

STATENS MUSIKSAMLINGAR FILMNR: 150:16

ALSTRÖMER-SAMLINGEN

C o s t a n z i Giovanni Battista

Concerto [C]/ Per violoncello obligato/ Con Violini/ Del Sig^r Gio: Batta Costanzi.

[Allegretto - Andante - Presto assai]

Ms.[2. Hälfte des 18. Jh.] H/N 251

1 fasc.: vlc & b, [vl I & II fehlen].

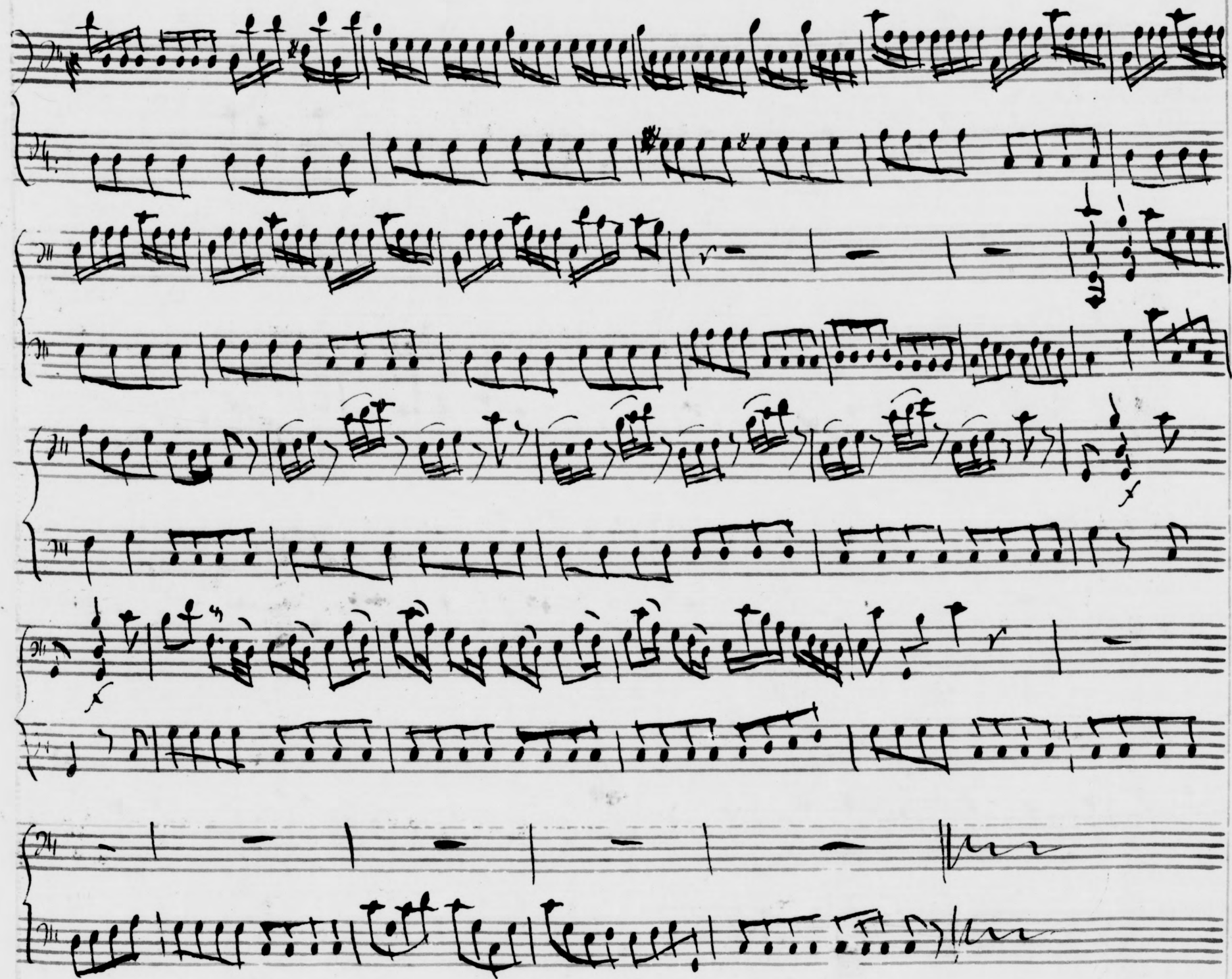
Concerto
Per violoncello obbligato

