

STATENS MUSIKSAMLINGAR FILMNR: 150:27

ALSTRÖMER-SAMLINGEN

[Ditters von Dittersdorf Karl]

Concerto [B]

[Allegro - Adagio - Presto]

Ms.[2. Hälfte des 18. Jh.] H/N 89

6 fasc.: vl I obl, vl II obl, vl I rip., vl II rip., vla, b rip.

Concerto
Allegro

Violino 1^{mo} Obligato.

A handwritten musical score for Violino 1^{mo} Obligato, Concerto Allegro. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p.* (piano) and *for* (forte) are present. The word *Solop.* (Solo) is written above the eighth staff. The word *volti* is written at the bottom right of the page. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

A handwritten musical score on ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, rests, and bar lines. The fourth staff contains the handwritten text "Tutti for" and "Solo pia." written in a cursive hand. The score concludes with a double bar line and repeat signs on the final staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 4/4. The score is divided into sections by the annotations "Tutti for" and "Solo p.". The final section is marked "Tutti for." and ends with a large, decorative flourish. The word "Volk" is written in a large, cursive script at the bottom right of the page.

Tutti for

Solo p.

for

for.

Tutti for.

Volk

Adagio

This is a handwritten musical score for a string ensemble, likely a string quartet or quintet. The piece is marked *Adagio* (slowly). The notation is written on ten staves, with each staff containing a single melodic line. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings: *Solo p.* (Solo piano) appears on the third staff, and *Tutti for* (Tutti forte) appears on the fifth and tenth staves. The notation is fluid and expressive, with many slurs and ties. The piece concludes with a double bar line on the tenth staff.

Solo p.

Tutti for

Solo p.

Tutti for

Presto

for.

Solo p.

Tutti for.

voltigirello

This is a handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain a complex melodic line with many sixteenth and thirty-second notes. The third staff continues this line. The fourth staff features a series of eighth notes. The fifth staff is marked *Solo p.* and contains a series of eighth notes. The sixth staff has a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The seventh staff has a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The eighth staff has a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The ninth staff has a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The tenth staff is marked *Tutti for* and contains a series of eighth notes.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *Solo p.* marking. The eighth staff has a *for.* marking. The ninth staff has a *Tutti for.* marking. The score concludes with a double bar line and a decorative flourish on the right. The handwriting is in dark ink on aged paper.

Concerto
Allegro

Violino 2^{do} Obligato

This is a handwritten musical score for the Violino 2^{do} Obligato part of a Concerto. The tempo is marked "Allegro". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various note values, rests, and dynamic markings such as *p.*, *for.*, *ma*, *Solo p.*, and *f.*. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled "Tutti for" and "Solo p.". The handwriting is in black ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The "Tutti for" section is marked on the fifth staff, and the "Solo p." section is marked on the sixth staff. The score continues with more musical notation on the remaining staves.

Tutti for.

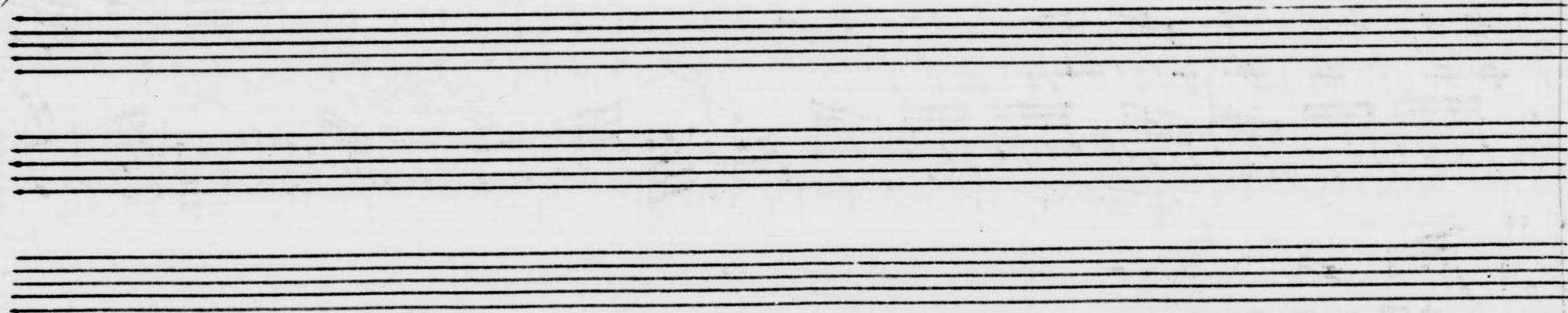
Solo ps.

for

ps.

for.

