

STATENS MUSIKSAMLINGAR FILMNR: 150:18

ALSTRÖMER-SAMLINGEN

Costanzi Giovanni Battista
Sonata [F]/ A Violoncello e Basso/ Del Sig^r Gio: Batta Costanzi.
[Grazioso - Allegro - Alla francese]
Ms.[2. Hälfte des 18. Jh.] H/N 156
Partitur: 1 vol., 4 f.

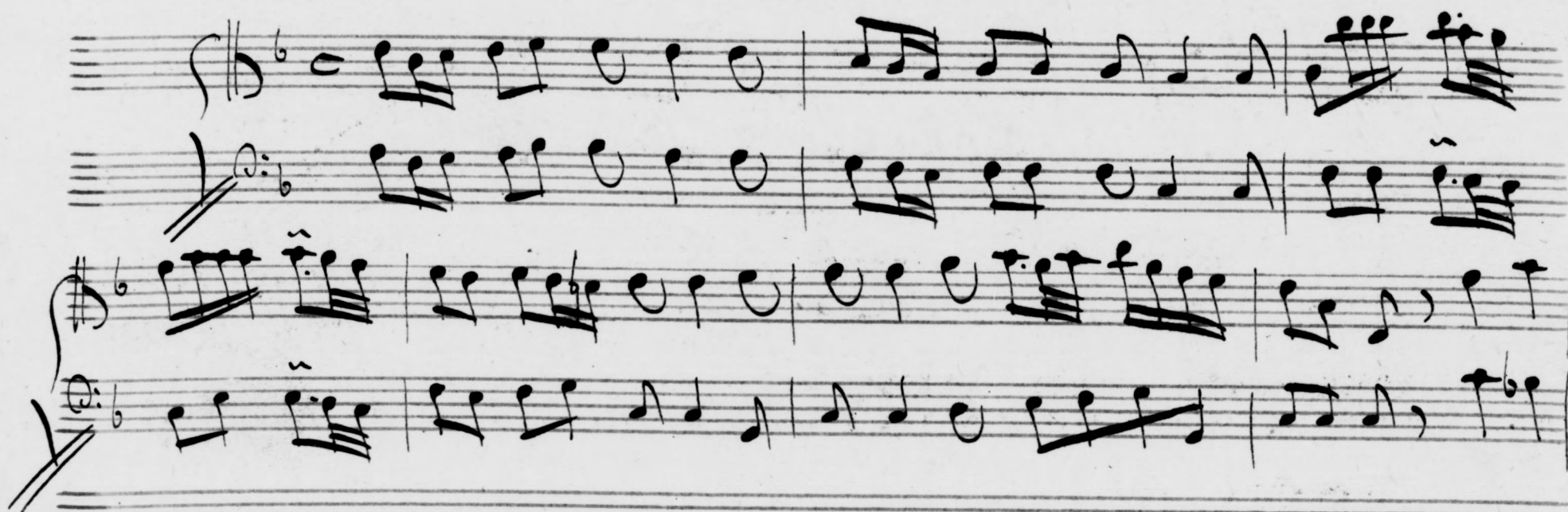
Sonata

A Violoncello e Basso

Del Sig^l

Fio: Battà Costanzi

