

STATENS MUSIKSAMLINGAR FILMNR: 150:6

ALSTRÖMER-SAMLINGEN

[C o c c h i Gioacchino]

Overture [sic, D]/ Del Sig: Gioacchino Cocchi/ in Napoli.

[All^o - And^o - Presto]

Ms.[2. Hälfte des 18. Jh.] H/N 221 ; b, ex. 2 H/N 117

6 fasc.: vl I, vl II, violetta, b, cor I, cor II.

god payabel



uvertur.



Del Sig: Gioacchino Cocchi.

In Napoli.

Basso.

Violino I^{mo}



And.^e



Presto



Violino 2^o



And^{te}



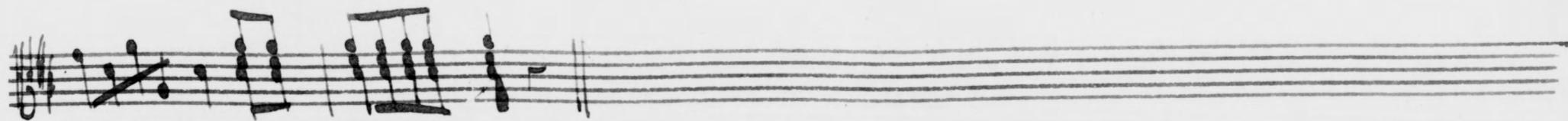
Presto





ioletta

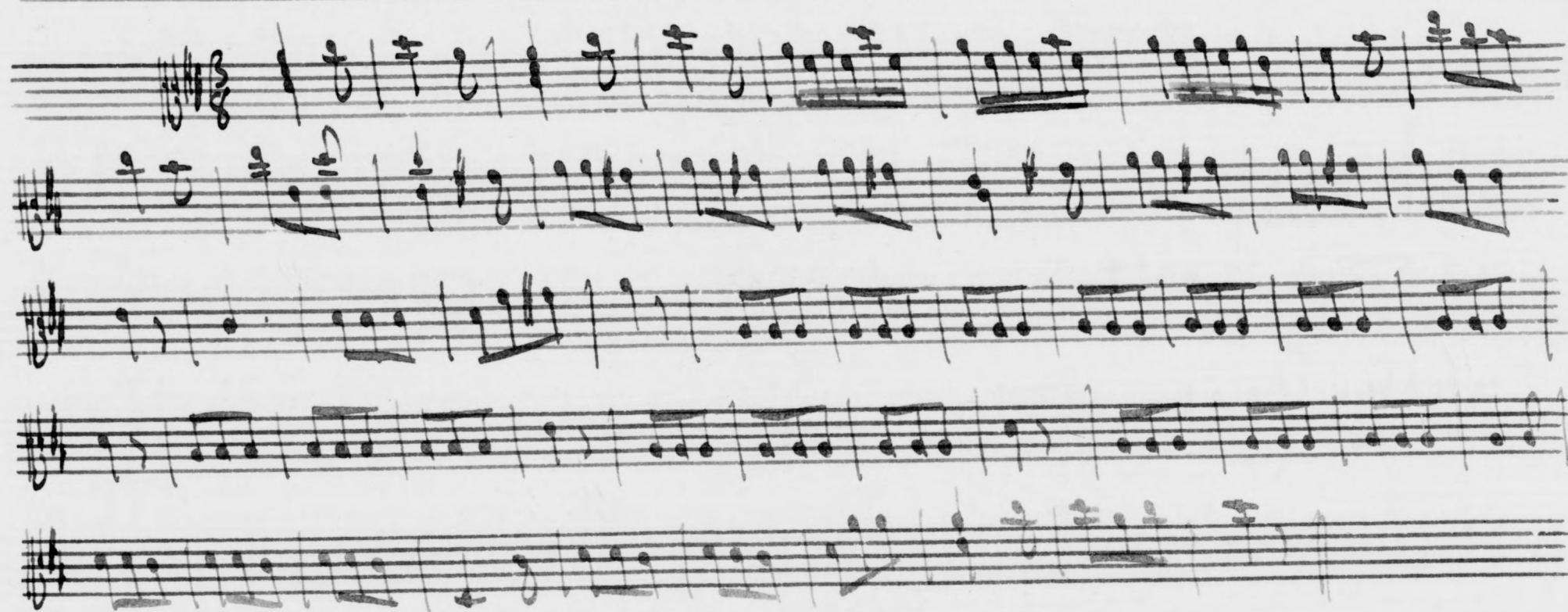




Finale



Presto

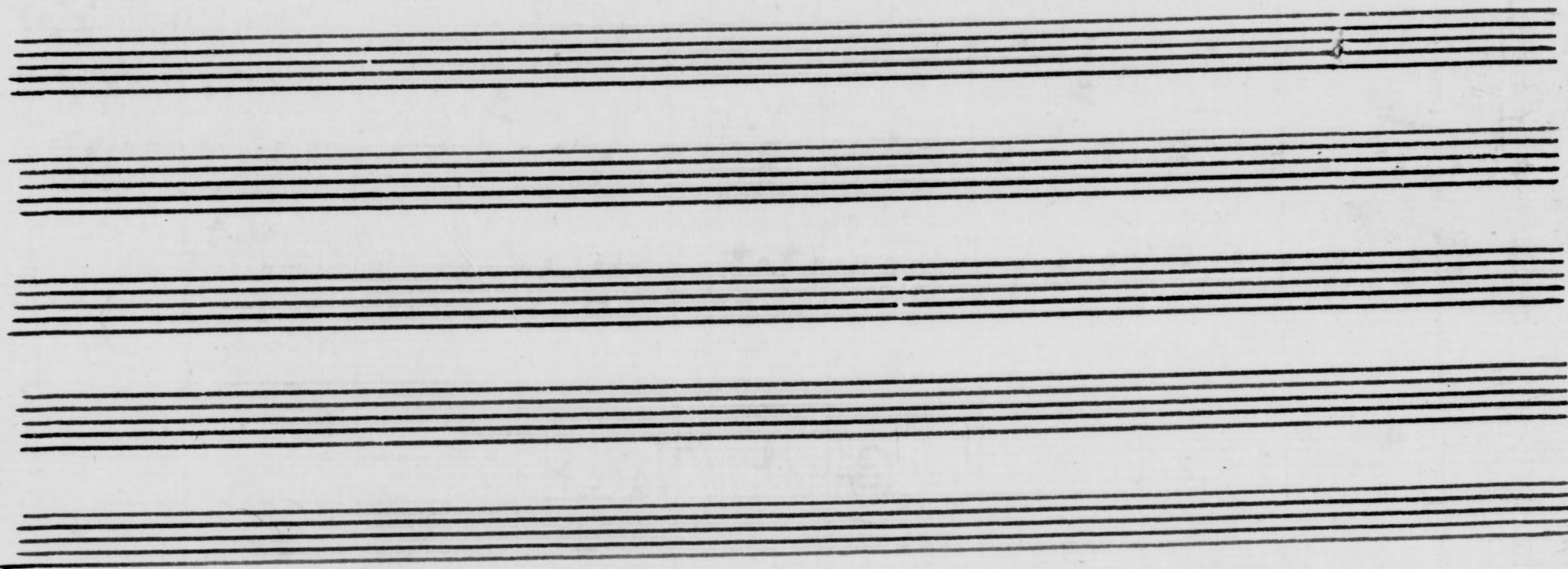
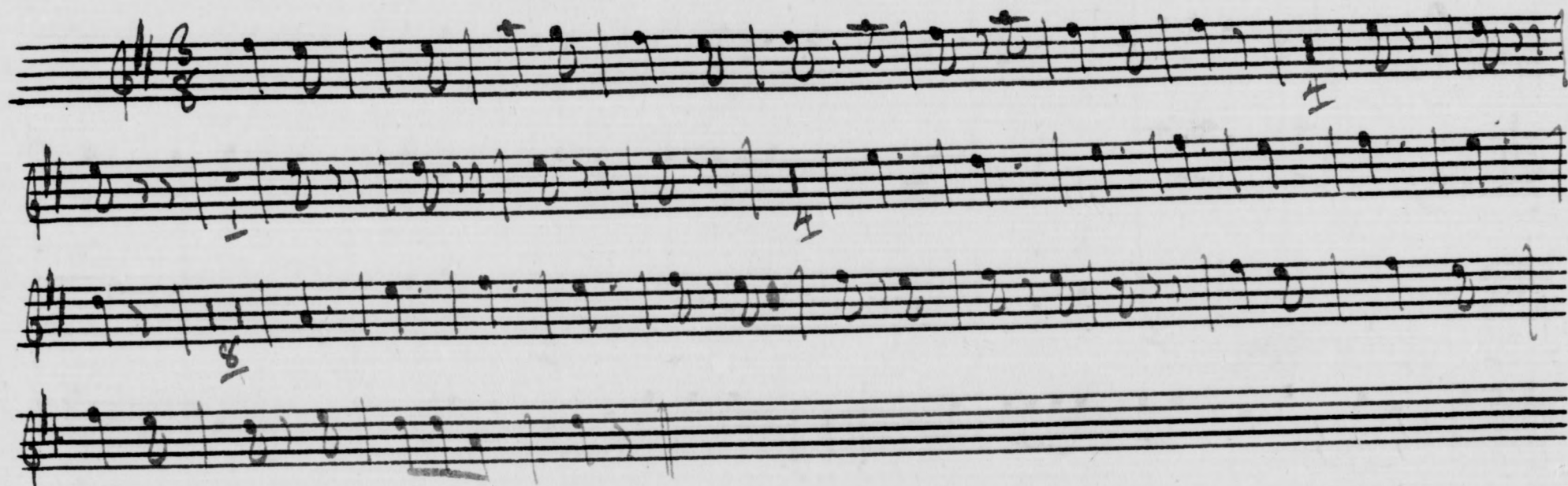


