

STATENS MUSIKSAMLINGAR FILMNR: 150:3

ALSTRÖMER-SAMLINGEN

[C o c c h i Gioacchino]

[Rec. und Arie, von] Cocchi.

[Rec.:] "Le fatighe son troppo..." [Aria:] "Ci vuol giudizio..."

Ms.[2. Hälfte des 18. Jh.] H/N 62

Partitur: 1 vol., 12 f.

["Ci vuol giudizio..."]

Cocchi

Corni

pia

Oboes

pia

Violini

unif

pia

mezzo

Viola

cold

Le fatighe son troppe. Poverina

Bassi

ten

Handwritten musical score for a vocal and instrumental ensemble. The score consists of eight staves. The first four staves are for vocal parts, and the last four are for instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *for* (forte). The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics. The lyrics are written below the notes. The music is written in a historical style, likely from the 18th or 19th century.

chenobil posi-tura iomilento morir

Dormi dormi mio

mezzo for

mezzo for

bene, che Fazio tuo mentre contempla, emira la tua beltà

trà sè cheto

Darsi piacendo

pra

pra

for

pra

for

pra

pra

for

pra

unij

pra

for

ah che to so spira

oh che volto

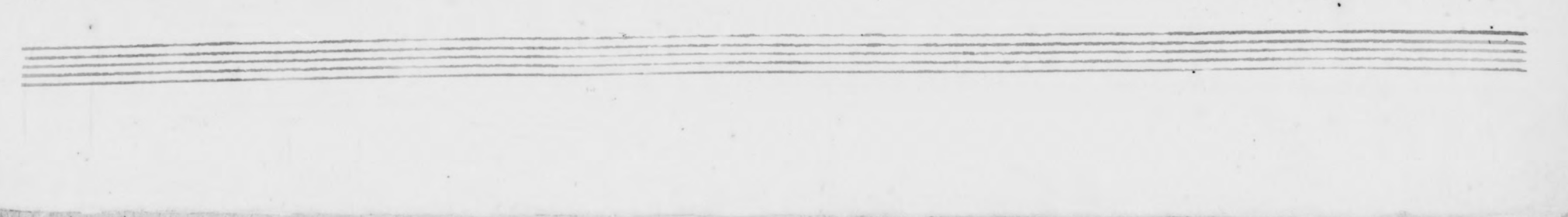
oh che bocca



Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The markings *for* and *pra* are written below the notes.

Handwritten musical notation on two staves. The notation includes notes, rests, and lyrics. The lyrics are written below the notes.

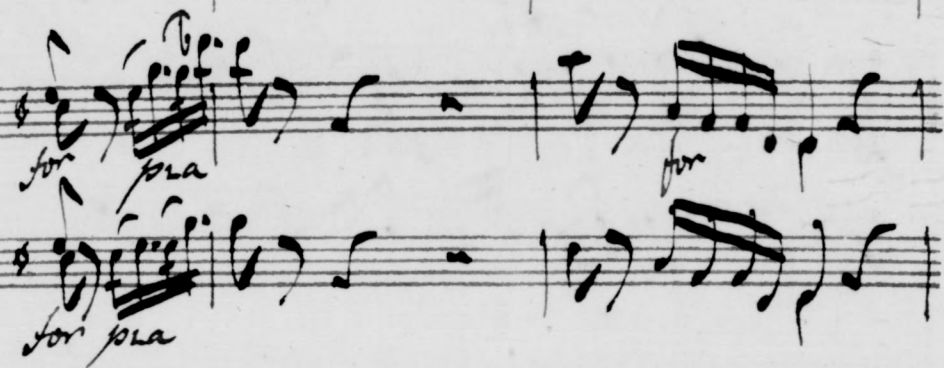
oh che manina
matò qual filo i questo ch'attaccato han el dito, e scende à





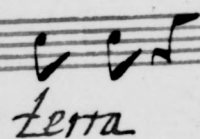
ma: or

unif

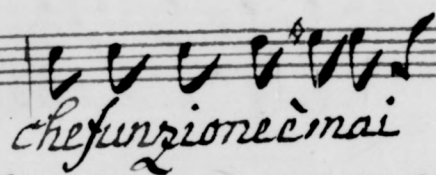


for pra

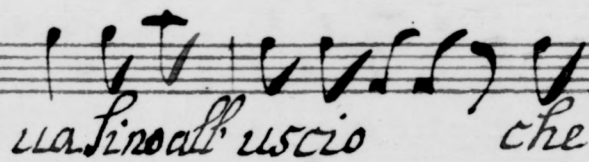
for pra



terra

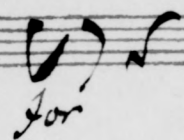


che funzione è mai



va fino all'uscio

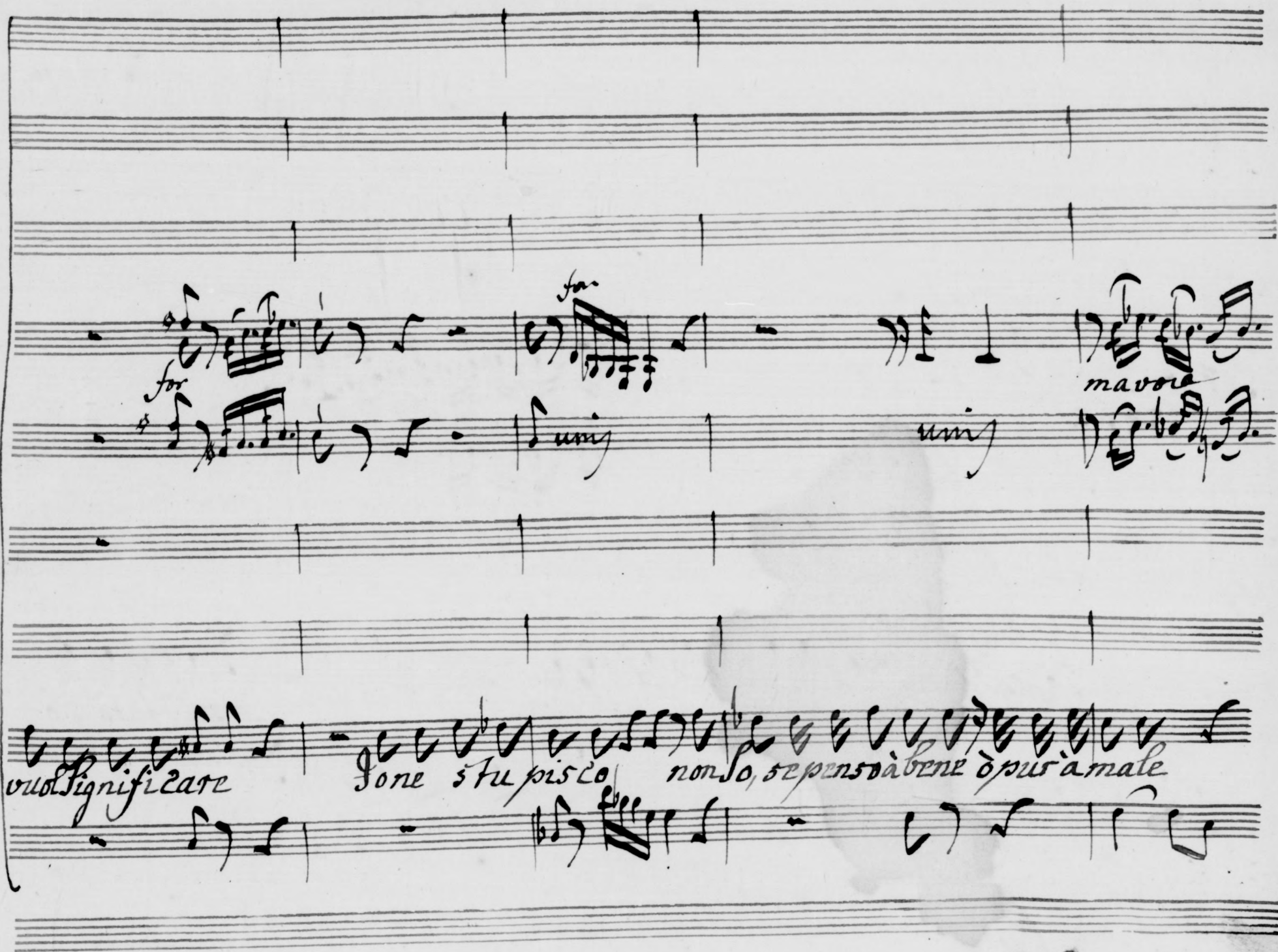
che

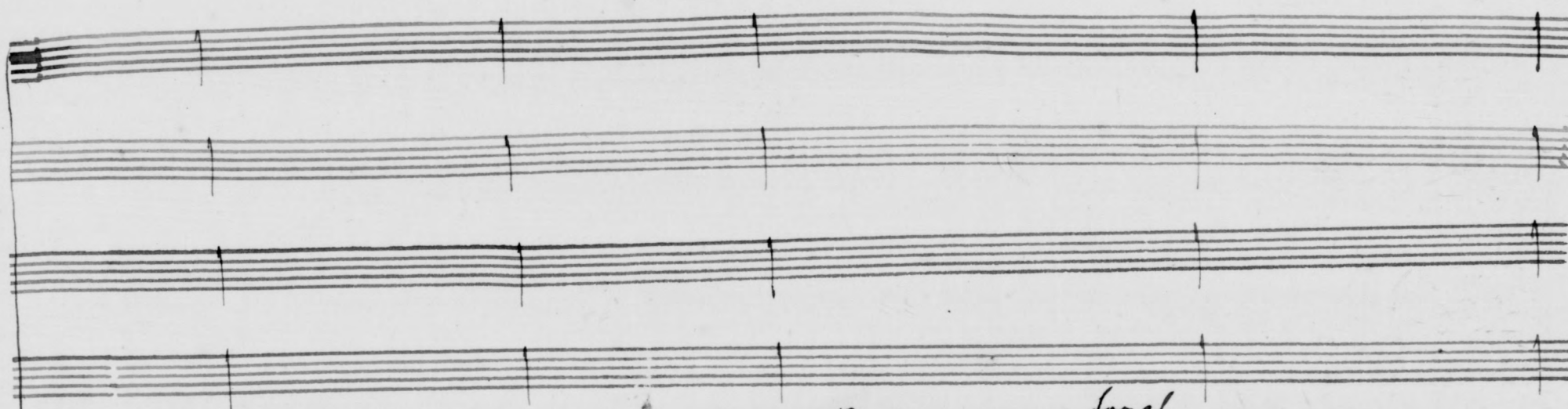


for



for





for af
unij

to
maoile

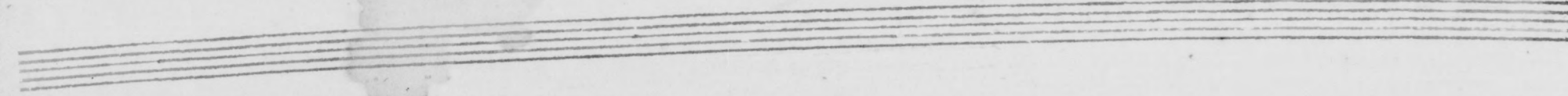
for af
unij

This block contains handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melody with similar note values. The notation is written in a cursive, handwritten style.

questa dondella e un segno assai cattivo

or si farò co-

for af

This block contains handwritten musical notation on two staves with lyrics. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melody with similar note values. The lyrics are written in a cursive, handwritten style.

allegro

for



52

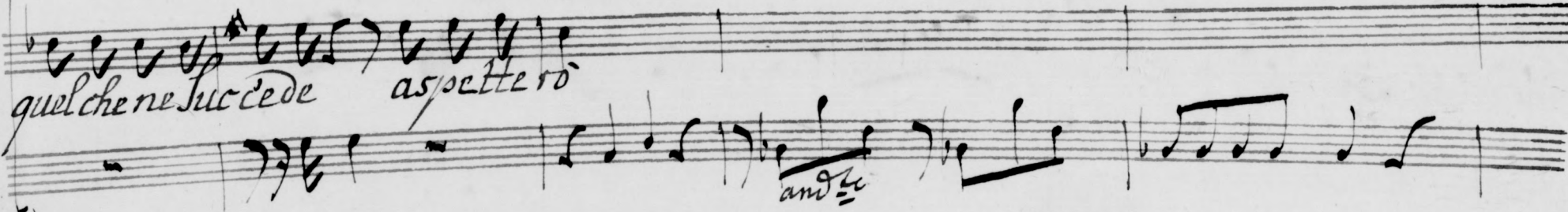
allegro

nel dito mio: il filo apprendo a

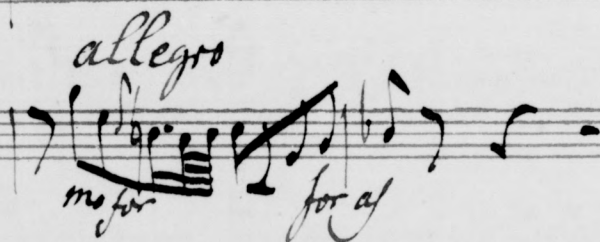




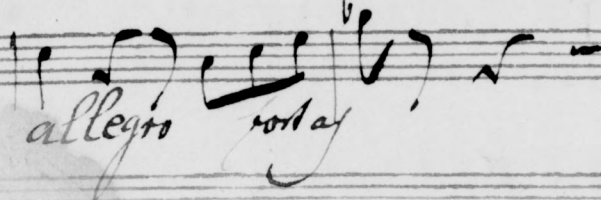
and. a mezzo voce
for ma voce for ma voce

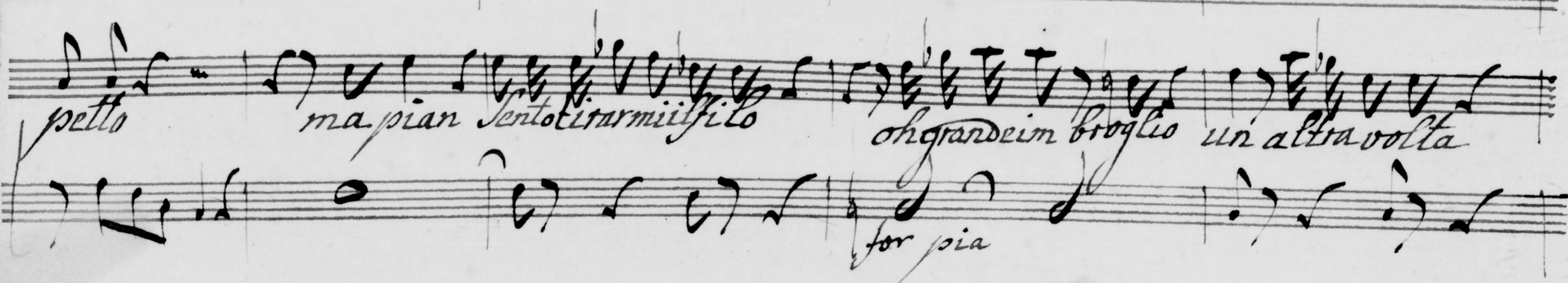


quel che ne succede
aspetterò
and. &c



Fo sospettar vorrei non lo di che
ma la modestia sua mi toglie ogni sos



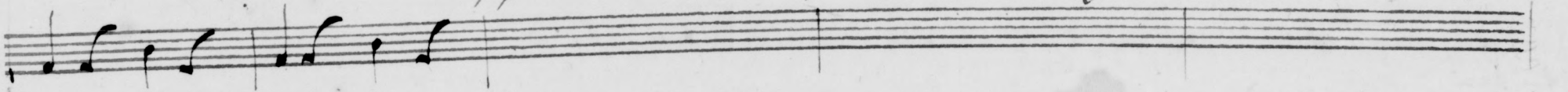


A handwritten musical score for the song 'The Rose Tree'. The score is written on a system of five staves. The first staff contains the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the first staff. The second staff contains the piano accompaniment, starting with a bass clef. The third staff contains the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the third staff. The fourth staff contains the piano accompaniment, starting with a bass clef. The fifth staff contains the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the fifth staff. The score is written in ink on aged paper. The handwriting is cursive and somewhat informal. The lyrics are written in a simple, sans-serif font. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the first, third, and fifth staves. The score is written in ink on aged paper. The handwriting is cursive and somewhat informal. The lyrics are written in a simple, sans-serif font. The score is divided into measures by vertical bar lines.

Handwritten musical score for the song "Sento al cun che viene". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics "è di nuovo! Ti ri amo lo pi a piano" are written below the first staff. The second staff continues the melody, with the lyrics "Sento al cun che viene" written below it. The word "for" is written below the first staff, and "pra" is written below the second staff. The score is a single system, with the music continuing across the two staves.



Capperi Fasio ponim questo ogni cura. il fine iouuò ve-





for a

der di alventura

Handwritten musical score, first system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a series of eighth and sixteenth notes, with some rests. The lyrics "mer for" are written below the first staff, and "for" is written below the second staff. The third staff has the lyrics "for" and "m: for". The fourth staff has the lyrics "for" and "for".

Handwritten musical score, second system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a series of eighth and sixteenth notes, with some rests. The lyrics "Allegro Giusto" are written below the first staff.

Handwritten musical score, third system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a series of eighth and sixteenth notes, with some rests. The lyrics "for" are written below the first staff, "pra" below the second staff, "for ay" below the third staff, and "pia" below the fourth staff.

Handwritten musical score, fourth system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a series of eighth and sixteenth notes, with some rests. The lyrics "for ay" are written below the first staff, and "pra" below the second staff.

Handwritten musical score, fifth system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a series of eighth and sixteenth notes, with some rests. The lyrics "Li oul quier" are written below the first staff.

fora

Col B

dirio ciuolprudenza Conquesti sciorchi di bacchettoni Conquesti

for

m.f.

unij

Con affettare

i colli tutti fanno di

fanno di

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

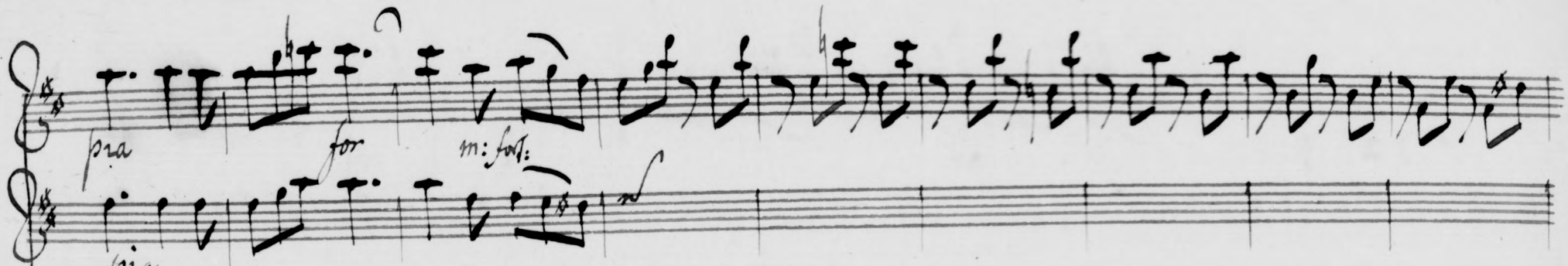
noi li cascamotti e poi ci portano a preci -