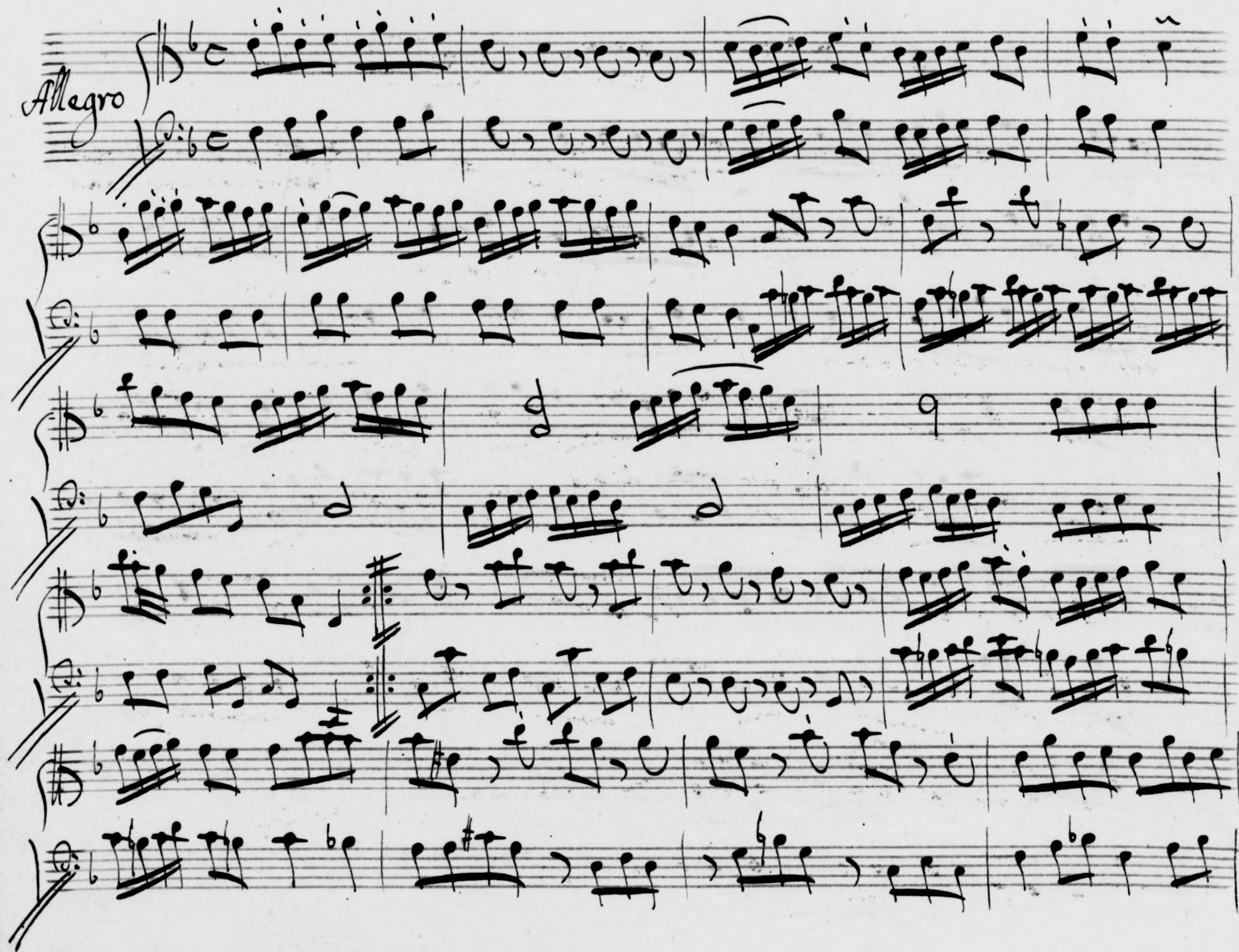
Grazioso

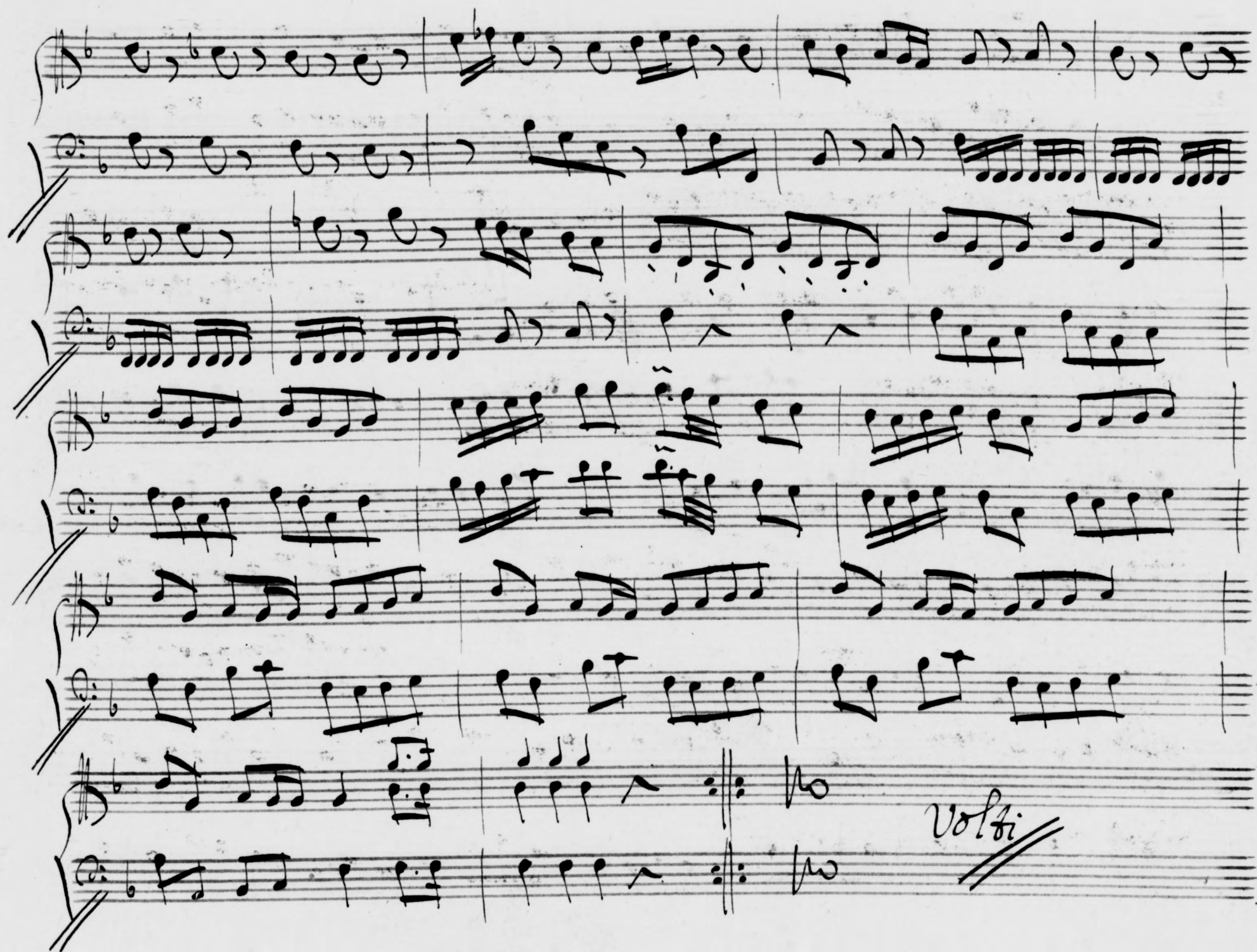


A handwritten musical score on ten staves. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive hand. The first six staves contain the main body of the piece, with various melodic lines and some complex passages. The seventh and eighth staves conclude the