

STATENS MUSIKSAMLINGAR FILMNR: 150:5

ALSTRÖMER-SAMLINGEN

[C o c c h i Gioacchino]

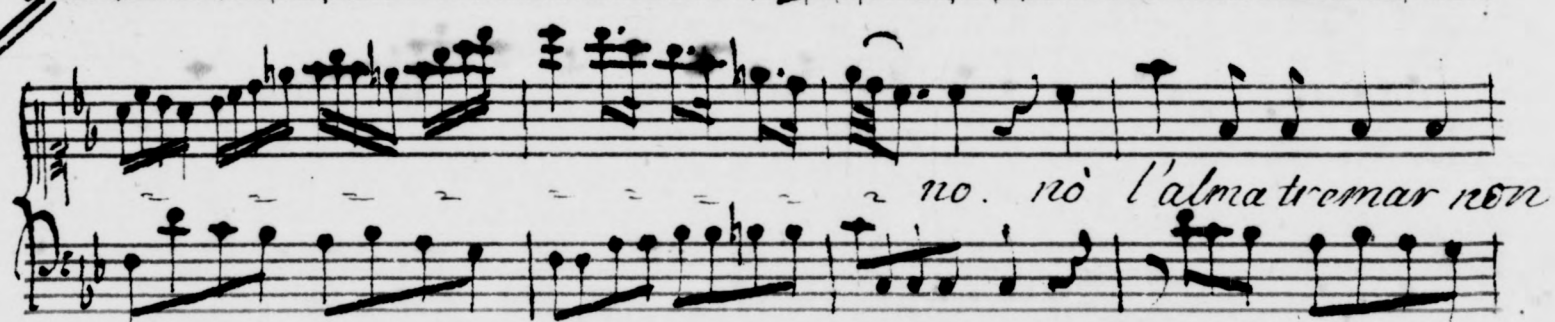
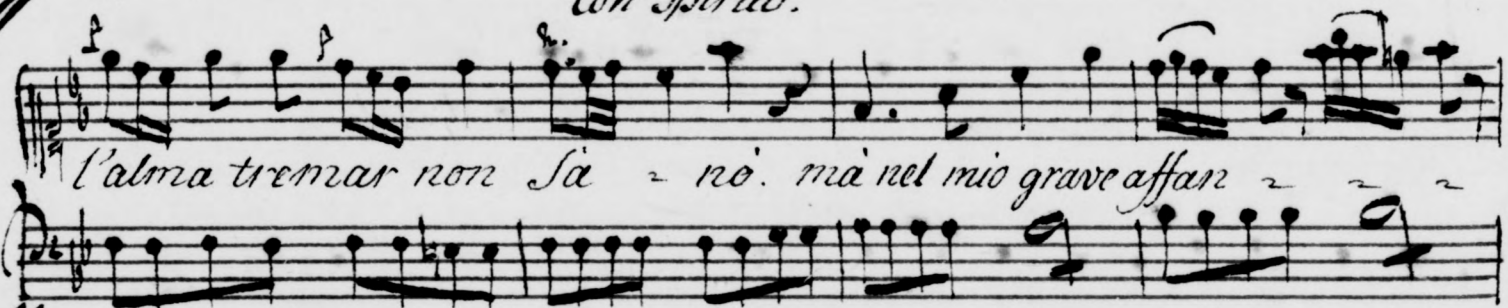
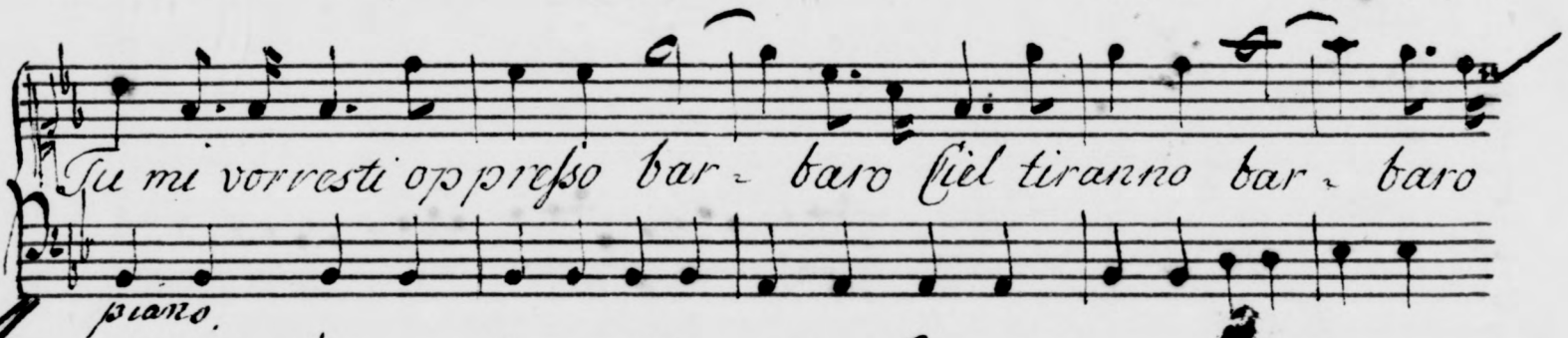
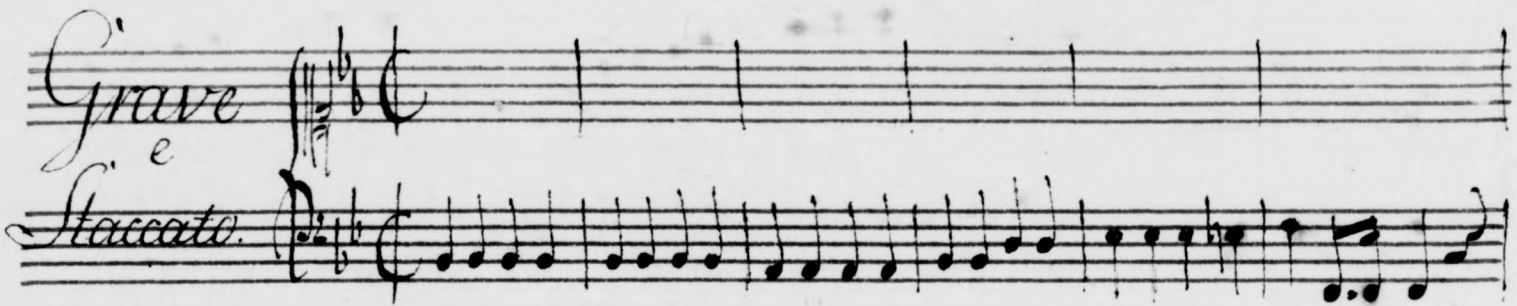
[Aria] Del Sig^r Giovacchino [sic] Cocchi.