for pra for

inizio a pter inizio Con mille inganni, e falsità Povere

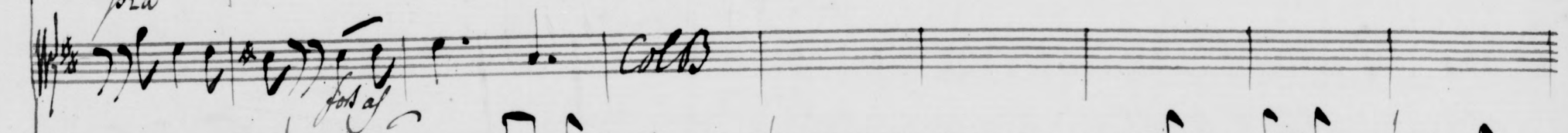
pra for m: fort:

joia

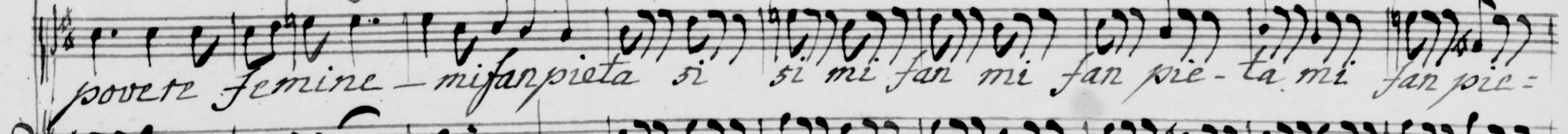


Colo

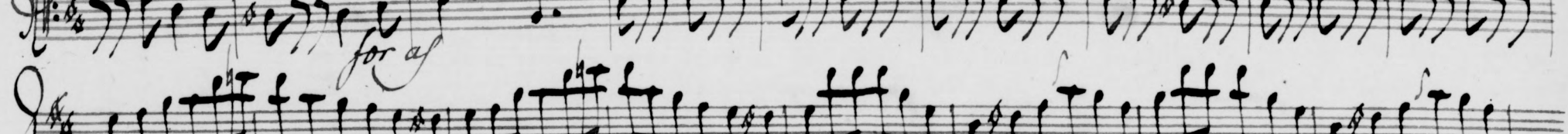
for af



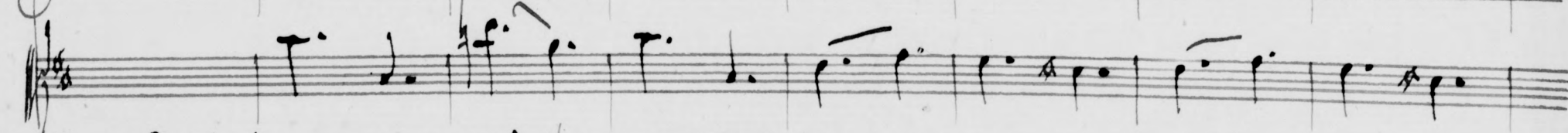
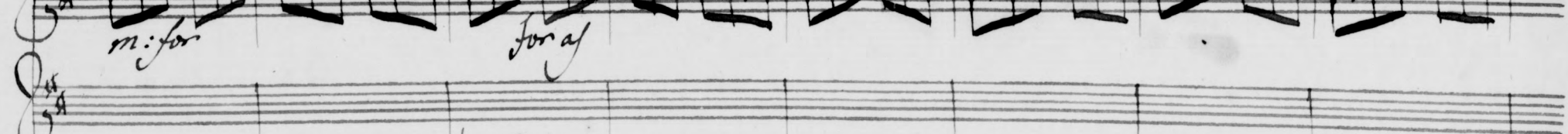
povete femine - mi fan pieta si si mi fan mi fan pie - ta mi fan pie -