Corno Pmo:

In D:

And^t Tacet

Presto



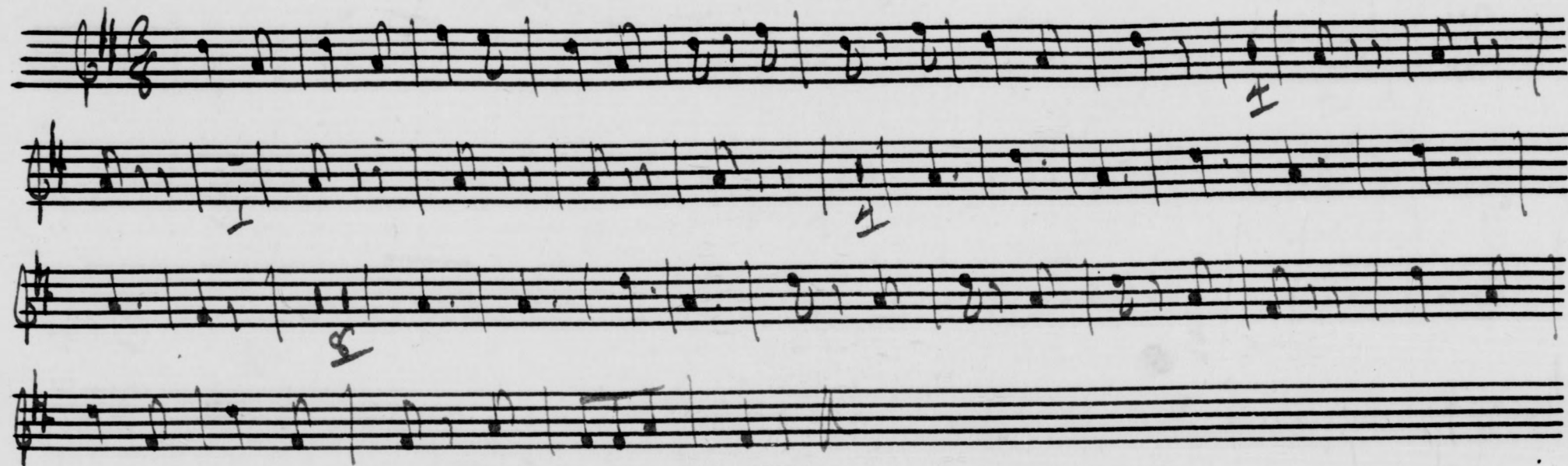
Corno Solo

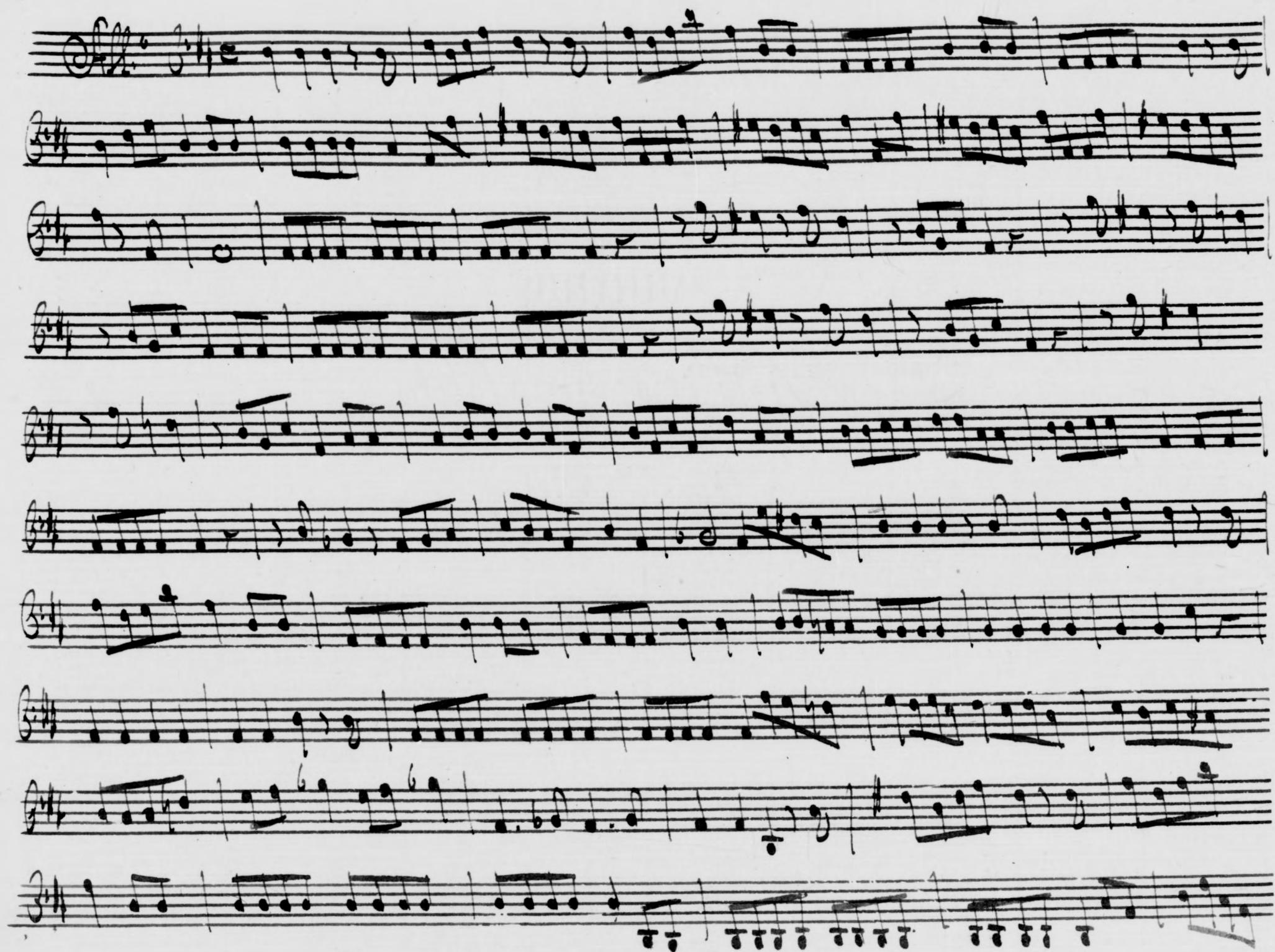
Handwritten musical score for Corno Solo. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *4* and *1* with accents. The music is written in a cursive, handwritten style.

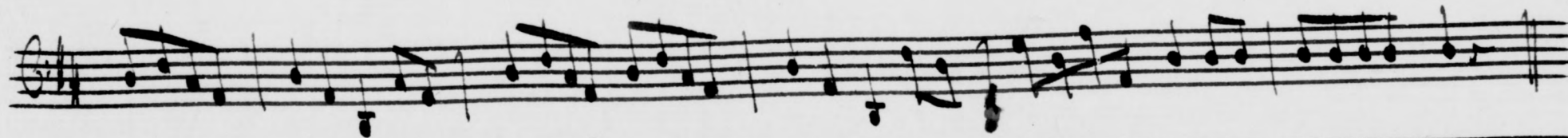
Ind. Tacet

Three empty musical staves, each consisting of five lines, intended for the Ind. Tacet section.

