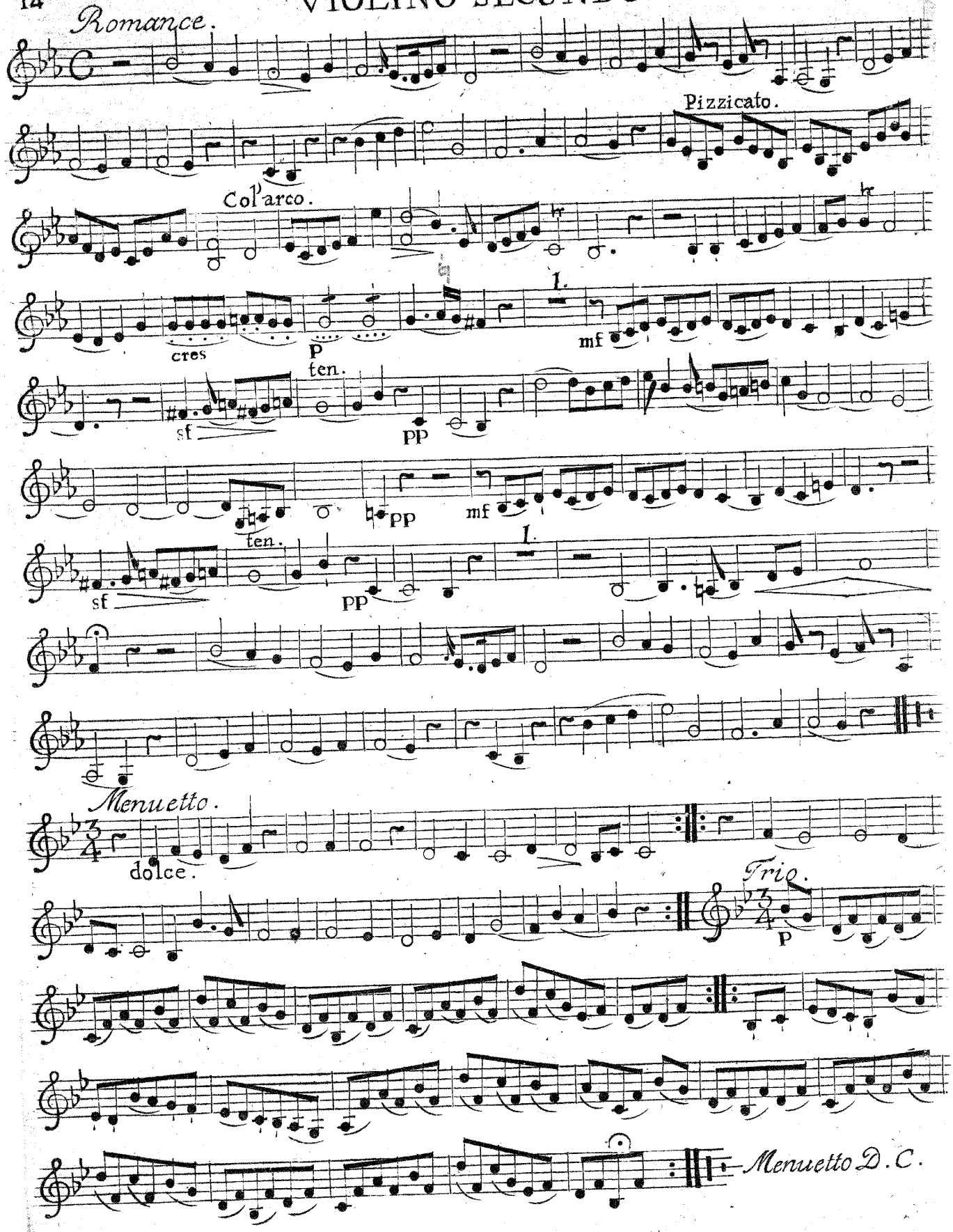
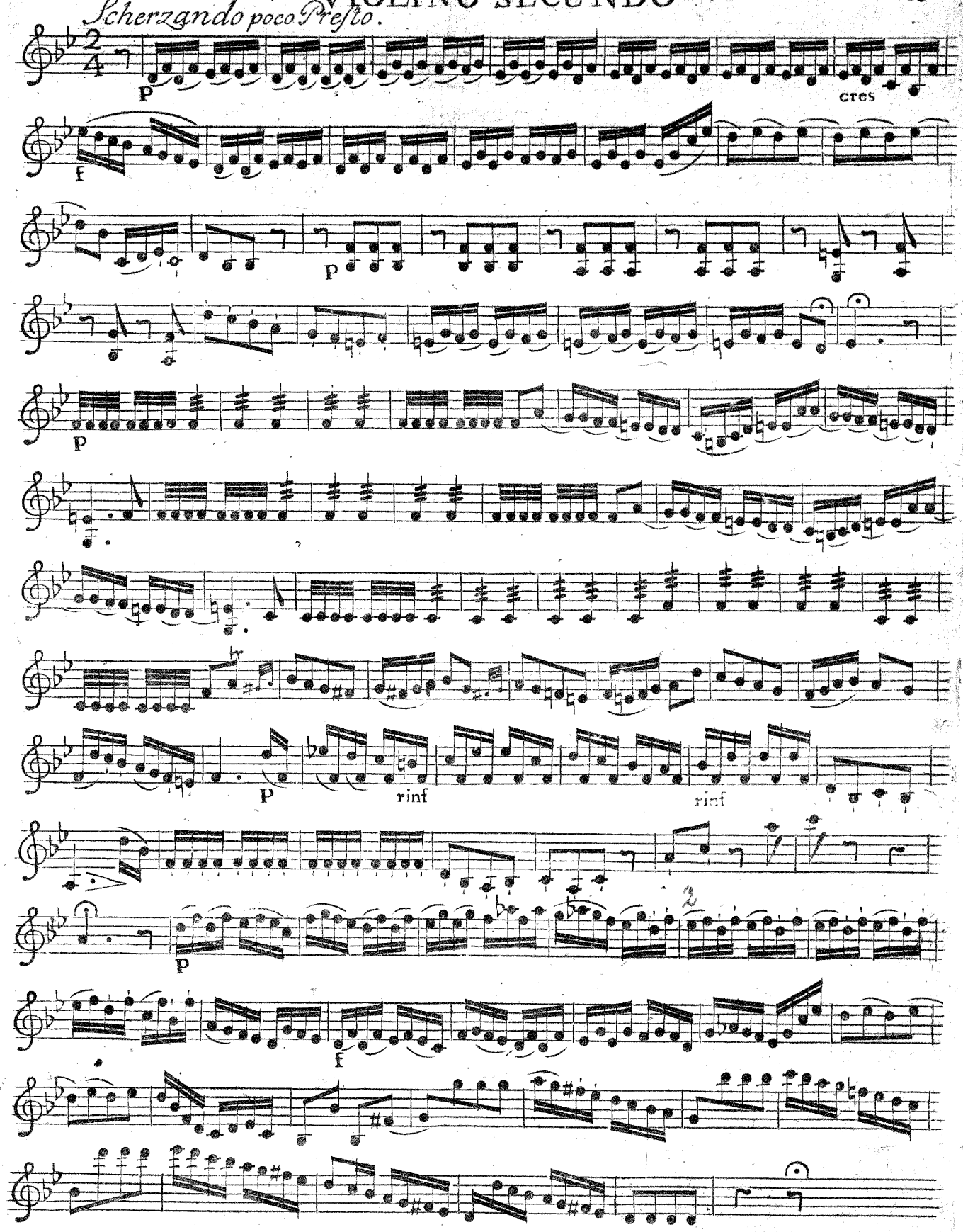


VIOLINO SECUNDO

Scherzando poco Presto.



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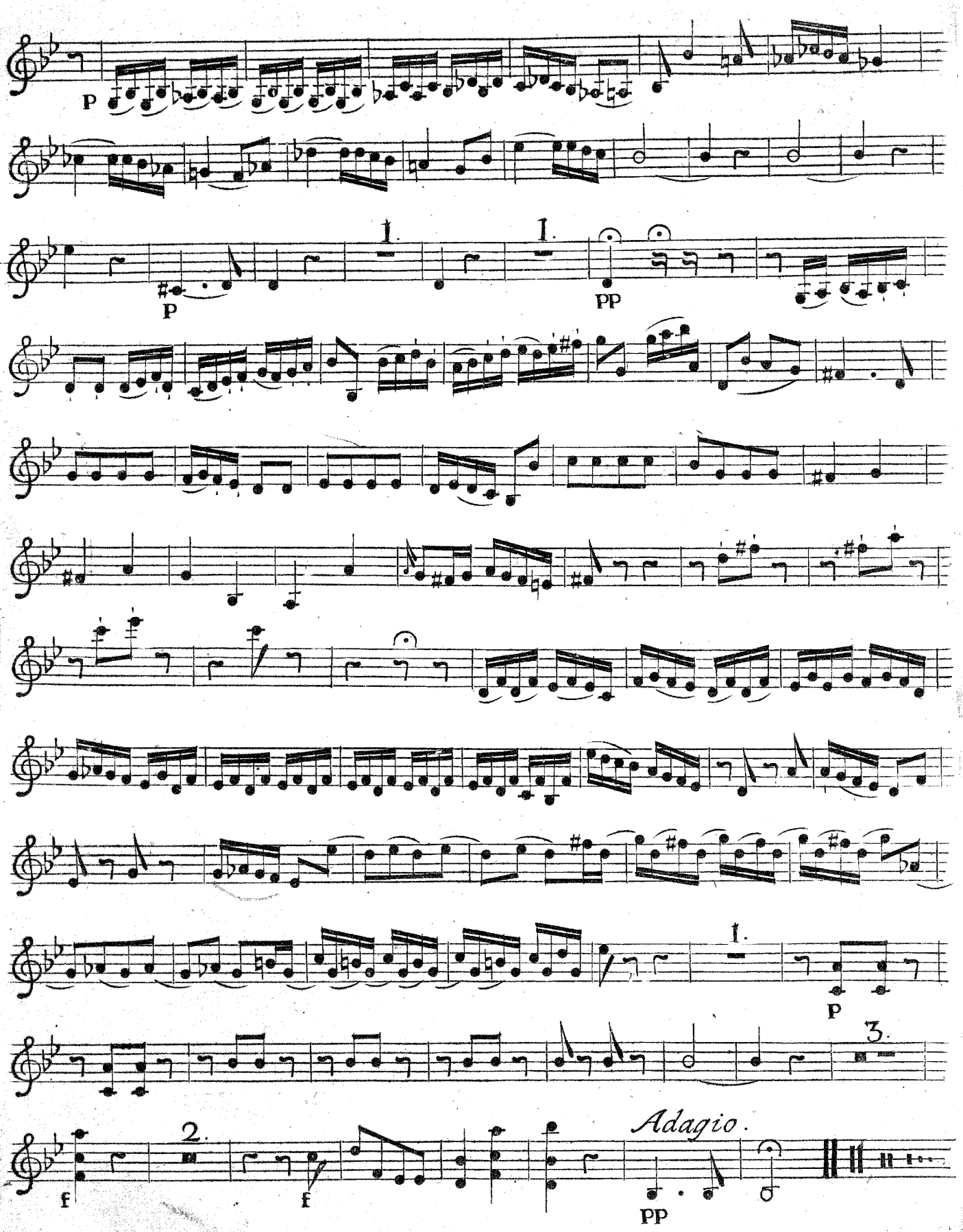
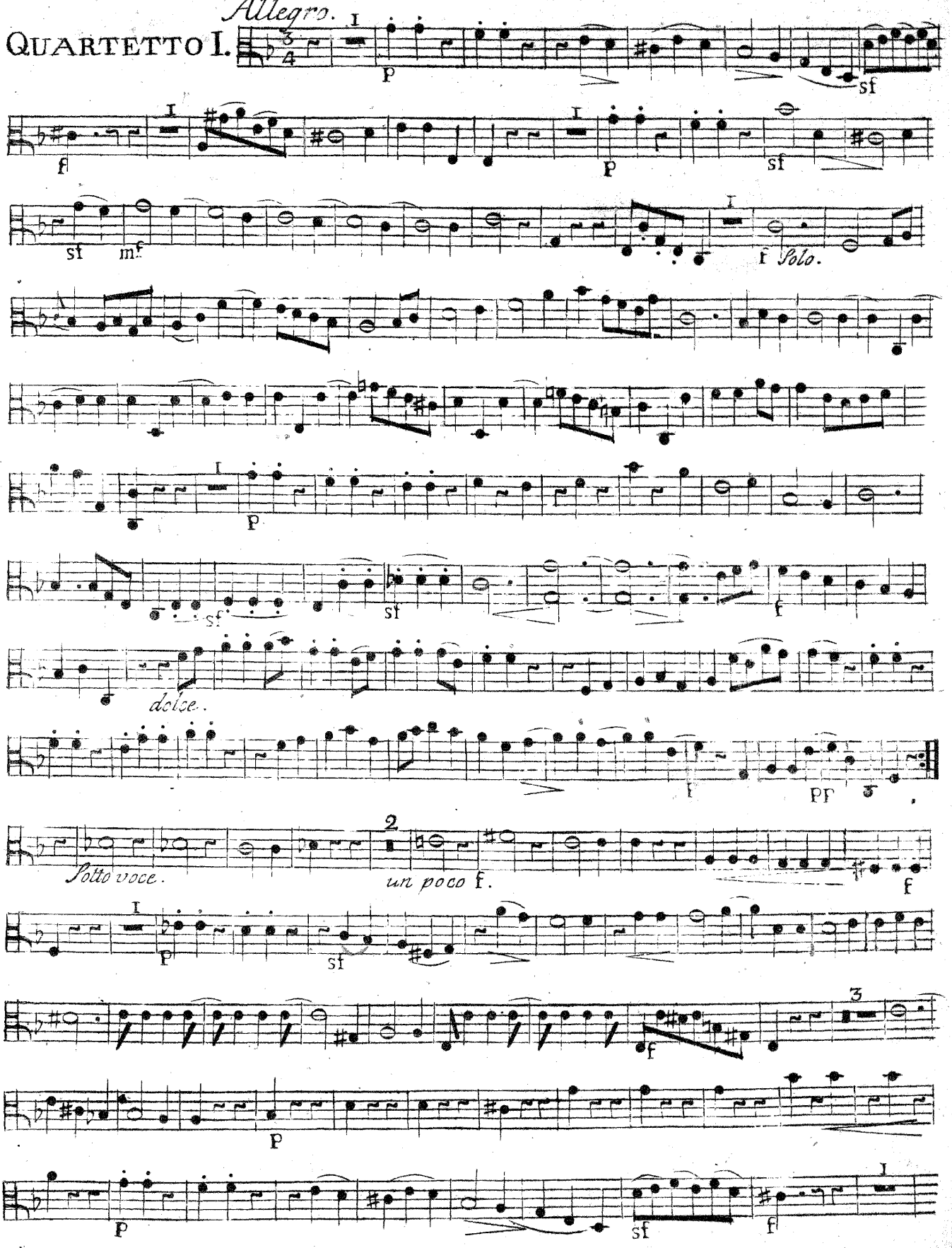
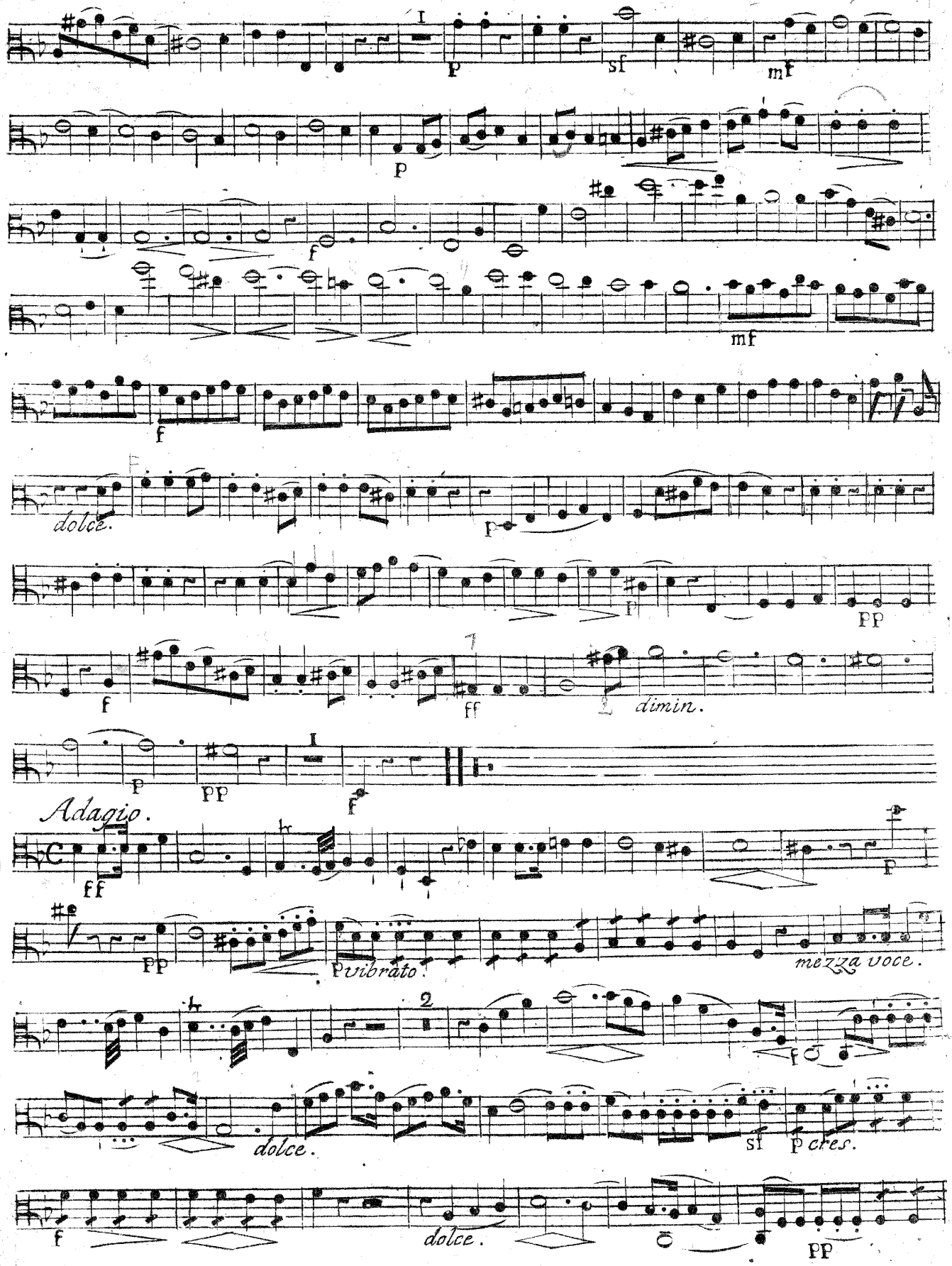


VIOLA.

