

Ro, ro, lil - la barn, Kat - ten hän - ger i mam - mas garn.

This musical score is for a song in D major (two sharps) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The lyrics are: "Ro, ro, lil - la barn, Kat - ten hän - ger i mam - mas garn."

16. Borgmästar' Munthe.

I marschtakt.

Borgmästar' Mun-the red på sin Brun-te, Frun red en schäck, som var så in - ner-ligt täck,

This musical score is for a march in D major (two sharps) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The lyrics are: "Borgmästar' Mun-the red på sin Brun-te, Frun red en schäck, som var så in - ner-ligt täck,"

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Ef - ter kom Stol - le, han red på sin Pål - le, Sist kom en prest på en hal - ter häst. Men

un - ga herr Karl, han ha - de ingen sa'l,* han må - ste å - ka ef - ter i schä - sen, Men

*) sadel

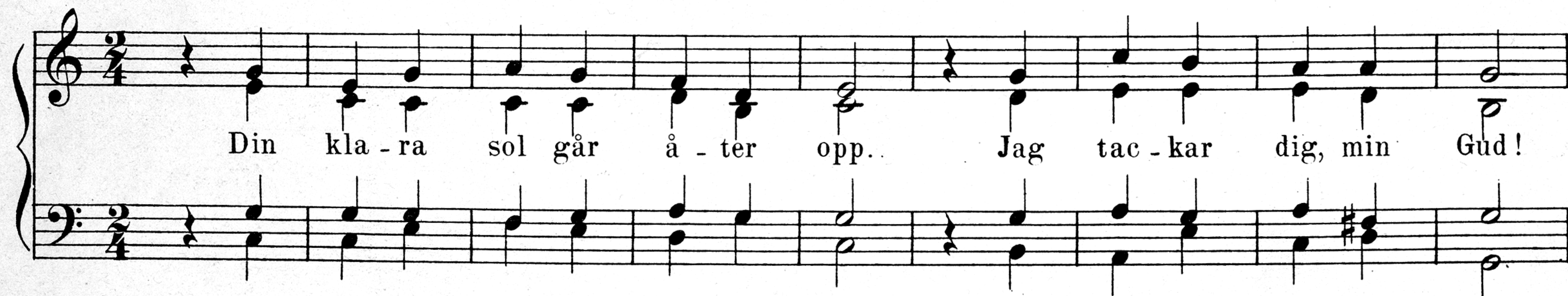
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un - ga herr Karl, han ha - de in - gen sa'l, han må - ste å - ka ef - ter i schä - sen.

17. Morgonpsalm.

(Sv. Ps. 420.)



Din kla - ra sol går å - ter opp.. Jag tac - kar dig, min Gud!