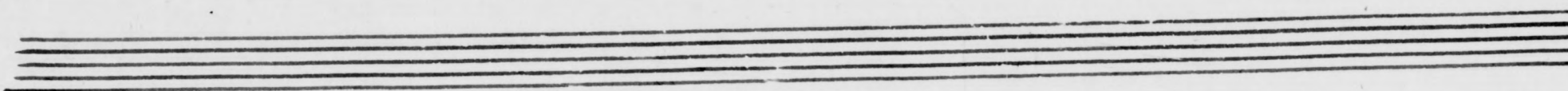
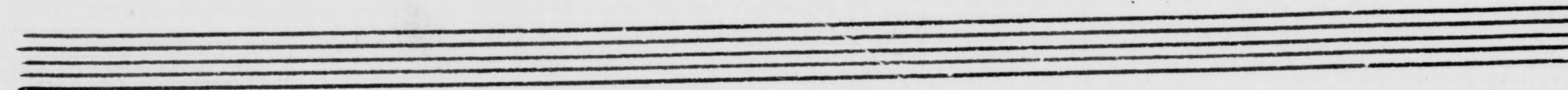
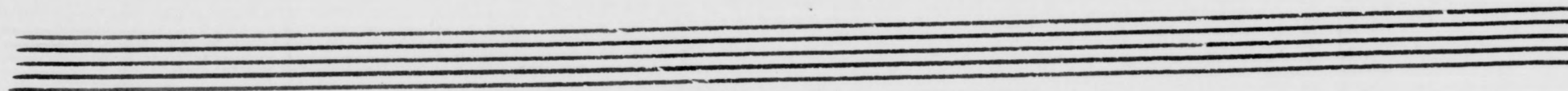
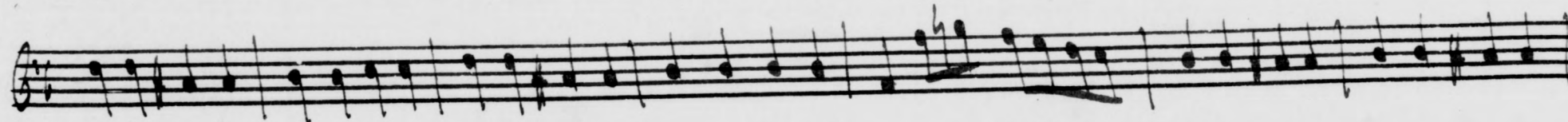
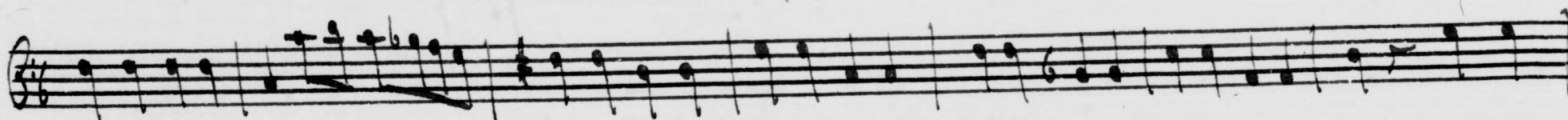
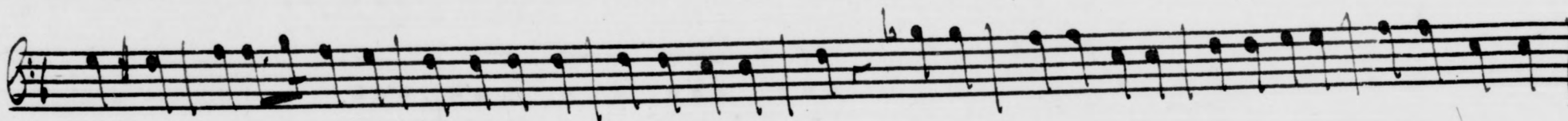
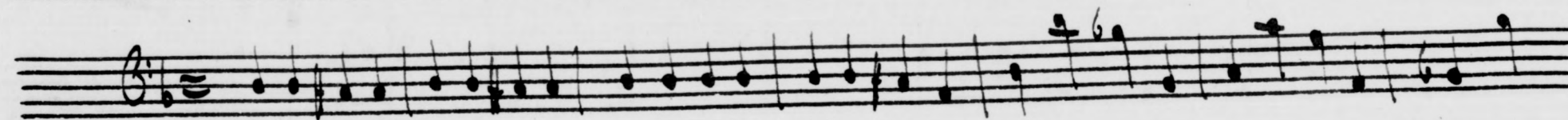
Allegro







And.



Prato

Handwritten musical score for a piece titled "Prato". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and slurs. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues with a similar pattern of beamed notes. The fifth staff shows a continuation of the melodic line. The sixth staff concludes the piece with a final note and a double bar line. Below the sixth staff, there are four additional empty staves.

Con: Basso:

Allegro:

Con: Basso:



Andante:

Handwritten musical score for the Andante section, consisting of four staves. The notation includes various note values, rests, and accidentals, ending with a double bar line and a decorative flourish.

Presto:

Handwritten musical score for the Presto section, consisting of four staves. The notation is more rhythmic, featuring many eighth and sixteenth notes, ending with a double bar line and a decorative flourish.

Fine: