

STATENS MUSIKSAMLINGAR FILMNR: 150:2

ALSTRÖMER-SAMLINGEN

[C o c c h i Gioacchino]

[Aria]. [Text aus Goldonis Il Mondo della luna.]

“Ah pur troppo il nostro core...”

Ms.[2. Hälfte des 18. Jh.] H/N 206

Partitur: 1 vol., 4 f.

[Für S u. Orch.]

Viol. B^b $\frac{3}{4}$ con s^{mo}

Violini B^b $\frac{3}{4}$

B^b $\frac{3}{4}$

B^b $\frac{3}{4}$

Ant. B^b $\frac{3}{4}$ *ma poco*

B^b $\frac{3}{4}$

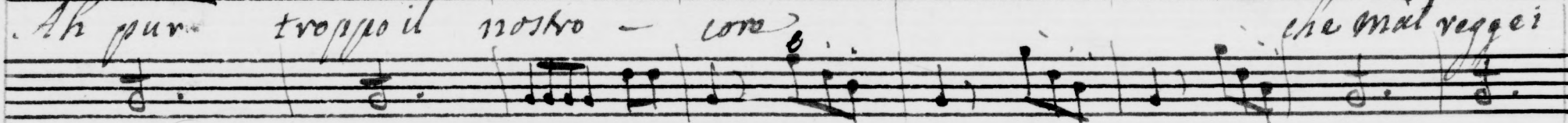
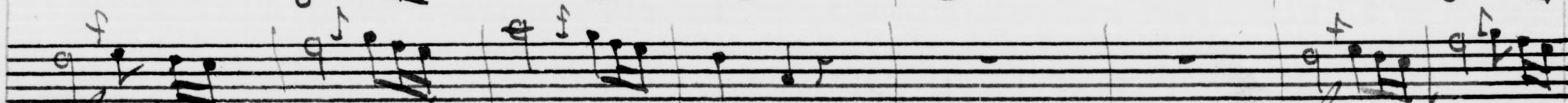
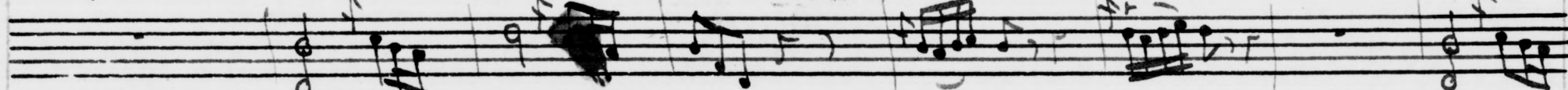
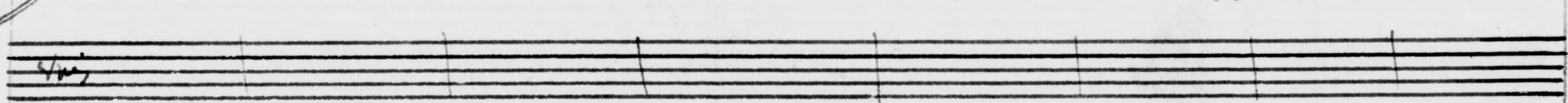
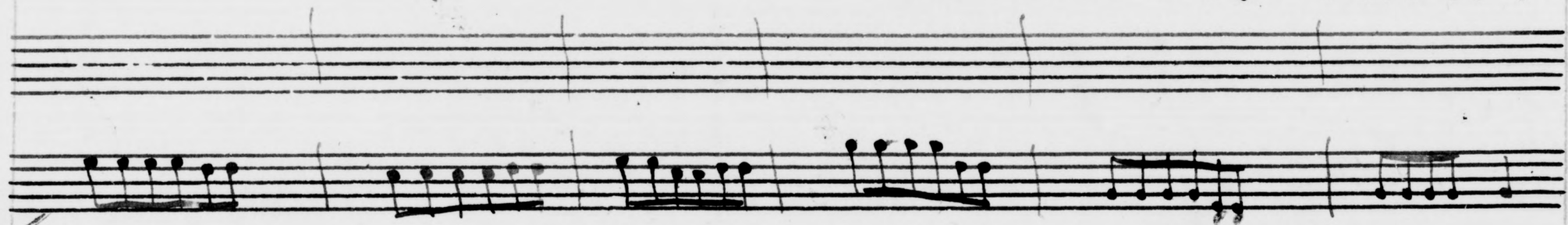
B^b $\frac{3}{4}$