Con Violini

Del Sig: Gio: Battà Costanzi

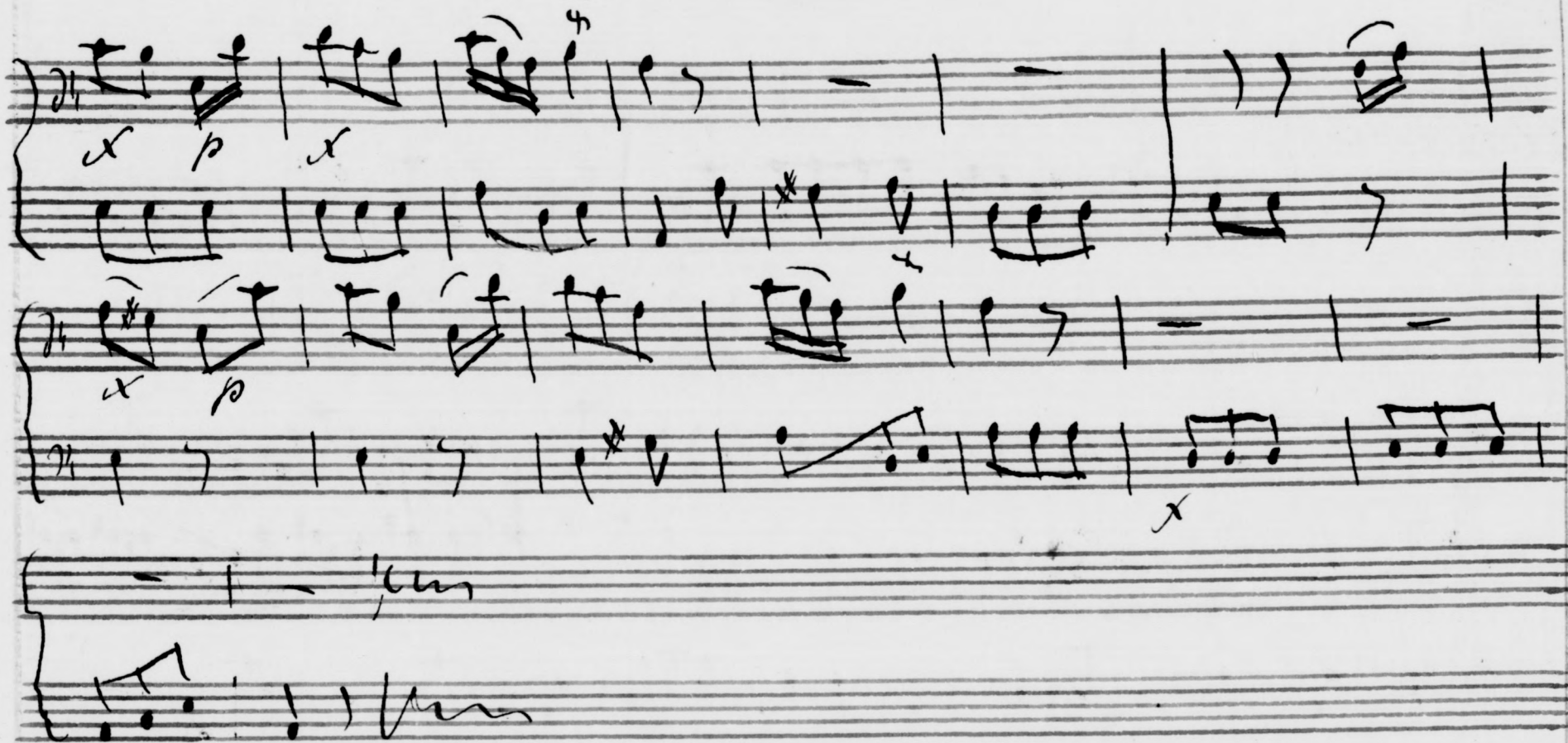
Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system shows a treble clef with a 9/16 time signature and a key signature of one flat. The subsequent systems show a variety of rhythmic patterns and melodic lines. The piece concludes with a final measure marked with a fermata.



