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7. Bocken och killingarna.

Nu ska jag be - rät-ta dej, sto - ra boc-ken stån-ga' mej. Han kom där så stark, han

cresc. *f* *p* stam-pa i mark, med hor-nen han slog. Och al-la de små kil-lin-gar-na fnis-sa-de och log.

The musical score is written in D major (two sharps) and common time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are in Swedish. The score includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *p* (piano). The piece concludes with a final cadence.