“Tu mi vorrasti oppresso...”

Ms.[2. Hälfte des 18. Jh.] canto, vl I, vl II, vla H/N 387 ; b H/N 414

5 fasc.: S & b, vl I, vl II, vla, b.





Sà' = = = l'alma tremar non sà l'alma tre-

mar - non sà'.

Tu mi vorresti oppresso bar- baro
Come prima

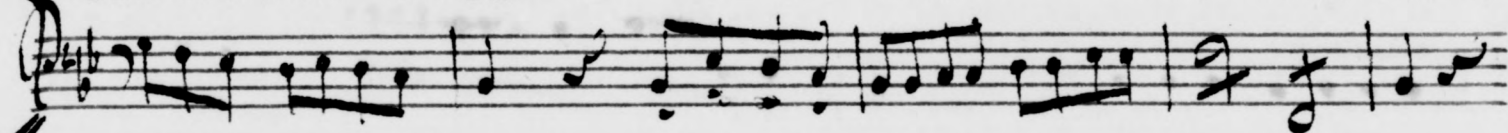
Ciel Tiranno bar- baro Ciel Tiran - no. Ma' nel mio
cre.

grave affan

p.

p.
no. no.

L'alma tremar non sa ~ ~ ~ l'alma tremar non sa.



barbaro barbaro lièl tiranno! tiranno! tiranno! no'

L'alma tremar non sa ~ ~ ~ l'alma tremar ~ non

sa' no' l'alma tremar ~ ~ ~ non sa.



Del fiero mio tormento so' ~ ~ ~ la cagion tu

sei, ma', ma' non mi fa spavento l'ingiusta tua empie,

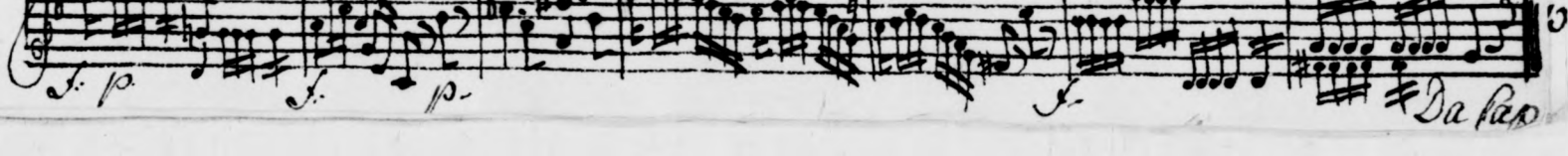
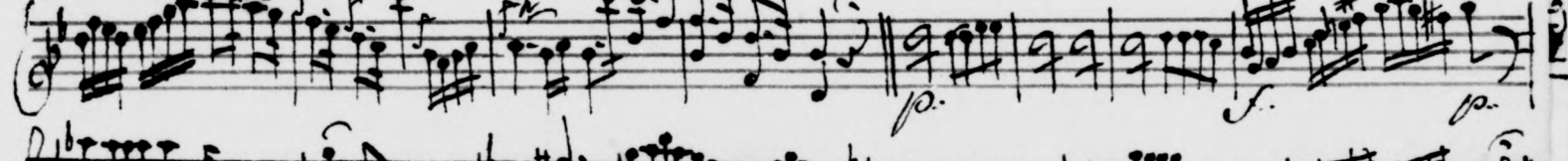
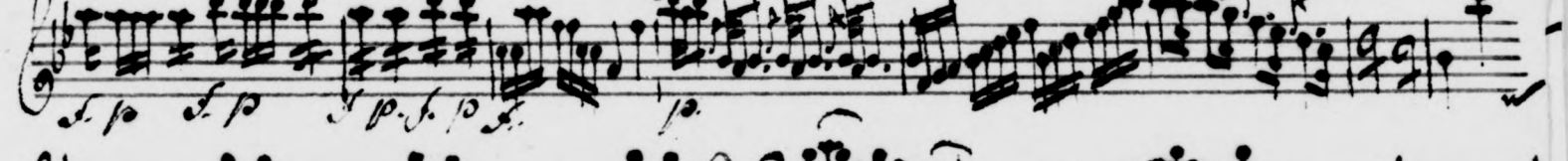
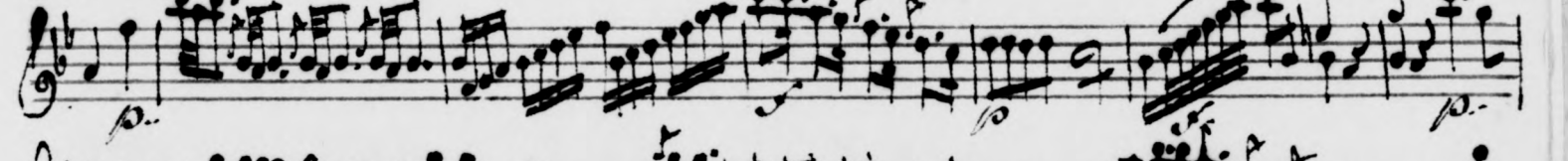
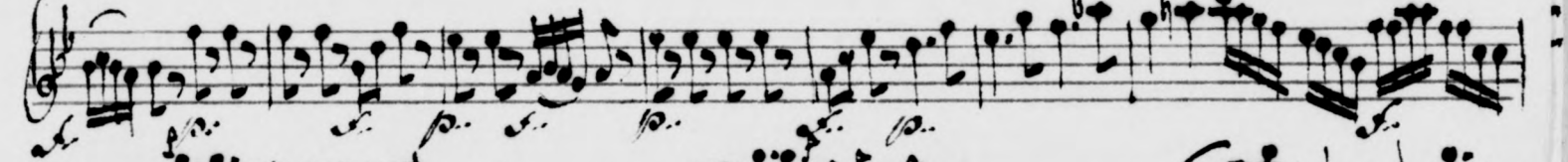
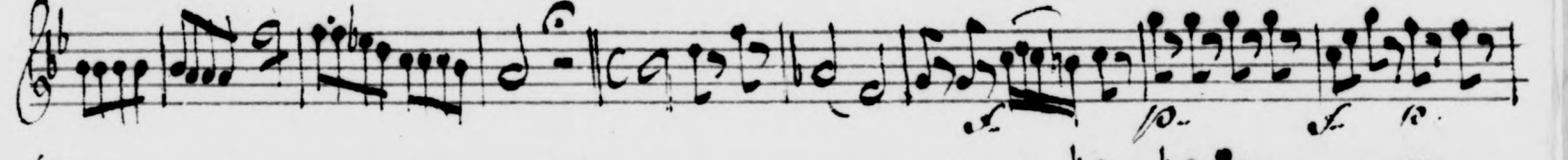
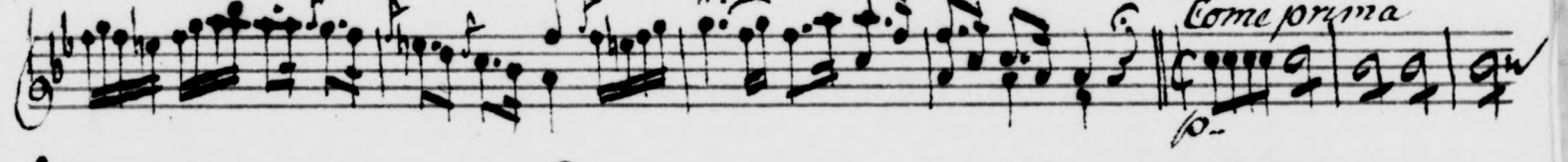
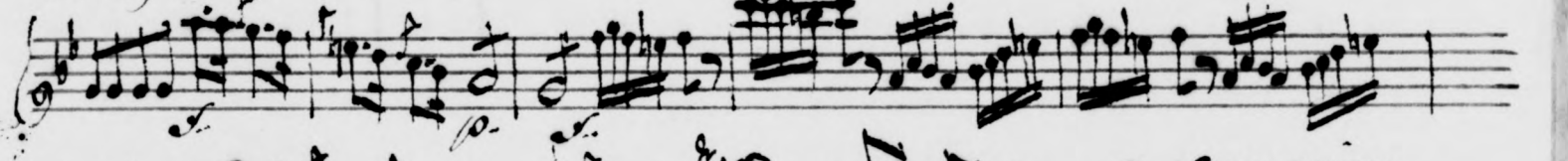
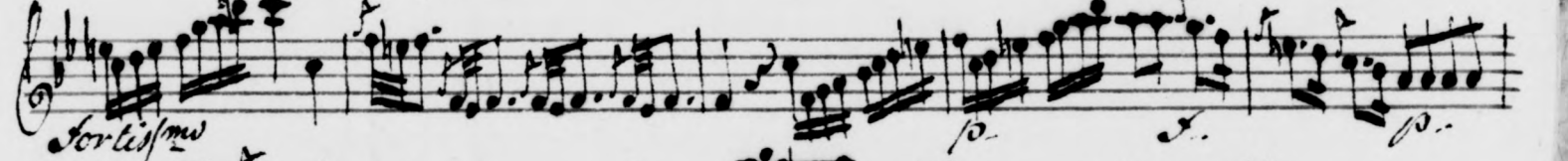
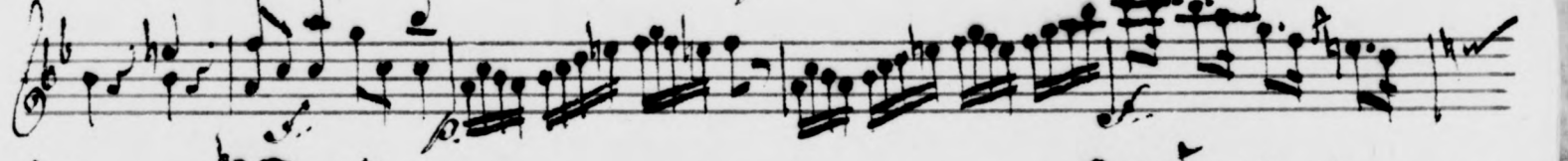
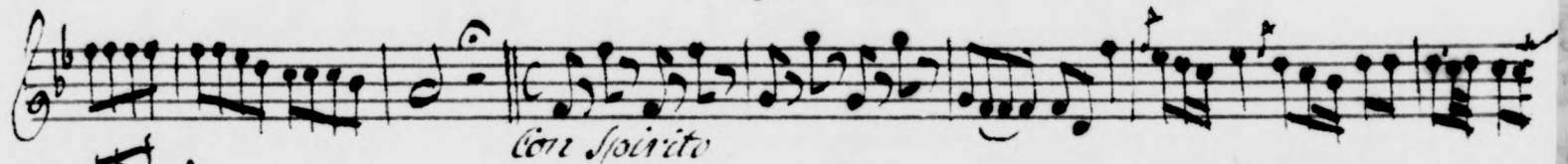
Handwritten musical score for two staves. The top staff contains a melody with lyrics "ta' - - - l'ingiusta tua empietà." and a final note with a fermata. The bottom staff contains a bass line. The notation includes various note values, rests, and a key signature change.

Dà Pace.

Ten empty musical staves for continuation of the piece.

Violino Primo.

Grave
e
Staccato



Grave
e
Staccato

Violino Secondo

Handwritten musical score for Violino Secondo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is characterized by a mix of melodic lines and dense, textured passages. Annotations include "con spirito" above the second staff, "Forlissmo" above the fourth staff, "f. ap." above the fifth staff, and "come prima" above the sixth staff. The score concludes with a double bar line and a repeat sign.

Da Capo

Viola.

Grave
G. e
Staccato

Handwritten musical score for Viola, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is characterized by a mix of melodic lines and rhythmic patterns, including some complex passages with many beamed notes. The score is annotated with several markings: "p." (piano) appears on the second, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves; "f" (forte) appears on the third, fourth, and fifth staves; "Come prima" (as before) appears on the sixth staff; and "Da Capo" (from the beginning) appears at the end of the score. The notation is in a single system, with the key signature and time signature indicated at the beginning.

Da Capo.

Grave

faccato

come prima