Andante } *So Ho rou*

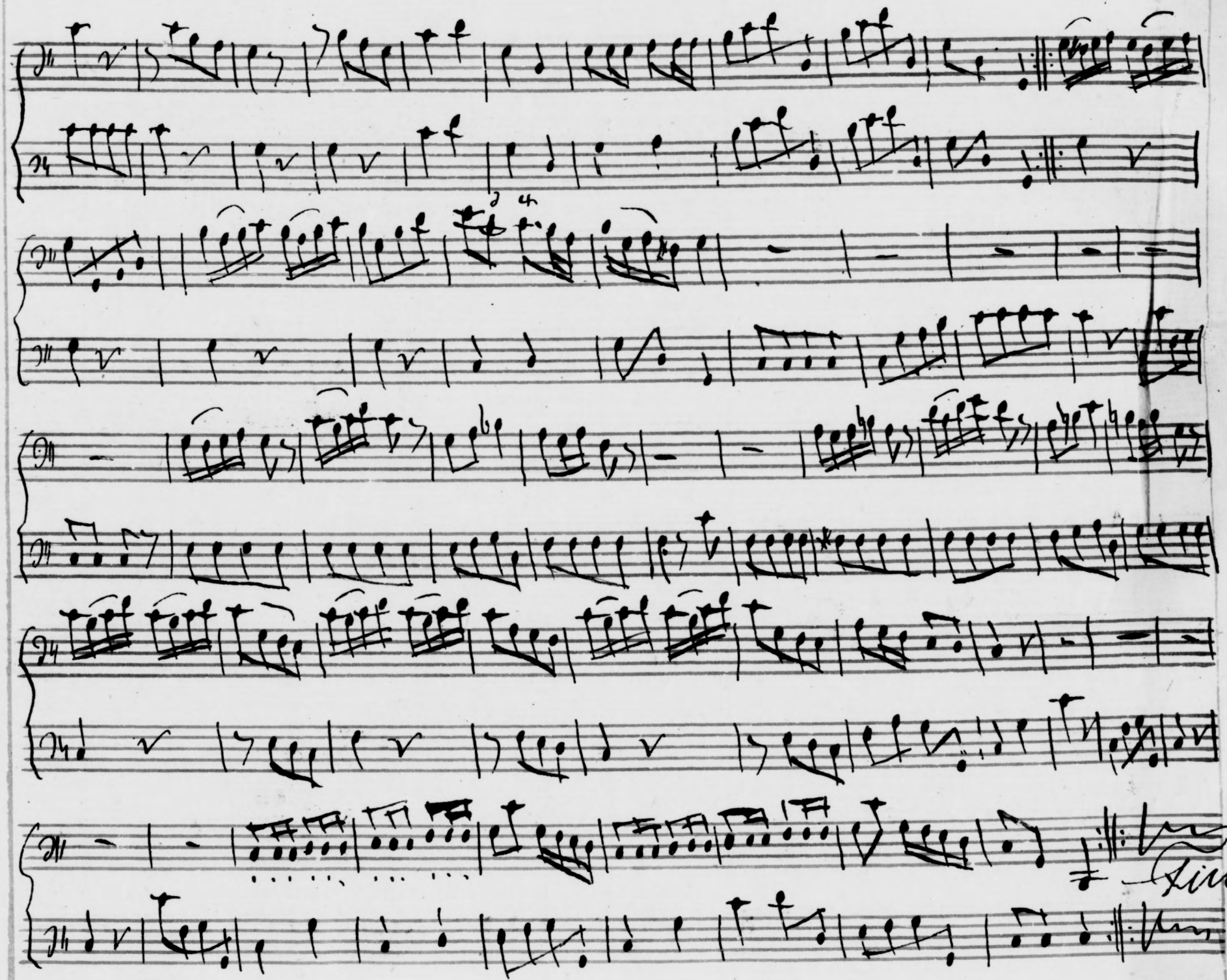
The musical score is written on ten staves. The first two staves are for the voice, with the tempo 'Andante' and the title 'So Ho rou' written above them. The remaining eight staves are for the piano accompaniment. The music is in 3/4 time and features various musical notations including notes, rests, accidentals, and dynamic markings like 'p' and 'f'.



A. J. Volki

Presto $\frac{3}{4}$ $\frac{2}{4}$ - - - - -

Alfai $\frac{3}{4}$ $\frac{2}{4}$ 



fine