

14

## 9. Lockvisa.

Ord af Björnson.

Kom, bock, kom till gos-sen! du kalf, kom till mor! Kom! Kom, kom, kis-se-kat-ten i

The first system of the musical score for '9. Lockvisa.' is written in 6/8 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'Kom, bock, kom till gos-sen! du kalf, kom till mor! Kom! Kom, kom, kis-se-kat-ten i'. The melody is simple and catchy, with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

snö-hvi-ta skor! Kom! Kom duf-vor-na mi-na med fjä-drar-na fi-na kom kyck-lin-gar små med

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'snö-hvi-ta skor! Kom! Kom duf-vor-na mi-na med fjä-drar-na fi-na kom kyck-lin-gar små med'. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment. The melody continues with similar rhythmic patterns, and the piano accompaniment maintains the harmonic structure.

vin - gar - na grå! Se, grä - set är vått! Men so - len gör godt. Och ti - digt,

ti - digt är det på som - ma - ren. Men ro - pa på hö - sten - så kom - mer den!