

## 14. Kung Orre.

Kung Or - re han skul - le till gä - sta-bud fa - ra, Han ha - de in - gen mös - sa att

på sig ta - ga. Mös-san hän-ger på lil - je-gren. — Kän-ner du Ja - kob i Bul - se - ri - ben? För

The musical score is written in D major (two sharps) and common time (C). It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The second system continues the vocal line with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.



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tum - me - li - tå, Här dan - sa de små, de spe - la så väl för kung Or - - re.

## 15. Vaggvisa.

**Långsamt.**

Ro, ro, bar - - net, Kat - ten hän - ger i gar - - net,