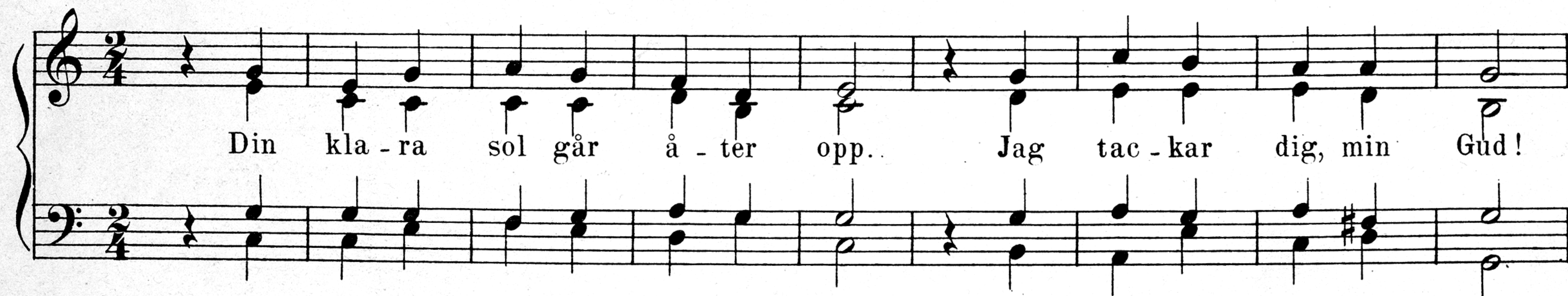




un - ga herr Karl, han ha - de in - gen sa'l, han må - ste å - ka ef - ter i schä - sen.

17. Morgonpsalm.

(Sv. Ps. 420.)



Din kla - ra sol går å - ter opp.. Jag tac - kar dig, min Gud!

28

Med kraft och mod och ny - födt hopp Jag hö - jer gläd - jens ljud.

This musical system is for a piano accompaniment. It features a treble and bass staff. The melody is primarily in the treble staff, with lyrics written below the notes. The bass staff provides harmonic support with chords and single notes. The key signature is one sharp (F#), and the time signature is 2/4.

18. Aftonpsalm.

(Sv. Ps. 436.)

Din sol går bort, men du blir när. O Gud, du all - tid hos oss är.

I mörk - ret ser du oss än - nu, Och när vi sof - va, va - kar du.

This musical system continues the piano accompaniment for '18. Aftonpsalm'. It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the notes. The key signature remains one sharp (F#), and the time signature is 2/4.