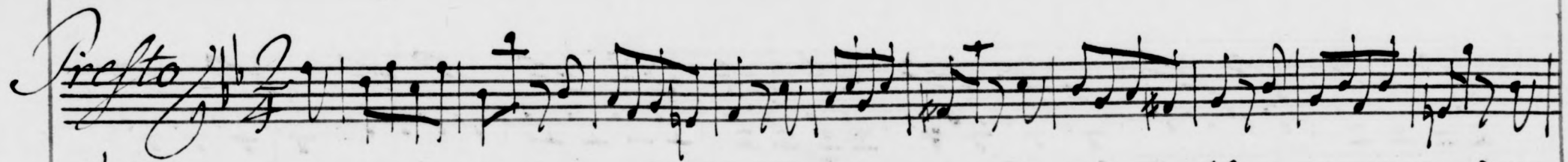
Tutti for



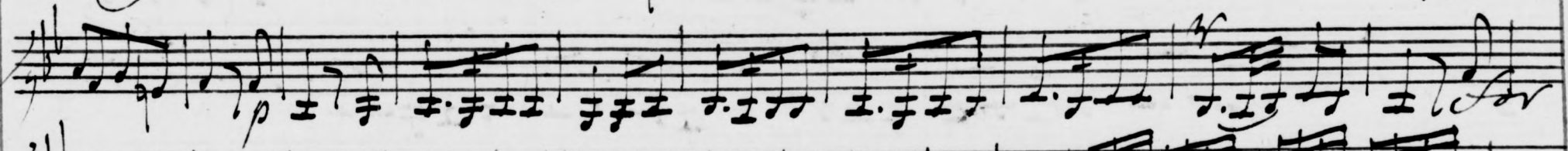
Adagio

This is a handwritten musical score for a piece titled "Adagio". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation is complex, featuring many beamed notes, slurs, and triplets. There are two dynamic markings: "Solo p." appearing on the third and sixth staves, and "Tutti for" appearing on the fourth and eighth staves. The score is written in a cursive, handwritten style, typical of a composer's draft. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line on the tenth staff.

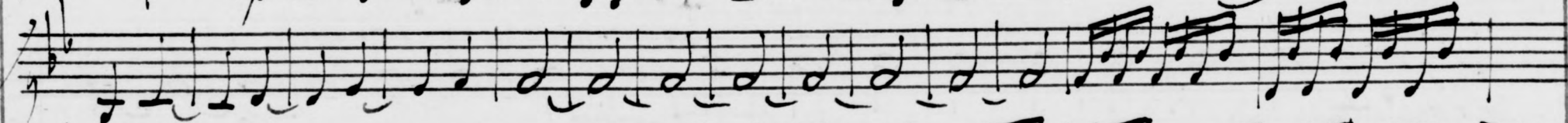
Presto



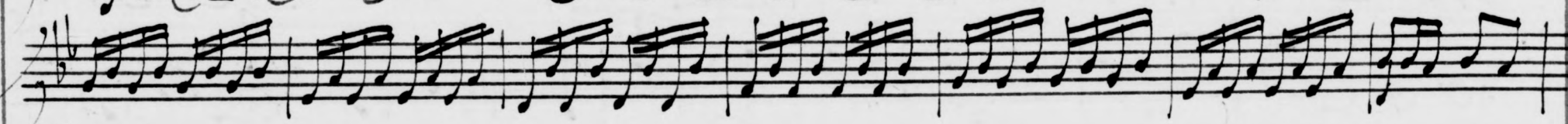
Handwritten musical score for Presto, measures 1-10. The notation is in 2/4 time, featuring a treble clef and a key signature of one flat. The melody is written on a single staff, starting with a quarter rest followed by eighth and sixteenth notes.