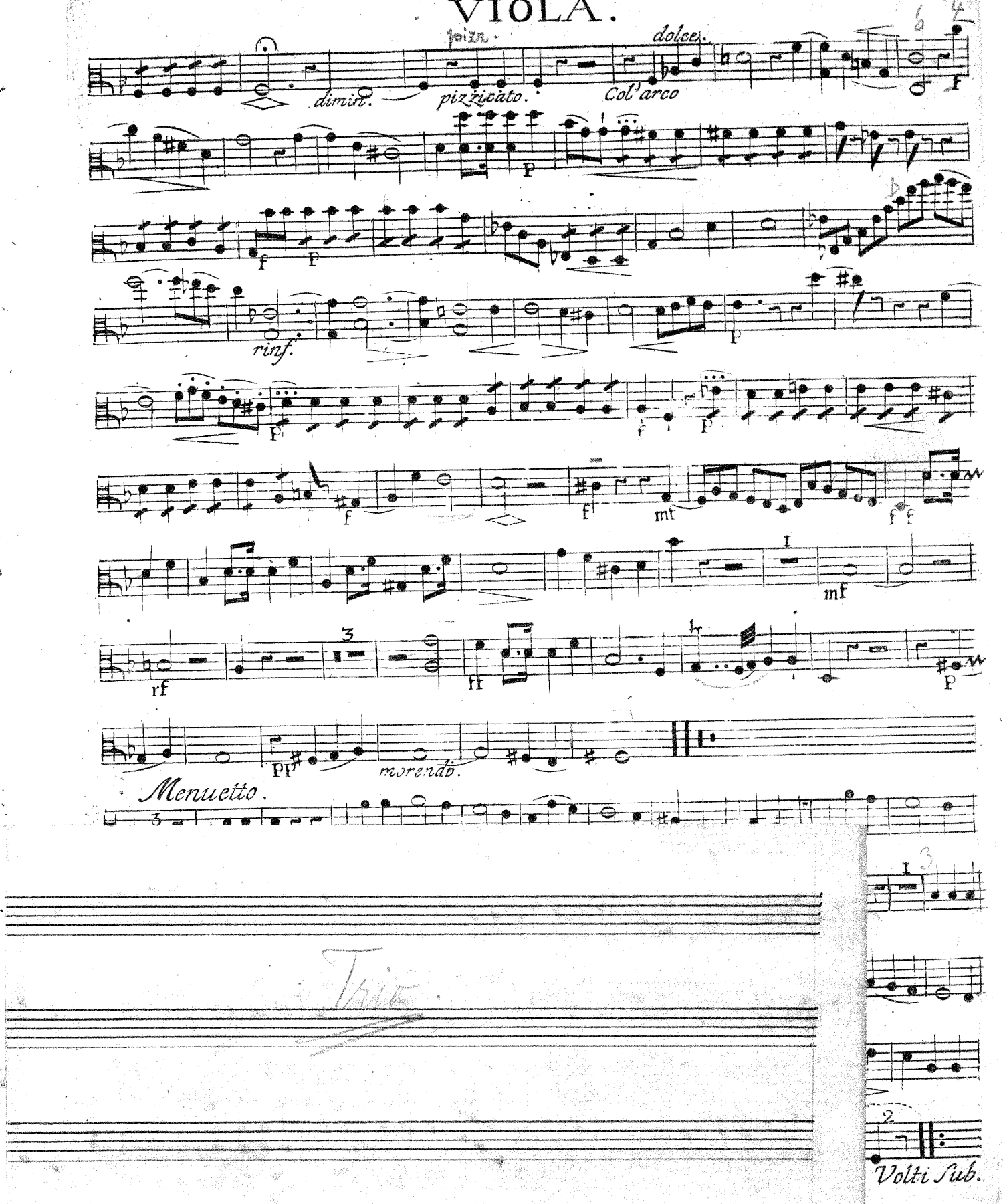
QUARTETTO I.



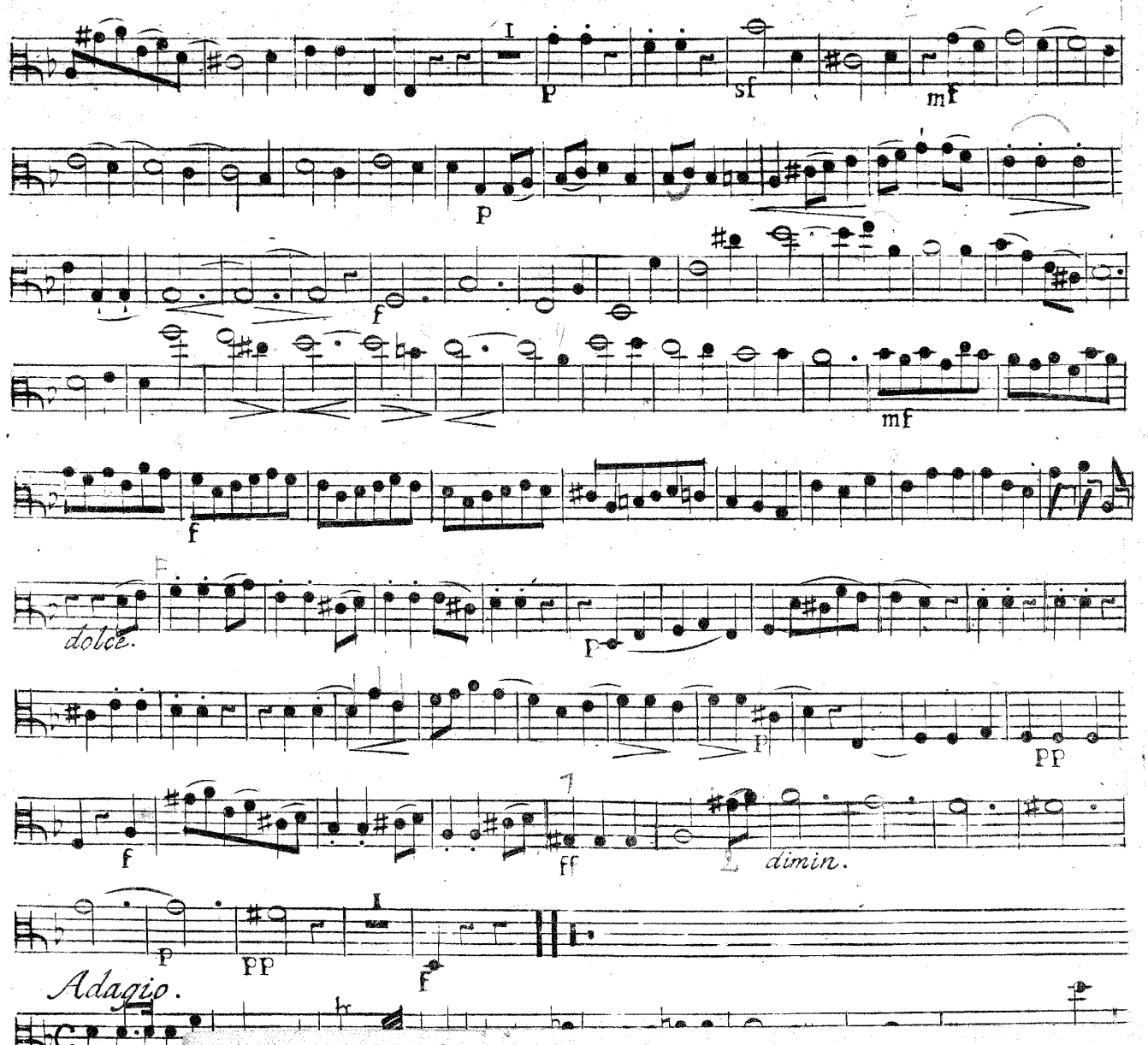
VIOLA.


p
sf
mf
p
f
mf
f
dolce.
p
p
pp
f
ff
dimin.
p
pp
f
Adagio.
ff
p
pp
p vibrato.
mezza voce.
f
dolce.
sf
p cres.
f
dolce.
pp

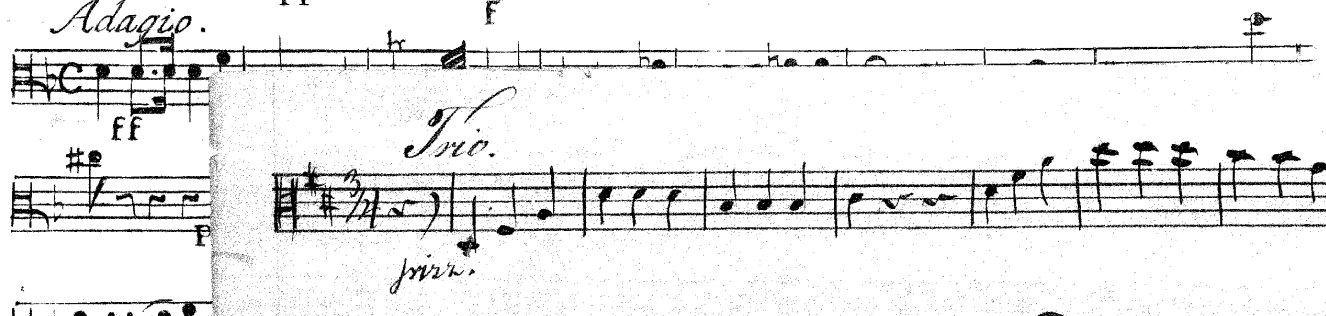
VIOLA.


pizz.
dolce.
dimin.
pizzicato.
Col'arco
rinf.
morendo.
Menuetto.
Volti Sub.

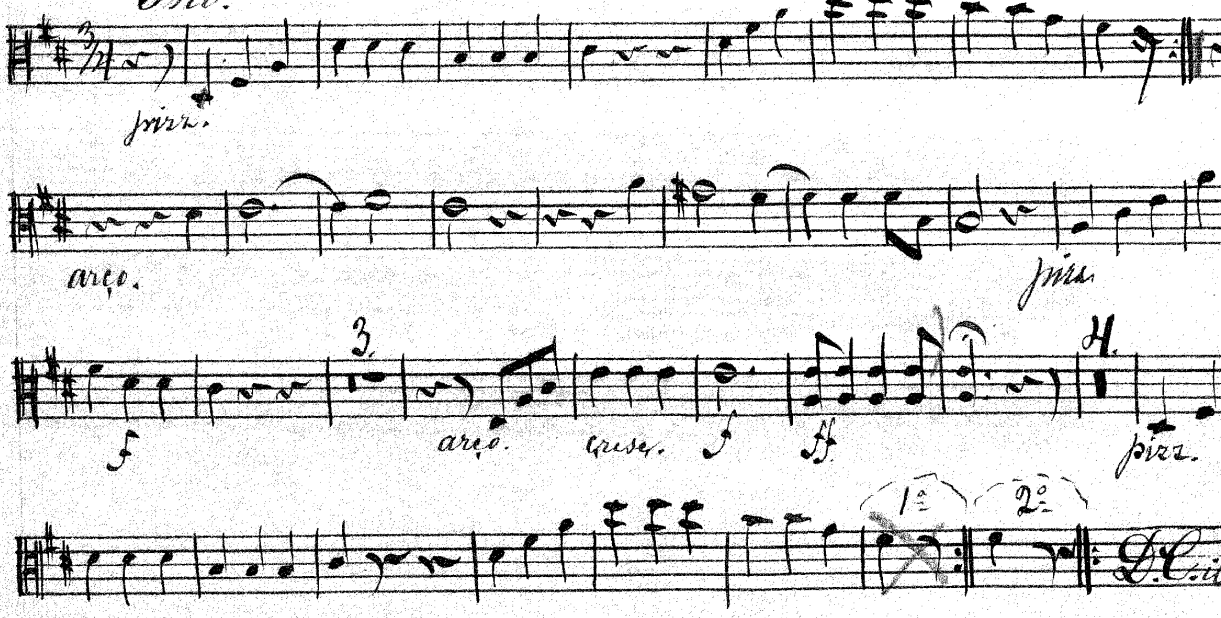
VIOLA.



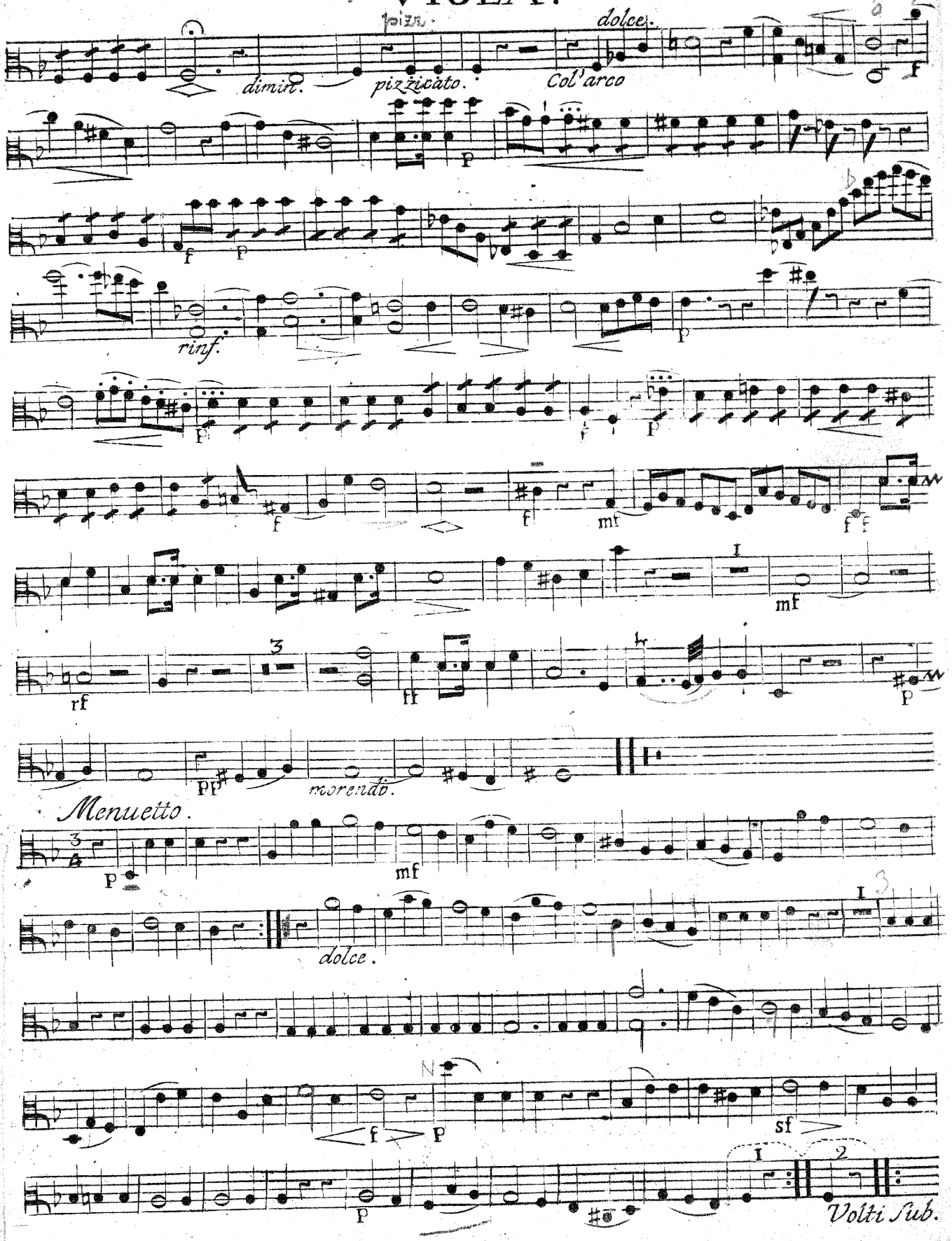
Adagio.



