

d r ö j a n d e .

tog lil - - la hö - nan — Och tup - pen han grät, Och tup - pen han grät.

7. Kråketösernas visa.

1. Ack, vi fry - sa, mor, vär - re än du tror. Flyg med oss till ön, där sun - nan - vin - den bor!
2. Där vi vär - ma opp fru - sen li - ten kropp Med att ploc - ka korn ur nej - lik - blom-mans knopp,

16.

Där vi kö - pa skor, nät - ta fran - ska skor, för att skyd - da vå - ra stac - kars klor.
run - da pep - par - korn, trin - da pep - par - korn, Kat - ten blå - ser där i silf - ver - horn.

Lead.

The musical score for the first system is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the voice staff. The piano part features a melody in the right hand and a supporting bass line in the left hand, with some chords and arpeggiated figures.

8. Kille geten.

Kil - le ge - ten hvart ska' du gå? »Jag ska' gå på stort ett berg.»

The musical score for the second system is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the voice staff. The piano part features a melody in the right hand and a supporting bass line in the left hand, with some chords and arpeggiated figures.