

Må - nen de till her - de fått — Nu skall bar - net sof - - - - va godt.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with eighth and quarter notes. The piano accompaniment is in G major, 2/4 time, and features a melody with eighth and quarter notes, with a final cadence in the right hand.

10. Litet bo.

Li - - - tet bo jag sät - - ta vill: Gård med träd - gårds - - täp - - pa
La - - - du - - - - går - - den la - - gom stor: Åt - - ta får och fy - - ra

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20.

till. Li - - ten å - - ker till att graf - - va Vill jag up - - på lan - det
kor; Gris i sti - - an, häst i stal - - let, Li - - ten kvarn vid vat - ten-

haf - va. Hu - set u - - tan vank och brist: Fy - ra rum och för - stu' - - - kvist.
fal - let, Och vid bryg - gan ner' vid strand Li - ten båt att ro i - - - - .bland.