Handwritten musical score, measures 11-20. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests.



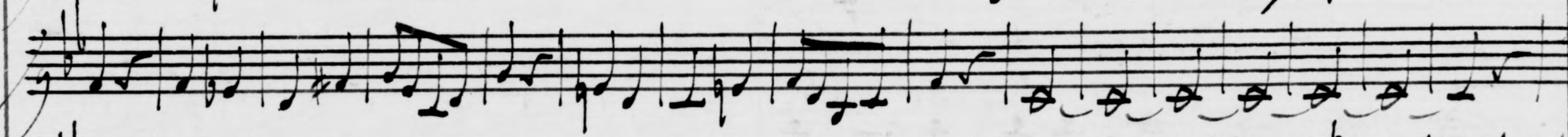
Handwritten musical score, measures 21-30. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests.



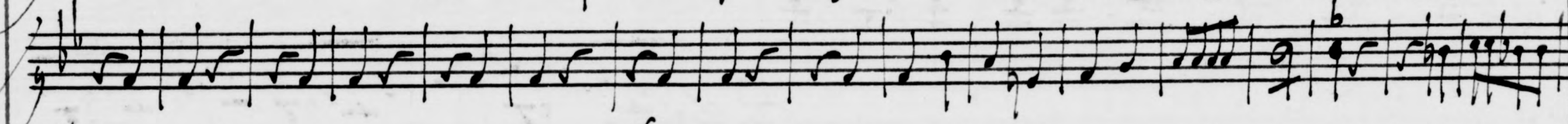
Handwritten musical score, measures 31-40. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests.



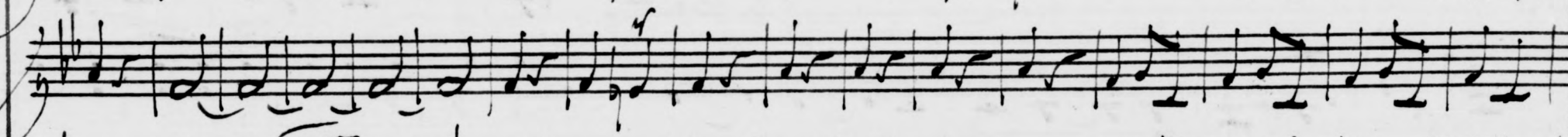
Handwritten musical score, measures 41-50. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests. The word *Solo p.* is written below the staff.



Handwritten musical score, measures 51-60. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests.



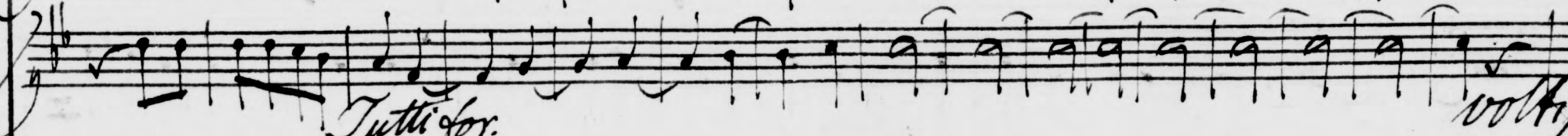
Handwritten musical score, measures 61-70. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests.



Handwritten musical score, measures 71-80. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests.



Handwritten musical score, measures 81-90. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests.



Handwritten musical score, measures 91-100. The notation continues on a single staff, featuring a series of eighth and sixteenth notes, with some rests. The word *Tutti for.* is written below the staff.

volte presto

This is a handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing multiple measures of music. The notation is in a historical style, likely from the 18th or 19th century.