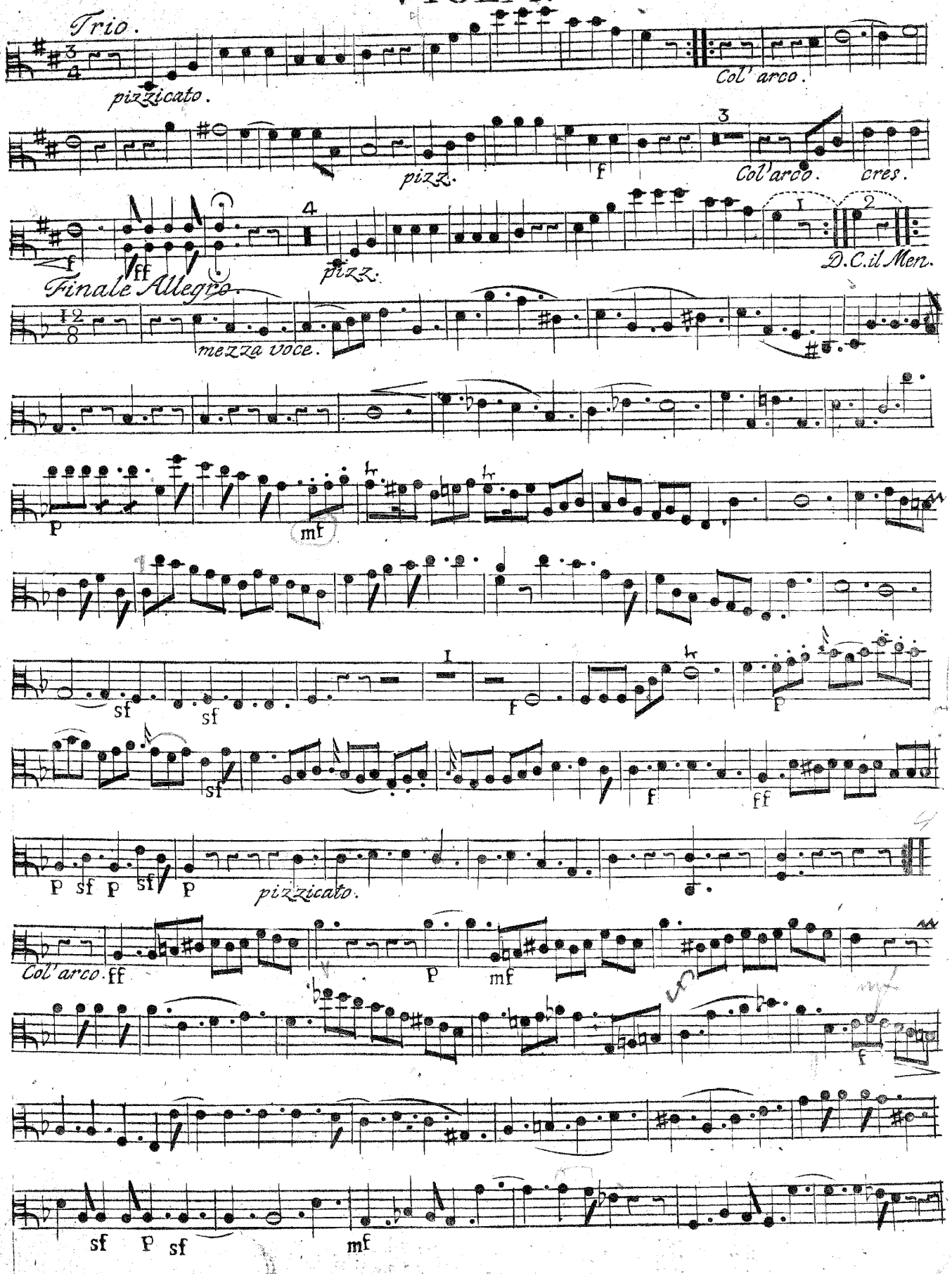
Trio.



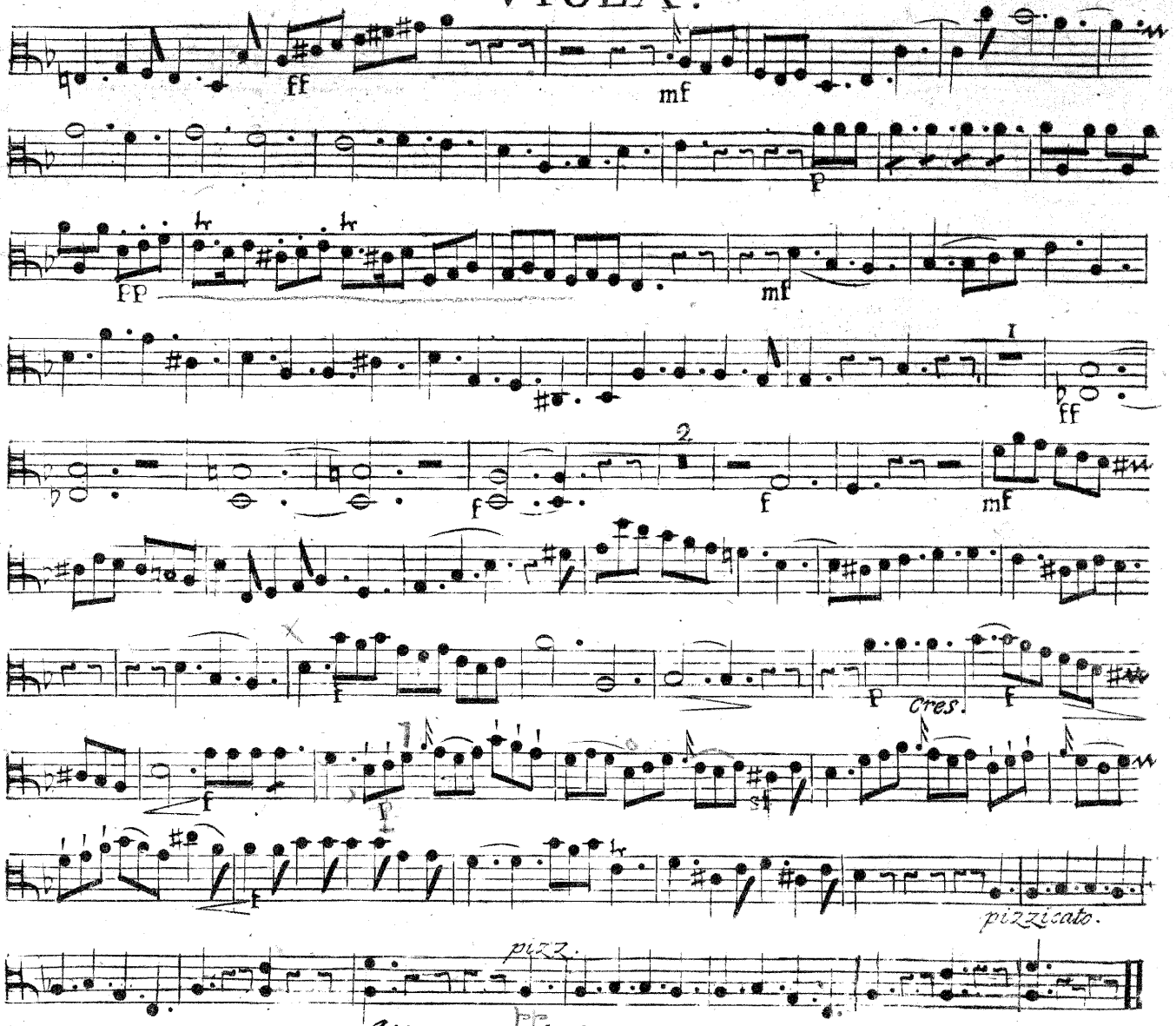
VIOLA.


poco
dolce.
dimin.
pizzicato.
Col'arco
f
p
f
p
rinf.
p
p
f
p
f
f
mf
f f
mf
rf
ff
p
pp
morendo.
Menuetto.
p
mf
dolce.
f
p
sf
p
Volti Sub.

VIOLA.

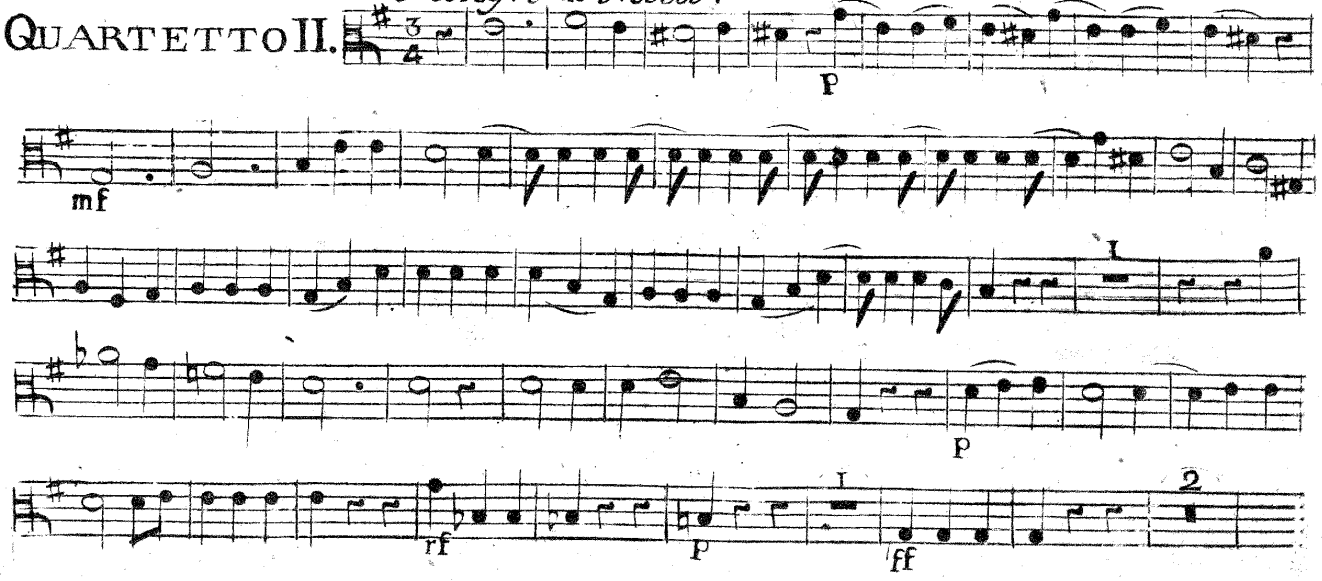

Trio.
pizzicato.
Col' arco.
pizz.
f
Col' arco.
cres.
f
ff
pizz.
D.C. il Men.
Finale Allegro.
mezza voce.
p
mf
sf
sf
f
p
sf
f
ff
p sf p sf p
pizzicato.
Col' arco.
ff
p
mf
f
sf p sf
mf

VIOLA.

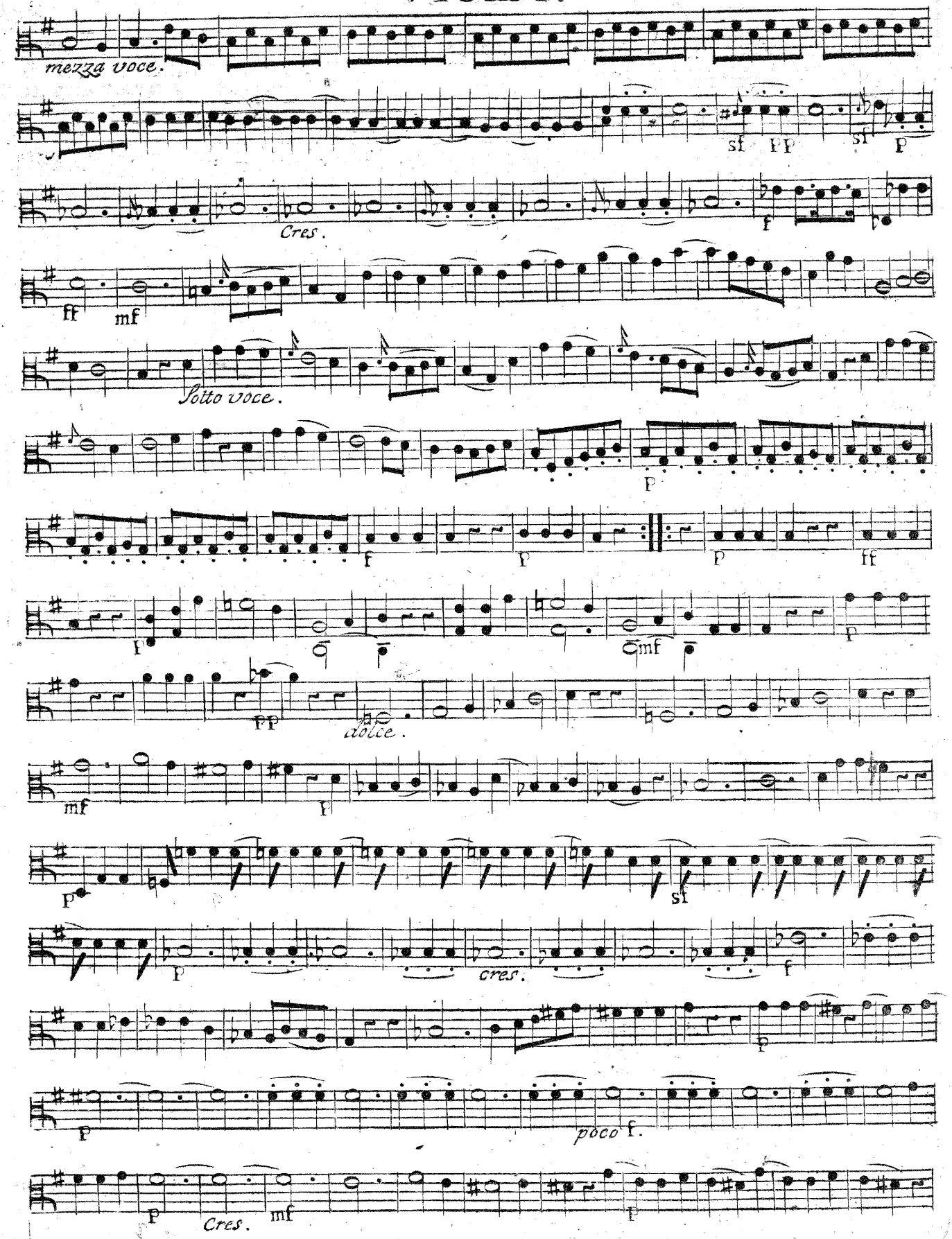


QUARTETTO II.