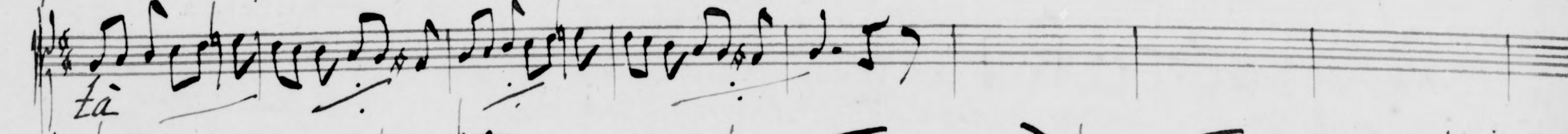
for af



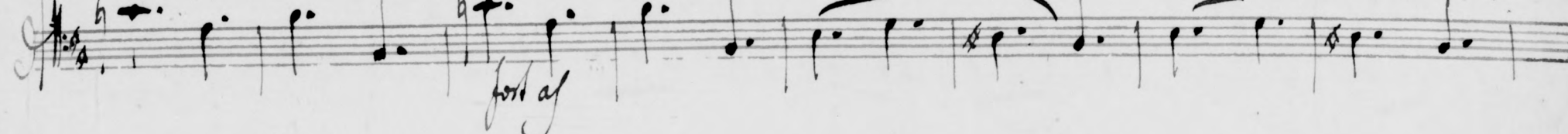
m: for for af



ta



for af



pra for pra

for *Col Bal* *poro for*

La quinta essenza dell'ipfati dell'iburbanti *Sono cos-toro*

for: pra

Se in contraccambio Sono ingannati Son trappo-lati cre po-ri-no

pra for pra for

for pia po po pia po

Schiattino che ben gli sta Schiattino crepino che ben gli sta crepino Schiattino che

for pia for pia for pia for

ben gli sta ciu uol giudizio ciu uol prudenza conquisti i ottidi barchettoni

for for

fort: *mezzo*

unig *unig*

con affellare *i colli tutti fanno di noi* *i casta morti e*

for a: *sia*

poi - ci piantano a precipizio *con mille inganni e falsità* *povere*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *for*, *unij*, and *ma*. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics visible on the staves:

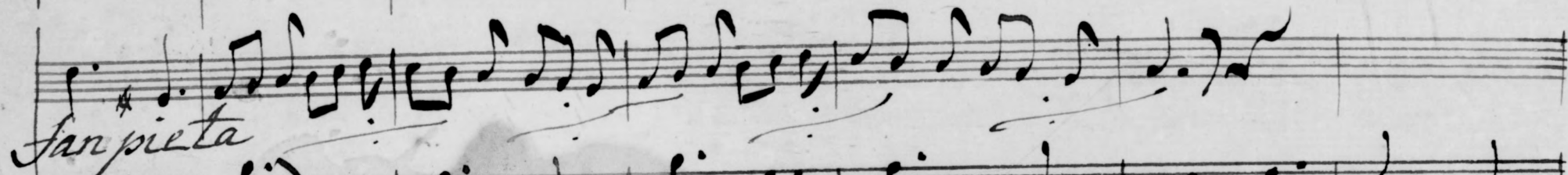
- femine mi fan pieta si si mi fan mi fan pie-ta mi fan pie-ta co i coltelli*
- sovere*
- femine mi fan pieta coi bacchettoni*
- povere femine*
- mi*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