The score includes the following markings and features:

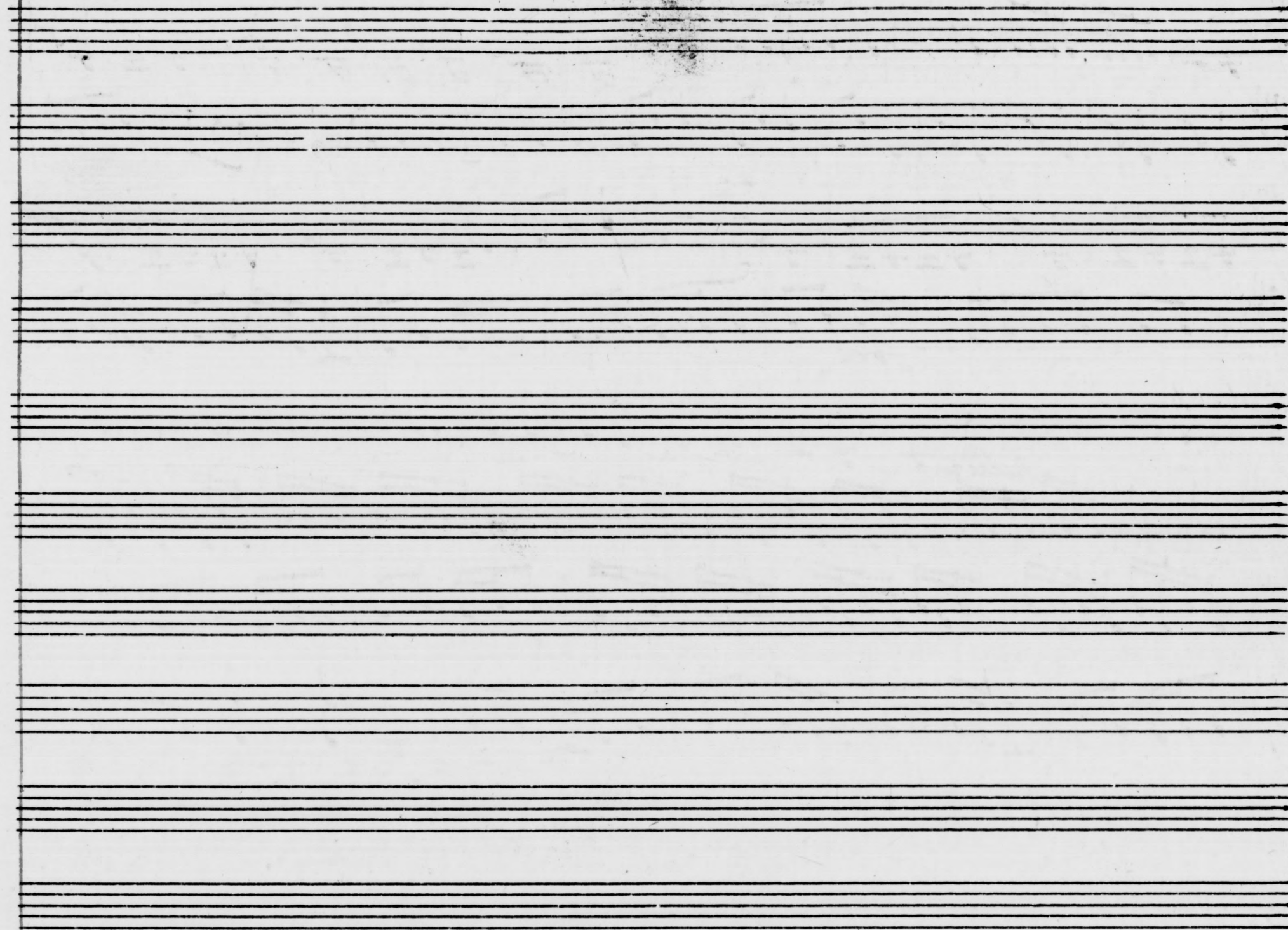
- Staff 1:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 2:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 3:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 4:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 5:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 6:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 7:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 8:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 9:** Contains a series of notes, some of which are crossed out with diagonal lines.
- Staff 10:** Contains a series of notes, some of which are crossed out with diagonal lines.

Dynamic markings include:

- Solo p.* (Solo piano) on the third staff.
- Tutti for.* (Tutti forte) on the seventh staff.
- Solo p.* (Solo piano) on the ninth staff.

The score is written in a cursive hand, with some corrections and deletions visible. The paper shows signs of age, including discoloration and wear.





Concerto

Violino 1^{mo} Ripieno.