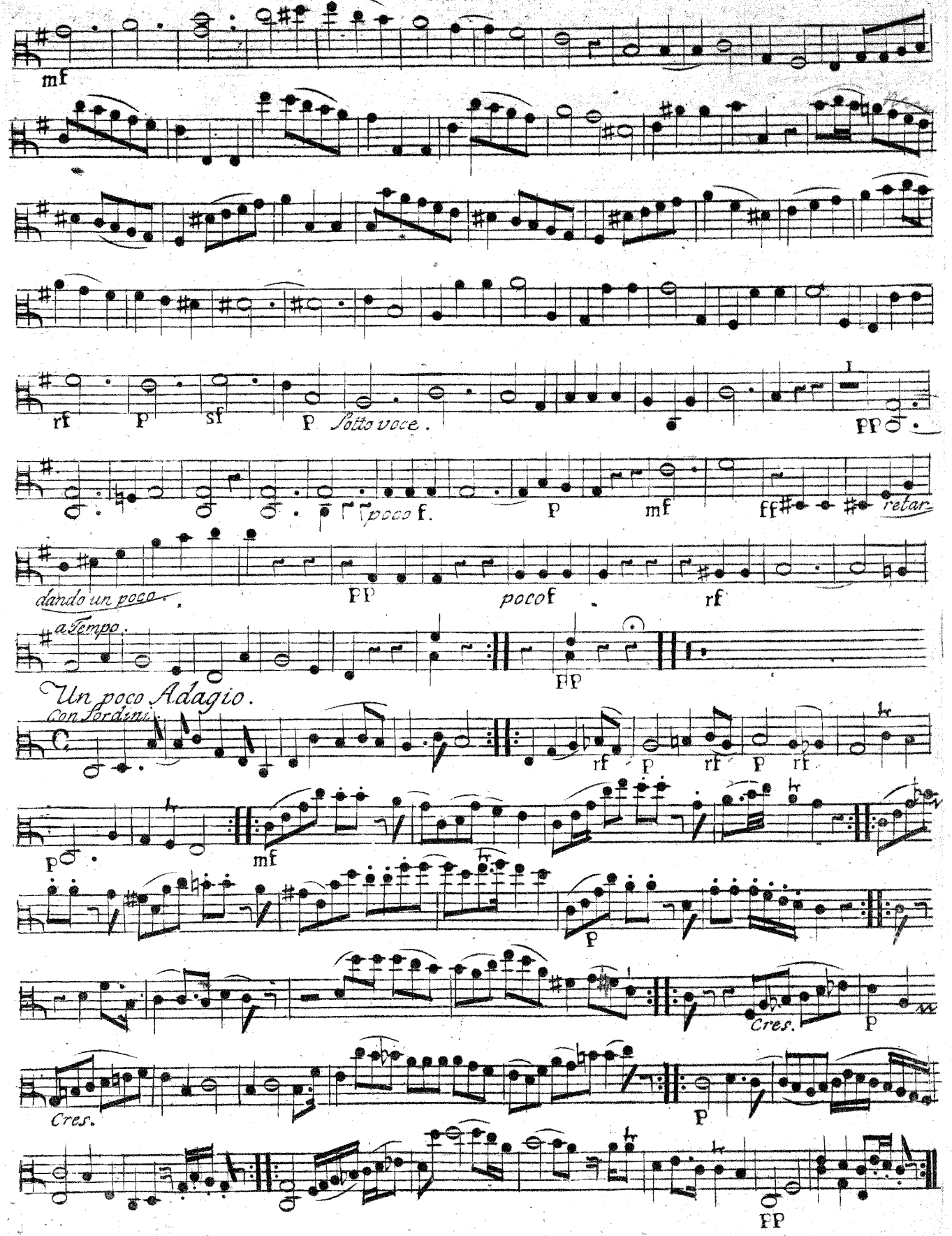
Allegro di Molto.



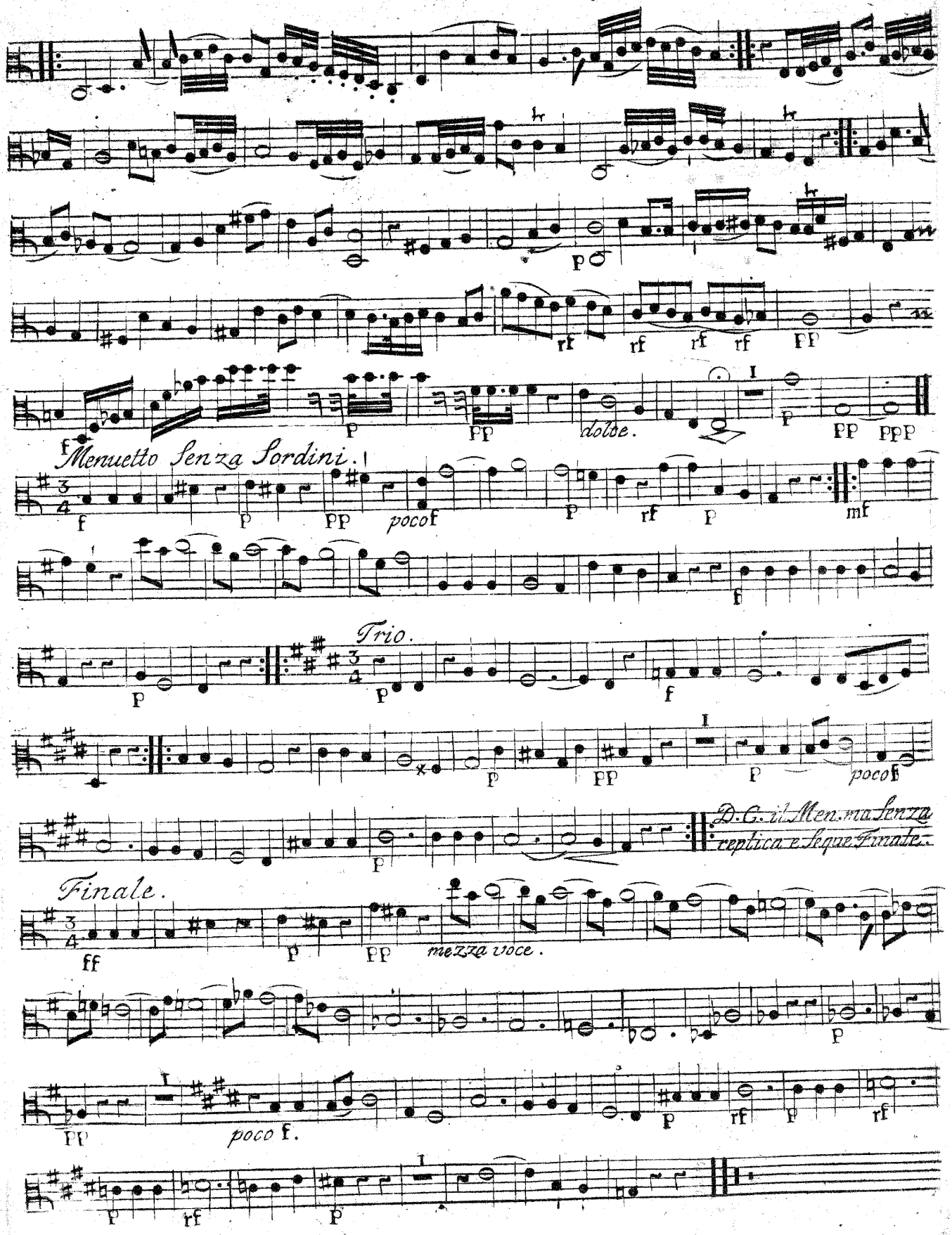
VIOLA.


mezza voce.
sf
pp
sf
p
Cres.
f
ff
mf
Sotto voce.
p
f
p
p
ff
p
mf
p
pp
dolce.
mf
p
p
sf
p
cres.
f
p
p
poco f.
p
Cres.
mf
p

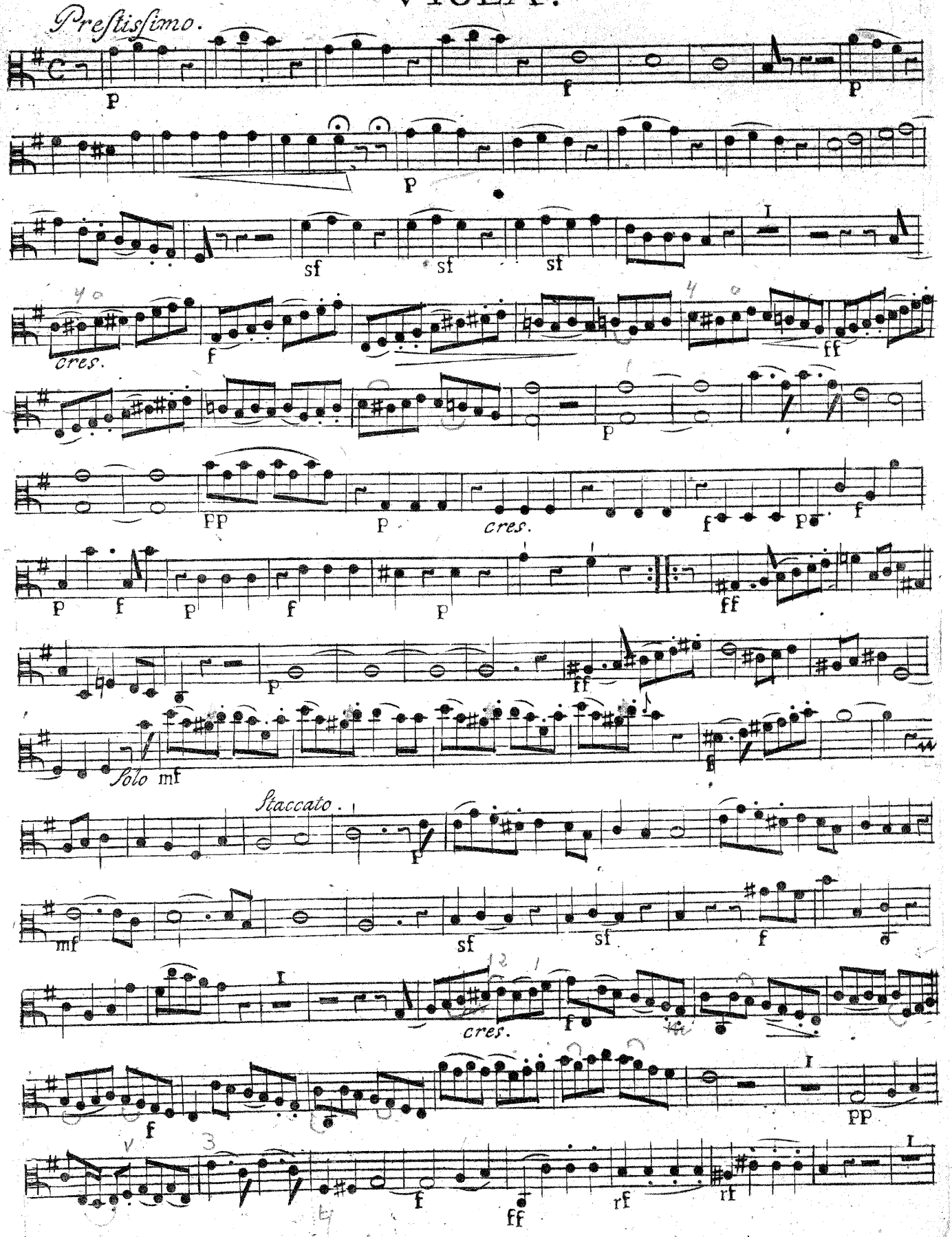
VIOLA.


mf
rf
p
sf
p
Sotto voce.
pp
poco f.
p
mf
ff
retar.
dando un poco.
pp
poco f
rf
a Tempo.
pp
Un poco Adagio.
Con Sordini.
rf
p
rf
p
rf
p
mf
p
Cres.
p
Cres.
p
pp

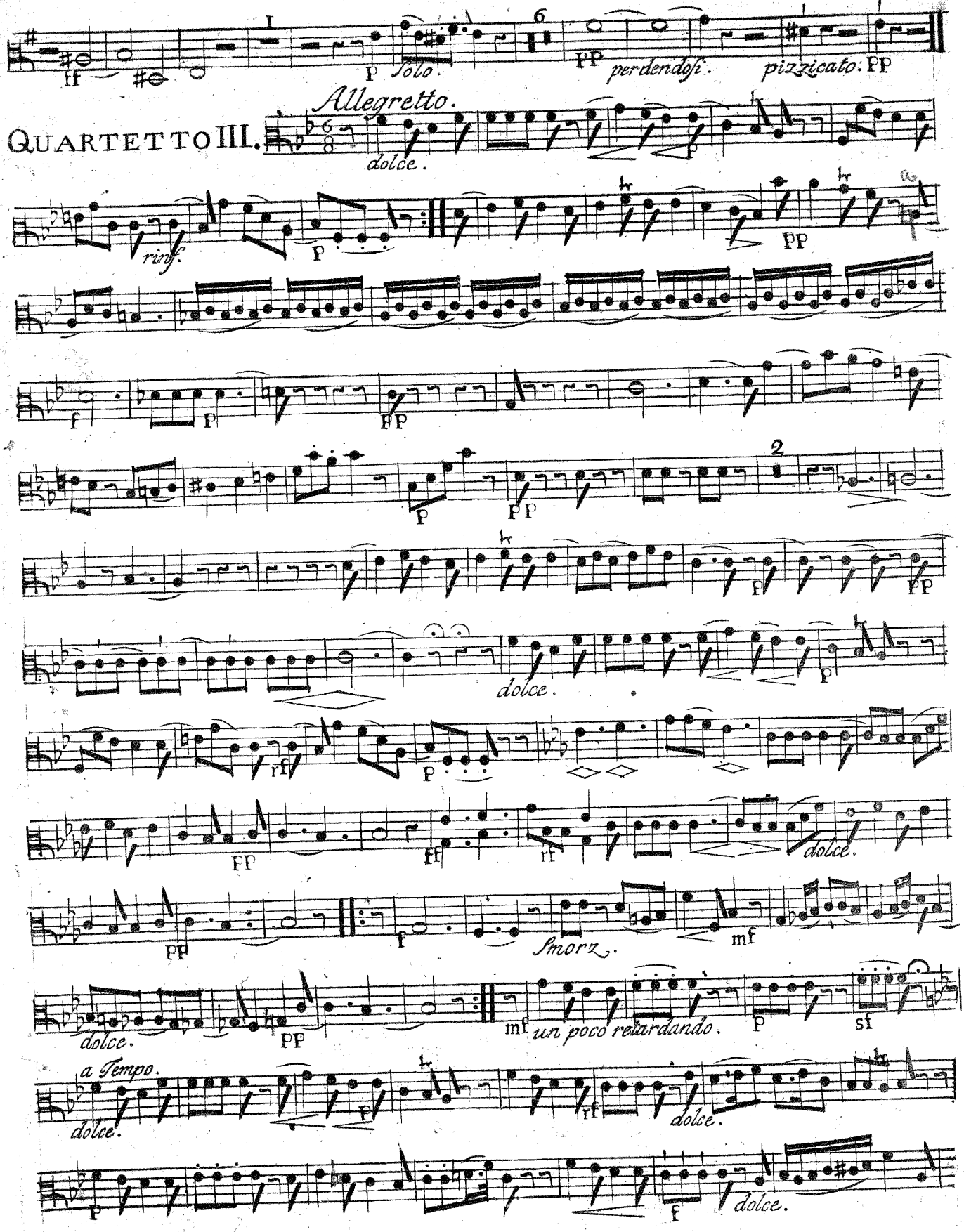
VIOLA.


p
rf
rf
rf
rf
pp
f
p
pp
dolce.
p
pp
ppp
Menuetto Senza Sordini.
f
p
pp
poco f
p
rf
p
mf
f
p
Trio.
p
f
p
pp
p
poco f
p
D.C. il Men. ma Senza
replica e Seque Finale.
Finale.
ff
p
pp
mezza voce.
p
pp
poco f.
p
rf
p
rf
p
rf
p

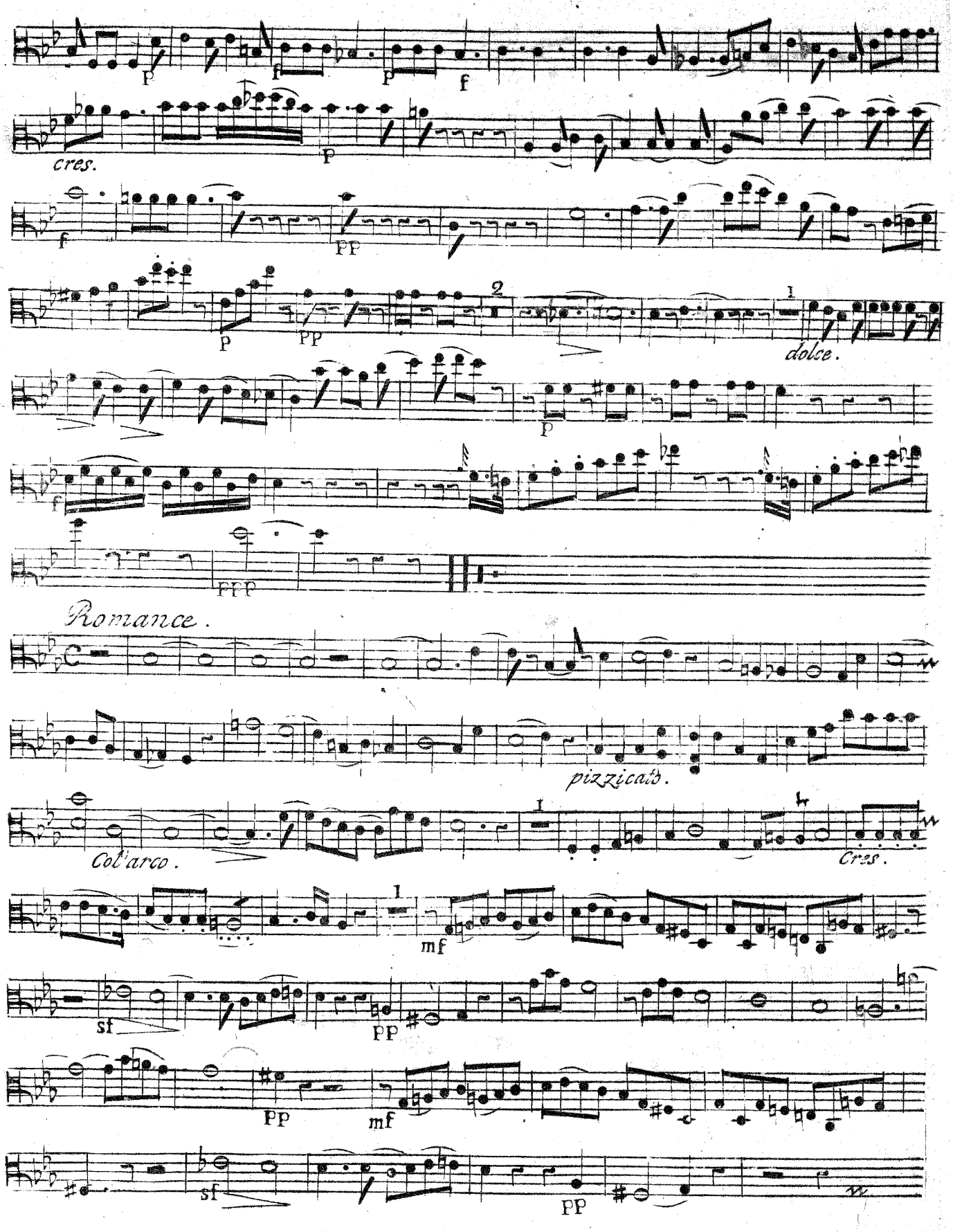
VIOLA.


