

16.

Där vi kö - pa skor, nät - ta fran - ska skor, för att skyd - da vå - ra stac - kars klor.
run - da pep - par - korn, trin - da pep - par - korn, Kat - ten blå - ser där i silf - ver - horn.

Led.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#), and the time signature is 3/4. The music is in a simple, folk-like style. The vocal line has a melody that is easy to remember, and the piano accompaniment provides a steady, rhythmic background. The lyrics are in Swedish and describe a scene of a mother and child playing with a cat and a horn.

8. Kille geten.

Kil - le ge - ten hvart ska' du gå? »Jag ska' gå på stort ett berg.»

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Är du in - te rädd att var - gen tar dig? »Nej, jag har ju hor - nen att

stån - ga mot.» Men hor - nen bog - na,* Och ge - ten strog - na,** — Och var - gen han tog allt - i - hop.

*) Böjdes.
**) kväfdes.