Allegro

Handwritten musical score for Violino 1^{mo} Ripieno, Concerto, Allegro. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'for.' (forte), and 'Tutti for.' (Tutti forte). There are also measure numbers 28, 40, and 20. The word 'volte' appears at the bottom right.

Adagio

Handwritten musical score for the *Adagio* section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Measure numbers 10 and 16 are clearly marked above the staves. The word *Tutti for.* is written above the fourth staff, indicating a change in texture or dynamics. The notation is fluid and characteristic of 18th or 19th-century manuscript style.

Presto

Handwritten musical score for the *Presto* section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is indicated by the word *Presto* in a large, flowing script. The music is more rhythmic and active than the *Adagio* section, featuring many eighth and sixteenth notes. Measure numbers 10 and 16 are marked above the staves. The word *for.* is written above the fourth staff. The notation is consistent with the *Adagio* section, showing a continuous flow of musical ideas.

69.

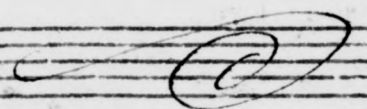
Tutti for

80.

Tutti for.

Tutti for

for.





Violino 2^{do} Ripieno.

Concerto
Allegro

This is a handwritten musical score for the Violino 2^{do} Ripieno. The score consists of ten staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is annotated with several performance instructions and markings:

- for*: This marking appears multiple times, indicating specific performance techniques or sections.
- pia.*: A marking that appears on the fifth staff.
- A.*: A marking that appears on the sixth staff.
- 28*: A measure number marking on the seventh staff.
- 40*: A measure number marking on the eighth staff.
- Tutti for*: This marking appears on the eighth and ninth staves, indicating a tutti section.
- 20.*: A measure number marking on the ninth staff.
- Volti*: A marking at the end of the tenth staff, indicating a repeat or a specific section.