Prestissimo.
p
f
p
p
sf
sf
sf
cres.
f
ff
p
pp
p
cres.
f
p
f
p
f
p
ff
p
ff
Solo
mf
Staccato.
p
mf
sf
sf
f
cres.
f
f
pp
f
ff
rf
rf

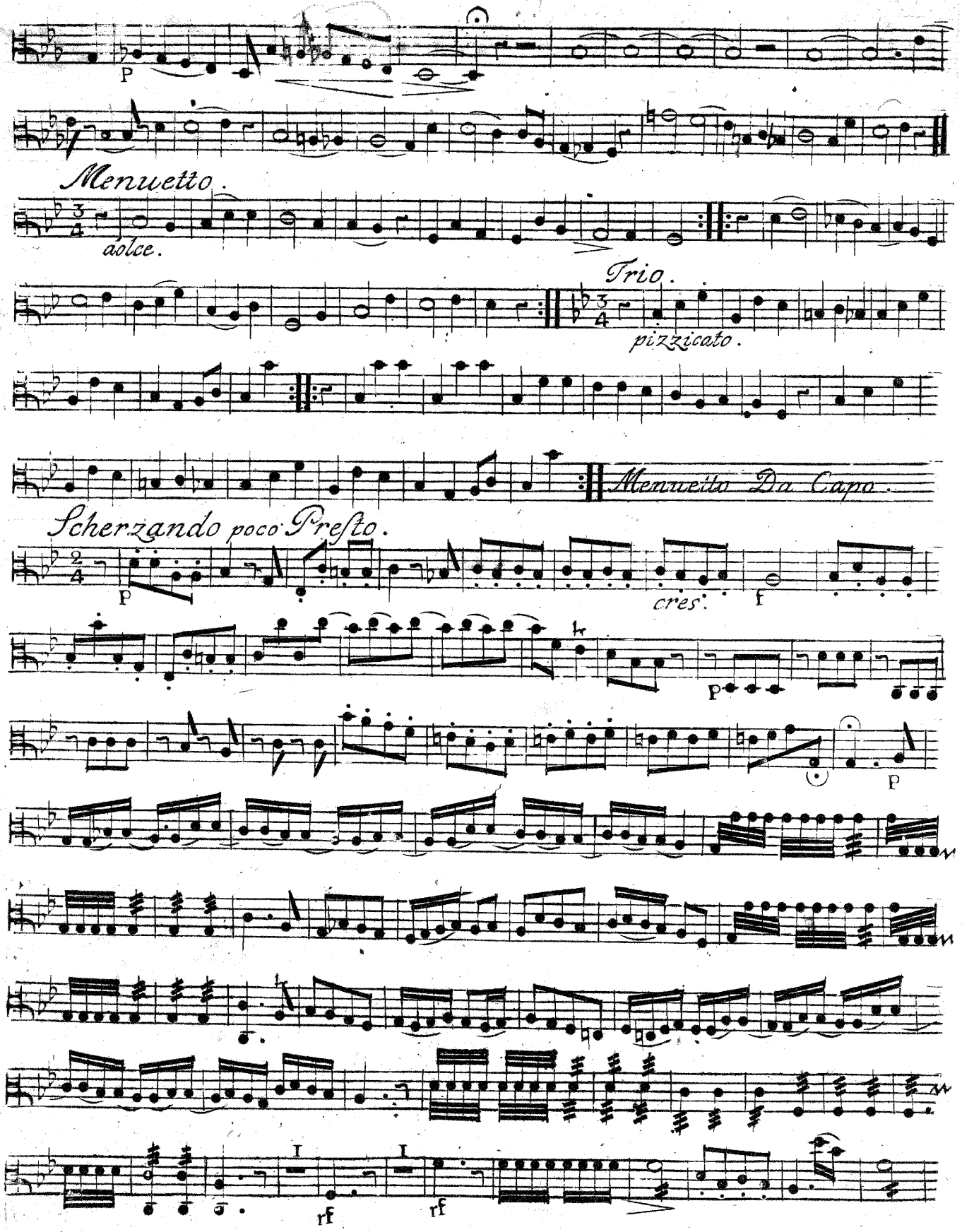
VIOLA.


ff
p
Solo.
pp
perdendosi.
pizzicato.
pp
Allegretto.
QUARTETTO III.
dolce.
rinf.
p
pp
f
p
pp
p
pp
p
dolce.
p
rf
p
pp
ff
rf
dolce.
pp
f
Smorz.
mf
dolce.
pp
mf
un poco retardando.
p
sf
a Tempo.
dolce.
p
rf
dolce.
p
f
dolce.

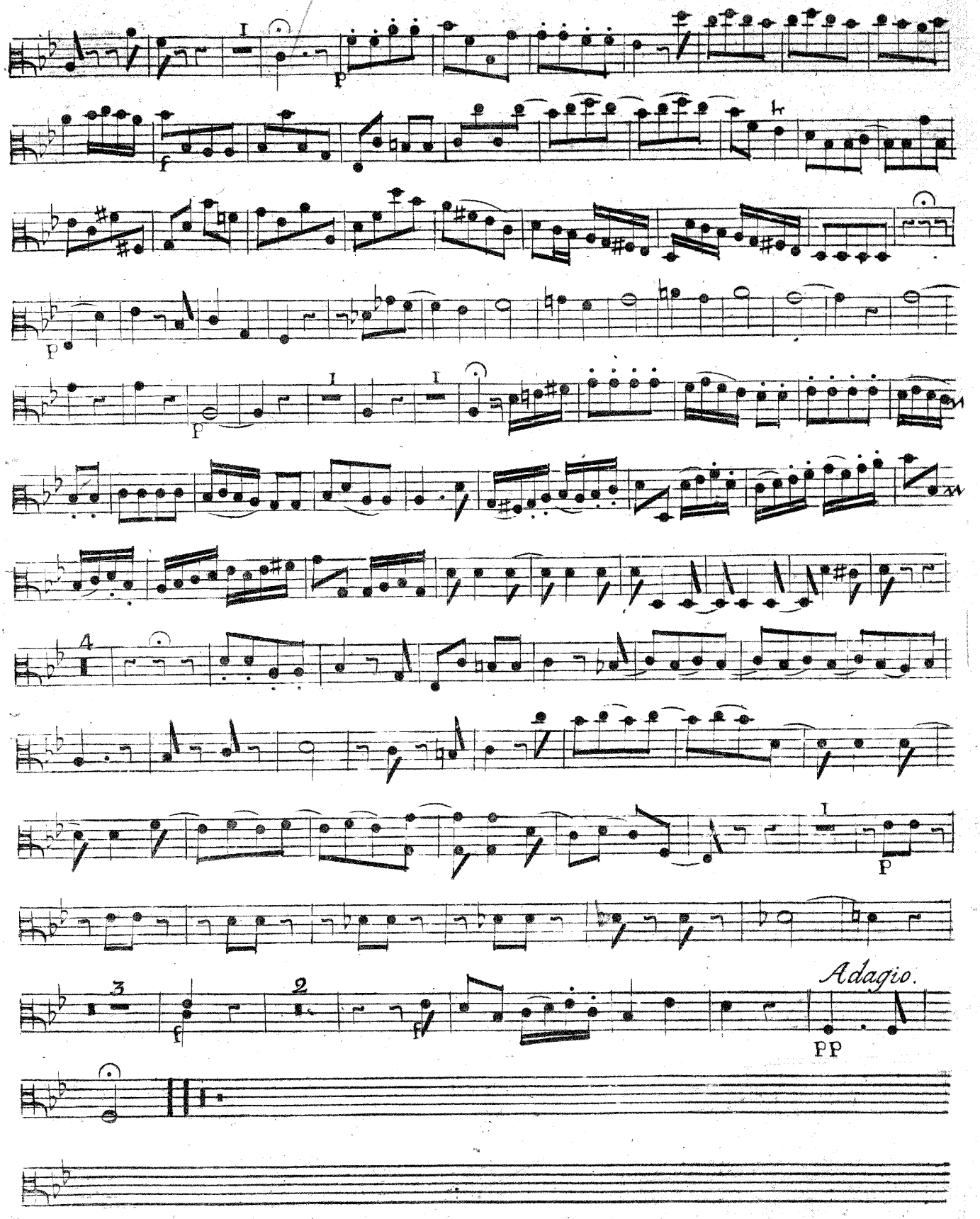
VIOLA.


p
f
p
f
cres.
p
f
pp
p
pp
2
1
dolce.
p
f
ppp
Romance.
pizzicato.
Col'arco.
1
Cres.
1
mf
sf
pp
pp
mf
sf
pp

VIOLA.

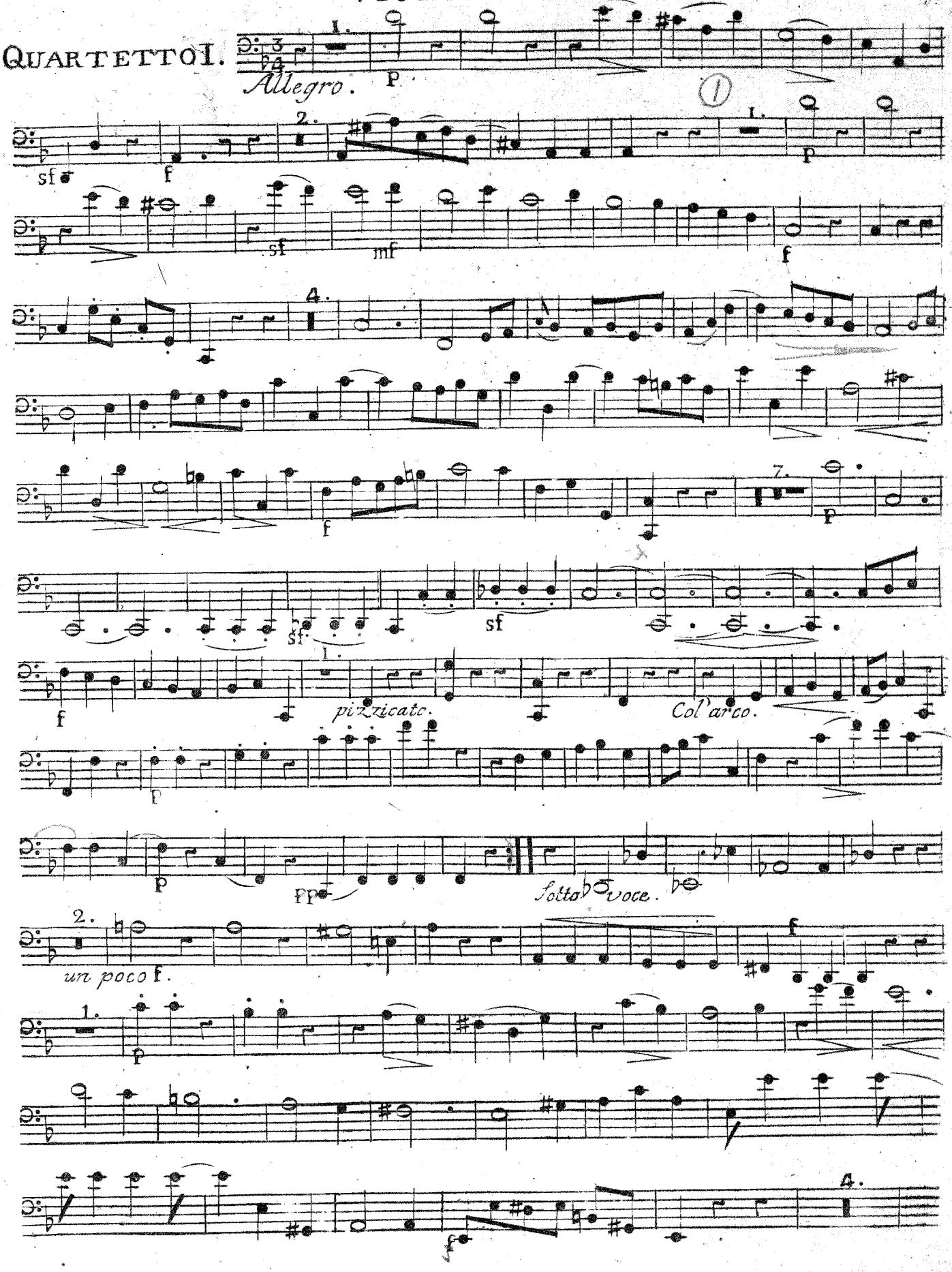

p
Menuetto.
dolce.
Trio.
pizzicato.
Menuetto Da Capo.
Scherzando poco Presto.
p
cres:
f
p
p
rf
rf

VIOLA.



VIOLONCELLO.

QUARTETTO I.



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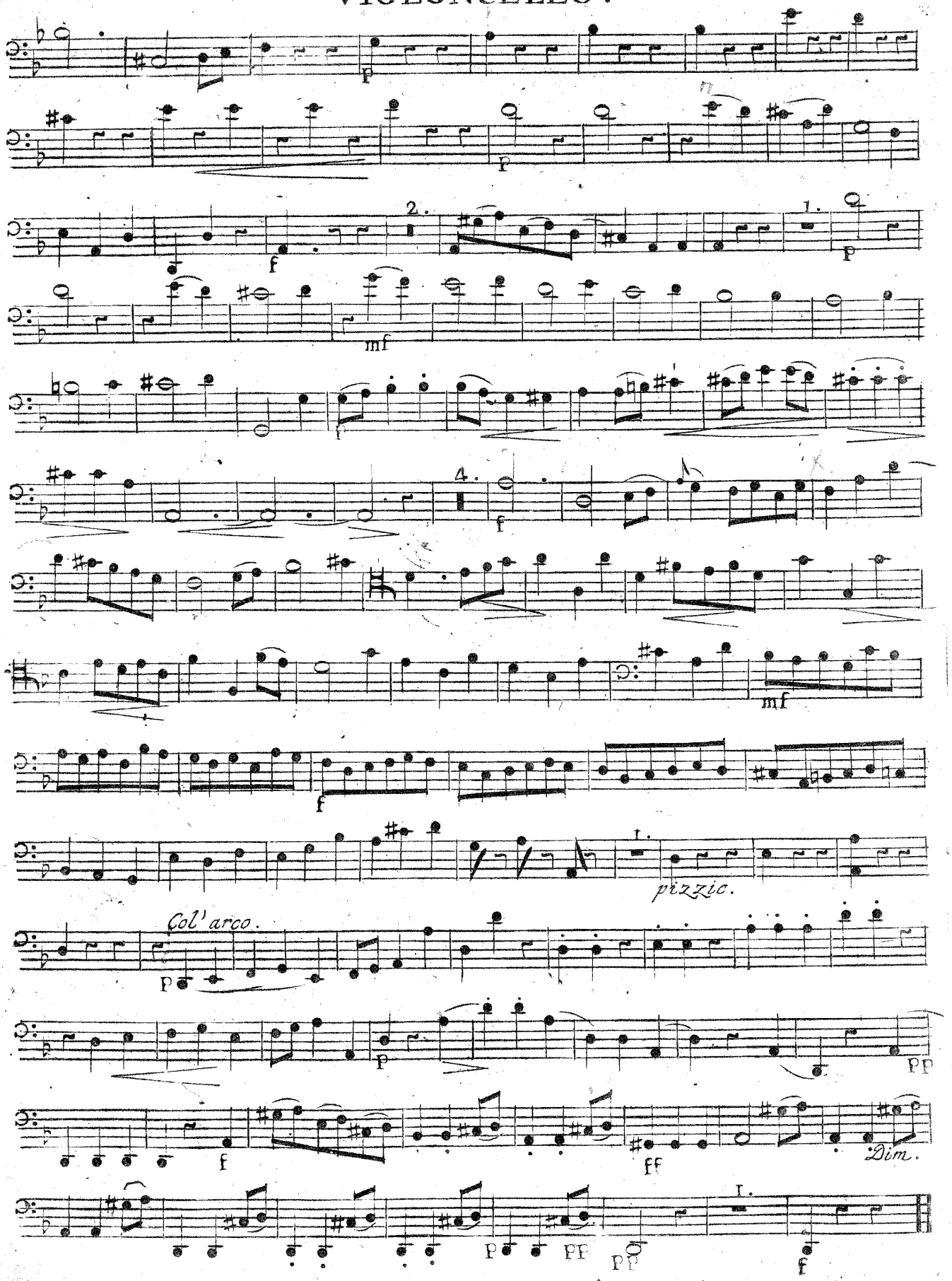

