

2. Hvert ska' du gå?



Hvert ska' du gå, min lil - la flic - ka? Jo, jag ska' gå och häm - ta dric - ka.

The first system of the musical score is in common time (C). It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The melody consists of eighth and quarter notes, while the piano accompaniment uses chords and single notes.



Åt hvem då, du lil - la tär - na? Åt vår get, som he - - ter Stjär - na.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same musical notation and structure, with the vocal line and piano accompaniment. The lyrics continue below the vocal staff.

8.

Får jag föl - ja med? får jag föl - ja med? Ja, det får du gär - - na.

Får jag föl - - ja med? får jag föl - - ja med? Ja, det får du gär - - na.

Led.