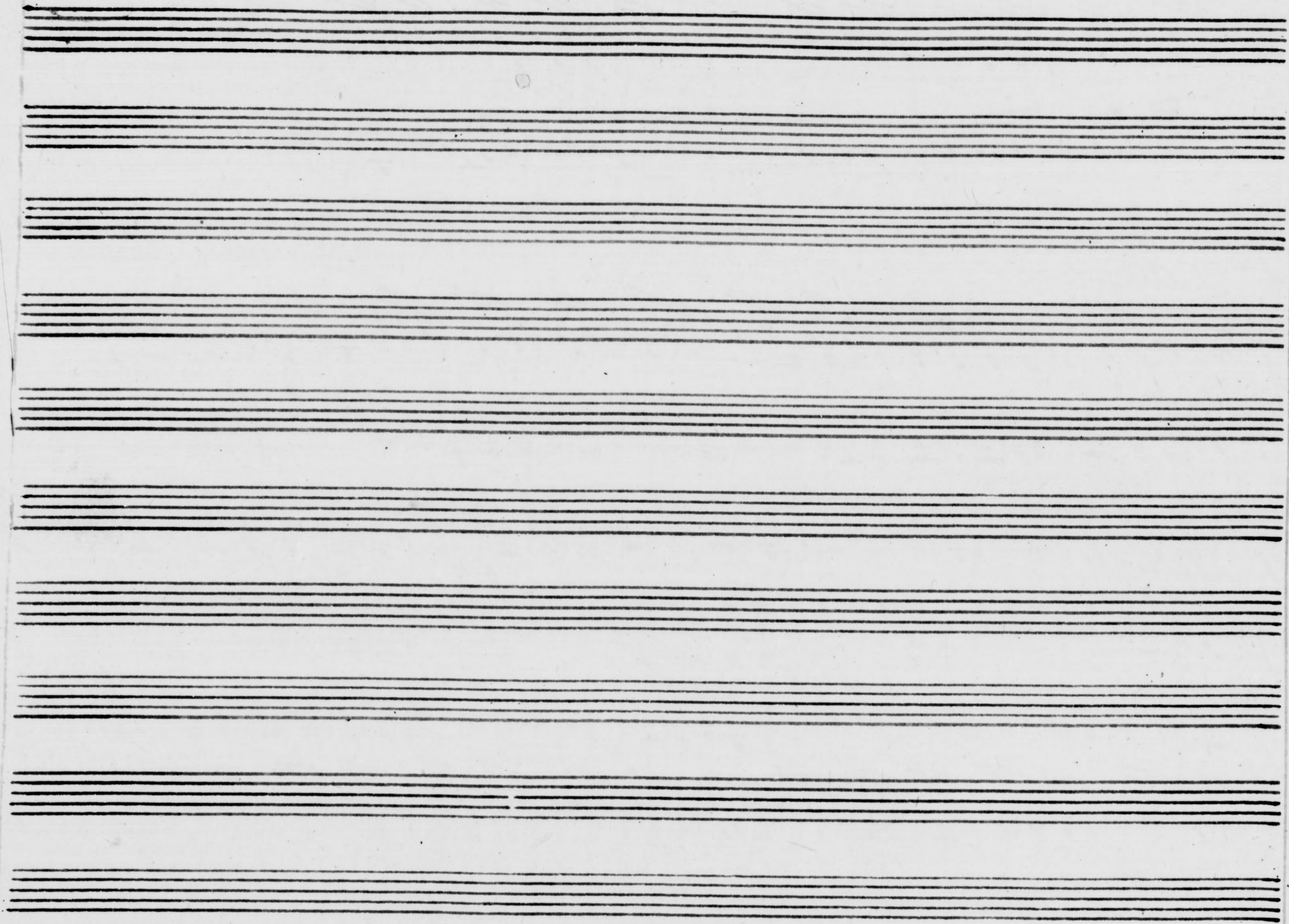
Adagio

Handwritten musical score for the *Adagio* section. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages. Measures 10 and 16 are marked with repeat signs and the numbers 10 and 16 respectively. The word *Tutti for* is written in cursive above the sixth staff. The section concludes with a double bar line on the eighth staff.

Presto

Handwritten musical score for the *Presto* section. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is indicated by the word *Presto* in cursive. The music features a more rhythmic and less dense texture than the *Adagio* section, with prominent eighth and sixteenth notes. The section ends with a double bar line on the third staff.

This is a handwritten musical score, likely for a string quartet, consisting of eight staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and quarter notes), rests, and bar lines. The score is divided into measures, with specific measures numbered 69 and 80. The word "Tutti for" is written in cursive on the third and fifth staves. The manuscript is written on aged, slightly yellowed paper.



Concerto
Allegro

Alto Viola

Handwritten musical score for Alto Viola, Concerto Allegro. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo markings like *for* and *Tutti for*. The piece concludes with a double bar line and the word *volti* written below the final staff.

34

Tutti for.

40

Tutti for

26

for.

Tutti for.

volti

Adagio

Handwritten musical score for the *Adagio* section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second and third staves feature rapid sixteenth-note passages. Measure numbers 10 and 16 are written above the staves. The word "Tutti for" is written in the third staff. The section concludes with a double bar line.

Presto

Handwritten musical score for the *Presto* section. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and a more rhythmic feel. The word "p." is written below the second staff, and "for" is written below the third staff. Measure number 69 is written above the fifth staff. The word "Tutti for" is written below the sixth staff. The section concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by repeat signs and includes the following markings:

- 4.** (Measure 4)
- p.** (Piano, Measure 10)
- 54** (Measure 54)
- 69** (Measure 69)
- For.** (Measure 70)
- Tutti for** (Measure 71)

The bottom of the page features four empty staves.