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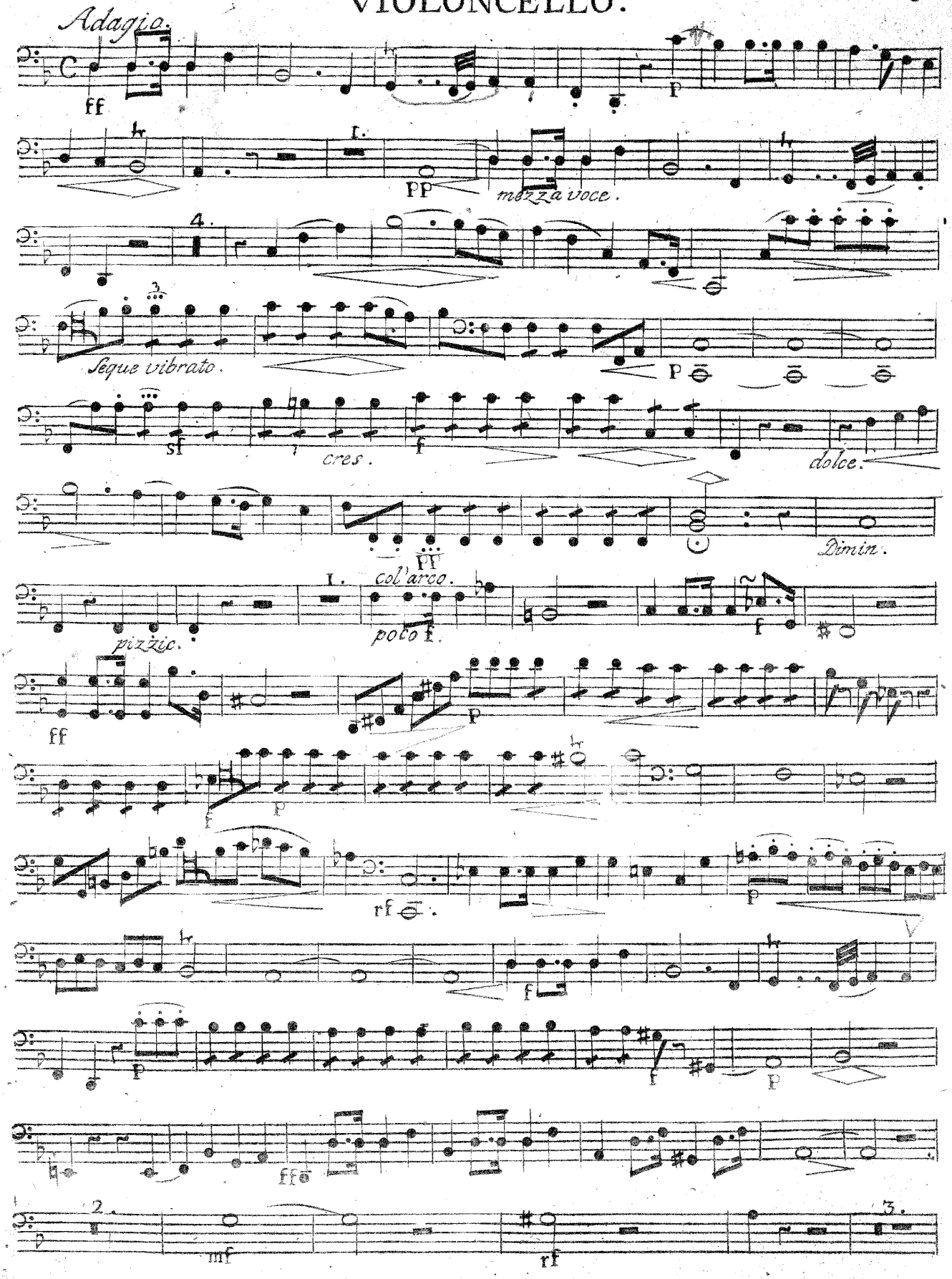

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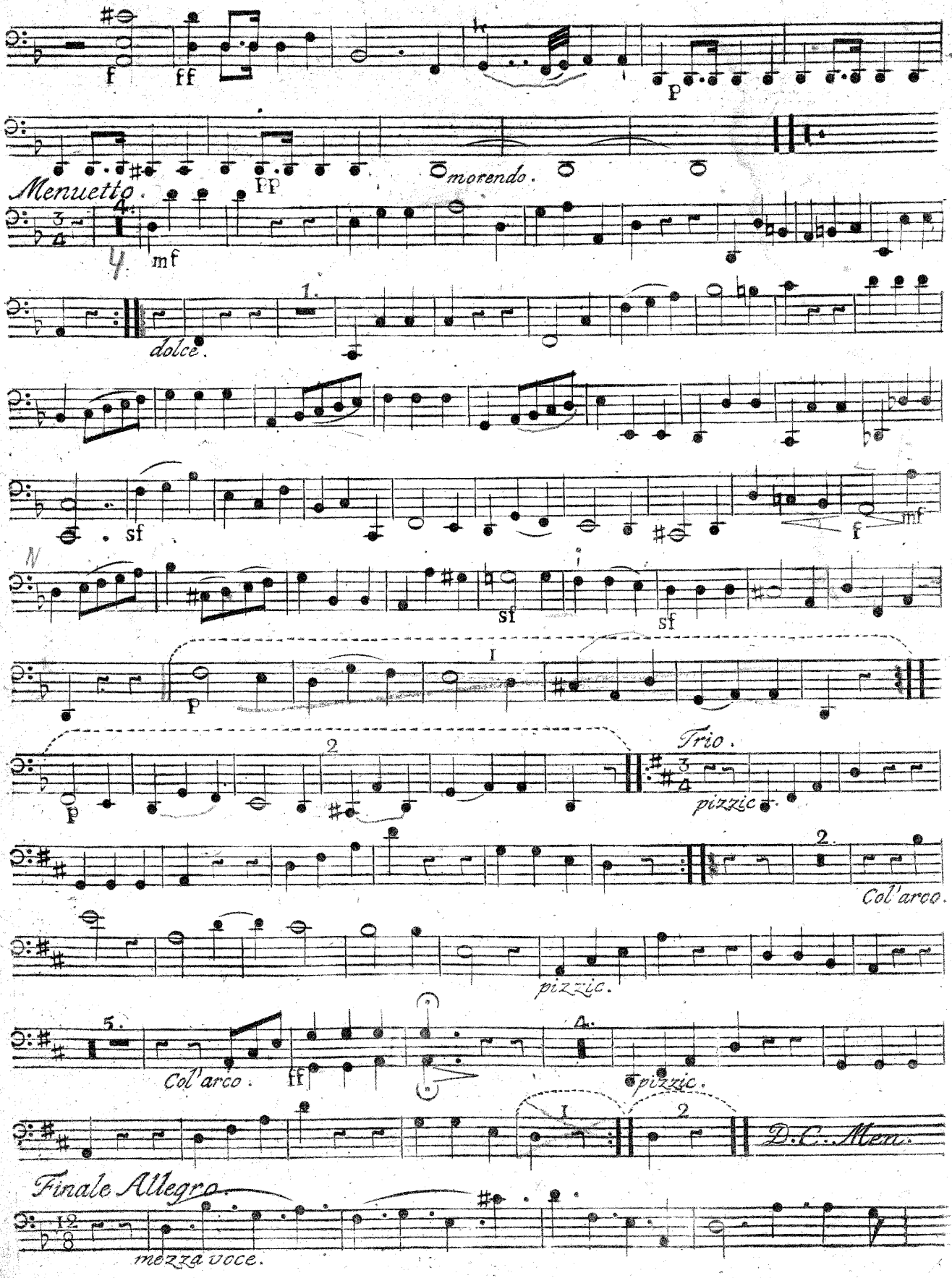

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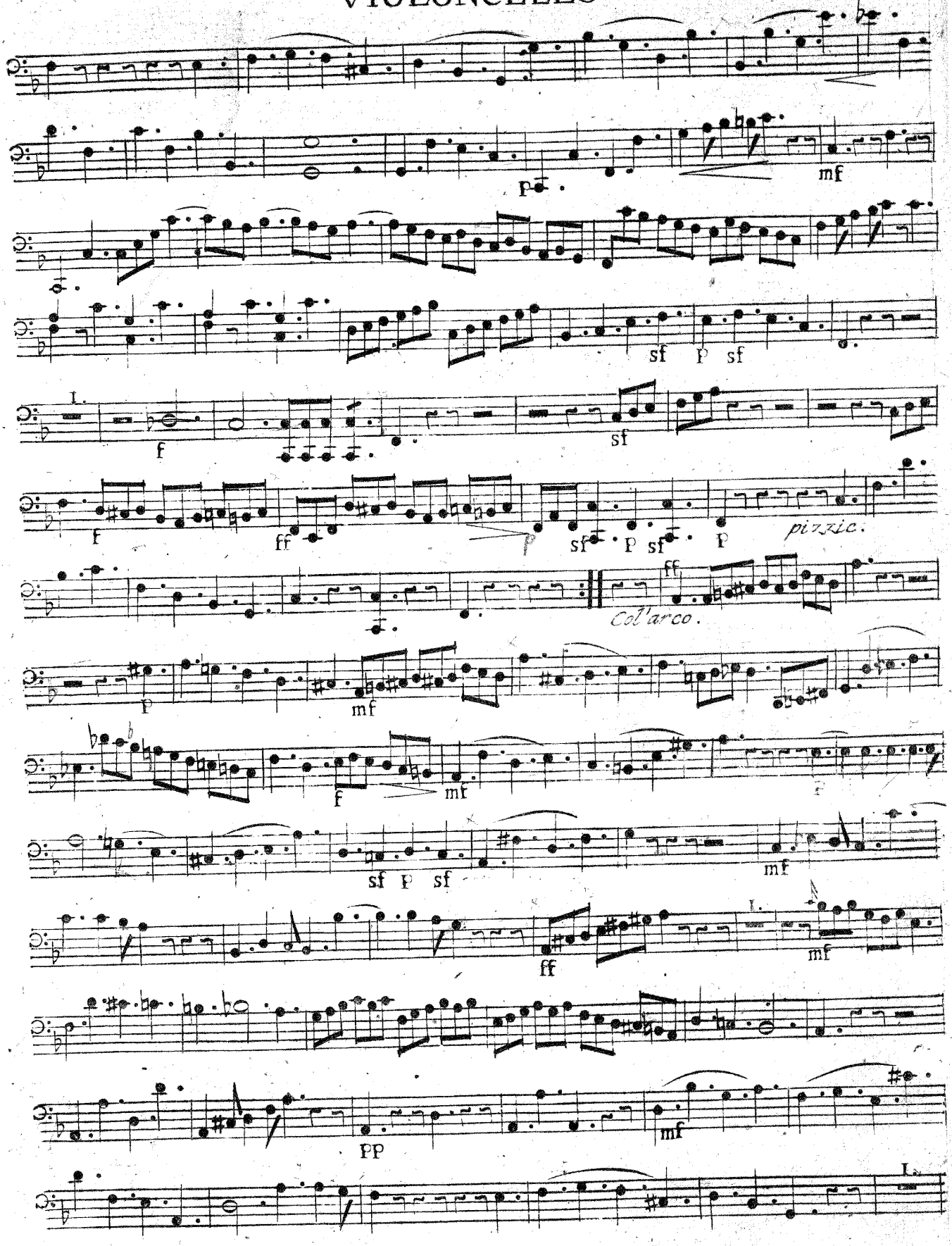

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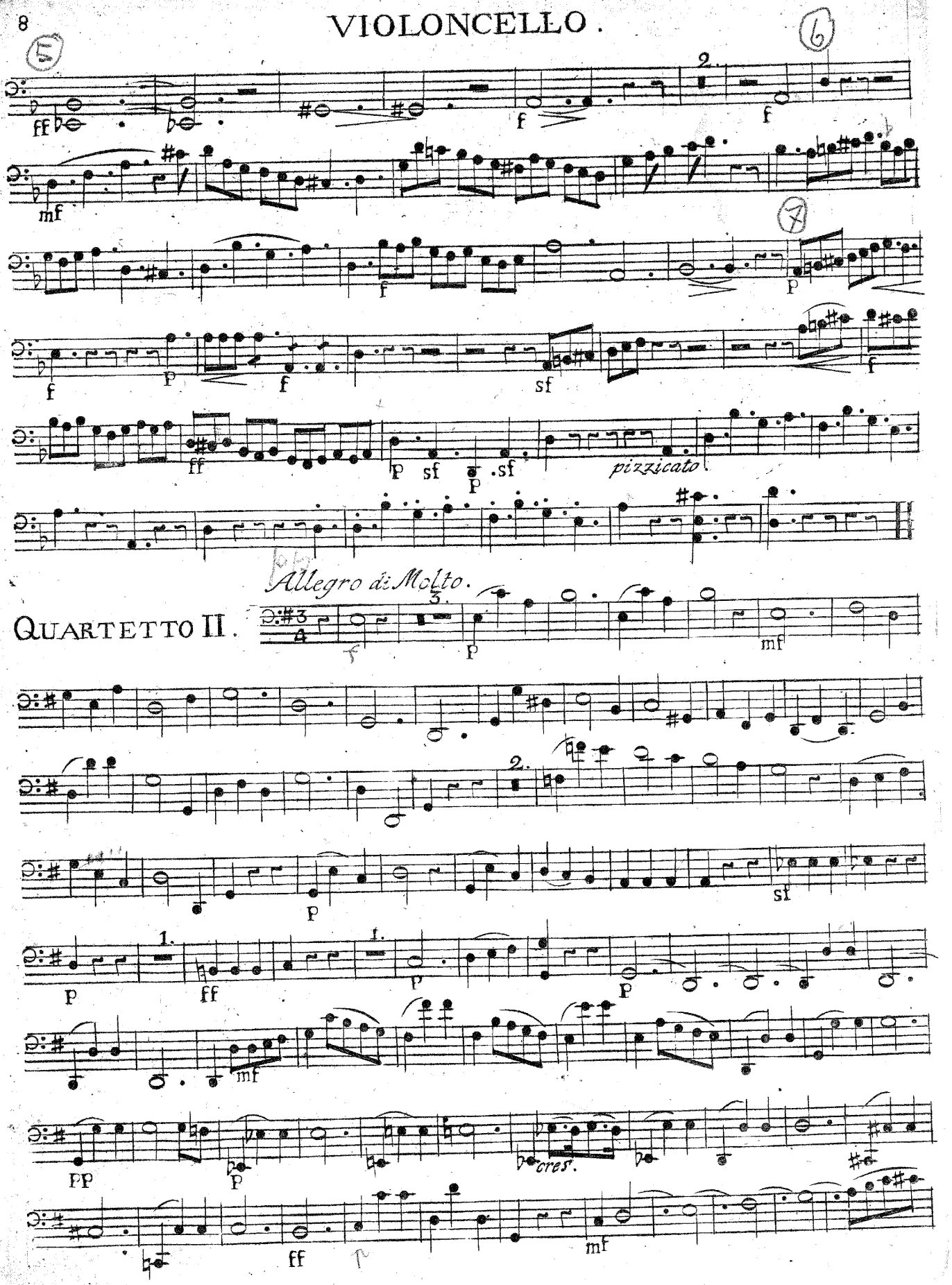
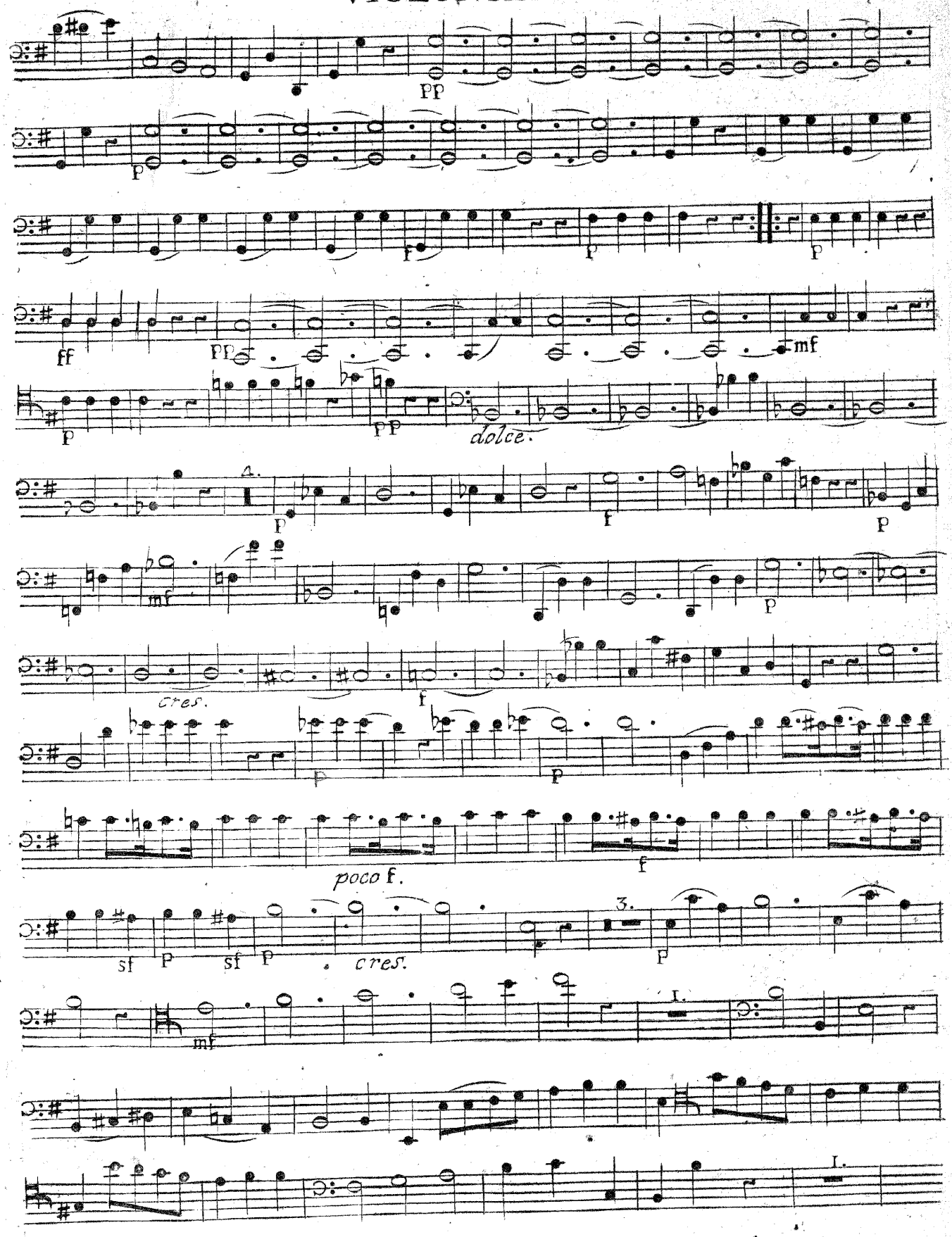


