

17. Juldagsmorgonen.

Andantino.

Solo. *p*

Si, ————— jag bå - dar e - der

pp *sempre legato*

Leg.

f

stor gläd - - je, den allt fol - - ket

crescendo *mf*

ve - - der-fa - ras skall, ty i dag är

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment. The lyrics are: "ve - - der-fa - ras skall, ty i dag är".

e - - der född Fräl - - sa - ren, Her - - ren, i

cresc. *p*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics. The piano accompaniment continues with similar rapid textures. There are dynamic markings: *cresc.* (crescendo) in the first measure of the piano part and *p* (piano) in the second measure. The lyrics are: "e - - der född Fräl - - sa - ren, Her - - ren, i".

Kör.

och på jor - den frid, till män - ni-skan ett godt behag, till män - skan godt be -

hag. *f* *p*

Ä - - ra Gud, ——— på jor - - den

f *p*

Led. *Led.*

pp *ff* *p*

frid. Ä - - ra Gud, ——— på jor - den frid. ———

pp *ff* *dim.* *p* *pp*

pp *ff* *dim.* *p* *pp*

Led. *Led.* *Led.* *Led.*