Basso Ripieno

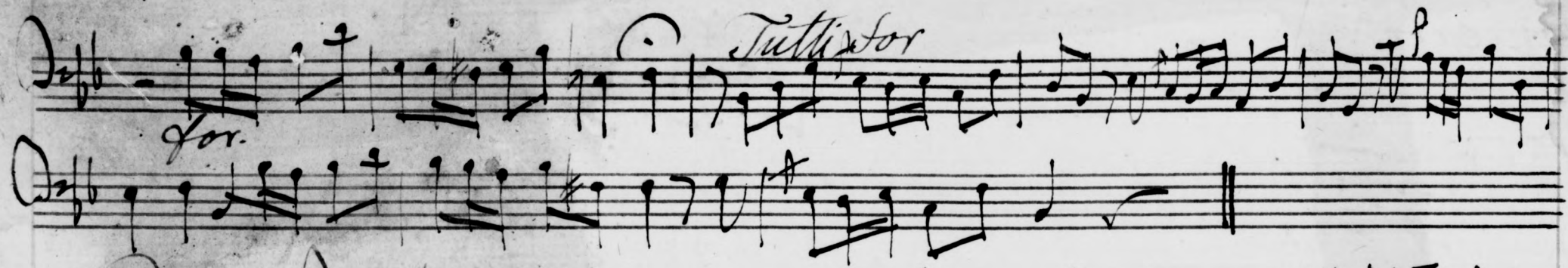
Comerto
Allegro

Handwritten musical score for Basso Ripieno, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *p.* (piano)
- Staff 2: *for.* (forte)
- Staff 3: *p.* (piano)
- Staff 4: *ma* (ma)
- Staff 5: *A.* (Allegro), *20.* (20)
- Staff 6: *Tutti for* (Tutti forte), *40* (40)
- Staff 7: *Tutti for* (Tutti forte), *20* (20)
- Staff 8: *A.* (Allegro), *20* (20)
- Staff 9: *Volta* (Volta)
- Staff 10: *for* (forte)

Tutti for

for.



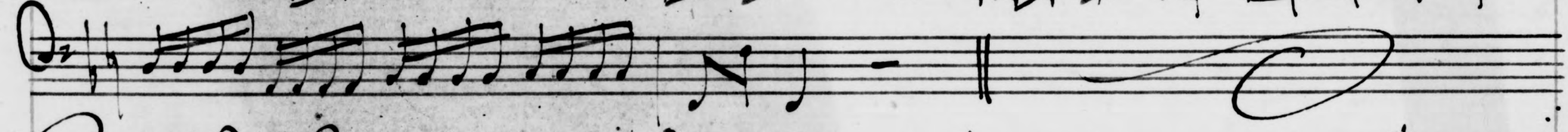
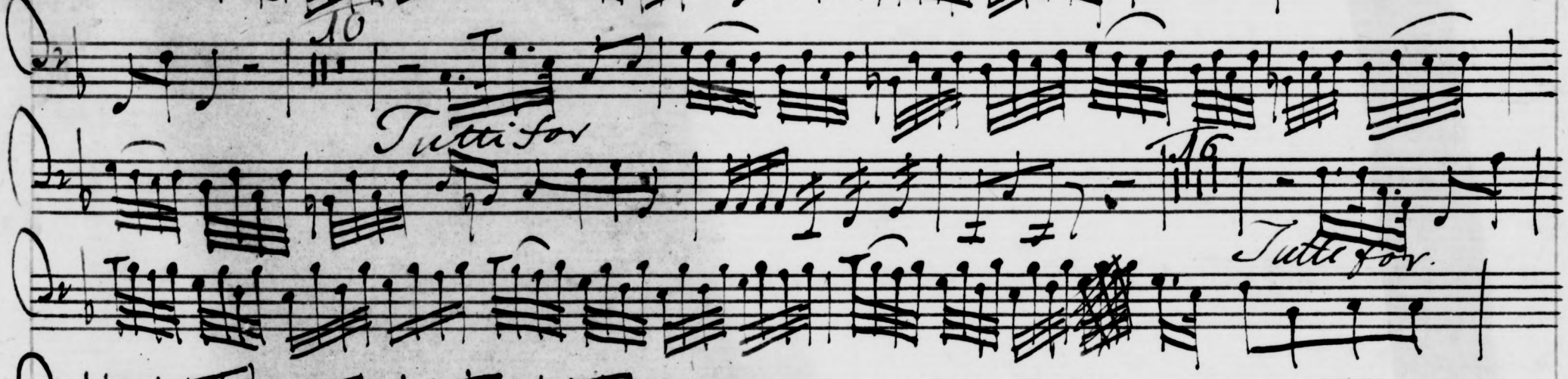
Adagio



Tutti for

10

Tutti for.



Presto

for