piece with a double bar line and a repeat sign. The word "volti" is written in a cursive hand on the right side of the page, below the eighth staff, and is underlined with two diagonal strokes. The paper is aged and shows some staining and wear along the edges.

volti

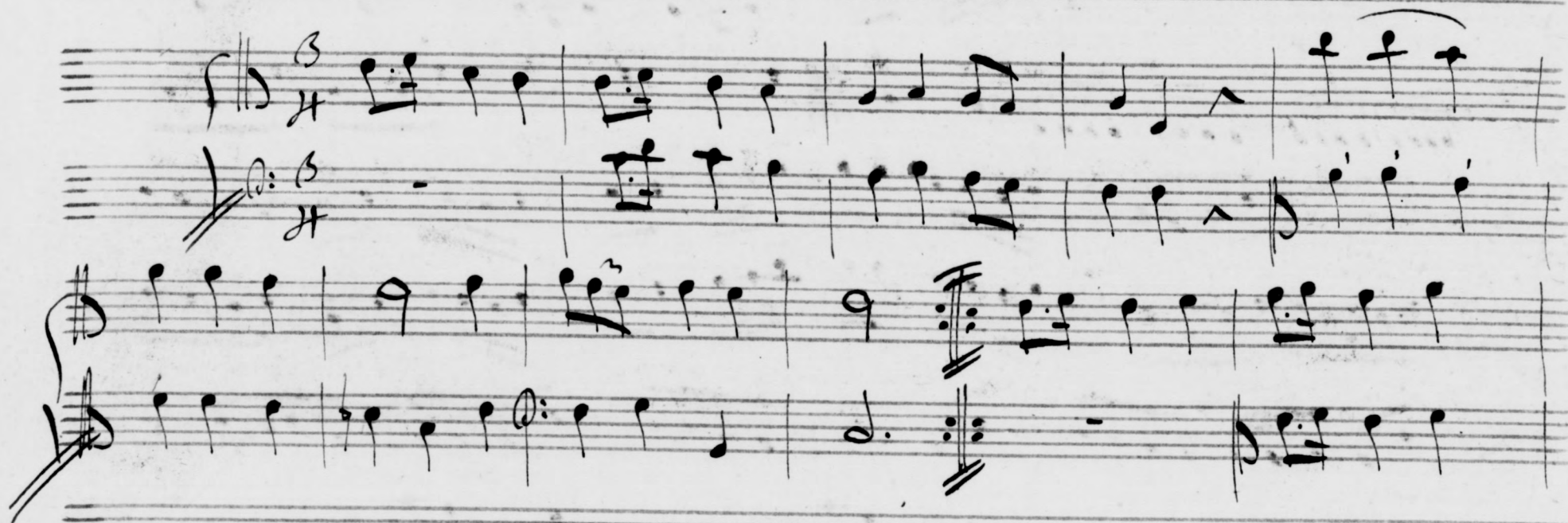
Allegro





Volgi

Alla Francese.





Fine