VIOLONCELLO



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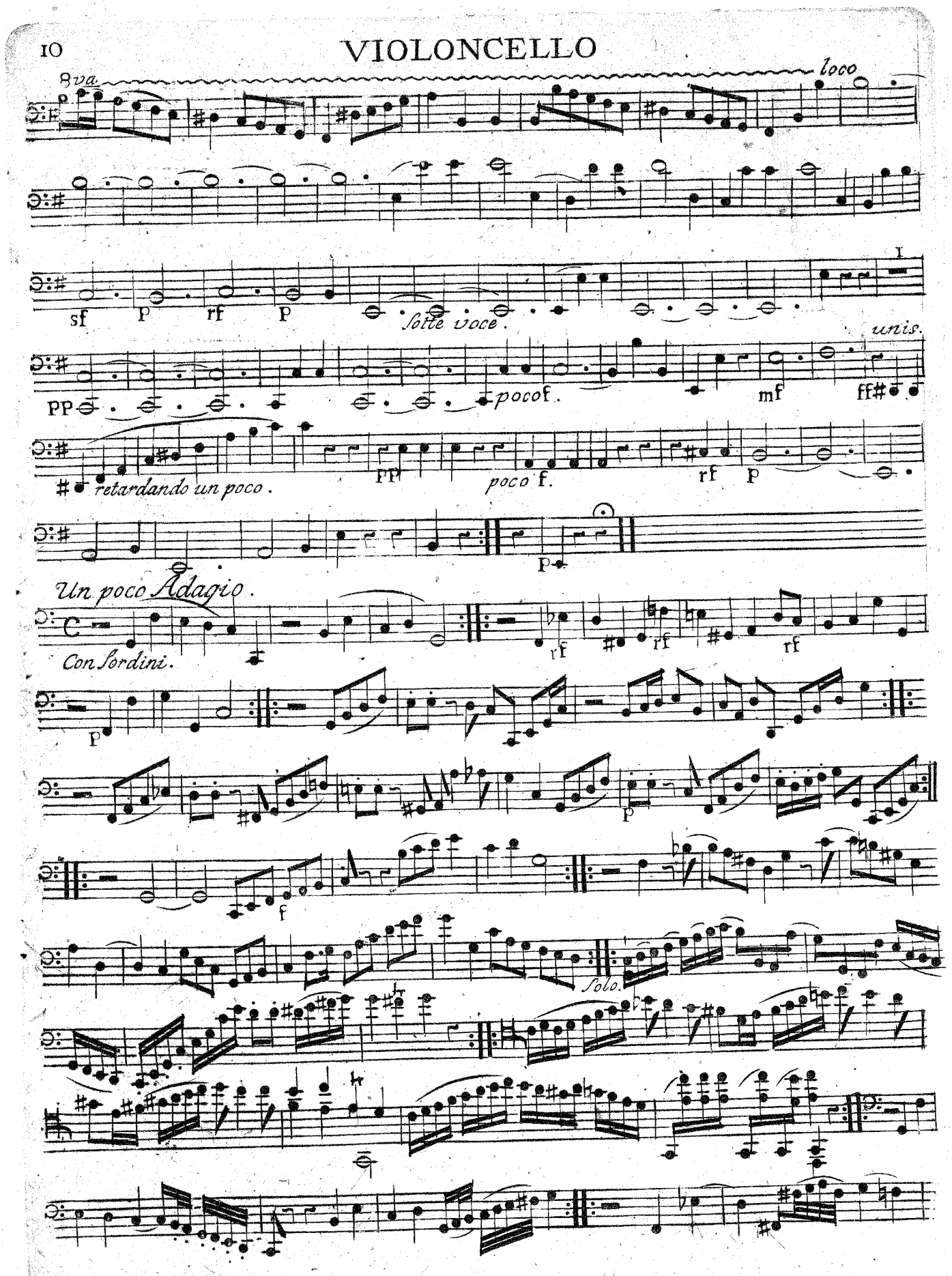
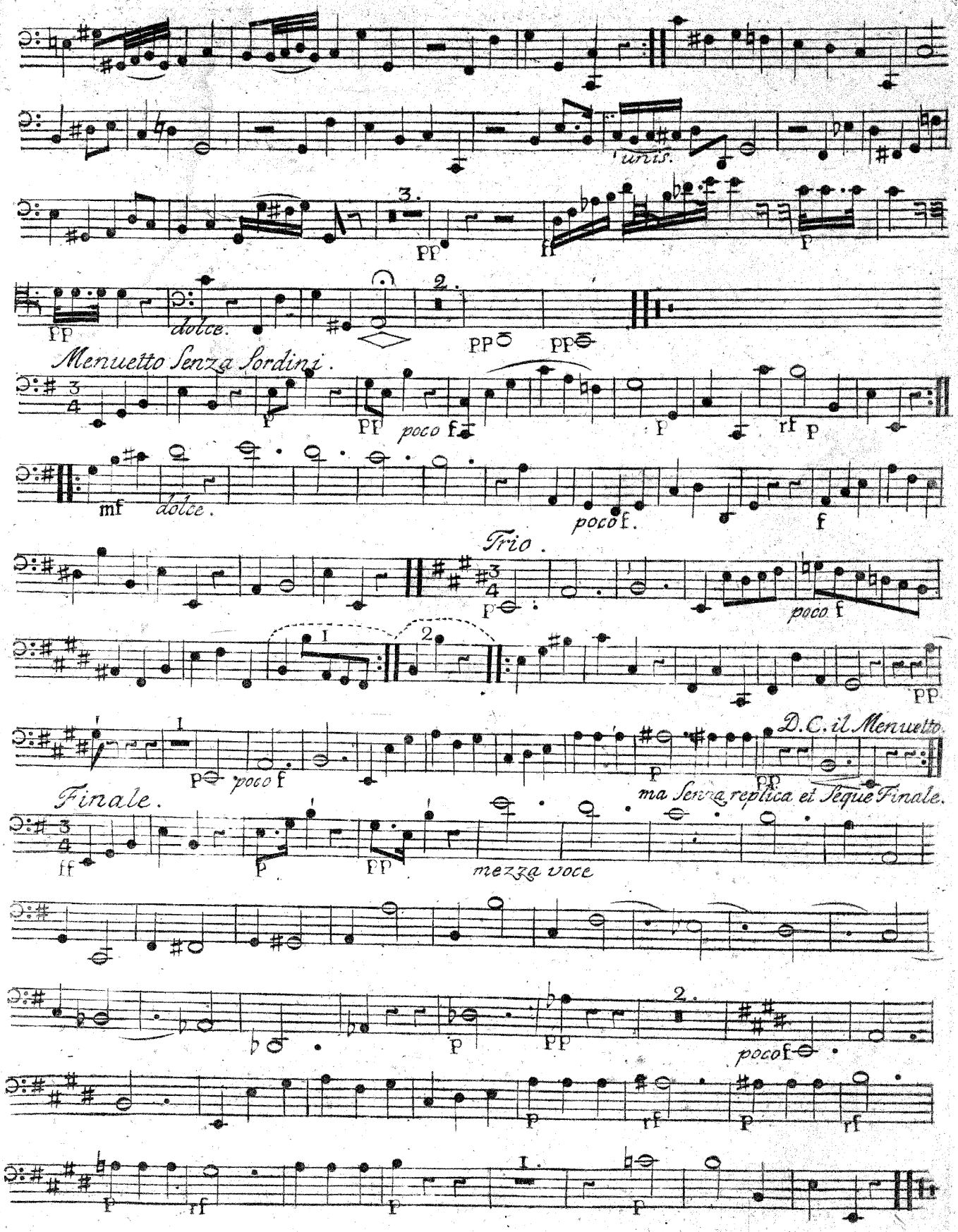
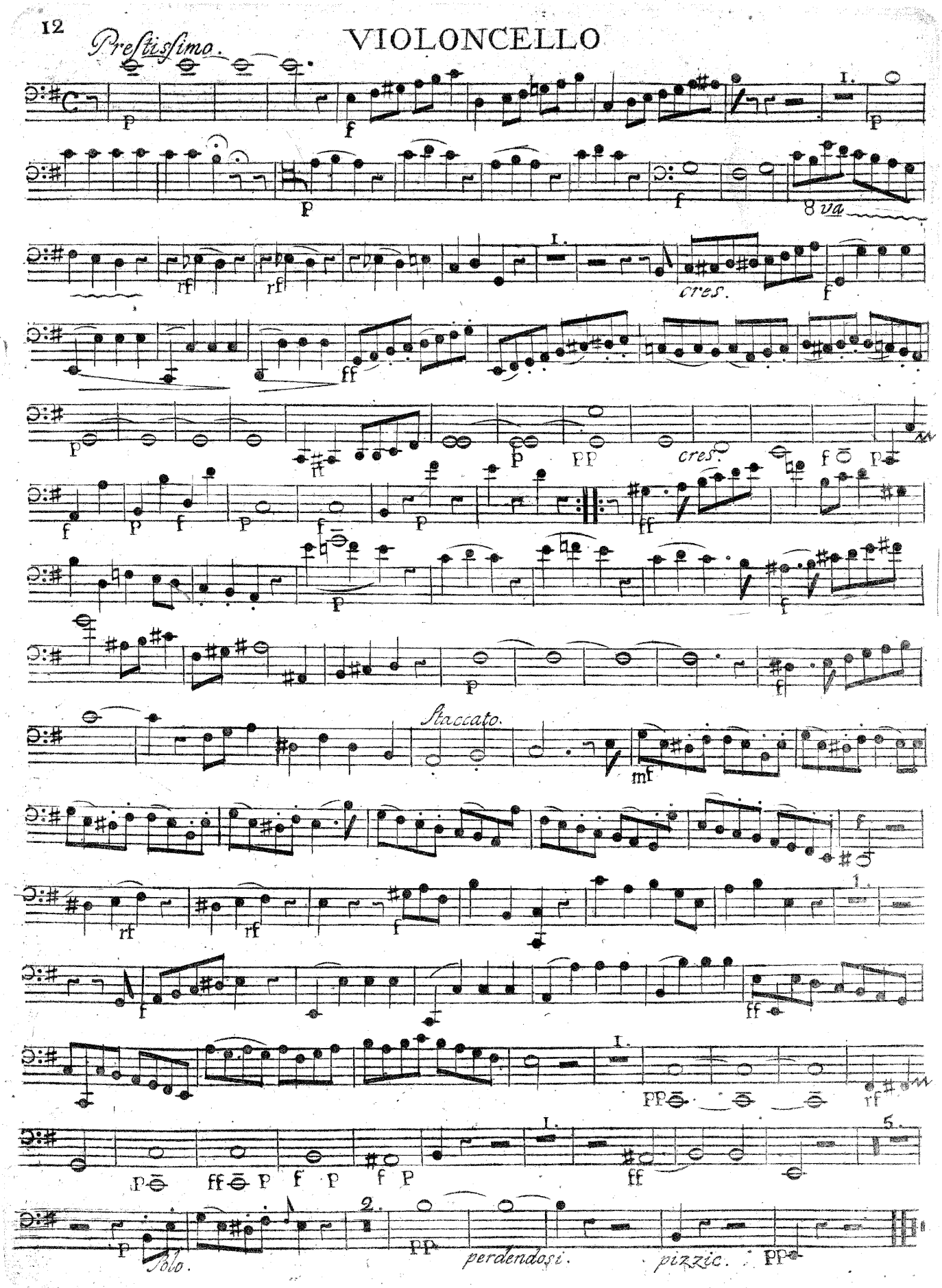



unis.
dolce.
Menuetto Senza Sordini.
poco f.
mf
dolce.
poco f.
Trio.
poco f
D.C. il Menuetto
ma Senza replica et Seque Finale.
Finale.
mezza voce
poco f

VIOLONCELLO



VIOLONCELLO

QUARTETTO III.