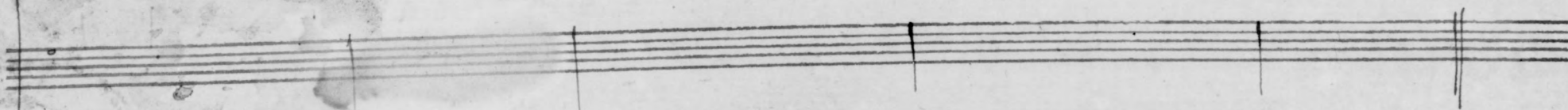


unij

Collo



San pieta



Aria S. Carlo

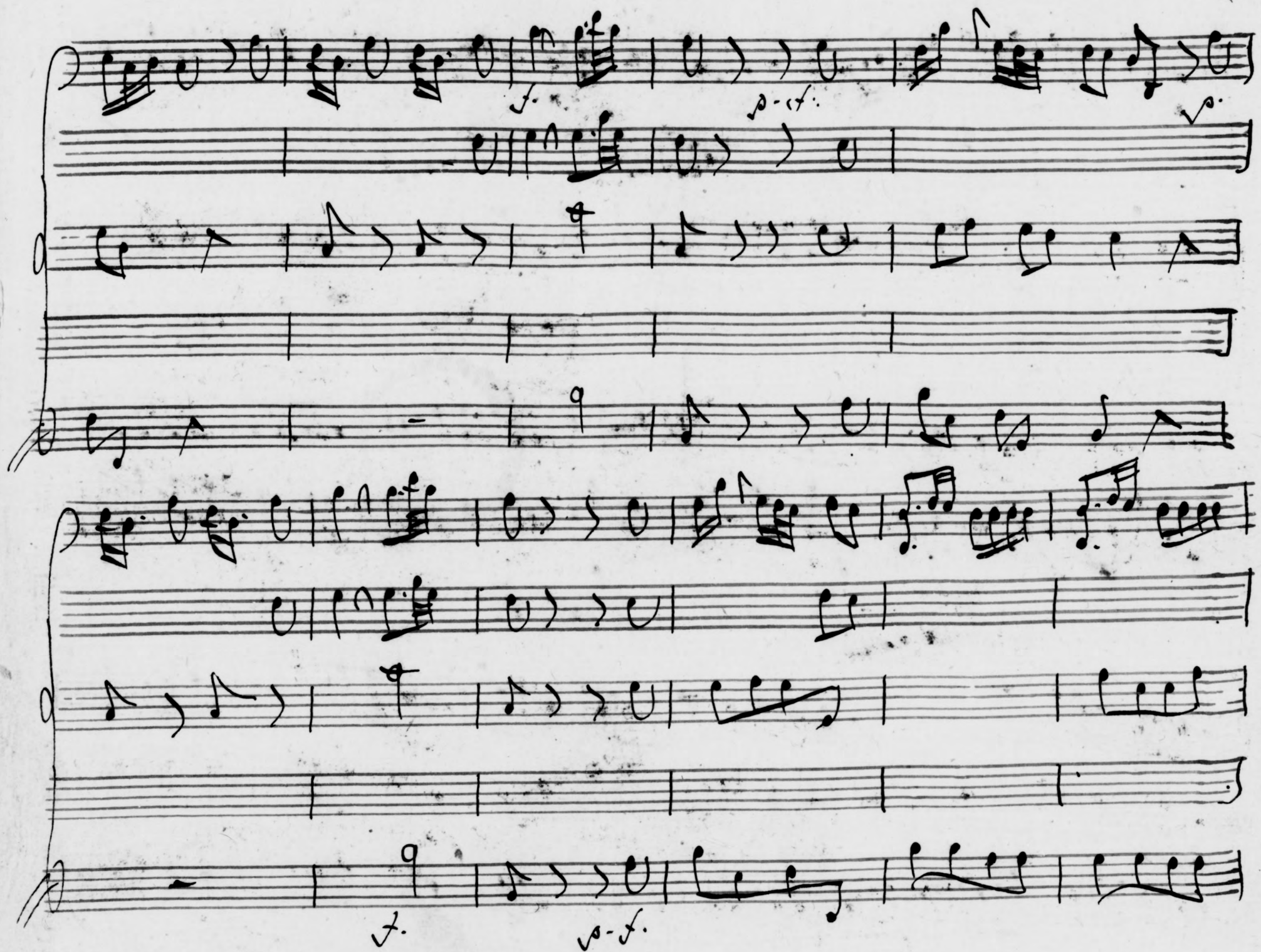
Del Sig. Gioac.

Chino Locchi

Per il Sig. D.

Sio. Fortunato

This is a handwritten musical score for an aria. The title at the top is "Aria S. Carlo". The lyrics are written on the left side of the staves: "Del Sig. Gioac.", "Chino Locchi", "Per il Sig. D.", and "Sio. Fortunato". The music is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a melodic line with eighth and sixteenth notes. The second staff is a piano accompaniment line, also with a treble clef and one flat, featuring a series of slurs and some notes. The third staff is another vocal line, with a treble clef and one flat. The fourth staff is a piano accompaniment line, with a treble clef and one flat, showing a series of slurs. The fifth staff is a vocal line, with a treble clef and one flat, containing a melodic line with eighth and sixteenth notes. The sixth staff is a piano accompaniment line, with a treble clef and one flat, featuring a series of slurs. The seventh staff is a vocal line, with a treble clef and one flat, containing a melodic line with eighth and sixteenth notes. The eighth staff is a piano accompaniment line, with a treble clef and one flat, showing a series of slurs. The ninth staff is a vocal line, with a treble clef and one flat, containing a melodic line with eighth and sixteenth notes. The tenth staff is a piano accompaniment line, with a treble clef and one flat, featuring a series of slurs. The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple systems. The paper shows signs of age, including discoloration and wear along the edges.

Penja che amante, a =

man te se torni se = reno se = reno il co = re

f-idea d'un dolce amor ti uenga a' consolar

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing multiple times.

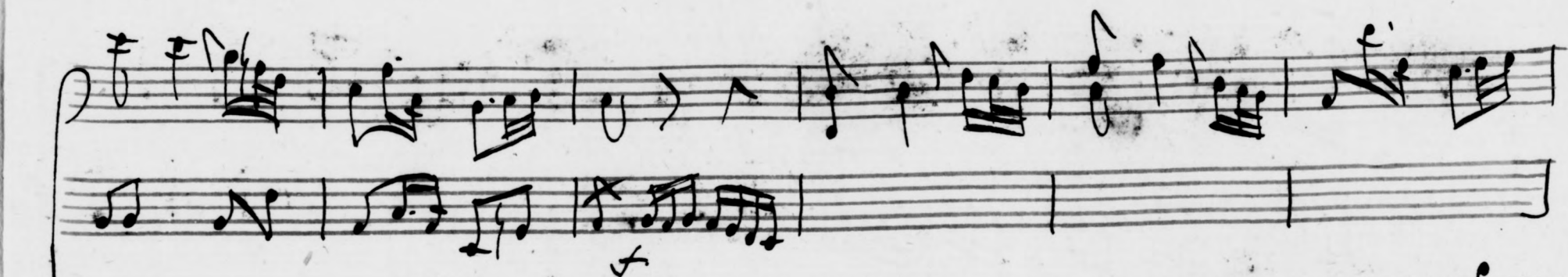
Lyrics visible in the score:

- idea d'un dolce amo = = = re*
- ti uenga a consolare*
- lax*
- idea d'un dolce amo = = = re*
- ti uenga a condo =*

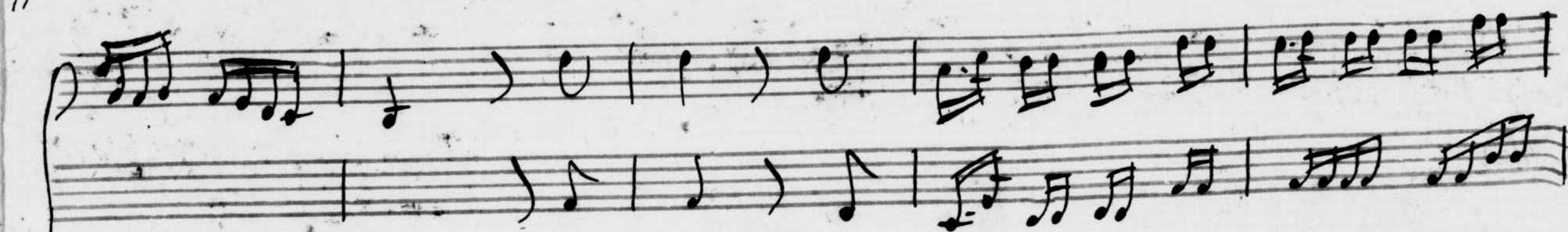
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written across the middle staves:

lat ti ven - ga a' con = so = lat a' con = so =

Pensa che a =



mark aman = re re = i
torni re = reno re = reno il co =



re
l'idea d'un dolce a = more ti uenga ti

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a series of chords and a melodic line. The third staff is mostly empty. The fourth staff begins with the text "venga a' con = so = al" written below the notes. The fifth staff continues the musical notation. The sixth staff is mostly empty. The seventh staff begins with a series of chords and a melodic line. The eighth staff continues the musical notation. The ninth staff is mostly empty. The tenth staff begins with a series of chords and a melodic line. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

a' con = so = lar pen = so che amante sei

pensa

pensa

l'idea d'un dolce a = mo

ze

fi

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

uenga a consolaz l'idea d'un dolce amo = re ti uenga a conyo =

lar = a' con = so =

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *Laz* and *a'*. The manuscript shows signs of age, including ink bleed-through and staining.

Key features of the notation include:

- Staff 1: Complex rhythmic patterns with many beamed notes.
- Staff 2: Continuation of the complex rhythmic patterns.
- Staff 3: Simpler notation with fewer notes.
- Staff 4: Includes the dynamic marking *Laz* and a measure with a note marked *a'*.
- Staff 5: Continuation of the simpler notation.
- Staff 6: Includes the dynamic marking *Laz* and a measure with a note marked *a'*.
- Staff 7: Continuation of the simpler notation.
- Staff 8: Continuation of the simpler notation.
- Staff 9: Continuation of the simpler notation.
- Staff 10: Continuation of the simpler notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is aged and shows signs of wear. The bottom of the page contains the text "Oggi è il Figlio. sic" written in cursive.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staves.

saquentar non dei *ritorni el mejo figlio nù' lieto a' sinte*

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staves.

laxa' sinte lax *ritorni el figlio nù'*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Lieta più lieta a scintillar

più lieta a scintillar =

lar

più lieta a scintillar

a scintillar =

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style. The first four staves contain the following elements:

- Staff 1: A treble clef, a key signature of one sharp (F#), and a melodic line starting with a quarter note, followed by a slur and a fermata. The word "Da! Segno" is written below the staff.
- Staff 2: A treble clef, a key signature of one sharp (F#), and a melodic line starting with a quarter note, followed by a slur and a fermata. The word "Da! Segno" is written below the staff.
- Staff 3: A treble clef, a key signature of one sharp (F#), and a melodic line starting with a quarter note, followed by a slur and a fermata. The word "Da! Segno" is written below the staff.
- Staff 4: A treble clef, a key signature of one sharp (F#), and a melodic line starting with a quarter note, followed by a slur and a fermata. The word "Da! Segno" is written below the staff.

The remaining six staves are empty.