B^b $\frac{3}{4}$

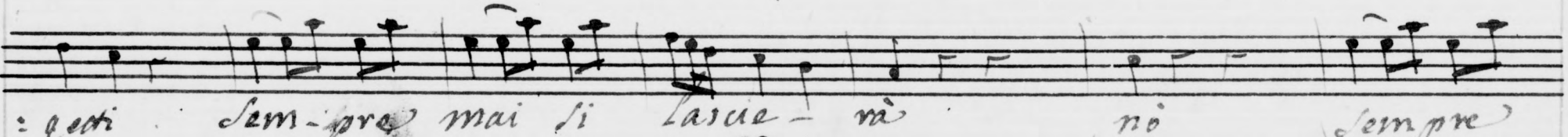
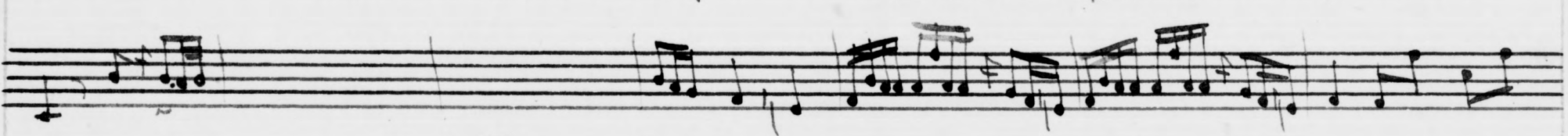
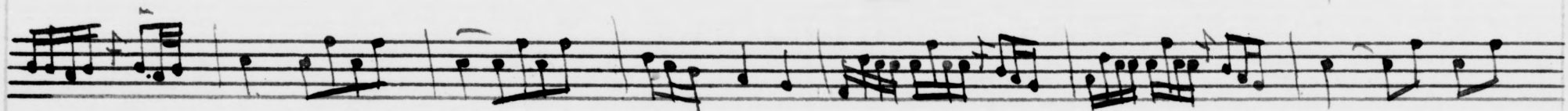
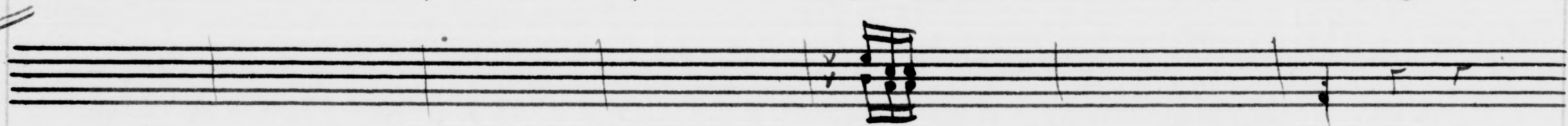
B^b $\frac{3}{4}$

B^b $\frac{3}{4}$

B^b $\frac{3}{4}$



Ah pur troppo il nostro - core
che mal veggi



Handwritten musical score for the first system. It consists of five staves. The top two staves contain vocal lines with various notes and rests. The bottom three staves contain piano accompaniment, including chords and arpeggiated figures. The lyrics "mai si lascie-va si lascie-va si lascie-va" are written across the bottom three staves.

mai si lascie-va si lascie-va si lascie-va

Handwritten musical score for the second system. It consists of five staves. The top two staves continue the vocal lines. The bottom three staves continue the piano accompaniment. The lyrics "or-la gioia or-il do-lore or-il do:" are written across the bottom three staves.

or-la gioia or-il do-lore or-il do:

Handwritten musical score for the first system. It consists of five staves. The top two staves contain piano accompaniment with chords and arpeggiated figures. The third staff is a vocal line with lyrics written below it. The fourth and fifth staves continue the piano accompaniment. The lyrics for this system are: *lore si si forse nato in se - comprende*.

Handwritten musical score for the second system. It consists of five staves. The top two staves contain piano accompaniment. The third staff is a vocal line with lyrics written below it. The fourth and fifth staves continue the piano accompaniment. The lyrics for this system are: *mà mà mà ne l'un ne l'altra in - tende e - sco:*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

pri - veit uer - non sa no er so - pri - veit uer non

sa il uer non sa il uer non sa.