Allegretto.

dolce. p

rinf. p pp

f p pp

pp *rinf.*

p pp 2.

f pp

dolce. p *rinf.*

p pp

ff sf *dolce.* pp f

mf *dolce.* pp *un poco ritard.* 2.

sf *a tempo* *dolce.* p rf *dolce.*

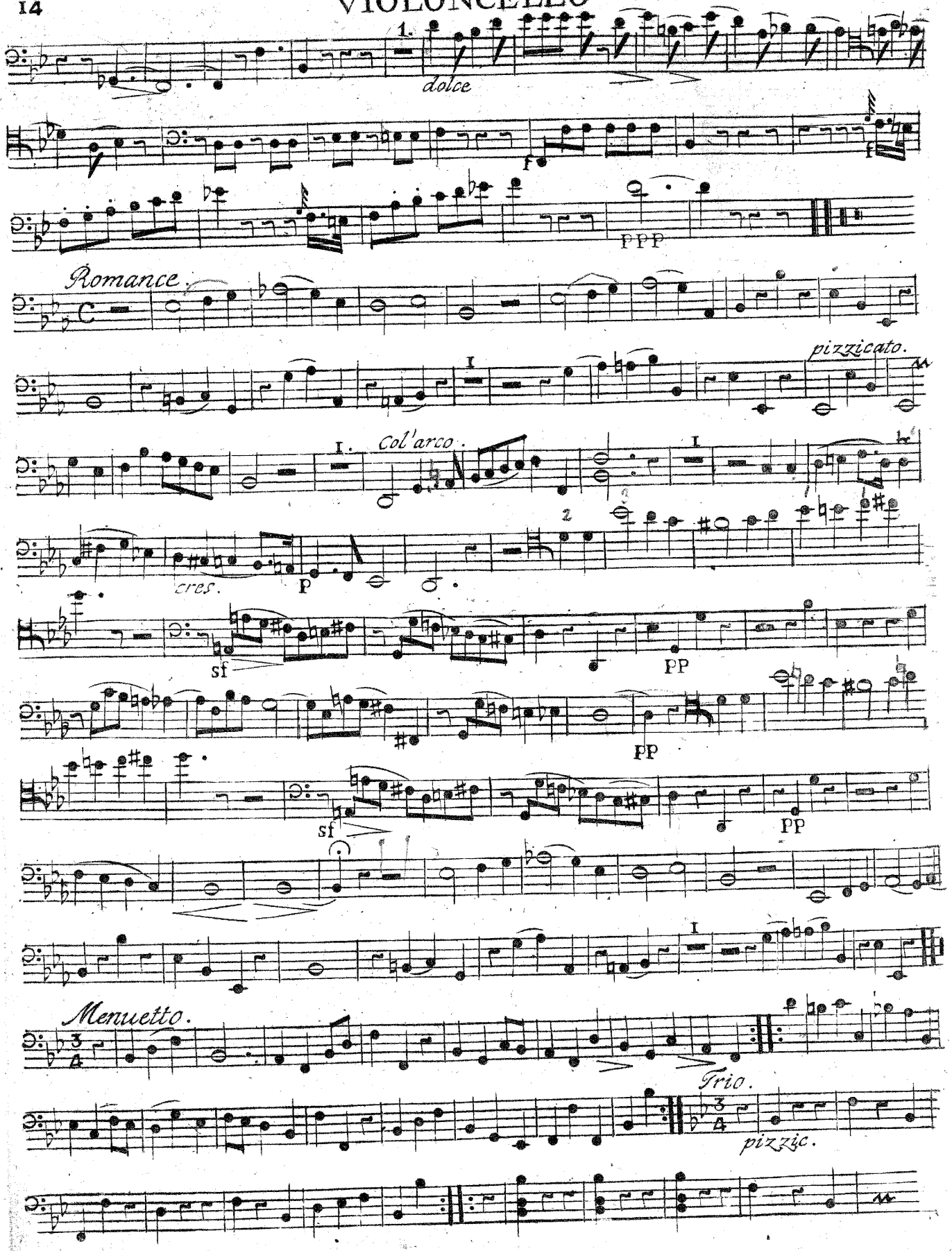
p f *dolce.* p

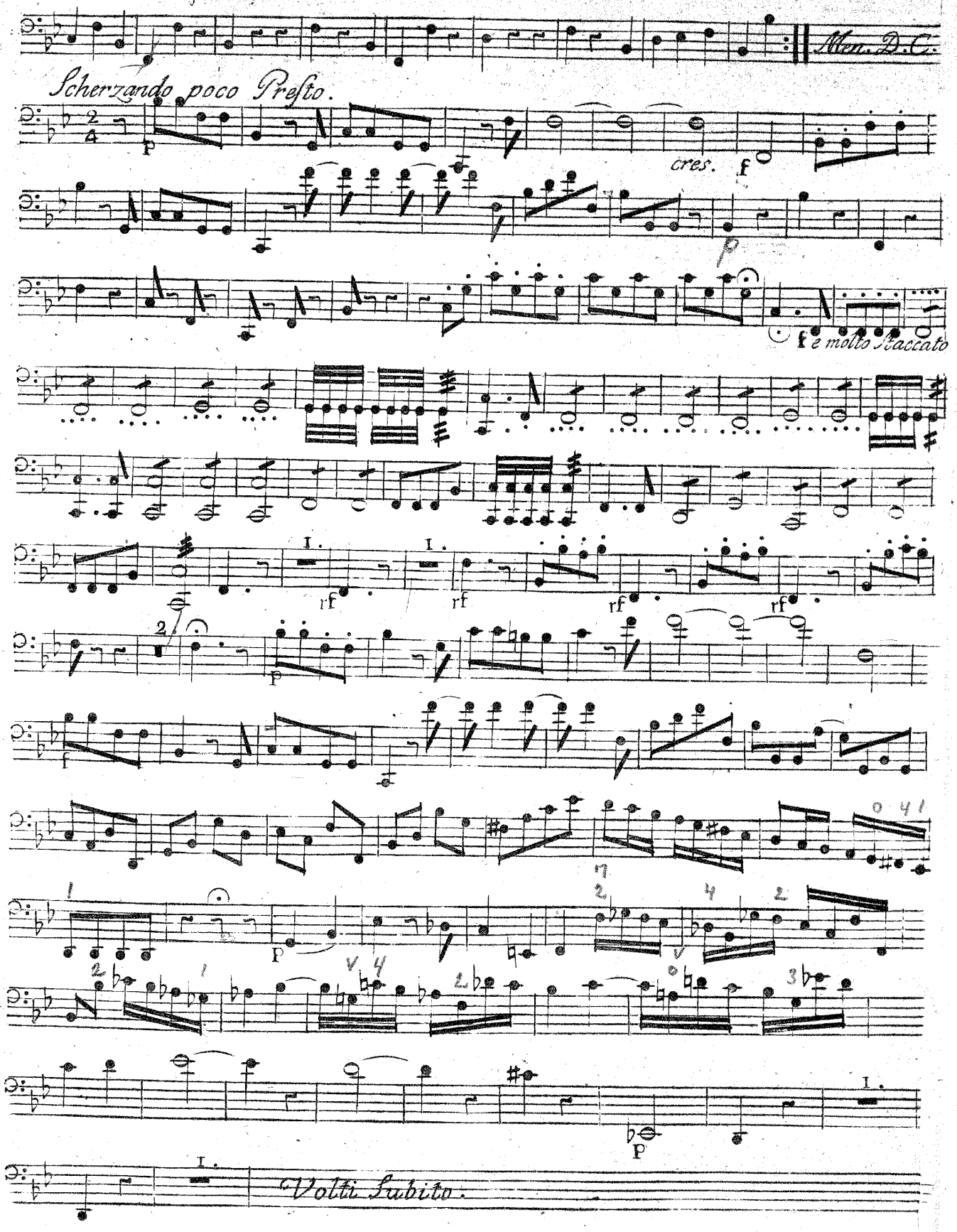
f p f *cres.*

p f p pp

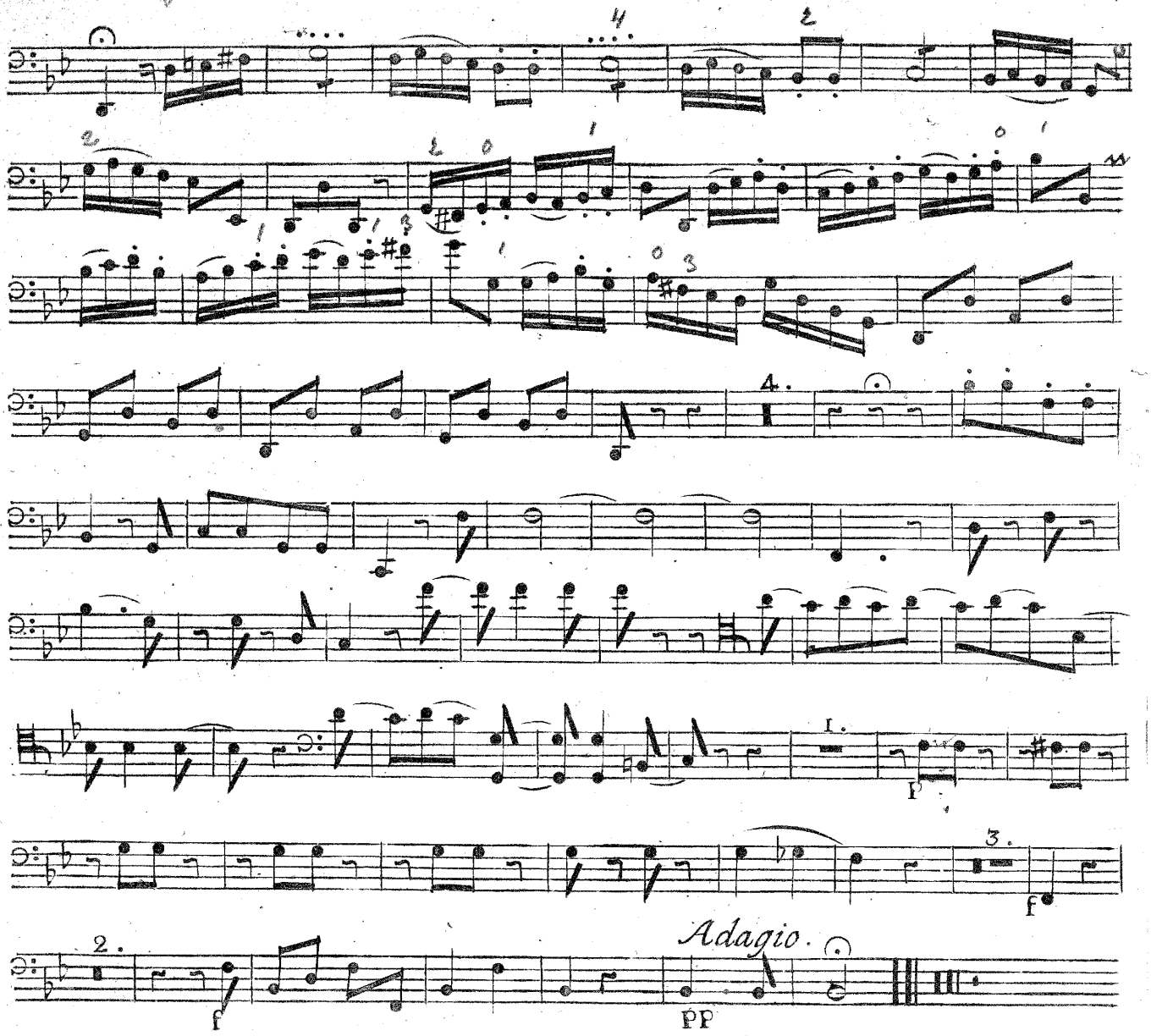
rinf. p pp 2

VIOLONCELLO

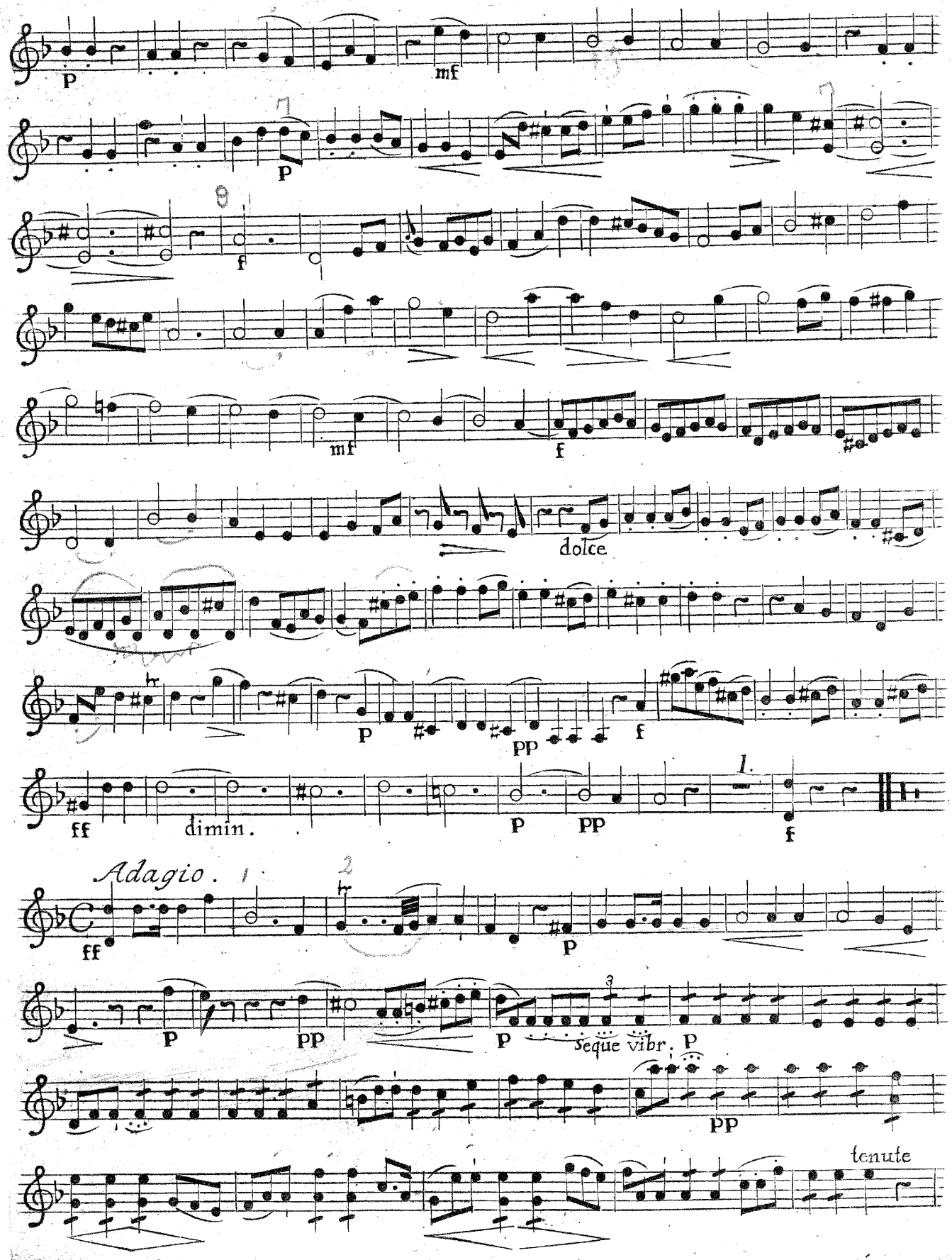
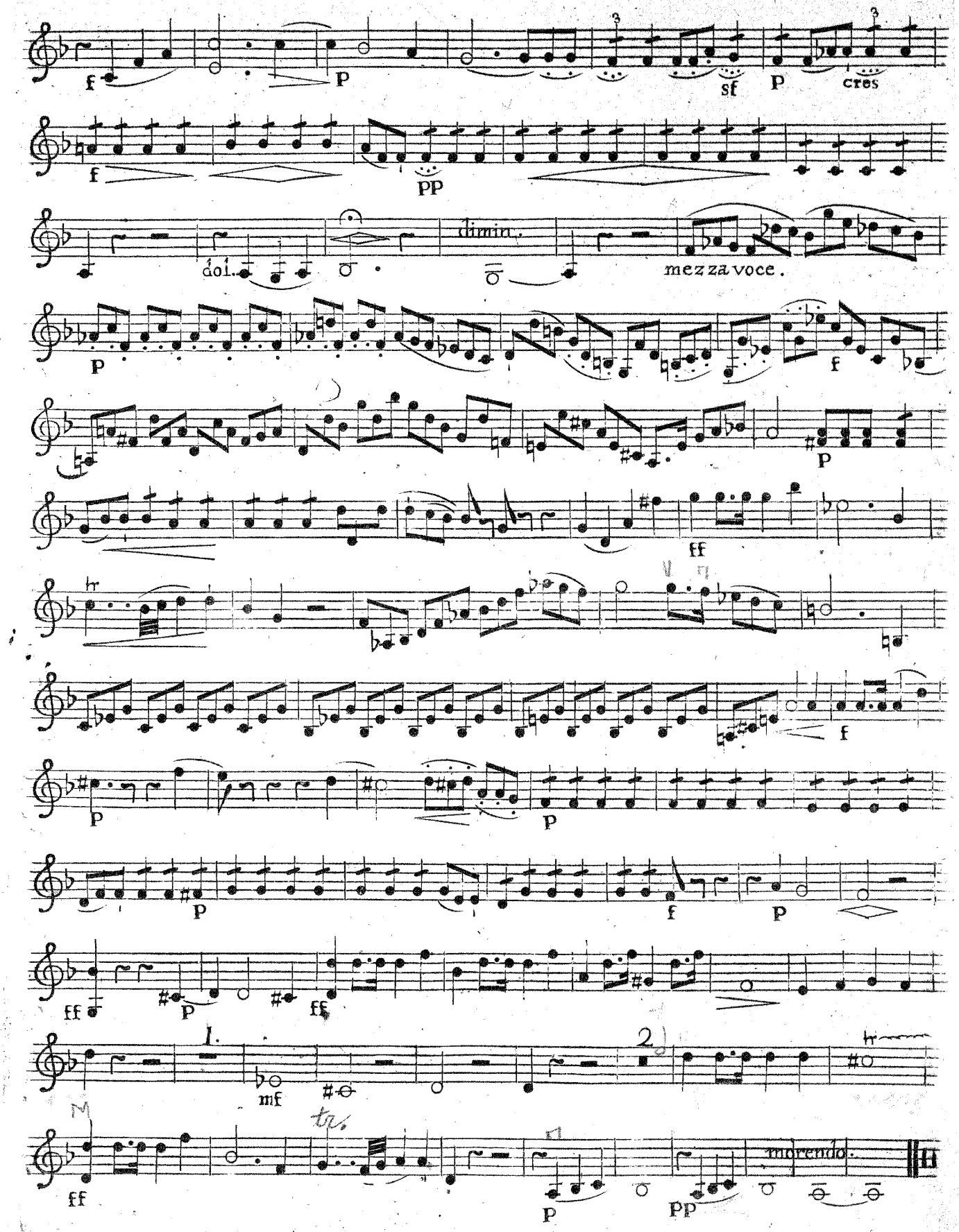



Men. D.C.
Scherzando poco Presto.
p
cres.
f
p
f e molto Staccato
rf
rf
rf
rf
p
f
p
p
Volti Subito.

VIOLONCELLO



VIOLINO SECUNDO



VIOLINO SECUNDO.